



# Things to think about

DURING OR AFTER THE SHOW

*Think about the following questions and ideas as you watch David Williamson's **The Club** (an all-female, three-actor version) or after the performance has finished. Write down your thoughts or discuss with a partner or small group.*

## ACT 1

- When the characters were running between their wigs, what did it make you think about the theme of power and politics?
- How did you feel during the parts of the show where the characters were sexist or talked about violence? Did the fact that you were hearing from female actors make a difference to the way you understood the action? How did the set and costume decisions factor into this?
- How did the actors perform masculinity? Was it natural or did it feel over-the-top, like a caricature? How did this connect to the themes of the play? What did you like about it?
- What was the funniest part of the first act?

## ACT 2

- There is a really big change in the second act. Try to describe it in three sentences or less.
- What was funniest part of the second act?
- How did the changes in the second act make you think about the idea of power expressed in the play?
- Why do you think time and space shift in the second act? How does that relate to the themes of the play? Do you think it was successful?