

Teacher's Professional Development Guide



2019 Workshops

In 2019, State Theatre Company offers several unique opportunities for educators to engage with artists and industry professionals and obtain certified Professional Development hours.

TERM 1, WEEK 6



Devising Movement & Physicality for Actors

Thursday 7 March, 9.30am – 11.30am
Friday 8 March, 9.30am – 11.30am

Utilising methods developed over his tenure as State Theatre Company Artistic Director, and drawing from a diverse range of influences, including UK company Frantic Assembly, Geordie Brookman will take the group through a session that will provide the tools to not only create movement 'palettes' for actors, but to control and focus physicality onstage. Over the course of the workshop, attendees will also look at ways to connect both naturalistic and non-naturalistic text with movement.



Playwriting & Acting 101

Wednesday 6 March, 12.30pm – 2.30pm
Friday 8 March, 12.30pm – 2.30pm

State Theatre Company Resident Artist Elena Carapetis will lead two workshops in Term 1 – Playwriting on Wednesday 6 March and Acting 101 on Friday 8 March. Having recently seen success with the debut of *The Gods of Strangers* in State Theatre Company's Season 2018, Elena will draw on her experience of writing plays for audience of all ages. Elena will explore how to bring a concept to life, write compelling characters and develop ideas for the stage. In her second workshop, Elena will focus on basic acting concepts and ideas – developing stage presence, exploring how to embody characters, memorising lines and understand dramatic techniques.

TERM 2, WEEK 5



Voice in Performance

Tuesday 28 May,
10am – 12pm

The majority of us speak, and nearly all of us have times when that seemingly simple act can be terrifying. Our voices are central to our communication, all throughout our lives. Actors are required to use their voices in many different ways and in a variety of genres. The first port of call in being able to do this is to be comfortable with the voice we have, to learn how to use our instrument and also to enjoy it and its variations of power and range. Led by former State Theatre Company Ensemble actor Anna Steen, this workshop will be based on exploring vocal freedom and confidence, a wonderful thing not just for students and actors but for all of us.



Acting for Scene Work

Tuesday 28 May,
1pm – 3pm

A scene comes to life when people move toward each other with open hearts and minds, and when the players are both listening and reacting. A scene that is engaging to watch is a collision of energies and ideas. Under the guidance of Anna Steen, attendees at this workshop will explore exercises that encourage a performer to be active within a scene – to both listen and to affect other actors.

TERM 3, WEEK 7



Creating & Devising Theatre

Tuesday 20 August,
10am – 3pm

Led by educator and artist Dan Aubin, this theatre-making workshop is a chance to dive into a range of devising methods, including tasked-based creating. Attendees will gain confidence and practical skills in making theatre to exist in non-traditional spaces, learn how to empower students' storytelling and find out how to stretch their creative capacity by exploring ideas in new ways. Through this workshop, teachers will learn to create contemporary theatre with students while also developing a deeper understanding of the art-form and their world.

Who are workshops suitable for?

Our teacher workshops are suitable for Drama, English, Dance, Creative Arts and Physical Education teachers of all experience and year levels – from those studying to teach to early career educators and experienced teachers looking to refresh their skills.

Booking Form

Please note: Bookings that include any of the Term 1 workshops must be received by Friday 22 February, 2019.

SELECT	WORKSHOP	DATE	SCHOOL TERM	TIME	VENUE	COST	CERTIFIED HOURS
<input type="checkbox"/>	Playwriting	Wednesday 6 March 2019	Term 1 Week 6	12.30pm – 2.30pm	Lion Studio, Level 1, Lion Arts Centre, Adelaide	\$50	3 hours
<input type="checkbox"/>	Devising Movement & Physicality for Actors	Thursday 7 March 2019	Term 1 Week 6	9.30am – 11.30am	Lion Studio, Level 1, Lion Arts Centre, Adelaide	\$50	3 hours
<input type="checkbox"/>	Devising Movement & Physicality for Actors	Friday 8 March 2019	Term 1 Week 6	9.30am – 11.30am	Lion Studio, Level 1, Lion Arts Centre, Adelaide	\$50	3 hours
<input type="checkbox"/>	Acting 101	Friday 8 March 2019	Term 1 Week 6	12.30pm – 2.30pm	Lion Studio, Level 1, Lion Arts Centre, Adelaide	\$50	3 hours
<input type="checkbox"/>	Voice in Performance	Tuesday 28 May 2019	Term 2 Week 5	10am – 12pm	Lion Studio, Level 1, Lion Arts Centre, Adelaide	\$50	3 hours
<input type="checkbox"/>	Acting for Scene Work	Tuesday 28 May 2019	Term 2 Week 5	1pm – 3pm	Lion Studio, Level 1, Lion Arts Centre, Adelaide	\$50	3 hours
<input type="checkbox"/>	Creating & Devising	Tuesday 20 August 2019	Term 3 Week 7	10am – 3pm	Lion Studio, Level 1, Lion Arts Centre, Adelaide	\$90	6 hours
<input type="checkbox"/>	<i>Animal Farm</i> Preview	Wednesday 27 February 2019 7pm	Term 1 Week 5	7pm	Matthew Flinders Theatre, Flinders University	Free. Restricted to those with an <i>Animal Farm</i> booking.	3 hours
Total (no discount)							\$
Total (with 15% discount applied*)							\$

*A discount of 15% applies if four or more workshops are booked and paid for by Monday 4 March, 2019.

Billing Information

Please enter your contact details in the fields below. We will contact you about payment, any additional information and professional development hours using the details you provide here.

NAME	
SCHOOL	
POSTAL ADDRESS	
EMAIL	
PHONE	
<input type="checkbox"/>	Join State Ed e-News for opportunities, classroom resources and education program news.

Please complete the Booking Form and return to our Education Program Manager at least one week before the date of your first workshop.

Email education@statetheatrecompany.com.au

Post Education at State Theatre Company
Level 1, Lion Arts Centre
Corner Morphett St and North Terrace
Adelaide SA 5000
