

State Theatre Company South Australia Season 2019

State Theatre Company South Australia acknowledges the Aboriginal and Torres Strait Islander people of this nation and honours their continued cultural and spiritual connection to the land, waters and sea. We acknowledge and pay our respects to ancestors and Elders, past, present and emerging, as the traditional custodians of the lands on which we share stories.

Welcome

Let us tell you a story . . .

“Footfalls echo in the memory
Down the passage which we did not take
Towards the door we never opened”

T.S. Eliot’s haunting poem *Burnt Norton* is a meditation on time, memory and choice that was one of the central sources for Samuel Beckett’s ethereal play *Footfalls*. In it, Eliot taps into that feeling that gnaws at all of us: what might have been?

Season 2019 is stitched through with critical moments of choice; the rare moments of breath amongst the sound and fury where the pathway of a life or community can inexorably shift. It’s a deep dive into the politics of the heart and soul and, through the simple power of story, teases out that most extraordinary of human qualities: hope.

Story – and through it, theatre – is a gift to all of us. I continue to believe it is one of our greatest and simplest creations. It allows us to walk down all the passages we didn’t take, open every door of possibility and peer through a window into the lives and worlds of others. It gives us, gathered in the dark, a chance to muse on what we wish for ourselves and what we wish for those around us, our community.

It is community – the strength and the joy of it – that is the other thread that weaves through the fabric of 2019. Whether it is in the power of a community to rise up and redefine itself, to discover that, yes, love and empathy can conquer all difference, or in the way one extraordinary individual can capture the heart and soul of a place, while making a choice either to crush or elevate it.

So let’s share the gift together. Laugh, cry, debate and immerse ourselves. Connect. That the world is so big, varied and complex is something to celebrate and obsess over – and there’s no better place to do so than at the theatre.

Crafting a season full of experience and adventure has, year on year, brought such happiness that it fills my heart to bursting. From all of us here at State Theatre Company, it is an

incredible honour to be your storytellers. We hope you are swept away by each and every one.

Geordie

State Theatre Company South Australia presents

Animal Farm

By George Orwell

Space Theatre

21 to 30 March

All animals are equal, but some are more equal than others.

A blistering new one-man version of George Orwell's political classic.

Revolution is coming to Manor Farm. Under the guidance of some rebellious pigs, a group of farm animals unite to drive out their cruel human oppressors and build utopia. But the swine are not as united as they appear and their division gives rise to a terrifying new system of power and repression.

Written in the 1940s as a response to the rise of authoritarian governments around the world, *Animal Farm* is a searing and timeless examination of extremist rule.

In his final production as Artistic Director, Geordie Brookman and the mercurial Renato Musolino join forces to create a scintillating take on one of the greatest stories of English literature. A sublime and unadorned piece of theatrical storytelling *Animal Farm* will see Musolino inhabit upwards of 20 characters, from the revolutionary pigs to the stoic draft horse and the tyrannical Mr Jones.

Animal Farm plays a strictly limited season. Seize your chance to be part of an exceptional changing of the guard at State Theatre Company.

"The most thought-provoking piece of literature I have ever read." *The Guardian*

Director and adaptation Geordie Brookman

Designer Bianka Kennedy

Lighting Designer Alexander Ramsay

Composition and Sound Design Andrew Howard

With Renato Musolino

Supported by Country Arts SA, Australian Federal Government/Catalyst, Education Program Giving Circle and Commissioning Collective

State Theatre Company South Australia presents an isthisyours? and Insite Arts production of

David Williamson's

The Club

(An all-female, three-actor version)

Space Theatre

5 to 20 April

"I love football and I love this Club, and it's a bit hard for me to understand someone who holds both of them in contempt."

David Williamson's legendary *The Club* has been performed by every major theatre company in Australia... but never like this.

A football club on the brink of great change. *The Club* is in crisis – the old guard is being put into question and a new path must be paved. Tradition vies against innovation in a world where mateship, casual violence, homophobia and racism are not only commonplace but par for the course. In this community, a pool table and a whiskey are the go-to for letting off steam. But the pressure is on to be the hero, and to save the team and the name of the club in the process.

This bold new imagining of David Williamson's classic 1977 play by isthisyours? is daring and unashamedly irreverent, a razor-sharp theatrical reinvention that flips the script on an Aussie classic.

"isthisyours? turns the theatre upside down." *The Australian*

Director Tessa Leong

With Louisa Mignone and Ellen Steele

Designer Renate Henschke

Composer + Sound Designer Catherine Oates

Supported by: Isthisyours?, Insite Arts, Sidney Myer Fund

State Theatre Company South Australia and Queensland Theatre in association with
Adelaide Festival Centre present

HYDRA

By Sue Smith
Dunstan Playhouse
1 to 19 May

“This is a time when I almost have to pinch myself to believe in my own existence.”

A decorated war correspondent and a talented young journalist meet, fall in love and set off on a global adventure, leaving scandal behind them in post-World War II Australia.

It's 1956 and Australia's famous literary couple, George Johnston and Charmian Clift have moved to the Greek island of Hydra to focus their lives fully on their writing. Charmian, a burgeoning writing talent, creatively dominated by the tuberculosis ridden George, throws herself into this new community. Meanwhile, as George determinedly crafts what would become his Miles Franklin Award-winning masterpiece, *My Brother Jack*, their marriage becomes increasingly strained and they discover that living in paradise has a price.

State Theatre Company favourite Sue Smith (*Kryptonite*, *Machu Picchu*, *Brides of Christ*) has crafted a sweeping tale told from the perspective of George and Charmian's eldest son, Martin, chronicling their time as the figureheads of Hydra's bohemian expat community. Starring Nathan O'Keefe (*Macbeth*) as Martin and Anna McGahan (from TV's *Picnic at Hanging Rock*, *The Doctor Blake Mysteries* and *Underbelly*) as Charmian, Hydra brings a soaring emotional tale of two extraordinary literary lives to the stage.

“nothing short of stunning in every respect” *Stage Whispers* (reviewing Sue Smith's *Kryptonite*)

Director Sam Strong

Designer Vilma Mattila

Lighting Designer Nigel Levings

With Tiffany Lyndall-Knight, Anna McGahan, Nathan O'Keefe and Bryan Probets

Supported by Queensland Theatre and Adelaide Festival Centre

State Theatre Company South Australia in association with Adelaide Cabaret Festival present

END OF THE RAINBOW

By Peter Quilter

Royalty Theatre

31 May to 22 June

“I've always taken The Wizard of Oz very seriously, you know. I believe in the idea of the rainbow. And I've spent my entire life trying to get over it.”

Judy Garland, her fifth husband and manager, Mickey Deans, and her longtime accompanist, Anthony, check into The Ritz Hotel in London. With her reputation in tatters, Judy prepares for a five-week run of shows at London's Talk of the Town nightclub. But as opening night nears and the pressures of fame bear down harder than ever, her world slowly begins to fall apart.

Telling the story of Judy Garland's fabled last days, Peter Quilter's worldwide smash hit End of the Rainbow tears down the bright lights of the Hollywood myth to reveal an enthralling tale of passion and manipulation.

Musical theatre icon Helen Dallimore (Wicked, Legally Blonde The Musical) plays the Hollywood legend in all her fragile and manic glory. This unmissable performance will bring the beauty, complexity and music of Garland to the stage.

“A complex study of one of the greatest entertainers of our time.” British Theatre

Director Elena Carapetis

Musical Director Carol Young

Designer Ailsa Paterson

Lighting Designer Mark Pennington

Sound Designer Andrew Howard

With Helen Dallimore, Stephan Sheehan

Supported by Adelaide Cabaret Festival

State Theatre Company South Australia and Australian Gas Networks present

A VIEW FROM THE BRIDGE

By Arthur Miller

Dunstan Playhouse

12 July to 3 August

You can quicker get back a million dollars that was stole than a word that you gave away.

Arthur Miller's classic exploration of family and honour in 1950s Brooklyn comes roaring onto the Adelaide stage.

When Italian migrants Marco and Rodolpho arrive on longshoreman Eddie Carbone's doorstep, Eddie's connections to his culture and community are put to the test. The personal and the cultural come into conflict as Eddie tries to balance his responsibility to the men with his fierce connection to his wife, Beatrice, and her niece Catherine. As a tentative romance blossoms between Catherine and Rodolpho, Eddie's complex web of love, loyalty and dark attraction begins to unravel around him.

A landmark work from one of the greatest playwrights in history, the play burns with Miller's searing social critique and richly-drawn characters. A View From The Bridge is a timeless classic that is as thrilling and passionately devastating as it has ever been.

"I haven't experienced a more gripping night in the theatre" Sydney Morning Herald

Director Kate Champion

With Elena Carapetis, Mark Saturno

Supported by Australian Gas Networks

State Theatre Company South Australia and Flinders University present

JASPER JONES

Based on the novel by Craig Silvey, adapted by Kate Mulvany

Dunstan Playhouse

16 August to 7 September

“We gotta find out who did this, Charlie. We gotta find out who killed Laura.”

Charlie Bucktin escapes his small-town life through books. Bored, bullied and lonely, his world is changed forever when fellow outsider Jasper Jones knocks on his window to solve a murder. Always the town scapegoat because of his dark skin, Jasper knows he'll be the first suspect. He pulls Charlie into a race against time – and the town's cops – to get to the bottom of the mystery.

Based on Craig Silvey's celebrated novel, this stage adaptation by the award-winning Kate Mulvany is a heart-warming, poignant and moving ride into the subconscious of Australia's small towns.

Hilarious, bright and bubbling with intrigue, Jasper Jones is a coming-of-age story that has been loved by the young and the young-at-heart and has enjoyed sold out seasons around the country. Now it's Adelaide's turn.

“...big fat, satisfying, thought-provoking, laugh-making, tear-jerking smash hit.” Stage Noise

Director Nescha Jelk

Designer Ailsa Paterson

Lighting Designer Nigel Levings

Composer and Sound Designer Andrew Howard

With James Smith, Elijah Valadian-Wilson

Supported by Flinders University and Dramatic Women

State Theatre Company South Australia and Channel 9 present

THE 39 STEPS

Adapted by Patrick Barlow

From the movie by Alfred Hitchcock and the novel by John Buchan

Dunstan Playhouse

3 to 12 October

“Thankoo!”

You’ve asked, and we’ve delivered! After a sell-out season in 2016, we’re bringing back The 39 Steps for an extremely limited return season, complete with the stellar original cast.

Pulled into a web of intrigue and deceit, Richard Hannay must evade shadowy organisations and femme fatales, corrupt constables and frisky farmers’ wives. Twisted into knots by skullduggery and suspicion, Hannay must solve the mystery of the 39 steps and save the motherland before it is too late.

Equal parts farce, clowning masterclass and heart-stopping noir, strap yourself in as four actors perform 139 roles in 100 minutes at breakneck hilarity. It’s Hitchcock at top speed.

If you missed the original season, get in fast. This will be your last chance to see one of the hottest shows to hit Adelaide in years.

“an hilarious tour de farce” The Australian

Director Jon Halpin

Designer Ailsa Paterson

Lighting Designer Gavin Norris

Composer Stuart Day **With** Charles Mayer, Tim Overton, Nathan Page and Anna Steen

Supported by Channel 9, Country Arts SA, Australian Federal Government/Catalyst

State Theatre Company South Australia and Adina Apartment Hotels presents a Sydney Theatre Company production

BLACK IS THE NEW WHITE

By Nakkiah Lui

Dunstan Playhouse

13 November – 1 December

There are some things you shouldn't talk about at dinner.

The sold-out, smash hit romantic comedy seen by thousands of people around the country comes to Adelaide, bigger, better and blacker than ever!

Charlotte Gibson is a lawyer with a brilliant career ahead of her. As her father says, she could be the next female Indigenous Waleed Aly. But she has other ideas. First of all, it's Christmas. Second of all, she's in love.

However, Charlotte's fiancé, Francis Smith, is not what her family expected: he's unemployed, he's an experimental composer... and he's white. Inviting Francis and his conservative parents to the Gibson family Christmas is a bold move with all sorts of unintended consequences. Secrets are revealed, prejudices outed and old rivalries reignited.

With a toe-tapping soundtrack and an array of eccentric and loveable characters, this thoroughly beguiling, very Australian story from award-winning playwright Nakkiah Lui is an unmissable comedy of desire and dysfunction. Black is the New White will have you rolling in the aisles with laughter.

Black Is The New White contains adult themes, strong language, nudity and drug use. Black Is The New White was commissioned by Sydney Theatre Company with the support of the Malcolm Robertson Foundation. Original production supported by the STC Donor Syndicate and Presenting Partner Allens.

"A wonderfully quick-witted, sharp-as-a-tack Australian rom com with a lot of heart that keeps the audience laughing – or gasping – all the way." Limelight Magazine

Director Paige Rattray

Designer Renee Mulder

Lighting Designer Ben Hughes

Composer and Sound Designer Steve Toulmin

With Kylie Bracknell (Kaarlijiba Kaardn), Tony Briggs, Luke Carroll, Vanessa Downing, Melodie Reynolds-Diarra, Tom Stokes, Anthony Taufa

Supported by Sydney Theatre Company, Australian Government, Australia Council for the Arts, NSW Government, Create Nsw, Adina Apartment Hotels

Why Subscribe?

There's a certain magic to a night at the theatre, to getting lost in a whole new world. A magic to experiencing the action happening right there in front of you and to sharing that experience with your fellow audience members. That is what sets live theatre apart.

A Subscription brings you closer to State Theatre Company, providing a glimpse behind the curtain to explore the fascinating worlds we build on stage, allowing you to satisfy your curiosities.

When you Subscribe for 4 to 8 plays in Season 2019 you're gifted a range of exclusive benefits:

- Amazing value and even better views. Secure the best seats in the house through our Subscriber-only priority booking period and save up to 20% on all tickets when you subscribe.
- Invitations to exclusive Subscriber Briefings. See a special preview of the set before anyone else and enjoy a fascinating insight from our writers, actors and directors, all while you enjoy a glass or two of wine, compliments of the Company.
- Discounts for your friends and family when you purchase additional tickets as part of your subscription.
- Our Subscriber Card, which provides access to a range of discounts and rewards from our partners, including TFE Hotels, invitations to exclusive film screenings and discounts at some of Adelaide's best restaurants.

Subscribing to all 8 plays in 2019?

You'll be rewarded for your dedication! You'll receive two bonus tickets to a State Theatre Company play of your choice so you can share the magic of theatre with friends and family. You will be given a voucher with your tickets, which can be redeemed online for any show in our 2019 Subscription Season.

Subscription Packages

Want to get even closer to State Theatre Company? Why not consider one of our special Subscription packages.

Gold Subscriptions

Join our State Theatre Company family. Gold Subscribers attend Opening Night performances and have the exclusive opportunity to mingle with the cast and creative team at pre-show and post-show functions. You will be personally recognised as a supporter of State Theatre Company. All Gold Subscription packages include a minimum \$360 Tax Deductible donation.

Opening Night performances are exclusive to Gold Subscribers and VIPs.

Select Gold Subscription when you book for this package.

Teacher Subscriptions

Teacher Subscriptions can range between 4 and 8 plays, but must include the 2019 Schools Performance productions: Animal Farm, The Club, A View from the Bridge and Jasper Jones. Teachers participating in this program will receive a Certificate of Attendance for up to 17 hours of professional development. Select the Teacher Subscription when booking to choose this package.

Group Bookings

Do you know other people looking to book for Season 2019? Ask them to subscribe with you. Book with group of nine or more and the 10th person is free! Simply return all of your Subscription forms together in one envelope or call 08 8205 2220.

Under 30s Subscriptions

Subscribe to Season 2019 from just \$136 for any four plays – that's a saving of \$200! You can add Off Stage party passes to your subscription package for just \$25 each. It's a theatrical pick-and-mix that will keep you on the edge of your seat year round.

Like your theatre up late?

See page 28 for our Off Stage Party Subscription packages.

State Umbrella

Each year, State Theatre Company supports the work of one independent theatre company through our Umbrella program. Umbrella gives South Australia's most talented emerging theatre makers marketing and technical support, and a platform to showcase their work to State Theatre Company's diverse and theatre-loving audience: you!

LIMIT

By Sophia Simmons

Bakehouse Theatre

24 October to 9 November

Each year, State Theatre Company supports the work of one independent theatre company through our Umbrella program. Umbrella gives South Australia's most talented emerging theatre-makers marketing and technical support, and a platform to showcase their work to State Theatre Company's diverse and theatre-loving audience: you!

Mark and Sarah have a one-way ticket to Mars. Their mission: to colonise the planet and live a Martian life, forever. But they are not alone. Winners of a public voting competition, they're the stars of billionaire entrepreneur Carl Jefferson's new reality TV show, The Mars Project. Their journey and their every move is being watched by millions of people worldwide, and the cameras will never go away. Maybe the sky isn't the limit after all.

Add a ticket to Limit when you book your Subscription package and experience the very best of the next generation of South Australian theatre makers.

Director Shannon Rush

State Resident

Our Residency program offers financial support and precious development time to two groups of independent theatre-makers every year. It's one of the many ways we invest in South Australia's artistic future. In 2019, we welcome...

Ladylike Theatre Collective will join us to work on *Hang In There Baby*, a new piece exploring gender identity and queer performance.

Emerging performance-makers Chiara Gabrielli, Nelya Valamanesh, Cher Tan and Kiara Milera will spend a week in the State Theatre Company rehearsal room developing a new work that explores the experiences of the children of immigrants.

Commissions

State Theatre Company proudly invests in new Australian writing. We support playwrights through commissions, our Jill Blewett Playwrights Award and the Flinders University Young Playwrights Award. Writers currently under commission include Elena Carapetis and Emily Steel.

If you'd like to support our efforts in artist development and the creation of new Australian work, please turn to page 30.

Fire Up

Off Stage

Off Stage is a series of exclusive after-parties that bring you closer to the theatre than ever. Grab a ticket to *The Club*, *End of the Rainbow*, *Jasper Jones* or *Black is the New White* and add an Off Stage pass to be part of the action. Prepare to be transported to an exclusive VIP event at a secret location where you'll mingle with artists, kick it with your mates and party State Theatre style (that means the drinks are on us!).

Off Stage Subscriptions

Are you a certified party animal? Then grab an Off Stage Subscription package! You'll get discounted tickets to every Off Stage show and guaranteed access to our post-show parties. Off Stage events regularly sell out so this is the best way to make sure you're a part of the in-crowd. And of course, you'll get all our other Subscriber perks: see page 20 for details. It's theatre up late, which is the only way to do it as far as we're concerned. Come for the show. Stay for the party. We'll see you there.

The story behind the story

Tangent

Tangent is your opportunity to engage with some of Australia's finest theatre-makers, creative minds and academic thinkers as they dive into the themes and cultural contexts of our productions in provocative panel discussions. Your average Tangent may pit an esteemed particle physicist against a behavioural expert, with a theatre director jostling for attention in the middle. Each session concludes with an opportunity to ask the panel your questions and join the discussion.

Tickets are just \$7 and include a glass of wine and cheese before the discussion. Book via statetheatrecompany.com.au.

Matinee Club

At one special Wednesday matinee performance each season, you're invited to stay for a passionate behind-the-scenes exploration of our productions with the artists and crew involved in making the work. There's no extra charge, simply look for the Matinee Club symbol on our calendar for dates.

Want to get even closer? Learn about our VIP Subscriber Briefings on page 20

Open hearts

Your gift to State Theatre Company takes you beyond the world of audience members. You become an active part of our company, helping us to create theatre that engages the heart and fires the imagination.

Your donation helps us to create new plays, supports the work of artists, makers, writers, actors, directors and designers, builds a new generation of theatre-lovers and gives people all over our state access to world-class theatrical experiences.

Your donation, large or small, makes a big difference. Include your donation to State Theatre Company when you subscribe to become part of our family. Let's create something magical together.

State Theatre Company South Australia is a tax deductible fund listed on the Register of Cultural Organisations under Subdivision 30-B of the Income Tax Assessment Act 1997. Donations of \$2 or more are tax deductible.

Giving Circles and Collectives

Want to play a starring role? Consider joining one of our donor groups. Support the writing of a new work as part of the Commissioning Collective, bring theatre to over 12,000 young South Australians through the Education Giving Circle, or directly support one of the works in Season 2019 as a Dramatic Woman. Indicate your interest when you subscribe and we'll be in touch!

To learn more about giving to State Theatre Company, please contact our Philanthropy Manager, Cath Bauer, on 08 8415 5380 or email cbauer@statetheatrecompany.com.au

Access

We believe theatre is for everybody and we are committed to giving all South Australians the opportunity to share the experience of theatre.

Audio Description

Audio-described performances include pre-show tactile tours of the props and costumes, description of the set and staging, and introduction to the actors. Audio information is published on our website prior to the performance.

Captioned Performance

We present captioned performances on select dates in the Dunstan Playhouse. Dialogue is displayed in real time on screens next to the stage during the performance. Please indicate when booking if you require a caption accessible seat.

Audio Enhancement

A Biodynamic Hearing System is available in Dunstan Playhouse and Space Theatre for patrons requiring hearing assistance. Transmitter Packs are available to borrow from the BASS Box Office in the Dunstan Playhouse foyer 30 minutes before the performance. You may also bring your own headphones.

Auslan Interpretation

Auslan interpreted performances of *Animal Farm* and *Black Is The New White* are available. Please indicate when booking if you require Auslan accessible seats.

Wheelchair Access

Theatres are Wheelchair accessible. Please indicate when booking if you require a wheelchair accessible seat.

Carers

We offer a complimentary Companion Ticket for Companion/Carer Card holders who attend performances with a patron requiring access support. Reserve your Companion Tickets when booking.

Equal Access Tickets

State Theatre Company offers a number of Equal Access ticket initiatives for unwaged people, low income earners with a Seniors, Health Care or Pension Card, and full time students.

Visit statetheatrecompany.com.au for all our Equal Access ticket options.

Season 2019 Venues

Theatres

Dunstan Playhouse

Adelaide Festival Centre
King William Street, Adelaide

Space Theatre

Adelaide Festival Centre
King William Street, Adelaide

Royalty Theatre

65 Angas Street, Adelaide

Adelaide Festival Centre Redevelopment

Please allow plenty of time to reach the Adelaide Festival Centre theatres during the redevelopment.

Entry to the Dunstan Playhouse and Space Theatre is from Riverbank Plaza near the Footbridge, via pedestrian stairs at the rear of the Intercontinental Hotel on North Terrace, or along the Riverbank walk from King William Road and Morphett Street.

Disability access is via a lift from the drop-off point on Festival Drive, entry via Morphett Street.

State Theatre Company ticket holders can access discounted rates at Wilson Adelaide Central car park (225 North Terrace, Adelaide).

Adelaide Festival Centre will email you with updates on accessibility and car parking before your visit. Access maps are available at adelaidefestivalcentre.com.au.

Dunstan Playhouse and Space Theatre access enquiries are best directed to the Adelaide Festival Centre on 08 8216 8600.

Frequently Asked Questions

Subscription Packages

What is a Subscription package?

A Subscription package is a booking for 4 or more productions across Season 2019.

What's the difference between purchasing a subscription and buying individual tickets?

Value for money! You'll save up to \$17 per ticket when you subscribe and BASS will only charge one transaction fee of \$7 per subscription, rather than a fee per ticket.

You'll also receive benefits including the best available seats in the house and behind-the-scenes access to State Theatre Company.

How do I subscribe?

Subscribe at statetheatrecompany.com.au or fill in the booking form in this brochure and mail it to BASS, GPO Box 1269, Adelaide SA 5001.

How can I ensure priority for my booking? And the best seats?

Book early! Subscription forms are processed in order they are received during the exclusive subscriber booking period. Although we release performances to general sale on Monday 3 December, Subscription bookings are still given priority. The earlier we receive your booking form, the better the seating available.

When will I receive my tickets?

Once your booking is processed BASS will post all your tickets to you for the entire Season. BASS process a large volume of Subscription forms after our Season launch, so please be patient.

If you have selected performances within two weeks of your booking, those tickets will be available for collection at the venue box office before the performance.

What if I purchase a Subscription and then can't attend a performance on the date I selected?

Subscribers have one free exchange of performance date or time each year. Subsequent exchanges attract an \$8.95 BASS fee per booking. You will need to return your ticket at least 5 working days before the original performance and nominate your preferred new date.

If the new performance has a higher ticket price, you will need to pay the difference. There are no refunds for cheaper tickets or failure to attend. Tickets cannot be exchanged after the

performance for which they were originally booked. Please contact BASS on 8205 2200 for all exchanges.

How do I subscribe with a group of people?

Book as a group of 10 and only pay for 9 Subscriptions! Send all your Subscription forms together in the one envelope or call 08 8205 2200.

What if I am young, do I get a discount?

You sure do! If you are under 30 years old you can buy a super cheap Under 30s Subscription. Tickets work out at just \$32 each. ID showing your birth date is required at the time of purchase, or a photocopy if making a postal booking.

What about concession tickets?

Concession prices are available to Seniors and Pension Card holders, full time students and Health Care Card holders. You will need to show your ID or Concession card at the time of purchase, or a photocopy if making a postal booking.

What if I have friends who want to attend a show with me, but they are not Subscribers themselves?

Talk to them about becoming a Subscriber, and they can receive all the benefits you do! Alternatively, you can book tickets for them at the time of subscribing to take advantage of lower additional ticket prices.

Single Tickets

Are there any extra booking fees?

BASS charges an \$8.95 transaction fee for all single ticket purchases.

What if I've booked and can't attend a performance on the date I selected?

BASS charges an \$8.95 fee for single ticket exchanges. Single ticket terms and conditions are available at bass.net.au

General Information

What if I lose my ticket?

Contact BASS on 131 246 as soon as you can for replacement of your tickets. Lost tickets can only be reissued for the same performance day and time.

How can I find out more about the plays and State Theatre Company?

Visit statetheatrecompany.com.au to sign up and receive regular e-newsletters, or find us on social media @StateTheatreSA.

Can I purchase gift vouchers?

Absolutely! State Theatre Company gift vouchers are available in any amount you choose, so they are the perfect gift for any budget, large or small. Fill in the section on the Subscription form, call 131 246 or visit statetheatrecompany.com.au

Who do I contact with questions?

For all Subscriber ticketing enquiries, please contact BASS on 08 8205 2200. This number can be used for enquiries related to subscriber tickets and exchanges, group booking enquiries and lost tickets.

For all single ticket enquiries, please contact BASS on 131 246.

For all queries about the State Theatre Company Season 2019, or for assistance with your booking form, please contact us directly:

Tel 08 8415 5333

Email info@statetheatrecompany.com.au

Visit State Theatre Company at Fowlers Building (Lion Arts Centre), corner Morphett Street and North Terrace, Adelaide SA 5000. Our office is open 9am to 5pm, Monday to Friday.

Please be aware you will need to walk up 3 flights of stairs to reach our office and there is no lift. If you have mobility issues, please call us instead.

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Our sponsors and partners help us share stories with South Australia and the world. Thank you.

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Sydney Theatre Company Black Is The New White

Contact

Subscribe online

statetheatrecompany.com.au

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08 8205 2200

General ticket sales: 131 246

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Social

@StateTheatreSA

#StateTheatreSA

With thanks to

James Hartley

Season photography

Tash McCammon

Behind the Scenes Photography

Bianka Kennedy

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Frame Creative

Brochure Design