



STATE THEATRE COMPANY OF  
SOUTH AUSTRALIA FOUNDATION LIMITED

ABN 125 157 32 560  
ADELAIDE RAILWAY STATION  
PO BOX 8252 STATION ARCADE  
ADELAIDE SA 5000

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# Creative Development Donor Circle 2017

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**THE JOURNEY CONTINUES...**



Photo; Shane Reid

## **THE ACHIEVEMENTS OF THE CREATIVE DEVELOPMENT DONOR CIRCLE SO FAR:**

SINCE THE COMMENCEMENT OF THE CREATIVE DEVELOPMENT DONOR CIRCLE IN 2014 THE MEMBERS HAVE, THROUGH THEIR FINANCIAL CONTRIBUTIONS, SUPPORTED THE COMMISSIONING & DEVELOPMENT OF OUR STAND-OUT CO-PRODUCTION WITH FRANTIC ASSEMBLY, *THINGS I KNOW TO BE TRUE*, BY ANDREW BOVELL.

*Things I know To Be True* sold out its London Season, received standing ovations at every performance and received glowing four and five star reviews. The Telegraph said,

*“This is a thing of beauty ...it’s an absolute gem” and The Times, “One of those unique theatrical evenings that might just convert those who are suspicious of theatre.”*

The show knocked audiences off of their feet here in Adelaide in May, and received a similarly ecstatic response in the UK. Every night throughout the tour the audiences leapt to their feet to applaud this story, which is both universal and quintessentially South Australian. It is obviously exciting for us to have a production strutting its stuff on the world stage. It also represents what we have seen as one of our core goals: to commission, develop and produce work right here in South Australia. The Creative Development Donor Circle has played a major part of this success.

To take this story of family set in Hallett Cove and to confidently assert its universality on the main stage of the greatest theatre city in the world is something we can collectively immensely be proud of. We must celebrate moments like this, as for us this is the equivalent of winning a gold medal at the Olympic Games. We share this success with you and thank you for your contribution.



Photo: Shane Reid

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## PATRICIA CORNELIUS - A NEW WORK

And so the journey continues. Throughout 2017 we will be working with outstanding Australian playwright Patricia Cornelius to deliver a new and challenging work set in the world of Australian Rules football. Cornelius is one of Australia's most awarded and celebrated playwrights. She is known for her confronting plays that often deal with people living on the margins of society, struggling with poverty and prejudice. Cornelius was a founding member of Melbourne Workers' Theatre and has written over 25 plays including *Savages*, *The Call*, *Good*, *Do Not Go Gentle...*, *Boy Overboard*, *Cunning*, *Love*, and *Jack's Daughters*.

Patricia's many awards include a Gold AWGIE, numerous other AWGIEs, a Green Room Award, the Jill Blewett Award and the 2006 Patrick White Playwrights' Award. She received the NSW Premier's Literary Award for Drama in 2011 and was the Patrick White fellow at Sydney Theatre Company in 2012. Patricia co-wrote the feature film adaptation for *Blessed* based on the play *Who's Afraid of the Working Class?* She also regularly works as a dramaturg and mentor to young playwrights.

We are thrilled to have Patricia writing this new play for State Theatre Company and will be keeping you informed as the commission evolves through its stages towards production. Although, there is never an absolute guarantee that a new commission will be produced on stage, being part of the creative risk is one of the most exciting elements of the Creative Development Donor Circle. Our first commission was a stand-out International success, let's join together and see where our next project can go!

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# 2017 Season of Activities

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## SUNDAY BBQ AT PORT WILLUNGA WITH THE SMALLACOMBES

SUNDAY 12 FEBRUARY, 12MD  
17 ESPLANADE, PORT WILLUNGA, SA

Enjoy a casual lunch by the sea with members of the Education and Creative Development Donor Circles and gain some insights into the 2017 Season and what's developing for 2018!

At this time of year it is appropriate to celebrate the achievements of the year past and gather to discuss what's to come with a shared lunch, good wine and enlightening conversation with some of our key artists.

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**TANGENT & CONTINUING CONVERSATIONS – 1984**  
**CONTINUING CONVERSATIONS DINNER IN THE CIRCULATING LIBRARY.**

**MONDAY 24 APRIL**  
**TANGENT 6:00 FOR 6:30PM & CONTINUING CONVERSATIONS 7:30-9:00PM**

Prior to the opening of each main stage show we hold an event at the State Library called ‘Tangent’, which provides an opportunity for our audience members to engage in thoughtful conversation about some of the themes explored in the play.

Joining us for this event will be Artistic Director Geordie Brookman. ‘Tangent’ is followed by a delicious supper where you can continue the conversation around this very thought-provoking work.

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**CREATIVE DEVELOPMENT DINNER**

**FRIDAY 22 SEPTEMBER, 7:00PM, VENUE TBC**

This dinner will mark the end of an intensive week in the rehearsal room for the creative team of the new work. Enjoy dinner with playwright Patricia Cornelius, Director, Geordie Brookman, and the Ensemble actors with lively discussion about the hot topic of Australian Rules football and all of the gender issues that come with it. \*Further details to come.

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**PROP SHOP TOUR WITH KELLIE JONES**

**OCT/NOV TBC, 3:30PM, PENNINGTON PROP SHOP, GLENROY STREET ATHOL PARK**

Meet at the Fowlers Building, outside the Jam Factory for a magical mystery tour of our prop and costume storage/hire facility, The State Theatre Company Prop Shop, or as it is otherwise known, *The Dusty Wonderland*.

Enjoy a tour with Head of Wardrobe Kellie Jones; browse the rows of stunning vintage clothing and props from shows over the last 20 years from thrones and chandeliers to sarcophagi and skulls.

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**STATE THEATRE COMPANY FOUNDATION**  
**END OF YEAR CELEBRATION DRINKS**

**27 NOVEMBER 2017, 5:30PM, VENUE TBC**

Your generosity helps us continue to build on our work in the areas of education, artist development, and the commissioning and creative development of new work. We want to thank you for this very meaningful contribution throughout the year.

Join us in celebration of the 2017 season and toast to what comes next in 2018.

\*Further details to come.

# Creative Development Donor Circle 2017

## THANK YOU FOR YOUR RENEWAL

Donor Circle memberships run from January to December each year with renewals in Jan to March. Events are scheduled during the calendar season. While new members are accepted throughout the year we encourage our members to join/renew by April every year, to maximise their participation in Donor Circle events.

Membership is \$1,500 ( \$1200 tax deductible donation + \$300 service fee)

### YOUR DETAILS

Title:	First Name	Surname
Street Address:	Suburb:	
State:	Postcode:	
Phone:	Mobile:	
Email:		

### CARD PAYMENT

Number of Donor Circle Members	*Credit Card Fees Apply
Please Charge my credit card \$	Please charge my card for the total amount of
Card Type:	Card No:
Amex ID:	Expiry Date:
CSV:	
Card Holders Signature	

### BANK DETAILS

State Theatre Company of South Australia  
Foundation

BSB 035-002  
Acc No. 375308

### PLEASE SEND YOUR BOOKING FORM TO:

**BY MAIL** State Theatre Company, Fowlers Building  
Corner of Morphett St and North Terrace, SA 5000

**BY FAX** (08) 8231 6310

**BY EMAIL** bernadette@statetheatrecompany.com.au