

Education Donor Circle 2017

**THANK YOU FOR HELPING SECURE THE FUTURE OF THEATRE FOR
YOUNG AUDIENCES IN SOUTH AUSTRALIA**



Photo; James Hartley

SISTA GIRL BY ELENA CARAPETIS & ALEXIS WEST

The achievements of the Education Donor Circle so far...

SINCE THE COMMENCEMENT OF THE EDUCATION DONOR CIRCLE IN 2014 THE MEMBERS HAVE, THROUGH THEIR FINANCIAL CONTRIBUTIONS, SUPPORTED TWO INCREDIBLE EDUCATION SHOWS, *THIS IS WHERE WE LIVE* IN 2015 AND *GORGON* IN 2016. MEMBERS HAVE HELPED TO DELIVER TAILOR-MADE THEATRE TO YOUNG AUDIENCES THROUGHOUT THE STATE.

The Company's 2015 education production saw our first ever co-production, *This Is Where We Live* with Albury/Wodonga's Hothouse Theatre. Vivienne Walshe's poetic script was directed by former Hothouse Artistic Director Jon Halpin and featured two excellent performances from Matilda Bailey and James Smith. The production marked an important moment in the development of both of these young actors, requiring them to 'carry' a piece for the first time. Their success and maturity bodes well for the future. After opening in Albury, the production enjoyed seasons in Adelaide and the outer metro area before touring regional South Australia and finally closing on Kangaroo Island. Easily surpassing its box office target, the production saw further growth in what is already an enormously popular Education Program.

The Company's 2016 Education production (*Gorgon*) toured metropolitan Adelaide and regional South Australia following its Adelaide season with the assistance of Country Arts SA. We were delighted to add Tanunda, Bordertown, Port Augusta and Mount Barker to our touring itinerary. The production became the jewel in the crown of the Company's Education Program which continues to be one of the best in the country and a source of great pride, serving an increasing number of primary and secondary school students and their

teachers, as well as a number of tertiary students. Throughout May 2016 there were 23 performances of *Gorgon*, reaching 6,048 young audience members in the city, metropolitan areas and regional centres. State Ed creates important programs that enable students in diverse and underprivileged communities throughout our state to have access to mainstage theatre and best practice learning opportunities.



Photo; Shane Reid



Sista Girl

A RAUCOUS & POWERFUL LOOK AT OUR SEARCH FOR IDENTITY

2017 offers young audiences a wonderful array of worlds to dip into, starting with our latest world premier and education commission *Sista Girl*, co-written by Elena Carapetis and Alexis West, Birra Gubba, Wakka Kanak and Caucasian woman born in Queensland and currently living on Kurna Country. *Sista Girl* is an exploration of the relationship between Indigenous and non-Indigenous Australians. How differently do we experience life as Australians due to the colour of our skin? The Education Donor Circle is instrumental in the commissioning of this new work, giving school audiences the opportunity to explore the important issues raised in this play.

SUNDAY BBQ AT PORT WILLUNGA WITH THE SMALLACOMBES

SUNDAY 12 FEBRUARY, 12:00 PM
17 ESPLANADE, PORT WILLUNGA, SA

Enjoy a casual lunch by the sea with members of the Education and Creative Development Donor Circles and gain some insights into the 2017 Season and what's developing for 2018! At this time of year it is appropriate to celebrate the achievements of the year past and gather to discuss what's to come with a shared lunch, good wine and enlightening conversation with some of our key artists.

MEET & GREET WITH THE CAST OF *SISTA GIRL* + DESIGN BRIEFING

MONDAY 3 APRIL, 9:45

STATE THEATRE COMPANY REHEARSAL ROOM, FOWLERS BUILDING, CORNER OF NORTH TERRACE & MORPHETT STREET

Join the cast of *Sista Girl* as they gather on the first day of their four week rehearsal period. At this meet and greet you will hear from the Director and be privy to a design briefing from the set and costume designer. Meet the Development Team in the foyer at 9:45am.

COMPANY RUN IN REHEARSAL ROOM 1

FRIDAY 28 APRIL, TIME TBC

THE LION REHEARSAL ROOM NO, FOWLERS BUILDING, NORTH TERRACE

This is a truly unique and rare opportunity to attend the Company run of *Sista Girl* before it hits the stage and tours the state.

This is your exclusive invitation to join the entire company for this special close-up performance and an insight into how the cast and creative team operate behind the scenes.

Meet the Development Team in the foyer of the Dunstan Playhouse time TBC to be escorted to the Rehearsal Room.

STATE ED ON TOUR

FRIDAY 5 MAY, 1PM, CENTENARY HALL, GOOLWA

Sista Girl will be touring extensively throughout the State during May 2017 and we think this provides a great opportunity to see the show in a regional setting with a school audience. We have reserved seats for our Ed Donor Circle Members to attend the Goolwa matinee on May 5 at 1pm, at Centenary Hall. Details are yet to be confirmed, including transport; lunch in this beautiful seaside town sound like a fine idea!

This will be a very different experience from attending Opening Night in the Space Theatre and you will also experience the State Ed Q&A session after the performance when students and teachers have the opportunity to ask questions and interact with the cast.

OPENING NIGHT

FRIDAY 29 MAY, 6:45PM, SPACE THEATRE

As a donor circle member, you and your guest will receive VIP treatment on Opening Night. Join the Director and our Executive Director for a pre-show reception, enjoy the opening performance in Adelaide and then celebrate with the cast and creative team at the post-show party.

FLINDERS UNIVERSITY YOUNG PLAYWRIGHTS AWARDS

MONDAY 17 JULY, - TIME & VENUE TO BE CONFIRMED

Flinders University Young Playwrights is a special night where our Education Partner, Flinders University, and our Education Donors come together to support the playwriting talent of the future. At these awards you will meet the young playwrights and enjoy a read of the winning script.

STATE THEATRE COMPANY FOUNDATION END OF YEAR CELEBRATION DRINKS

27 NOVEMBER 2017, 5:30PM, VENUE TBC

Your generosity helps us continue to build on our work in the areas of education, artist development, and the commissioning and creative development of new work. We want to thank you for this very meaningful contribution throughout the year.

Join us in celebration of the 2017 season and toast to what comes next in 2018 with.

*Further details to come.

Education Donor Circle 2017

THANK YOU FOR YOUR SUPPORT

Donor Circle memberships run from January to December each year with renewals in January-March. Events are scheduled during the calendar season. While new members are accepted throughout the year we encourage our members to join/renew by April every year, to maximise their participation in Donor Circle events.

Membership is \$1,500 (\$1200 tax deductible donation + \$300 service fee).

YOUR DETAILS

Title:	First Name	Surname
Street Address:	Suburb:	
State:	Postcode:	
Phone:	Mobile:	
Email:		

CARD PAYMENT

Number of Donor Circle Members	*Credit Card Fees Apply
Please Charge my credit card \$	
Card Type:	Card No:
Amex ID:	Expiry Date:
CSV:	
Card Holders Signature	

BANK DETAILS

State Theatre Company of South Australia Founde
 BSB 035-002
 Acc No. 375308

PLEASE SEND YOUR BOOKING FORM TO:

BY MAIL State Theatre Company, Fowlers Building, Corner of Morphett St and North Terrace, SA 5000
FAX (08) 8231 6310
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