STATE

20 20 20

THEATRE
COMPANY SOUTH AUSTRALIA

Ngadlu tampinthi Kaurna miyurna yaitya yarta-mathanya Wama Tarntanyaku.

Parnaku yailtya, parnaku tapa purruna, parnaku yarta ngadlu tampinthi. Yalaka Kaurna Miyurna itu yailtya, tapa purruna, yarta kuma puru martinthi, puru warri-apinthi, puru tangka martulayinthi. Ngadlu tampinthi purkarna pukinangku, yalaka, tarrkarritya. We acknowledge the Kaurna people as the traditional custodians of the Adelaide Plains.

We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kaurna people living today and pay respects to Elders past, present and future.



A MESSAGE FROM MITCHELL

So, shall we have some fun together?

Shall we lift the curtain, open the door, enter into worlds strange, familiar or new?

Shall we get set for some of the greatest times that we will ever have in a theatre?

Sound good? Well, come on in.

I'm thrilled to be joining State Theatre Company South Australia as its new Artistic Director. I've loved working for this company in the past and I have loved witnessing so many of the brilliant works it has produced. It has always been a jewel in the Australian theatrical crown for me.

South Australia is blessed with so many great artists and it's a privilege to now be able to find the perfect vehicles for them and for some new and emerging faces who will join those ranks. And to find some extraordinary theatrical experiences for you. Experiences that will bring the best of the nation, and the world, to us as well.

Like the Adelaide Hills wrapping themselves around the city, the works we have in store for you in 2020 will gather you together into spaces where you'll be entertained, provoked, soothed, challenged, comforted, shocked, delighted, enraged and enlightened.

New Australian works of great heart, wit and humanity. New international works of great daring and dazzling originality from and with diverse voices. Classics reinvented to connect history to the here and now.

There's a lot of comedy coming your way this year - some satirical, some black and some deeply twisted. Plus works that will break apart the very notions of what you think theatre is. But all of our works will engage your mind and heart as fulsomely as your funny bones are tickled.

You will leave many of our shows this year thinking a lot about power - who has it, who wants it, what it is, and what it does.

Your water cooler conversation is about to get a lot more interesting.

I love how brave South Australian audiences are. Fed on festivals and the great work our and other companies in this state have produced, audiences here will take a risk - they're not afraid to be challenged.

So, come to our year-long festival, and we'll show you some theatre with great Australian bite! Switch off the streaming and start live dreaming instead.

We can't wait to see you inside.

MITCHELL BUTEL

Mitchell



21 FEB - 7 MAR

THE GOSPEL ACCORDING TO PAUL

24 MAR - 4 APR

Single Asian Female

23 APR - 9 MAY



21 MAY - 30 MAY

The 7 Stages of Grieving

25 JUN - 4 JUL

WRITER

15 JUL - 1 AUG





13 NOV - 28 NOV



STATE THEATRE COMPANY SOUTH AUSTRALIA AND BELVOIR IN ASSOCIATION WITH ADELAIDE FESTIVAL PRESENT

DANCE NATION BY CLARE BARRON

DIRECTOR

Imara Savage

SET & COSTUME DESIGNER

Jonathon Oxlade

LIGHTING DESIGNER

Alexander Berlage

CHOREOGRAPHER

Larissa McGowan

WITH

Mitchell Butel Emma Harvie Chika Ikogwe Yvette Lee Rebecca Massey Amber McMahon Louisa Mignone Tara Morice Tim Overton

TANGENT

Monday 3 February

SUBSCRIBER BRIEFING

Thursday 27 February

MATINEE CLUB

Wednesday 4 March

CREATIVE PARTNERS



CONTENT

Dance Nation contains strong coarse language, adult themes, nudity and sexual references. Dance Nation is presented by special arrangement with Samuel French Inc, a Concord Theatricals Company.

POWER UP. LADIES!

Somewhere in America, an army of teenage competitive dancers is plotting world domination. One routine at a time.

As the national title looms and the dancers fight it out for the lead role, reality and fantasy blur in this award-winning pageant of ferocious girl power.

Part-Dance Moms, part-Hunger Games, Dance Nation is a crushingly funny satire of ambition. The New York Times says it "conjures the passionate ambivalence of early adolescence with such beingthere sharpness and poignancy that you're not sure whether to cringe, cry or roar with happiness. Blazingly original and unsettlingly familiar."

I'm thrilled that this show opens our 2020 season, thrilled that it's a part of the Adelaide Festival and thrilled to welcome Tara Morice (Strictly Ballroom) back to the company. A fantasia of the female - feral, tender, hilarious, wise, brilliant and spinning. It will blow your sequins away. Mitchell

21 FEB - 7 MAR SCOTT THEATRE HE SO SELECTION OF THE SECOND O PAUI STATE THEATRE COMPANY SOUTH AUSTRALIA PRESENTS THE SOFT TREAD PRODUCTION

THE GOSPEL ACCORDING TO PAUL BY JONATHAN BIGGINS

DIRECTOR

Aarne Neeme

SET & COSTUME DESIGNER

Mark Thompson

LIGHTING DESIGNER

Verity Hampson

SOUND & VIDEO DESIGNER

David Beraman

WITH

Jonathan Biggins

TANGENT

Monday 16 March

SUBSCRIBER BRIEFING

Monday 23 March

MATINEE CLUB

Wednesday 1 April

CREATIVE PARTNERS



THE PRODUCTION THAT AUSTRALIA HAD TO HAVE.

Australian politics are in peril. There's only one man who can save it and, luckily, a window has opened up in his very busy schedule.

Paul Keating is a giant in Australia's political memory. He knows it, you know it. And he's here to tell you why he's remembered so fondly. A smashhit all around the country, *The Gospel According to Paul* sees the hilarious Jonathan Biggins become Keating in a virtuosic performance that brims with the former Prime Minister's signature wit, charisma and very expensive suits.

Both Jonathan Biggins and Paul Keating are national living treasures. Biggins is one of our greatest comic minds and performers. The bravura and idiosyncrasy of Keating are similarly legendary. I laughed like a drain when I saw this show but also found it to be a surprisingly moving history of the last 50 years of Australian politics and the battles waged and won. I'm so glad we get to share the fun with you. Mitchell

24 MAR – 4 APR DUNSTAN PLAYHOUSE



STATE THEATRE COMPANY SOUTH AUSTRALIA AND ADINA APARTMENT HOTELS PRESENTS THE LA BOITE THEATRE COMPANY PRODUCTION



DIRECTOR

Claire Christian

SET & COSTUME DESIGNER

Moe Assaad

LIGHTING DESIGNER

Keith Clark

SOUND DESIGNER

Wil Huahes

WITH

Jing-Xuan Chan Patrick Jhanur Tatum Mottin Courtney Stewart Hsiao-Ling Tang

TANGENT

Monday 6 April

SUBSCRIBER BRIEFING

Monday 20 April

MATINEE CLUB

Wednesday 6 May

PARTNERS







WHERE ARE YOU FROM...ORIGINALLY?

Inside the Golden Phoenix, a humble Chinese restaurant on the Sunshine Coast, two generations of Wong women stand at a crossroads. Mei is a teenager grappling with her identity and getting ready for her school formal; while Zoe is eternally single and having a quarter-life crisis after some seriously terrible dates. At the centre of it all is Pearl, the whip-smart, brutally honest matriarch of the family. But Pearl is harbouring a secret that could change their lives forever.

Michelle Law's (Homecoming Queens) riotous family comedy bursts onto the stage after sold out seasons around the nation. Brilliantly funny and incisive, Single Asian Female is a heart-warming story about love, family and karaoke from one of Australia's most exciting writers.

I breathed a sigh of relief (and slapped my thighs a lot) when I saw this fantastic La Boite production. A play reflecting a slice of Australian life not often seen on Australian stages and one that packs an emotional kinghit under its good-natured heart. One of the most feel-good nights you'll ever have in a theatre. Mitchell

23 APR - 9 MAY DUNSTAN PLAYHOUSE



STATE THEATRE COMPANY SOUTH AUSTRALIA AND COUNTRY ARTS SA, IN ASSOCIATION WITH FI INDERS LINIVERSITY PRESENT



DIRECTOR

Nescha Jelk

SET & COSTUME DESIGNER

Meg Wilson

LIGHTING DESIGNER

Alexander Ramsay

SOUND DESIGNER

Andrew Howard

WITH

Ashton Malcolm James Smith

TANGENT

Monday 4 May

SUBSCRIBER BRIEFING

Wednesday 20 May

PARTNERS



COUNTRY ARTS SA

Commissioned by Country Arts SA





COLLECTIVE

CONTENT

Euphoria contains strong coarse language and adult themes, including the discussion of mental health issues.

LOVE, LOSS AND LAMINGTONS.

Meg is busy and she'd rather not be. But sometimes she can't help it. She's holding a town meeting and her ex-student Ethan is there. He hasn't got a job...he can't help that either. She wants to start a new festival to celebrate everything their little country town has to offer. It's going to be called "Euphoria", which means "happiness". And they should be happy, shouldn't they?

With the festival barrelling towards them, Meg and Ethan come face to face with the darkest parts of themselves as the past collides with the present. Based on real conversations between playwright Emily Steel and regional South Australian communities, *Euphoria* is a gently moving new work that will see audiences come together for a town meeting they'll never forget.

Emily Steel is one of the brightest, most original voices in Australian playwriting today. With stealth and charm, she brings to life an entire town through two actors in this deeply felt and slyly comic portrait of family, friendship and people searching for connection and for themselves. Mitchell

21 MAY - 30 MAY SPACE THEATRE (TOURING THROUGHOUT SOUTH AUSTRALIA)



THE 7 STAGES OF GRIEVING BY WESLEY ENOCH AND DEBORAH MAILMAN

DIRECTOR

Shari Sebbens

SET & COSTUME DESIGNER

Elizabeth Gadsby

ASSOCIATE DESIGNER

Tyler Ray Hawkins

LIGHTING DESIGNER

Mark Pennington

COMPOSER & SOUND DESIGNER

Steve Francis

WITH

Elaine Crombie

TANGENT

Monday 15 June

SUBSCRIBER BRIEFING

Wednesday 24 June

PRODUCER



CONTENT

The 7 Stages of Grieving contains coarse language and adult themes.

I GUESS WE CAN'T GO BACK NOW.

One woman walks onstage to tell the stories of her people. Stories of survival. Of heartbreak. Of loss and of love. It is her story and she's giving it to you.

Wesley Enoch and Deborah Mailman's *The 7 Stages of Grieving* is an Australian masterpiece. In this reimagined production directed by Shari Sebbens, Helpmann Award-winner Elaine Crombie paints a rich portrait of the different phases of Aboriginal history in what is sure to be another of her tour de force performances.

Defiantly funny and deeply moving, *The 7 Stages of Grieving* is an invitation to join hands, to grieve, to reflect on our past and look to the future.

Wesley Enoch and Deborah Mailman are two of our greatest theatre minds. This classic and beloved Australian play should be revived every year as far as I'm concerned. Part-theatre, part-ceremony, part-meditation, this is a virtuoso vehicle for an actress. We're lucky to have one of the best in the divine Elaine Crombie. Mitchell

25 JUN – 4 JUL SPACE THEATRE





DIRECTOR

Jessica Arthur

SET & COSTUME DESIGNER

Elizabeth Gadsby

LIGHTING DESIGNER

Mark Pennington

SOUND DESIGNER

Clemence Williams

WITH

Emily Barclay Charmaine Bingwa Toby Schmitz

TANGENT

Monday 29 June

SUBSCRIBER BRIEFING

Monday 13 July

MATINEE CLUB

Wednesday 22 July

CO-PRODUCER



CONTENT

The Writer contains sex scenes, coarse language and adult themes.

TEAR IT ALL DOWN.

"I want awe. I feel like I need blood. All the time. And anything less than that makes me feel desperate. It makes me feel like I want to die."

A young female playwright and an older male director find themselves alone in an empty theatre one night. She wants a new form of theatre that dismantles capitalism and overturns the patriarchy. He's turned on by the commercial potential of her rage.

A showdown between male and female, young and old, Ella Hickson's incendiary new play comes to Adelaide after an explosive world premiere in London where it was described as "unflaggingly provocative, metatheatrical and inventive".

The Writer is a ferocious new work that rocks the very foundations upon which theatre is built.

The minute I put down this script, I knew we had to do it. Completely original, daring and coruscating, it goes where other plays about power and gender and art fear to tread. It breaks the fourth wall and the fifth and the sixth... Add an actor like Please Like Me's Emily Barclay, it will be unmissable. Mitchell

15 JUL – 1 AUG DUNSTAN PLAYHOUSE





DIRECTOR

Catherine Fitzgerald

SET & COSTUME DESIGNER

Ailsa Paterson

LIGHTING DESIGNER

Nic Mollison

SOUND DESIGNER

Andrew Howard

WITH

Eileen Darley Ellen Freeman Ksenja Logos Nathan O'Keefe Katherine Sortini

TANGENT

Monday 17 August

SUBSCRIBER BRIEFING

Monday 31 August

MATINEE CLUB

Wednesday 16 September

YOU'RE DRIVING ME CRAZY.

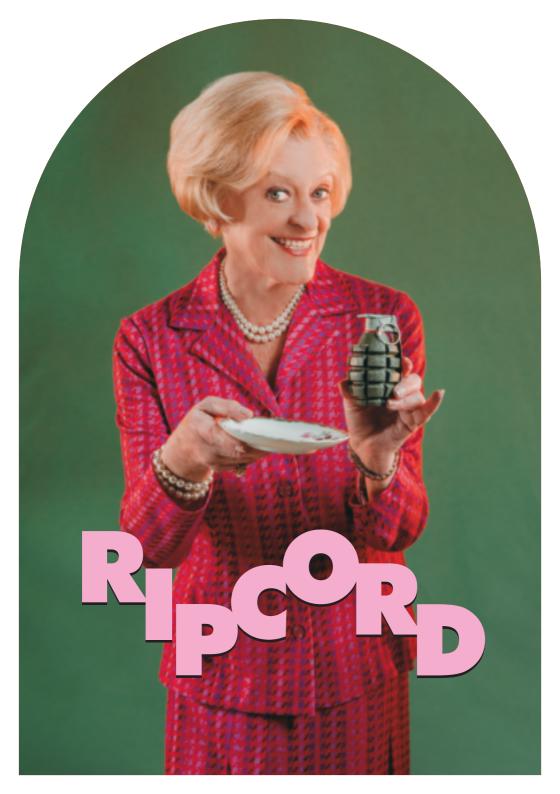
"Gaslight (verb): A form of psychological manipulation where a person seeks to make a targeted individual or group question their own memory, perception and sanity."

Bella Manningham is on edge. She's hearing footsteps in the night, pictures are moving by themselves and the gaslights in the drawing room dim without even a touch. Her husband is constantly disappearing. He tells her she may be mad and she starts to believe him... As her grip on reality begins to slip, she finds herself in the middle of a mystery most foul.

A mind-bending Victorian thriller, Patrick Hamilton's *Gaslight* is the stuff of legend. Written in 1938 and spawning the 1944 film starring Ingrid Bergman and Charles Boyer, director Catherine Fitzgerald brings this classic creepshow storming into 2020 in a production that sees it become more vital than ever.

Who could have ever forseen that the title of a crime thriller from the 1930s would become a buzzword in our conversations about gender politics and our relationships today? I can't wait to see how Catherine flips this classic psychodrama on its head with a new twist that still honours the play's original power and shock. Mitchell

4 SEP – 19 SEP DUNSTAN PLAYHOUSE





DIRECTOR

Mitchell Butel

SET DESIGNER

Victoria Lamb

LIGHTING DESIGNER

Gavin Norris

SOUND DESIGNER

Andrew Howard

WITH

Nancye Hayes Jude Henshall Carmel Johnson

TANGENT

Monday 19 October

SUBSCRIBER BRIEFING

Monday 9 November

MATINEE CLUB

Wednesday 25 November

MISCHIEF NEVER GETS OLD.

Abby has lived in the Bristol Place Senior Living Facility for four years. She likes reading, peach cobbler, silence and wants nothing more than to live alone. Marilyn has just taken up the spare bed in Abby's room. She loves small-talk, skydiving and wants nothing more than Abby's bed by the window.

Pulitzer Prize-winner David Lindsay-Abaire's razorsharp comedy sees two formidable old women duke it out to claim their rightful spot in the nursing home. What starts as a humble bet between two rivals becomes an epic battle of wills that uncovers their darkest secrets.

Viciously funny and charmingly affecting, *Ripcord* is a story about second chances and a powerful reminder that you should never, ever mess with an old lady.

The first person to ever give me a mainstage theatre job was Australian entertainment legend Nancye Hayes. It's time for me to repay the favour and I know this role will be one of her greatest triumphs. I can think of no one better than her to pull this particular ripcord on our end of year comedy. Mitchell

13 NOV – 28 NOV DUNSTAN PLAYHOUSE

SUBSCRIBE TO STATE

WHEN YOU BUNDLE 4 TO 8 PLAYS TO BUILD YOUR SUBSCRIPTION, AS WELL AS A PERSONALISED CALENDAR OF THE VERY BEST THEATRE, YOU'LL GET...

THE REWARDS

- Up to 20% discount on tickets
- The best seats in the house through priority booking
- Invitations to subscriber events Season Launch, Subscriber Briefings and more
- Invitations to artist events, including play readings, workshops, in-conversations

- Food and wine discounts, discounted entertainment
- Discount tickets for family and friends
- Backstage tours
- · Priority invitation to our Gala event
- · Statement, our quarterly magazine

SUBSCRIBER PACKAGES

Our variety of subscription packages give you even more perks. Fill out the relevant sections on your booking form or online to access these packages:

GOLD SUBSCRIPTION

Join the State Theatre Company South Australia family. Gold subscribers are the only ticket holders invited to Opening Night performances and have the exclusive opportunity to schmooze with the cast and creative team at pre-show and post-show functions. Gold subscriptions are strictly limited to 40 members, making you our most V of the IPs. Book quickly to avoid missing out! All Gold subscription packages include a minimum \$360 tax-deductible donation. Gold subscriptions cannot be booked online so please mail your booking form or call 08 8205 2200.

STANDARD SUBSCRIPTION

A Standard subscription to Season 2020 will see you bundle 4-8 plays to receive the best ticket prices. As a subscriber, you will get the best seats in the house at your preferred performances throughout the year.

SUBSCRIBING TO ALL 8 PLAYS?

You will be rewarded for your dedication (and excellent taste)! You will receive a bonus ticket per subscription to a show of your choice from Season 2020 to share with your family or friends. You will be given a voucher with your tickets which can be redeemed online.

FLEXI SUBSCRIPTION PACKAGES

You asked, and we've delivered! Brand new in 2020, you can now select your plays and choose your dates later. Simply build your package via our booking form or online by choosing your favourite plays and ticket types and make your payment. You'll have the flexibility to confirm your dates any time up to the day of the performance (subject to availability). For terms and conditions, visit our website or call 08 8415 5333.

TEACHER SUBSCRIPTION PACKAGES

Receive up to 17 hours of certified professional development just for coming to the theatre! Build your subscription package and tick the 'teacher subscriber' box on the booking form or online and you'll receive your certificate at the end of the year. Teacher subscription packages must include at least four of the following State Educate Program plays as a minimum: The Gospel According to Paul, Single Asian Female, Euphoria, The 7 Stages of Grieving and Gaslight.

UNDER 30 AND STUDENT PACKAGES

Super cheap deals to help you get to the theatre on a budget. You'll need to show proof of age or student ID at the theatre, when you book online or send a copy along with your booking form.

GROUP BOOKINGS

Book subscriptions or single play tickets with your group of friends and every tenth ticket is free! Group bookings cannot be made online and must be made in a single transaction. To organise your group please return your booking forms together or call the dedicated line on 08 8205 2200.

STATESIDE

THE BRIDGE OF SAN LUIS REY

BY THORNTON WILDER BRINK PRODUCTIONS

There is a land of the living and a land of the dead, and the bridge is love...

It's 18th century Peru. An ancient Incan rope bridge collapses sending five strangers plummeting to their deaths and unleashing a fabulist's tale of conspiracy, seduction and betrayal. In this thrilling reimagining of Thornton Wilder's Pulitzerwinning novel, Adelaide's celebrated Brink Productions brings their unique theatricality to a daisy chain of stories and coincidence that leads five strangers to meet their fate. The incomparable Paul Capsis, in an extraordinary act of theatrical shamanism, inhabits the role of Camila Perichole, the greatest actress of her age, as she draws the audience into an epic narrative that ultimately reveals her own heartbreaking story.

Actor: Paul Capsis

Musicians: Slava and Leonard Grigoryan

Adaptation: Phillip Kavanagh Director: Chris Drummond Music Directors: Slava and

Leonard Grigoryan

Assistant Director: Clara Solly-Slade

Designer: Jonathon Oxlade Lighting: Chris Petridis Sound: Lachlan Turner

Co-commissioned by Adelaide Festival Centre's Adelaide Guitar Festival

THE BRIDGE OF SAN LUIS REY © 1927 The Wilder Family LLC





10 JUL – 25 JUL 2020, SPACE THEATRE Presented by Brink Productions in association with Adelaide Festival Centre



DATE	TIME	
10-Jul	7.30pm	Preview
11-Jul	7.30pm	Preview
13-Jul	7.30pm	Preview
14-Jul	7.30pm	Opening Night
15-Jul	7.30pm	
16-Jul	11.00am & 7.30pm	
17-Jul	7.30pm	
18-Jul	2.15pm & 7.30pm	
20-Jul	7.30pm	
21-Jul	7.30pm	
22-Jul	11.00am & 7.30pm	
23-Jul	7.30pm	
24-Jul	7.30pm	
25-Jul	2.15pm & 7.30pm	

State Theatre Company South Australia is thrilled to be supporting and showcasing other great local theatre companies as part of its Stateside program. As a subscriber, you get priority and discounted access to these magnificent projects.

THE BLEEDING TREE

BY ANGUS CERINI THEATRE REPUBLIC

A shot rings out across the night.

A mother and her daughters take revenge on a life of misery, greeting the man of the house with a crack on the shins and a bullet in the neck. But what do they do with the body?

Angus Cerini's multi award-winning play The Bleeding Tree is a contemporary gothic tale of revenge that is fierce, poetic, heart-breaking and irreverently funny.

Directed by Corey McMahon (1984, After Dinner), The Bleeding Tree features Elena Carapetis (A View from the Bridge, After Dinner) and Elizabeth Hay (Volpone, The Gods of Strangers).

This is the South Australian premiere of *The Bleeding Tree* presented by Theatre Republic.

'It's thrillingly subversive and deeply affecting' Time Out

Director: Corey McMahon Production Designer: Victoria Lamb Lighting Designer: Chris Petridis Composer: Jason Sweeney Producer: Manda Webber

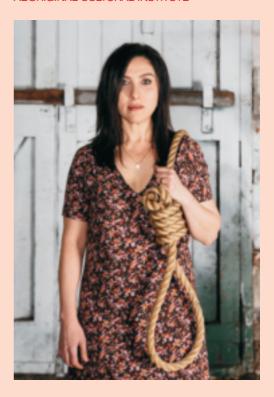
For more information on Theatre Republic please visit: theatrerepublic.org

Not a State Theatre Company South Australia subscriber? You can book your tickets to *The Bleeding Tree* via trybooking.com/BENCC

For school bookings please email producer@theatrerepublic.org



26 AUG - 5 SEP 2020 NGUNYAWAYITI THEATRE, TANDANYA ABORIGINAL CULTURAL INSTITUTE



DATE	TIME	
26-Aug	7.00pm	Preview
27-Aug	8.00pm	Preview
28-Aug	8.00pm	Opening Night
29-Aug	8.00pm	
1-Sep	7.00pm	
2-Sep	7.00pm	
3-Sep	8.00pm	
4-Sep	8.00pm	
5-Sep	2.00pm & 8.00pm	

STATE OF EVENTS

WANT TO PEEK BEHIND THE CURTAIN?

Your ticket opens the door to a whole range of events with VIP access to our artists, our stages and behind-the-scenes teams. Become a subscriber for even more perks, including exclusive invitations, discounts and giveaways.

TANGENT TALKS

We want our shows to fire debate. Before each show opens, we're lighting a match with a series of debates around the themes of each show in our Tangent Talks series. Panels of experts from the creative, academic, political and medical worlds will gather to ignite and discuss the hot topics of each play. Tickets are just \$10 and include a glass of wine and nibbles, and begin at 6:00pm at the Bradley Forum (venue details are on page 27). Book on our website for each Tangent Talk.

POST-SHOW Q&A'S

After selected evening performances of each show in Season 2020, we hold Q&As with our artists and creative teams so you can ask questions about the production. What grabbed you? What moved you? Find out more about the process of getting these great plays from page to stage. Post-show Q&As are offered at no additional cost to ticket buyers. Simply check the calendar on pages 36-37 and book accordingly.

MATINEE CLUB

After specially selected matinee performances throughout the year, stay for our Matinee Club to hear the artists involved with the show in conversation with some of South Australia's greatest minds (and, yes, there will be time for you to ask questions). There is no additional cost for Matinee Club, just stay in your seat after the performance. Check the calendar on pages 36-37 and book accordingly.

SUBSCRIBER BRIEFINGS

Season 2020 subscribers will be treated to exclusive briefings where you step inside the theatre and hear from our incredible artists and creatives before each show hits the stage. Join Artistic Director Mitchell Butel as he interviews our artists and invites you to ask all your burning questions about the creative process. Subscriber Briefings are your chance to get up close and personal with each and every show in the season while enjoying a glass (or two) of wine. Briefings are included free of charge as part of your subscription. Subscriber Briefings begin at 6pm – please see each individual show for venue locations.

STATE LOCATE

PERFORMANCE VENUES

DUNSTAN PLAYHOUSE

Adelaide Festival Centre North Tce, Adelaide

SPACE THEATRE

Adelaide Festival Centre North Tce, Adelaide

SCOTT THEATRE

The University of Adelaide Kintore Ave, Adelaide

TANGENT VENUE

BRADLEY FORUM

Level 5, Hawke Building, University of South Australia, City West campus 50-55 North Tce, Adelaide

Tangent is presented by State Theatre Company South Australia in association with the University of South Australia School of Management.

CONTACT INFORMATION

ADMINISTRATION

Lion Arts Centre Level 1, Fowlers Building, Corner Morphett St and North Tce, Adelaide SA 5000

Tel 08 8415 5333 Fax 08 8231 6310 Email info@statetheatrecompany.com.au

Please be aware you will need to walk up three flights of stairs to reach our office as there is no lift. If you have mobility issues, please call us instead.

PRODUCTION

(including prop and costume hire) Wigg & Sons Building Access via 30 Walsh St, Thebarton SA 5031

Tel 08 8415 5031 Email propshop@statetheatrecompany.com.au

TICKETING

BASS Box Office Adelaide Festival Centre King William Rd, Adelaide SA 5000

SUBSCRIPTIONS

Tel 8205 2200

SINGLE TICKETS

Tel 131 246

Email feedback@bass.net.au

KEEP IN TOUCH

Facebook, Twitter, Instagram:

@StateTheatreSA #STCSA statetheatrecompany.com.au

STATE EDUCATE

State Theatre Company South Australia has one of the largest, most successful education programs in Australian theatre. Every year, we provide more than 11,500 students and teaching professionals in every corner of South Australia with the opportunity to experience live theatre that opens the heart and fires the imagination, as well as a variety of workshops and development opportunities with our industry-leading artists.

Our 2020 State Educate Program consists of the following shows:

- The Gospel According to Paul (Dunstan Playhouse, 24 March – 4 April)
- Single Asian Female
 (Dunstan Playhouse, 23 April 9 May)
- Euphoria (Space Theatre, 21 May 30 May)
- The 7 Stages of Grieving (Space Theatre, 25 June - 4 July)
- Gaslight (Dunstan Playhouse,
 4 September 19 September)

DEDICATED SCHOOLS PERFORMANCES

Daytime schools performances are specifically for secondary school students, followed by Q&A with the cast. All bookings include a detailed study guide for teachers with comprehensive notes and assignment questions perfect for continued learning. Study guides and resources will be made available prior to performances and will be presented online for students and teachers to access in future.

WORK EXPERIENCE

Work Experience is held once per year for a group of students and is open to secondary school students only. Students who attend our group Work Experience week will have access to every part of our company, learning about design, marketing, stage and technical management, directing and acting. Please visit the website to learn more about our Work Experience program.

STUDENT WORKSHOPS AT STATE THEATRE COMPANY OR AT YOUR SCHOOL

We offer a variety of workshops tailored to suit your needs throughout the year. These workshops are delivered by our professional collaborators, covering areas from directing to acting methods, costume design to set and lighting.

TEACHER WORKSHOPS

Our teacher workshops are presented by a team of industry professionals designed to support work in the drama classroom for students and to further the professional development of teachers. Workshops are offered throughout the year and cover topics including acting methods, new approaches to direction, physical theatre and writing.

HOLIDAY SCHOOL

Holiday School is an opportunity for students aged 15 and over to participate in a week-long intensive that further supports their own drama experience. This program provides exposure to the creative processes involved in the final outcome of a performance. Our teaching artists will equip students with skills, understanding and practical applications about all aspects of performance.

For more information about our State Educate Program, visit our website or call 08 8415 5333 to request a State Educate Program booklet. See our Teacher Subscription information on page 23.

SUPPORTED BY





STATE CREATE

State Theatre Company South Australia takes pride in not only creating excellent, innovative, provocative and entertaining large-scale theatre works, but in supporting the development of a number of creative programs and professional pathways for local and national theatre artists.

STATE CULTIVATE

Our dream is to become Australia's pre-eminent storyteller. We want to create new Australian stories that open the heart and fire the imagination of people all over the country (and, perhaps, the world). We're passionate about supporting the very best in new Australian playwriting and currently have four writers under commission: Elena Carapetis, Emily Steel, Caleb Lewis and Samuel Adamson. If you would like to support our efforts in the creation of new work, please see our State Donate page or visit our website.

STATE RESIDENT

Our State Resident program offers financial support and precious development time in our rehearsal rooms. In 2020, independent companies such as House of Sand and Flying Penguin Productions will be part of our State Resident program.

Please contact 8415 5333 or email info@statetheatrecompany.com.au if you would like more information about this program.

JILL BLEWETT PLAYWRIGHTS AWARD

Named in honour of the late Jill Blewett's enormous contribution to theatre in South Australia, this award is presented biennially by Arts SA, administered by the State Library of South Australia with the support of State Theatre Company South Australia. Emily Steel won the award for her play 19 Weeks in 2018 and is currently under commission with State Theatre Company South Australia.

FLINDERS UNIVERSITY YOUNG PLAYWRIGHTS' AWARD

Recognising emerging South Australian playwrights aged 25 and under, winners receive professional mentoring, cash prizes, a public reading of their work by a professional cast and a State Theatre Company South Australia subscription.

For entry details of both awards, please visit our website.

REGIONAL TOURING

We perform all over South Australia. Regional touring is a critical part of our annual program, ensuring that theatre-lovers all over the state can engage with theatre that opens the heart and fires the imagination.

Our regional touring program began with performances in three outer metropolitan venues, and has grown over the past decade to now include more than 15 regional and remote South Australian and metropolitan Adelaide communities every year. We also work with local communities to provide workshops with our artists and creatives.

As part of our 2020 State Educate Program, we're touring *Euphoria* to Goolwa, Renmark, Lameroo, Bordertown, Mt Gambier, Murray Bridge, Tanunda, Port Pirie, Leigh Creek, Kangaroo Island, Streaky Bay, Port Lincoln, Whyalla, Port Augusta and Burra as well as Elizabeth, Noarlunga and Golden Grove from April to June. To find out more, contact education@statetheatrecompany.com.au



STATE ACCESS

We believe theatre is for everybody and we are committed to giving all South Australians the opportunity to share the experience of theatre.

A large text and screen readerfriendly version of this brochure is available for download from statetheatrecompany.com.au/access

AUDIO DESCRIPTION @



Audio-described performances for vision impaired audience members include pre-show tactile tours of the props and costumes, description of the set and staging, and introduction to the actors. Audio information is published on our website prior to the performance.

CAPTIONED PERFORMANCE



We present captioned performances on select dates in the Dunstan Playhouse. Dialogue is displayed in real time on screens next to the stage during the performance. Please indicate on your booking form if you require a caption accessible seat.

AUDIO ENHANCEMENT

A Biodynamic Hearing System is available at the Dunstan Playhouse and Space Theatre for patrons requiring hearing assistance. Transmitter packs are available to borrow from the BASS Box Office in the Dunstan Plavhouse fover 30 minutes before the performance. You may also bring your own headphones.

AUSI AN INTERPRETATION 59



AUSLAN interpreted performances are available for selected shows. Please contact us on 8415 5333 or access@statetheatrecompany.com.au if you are interested in AUSLAN accessible seats.

WHEELCHAIR ACCESS &



Theatres are wheelchair accessible. Please indicate on your booking form if you require a wheelchair accessible seat.

CARFRS

We offer a complimentary companion ticket for Companion/Carer Card holders who attend performances with a patron requiring access support. Reserve your companion tickets on the booking form.

See the Calendar on pages 36-37 for dates and times of audio-described. captioned and AUSLAN interpreted performances.

EQUAL ACCESS TICKETS

State Theatre Company South Australia offers a number of Equal Access ticket initiatives for unwaged people. low income earners with a Health Care or Pension Card, and full time students.

Please contact us directly on 08 8415 5333 or email access@statetheatrecompany. com.au if you have any questions about this program or require assistance with your booking.

Visit statetheatrecompany.com.au for all our Equal Access ticket options.

STATE DONATE

HELP THE FUTURE OF THEATRE IN SOUTH AUSTRALIA.

Your donation to State Theatre Company South Australia means you sit right alongside us as we create theatre that opens the heart and fires the imagination. You are writing new scripts, you are in the rehearsal room as we plan and experiment, you're in our workshop as we build sets and create props, and you're right there with us on stage.

Your generous support enables us to create opportunities for emerging artists, designers and composers. You give diverse artists and young people the opportunity to develop their craft with our industry-leading artists and you help us provide education programs to thousands of students from across South Australia. You can help us make theatre accessible to South Australians from every walk of life.

When you include a donation with your subscription, you become part of our family.

You can support us with a once-off donation or you can join one of our three wonderful donor groups. Become one of our DRAMATIC WOMEN and help us create work about, written or directed by women. Join the COMMISSIONING COLLECTIVE and you can work with us as we work with local artists to create new Australian plays.

You can also join our EDUCATION GIVING CIRCLE and work with us to create a whole new generation of theatre-lovers by supporting our State Educate program and helping make theatre accessible to young people from all over the state.

Donations of \$2 or more are tax deductible and all donations, big or small, make a difference.

Indicate your interest when you complete the subscription form or contact our Philanthropy team on 8415 5333 or email donate@statetheatrecompany.com.au

STATE GREATS OUR WONDERFUL DONORS

\$20.000+

Arts Projects Australia

\$15,000+

Diané Ranck

\$10,000+

Jodi Glass & Adrian Tisato

\$7,500+

Pamela & Peter McKee

\$5,000+

Rob Brookman AM & Verity Laughton Roger & Helen Salkeld

\$2,500+

Jane Doyle

Malcolm Gray QC & Laura Healy

Hill Smith Gallery Amanda Horne

Justin Jamieson & Lysia May

CS Law & MN Balnaves

Don Sarah AM

Meredyth Sarah AM

Sandra & Victor Velgush

\$1,000+

Rick Allert AO

John Bishop AO

Hon David Bleby QC & Elizabeth

Bleby

Nicki Bloom & Geordie

Brookman

Dr Max Brennan AO & Ionie

Brennan

Graham Brookman

Mitchell Butel

Dr Peter & Claire Coldrey

Francene Connor

Angela Owen Cook

Tony & Gustie de Maaijer

Diana Fry

Chris & Christine Guille

John & Rosemary Gumley

Michael Harry

Jill Hill

Chris & Lorin Jenner

Andrew Kamm

John Kirkwood & Wendy

Alstergren

Greg Lehmann

Roland Lever

Hon Anne Levy AO

Pamela & David McKee AO

Dr Jane & Dr Trevor Mudge

Lew Owens

Maria Panagiotidis

Judy & George Potter

Andrew & Gayle Robertson John Shepherd

Leroy Sims

David & Alison Smallacombe

Nigel Steele Scott

Andrew Sweet

Geoff & Lisa Vogt

Dr Robert & Christine Waltham

Merry Wickes

Darren Mark Wright

\$500+

Anonymous (1)

Jamie Anderson

Simon Blewett

Prof Robert Bryce & Dr Lyn

Edwards

Libby Burns

George & Christina Carapetis

Chapley Group

Anthony & Caroline Davies

Kay Dowling

Prof Anne Edwards

Peter Elberg Funerals

Michael & Rachel Evans

Barbara Fargher

Chris & Mandy Ford

Casandra Francas

Steve Geddes & Dr Elaine

Pretorius

Joanne Griffiths

Dr Peter & Elizabeth Hambly

Dr Philip Henschke

Sue & Michael Kitchener

Julia Langrehr

Kate Logan

Michael Madigan

Roger Masters

Grant Morgan

Kathryn Needs

Mick O'Connor

Bernie Pfitzner Geoffrev & Chantelle Reed

Profs lan & Kaye Roberts-

Thomson

Richard Ryan AO

Kylie Schulz

Petrea Smith

Tracey Spear

St Basil's Homes

Jenny & Sarah Strathearn

Judy Underdown

Barbara Walter

Bridget Walters & Bob Brady

Dr Patrick Wells

Hon Sandy Verschoor

COMMISSIONING COLLECTIVE

Rob Brookman AM

Jane Doyle

Jodi Glass

Malcolm Gray QC

Chris Guille

Laura Healv

Margo Hill-Smith

-

David Hill-Smith

Verity Laughton

Diané Ranck

Don Sarah AM

Alison Smallacombe

Adrian Tisato

Merry Wickes

DRAMATIC WOMEN

Libby Burns

Francene Connor

Prof Anne Edwards

Casandra Francas

Christine Guille

Chris Jenner

Glenys Jones OAM

Sue Kitchener

Julia Langrehr

Kate Logan
Pamela McKee
Kathryn Needs
Maria Panagiotidis
Bernie Pfitzner
Diané Ranck
Helen Salkeld
Meredyth Sarah AM
Kylie Schulz

Alison Smallacombe

EDUCATION GIVING CIRCLE

Michael Harry Amanda Horne Diané Ranck

Tracey Spear

Judy Underdown

Meredyth Sarah AM

GOLD SUBSCRIBERS

Kay Dowling Valdis Dunis Prof Robert Br

Prof Robert Bryce & Dr Lyn

Edwards Kath Ferguson

Steve Geddes & Dr Elaine

Pretorius

Malcolm Gray QC & Laura Healy John & Rosemary Gumley Margo & Sam Hill-Smith

Philip Kirkwood & Wendy

Alstergren

Hon Anne Levy AO

Dr Jane & Dr Trevor Mudge

James Ninham Diané Ranck

Geoffrey & Chantelle Reed Roger & Helen Salkeld

Lerov Sims

David & Alison Smallacombe Jenny & Sarah Strathearn Sandra & Victor Velgush

Geoff & Lisa Vogt

Bridget Walters & Bob Brady

FUTURE FUND

Anonymous (1)

LEGACY DONORS

Anonymous (4) Merry Wickes

FOUNDATIONS

Australian Executor Trustees

FWH Foundation

James & Diana Ramsay

Foundation

John T Reid Charitable Trusts

JILL BLEWETT PLAYWRIGHTS AWARD ENDOWMENT FUND

ANONYMOUS (1)

Hon John Bannon AO

Hon Dr Neal Blewett AC

Simon Blewett

Dr Colin Brewer Rob Brookman AM & Verity

Laughton

Laughton

Prof John Chalmers AC

101 001111 Onaimers A0

Creative Partnerships Australia

Alex Diamantis

Malcolm Gray QC & Laura Healy

Peter & Elizabeth Hambly Lady Patricia Harewood

Lady Patricia Harewood

Hon Chris Hurford AO

Hon Anne Levy AO

Tony Llewellyn-Jones

Wilfrid Prest

Guy Ross & Ellen Poyner

Diané Ranck

Leonie Scrivener

Silsbury Family

Sue Smith

Pat & Hugh Stretton AC

Megan Stoyles
Thyne Reid Foundation

Kim Williams AM

Trevor & Jane Wilson

We sincerely thank the additional 149 donors who have made contributions less than \$250 over the past 12 months (this list reflects donations made from 1 July 2018 to 6 August 2019).

We would particularly like to thank all of our Gold subscribers (more information on page 23) and donor group members (more information on page 31) for their generous support.

To find out how you can support State Theatre Company South Australia, please call 08 8415 5333 or email donate® statetheatrecompany.com.au.

FREQUENTLY ASKED QUESTIONS

WILL THE ADELAIDE FESTIVAL CENTRE REDEVELOPMENT AFFECT MY SHOWS?

During redevelopment works, access and parking at Adelaide Festival Centre is subject to change. We make every effort to keep you informed, however if you have mobility or access concerns we recommend checking directly with Adelaide Festival Centre before your visit in case of last minute changes. Parking is available nearby at the Adelaide Convention Centre.

Please note that the Adelaide Festival Centre is now a cashless venue. Visit their website adelaidefestivalcentre.com.au or call 08 8216 8600 for more details.

PARKING

For information regarding parking please refer to our website.

WHAT'S THE DIFFERENCE BETWEEN PURCHASING A SUBSCRIPTION AND BUYING SINGLE PLAY TICKETS?

Value for money! You'll save up to \$17 per ticket when you subscribe and BASS will only charge one transaction fee of \$8 per subscription, rather than a fee per transaction. You'll also receive bonuses like exclusive event invitations, discounts and giveaways.

WHAT DISCOUNTS CAN I ACCESS?

When proof of eligibility is provided at the time of booking, the following discounts are available to subscription bookings:

Senior: Available to all Government issued Seniors card holders.

Concession: Available to all Government issued Pension and Health Care Card holders.

Student: Available to all full-time secondary and tertiary students.

Under 30: Available to anyone 30 or under.

Visit our website for further information on our equal access programs and discounted tickets.

WHAT IS A FLEXI SUB?

Flexi subscribers get to pick their shows now and lock in the dates later. We will monitor the availability of your selected show and contact you if the performance is filling up. Generally, an email will be sent to the primary subscriber about four weeks prior to the season commencing. Flexi subscribers can choose to lock in their date at any time, before the run of performances for the selected show ends. Flexi tickets are not transferrable to other shows.

KEY DATES

Subscriber Priority Period: Thursday 10 October 2019 until Monday 2 December 2019.

Single tickets on sale: Monday 2 December 2019.

To pay by instalment, book before: Friday 6 December 2019.

WHAT IF I PURCHASE A SUBSCRIPTION AND THEN CAN'T ATTEND A PERFORMANCE ON THE DATE I SELECTED?

Subscribers have one free exchange of performance date or time each year. Subsequent exchanges attract an \$8.95 BASS fee per booking. You will need to return your ticket at least five working days before the original performance and nominate your preferred new date. If the new performance has a higher ticket price, you will need to pay the difference. There are no refunds for cheaper tickets or failure to attend. Tickets cannot be exchanged after the performance for which they were originally booked.

NEED TO ASK A QUESTION?

For all subscriber ticketing enquiries, please contact BASS on 08 8205 2200. This number can be used for enquiries related to subscriber tickets and exchanges, group booking enquiries and lost tickets. For all single ticket enquiries, please contact BASS on 131 246.

CELEBRATING THE SUPPORT OF OUR PARTNERS

GOVERNMENT PARTNERS







PRESENTING PARTNERS





Single Asian Female



ASSOCIATE PARTNERS



Euphoria

CORPORATE PARTNERS





















MEDIA PARTNERS

The Advertiser













TRUSTS AND FOUNDATIONS

FWH FOUNDATION







CREATIVE PARTNERS













DONOR GROUPS









DANCE NATION SCOTT THEATRE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
_	_	_	_	21 Feb 8pm (P)	22 Feb 8pm (P)	_
24 Feb 6.30pm (P)	25 Feb 8pm (O)	26 Feb 6:30pm	27 Feb 11am (M) 6:30pm	28 Feb 8pm	29 Feb 2pm 8pm	_
2 Mar 8pm (🔊 QA)	3 Mar 8pm	4 Mar 8pm	5 Mar 8pm	6 Mar 8pm	7 Mar 2pm 🙉 8pm	_

THE GOSPEL ACCORDING TO PAUL DUNSTAN PLAYHOUSE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
_	24 Mar 6.30pm (P)	25 Mar 8pm (O)	26 Mar 8pm	27 Mar 8pm	28 Mar 2pm 8pm	_
30 Mar 6.30pm (🙉 QA)	31 Mar 6.30pm	1 Apr 11am (M) 6.30pm	2 Apr 8pm	3 Apr 8pm	4 Apr 2pm 🔊 8pm	_

SINGLE ASIAN FEMALE DUNSTAN PLAYHOUSE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
_	_	_	23 Apr 8pm (P)	24 Apr 8pm (P)	25 Apr 8pm (P)	_
27 Apr 6.30pm (P)	28 Apr 8pm (O)	29 Apr 6.30pm	30 Apr 8pm	1 May 8pm	2 May 2pm 🙉 8pm	-
4 May 6.30pm (QA)	5 May 6.30pm	6 May 11am (M 📆) 6.30pm 🕶	7 May 8pm	8 May 8pm	9 May 8pm	_

EUPHORIA SPACE THEATRE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
_	_	-	21 May 7pm (P)	22 May 7pm (O)	23 May 2pm 7pm	_
25 May 7pm	_	_	28 May 7pm	29 May 7pm	30 May 7pm	_



AUDIO DESCRIBED Includes a tactile tour and discussion with the actors

AUSLAN INTERPRETED An interpreter stands on or at the side of the stage, and interprets for deaf patrons who use AUSLAN

CAPTIONED PERFORMANCE Text of the play displayed on the screens next to the stage

(M) MATINEE CLUB Post-matinee behind the scenes exploration with a special guest

(O) OPENING NIGHT The exclusive debut of the first show for Gold Subscribers, media and partners

(P) PREVIEW First public performances prior to opening night

(QA) QUESTION & ANSWER Post-show discussion with the cast

THE 7 STAGES OF GRIEVING SPACE THEATRE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
_	_	_	25 Jun 7pm (P)	26 Jun 7pm (O)	27 Jun 7pm	_
_	_	_	2 Jul 7pm	3 Jul 7pm	4 Jul 2pm 7pm	_

THE WRITER DUNSTAN PLAYHOUSE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
_	_	15 Jul 6.30pm (P)	16 Jul 8pm (P)	17 Jul 8pm (O)	18 Jul 8pm	_
20 Jul 6.30pm	21 Jul 6.30pm	22 Jul 11am (M ➡) 6.30pm ➡	23 Jul 8pm	24 Jul 8pm	25 Jul 2pm 🙉 8pm	-
27 Jul 6.30pm (🜆 QA)	28 Jul 6.30pm	29 Jul 6.30pm	30 Jul 8pm	31 Jul 8pm	1 Aug 8pm	_

GASLIGHT DUNSTAN PLAYHOUSE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
_	_	_	_	4 Sep 8pm (P)	5 Sept 8pm (P)	_
7 Sep 6.30pm (P)	8 Sep 8pm (O)	9 Sep 6.30pm	10 Sep 8pm	11 Sep 8pm	12 Sep 2pm (🎮 🚱 8pm	_
14 Sep 6.30pm (📠 QA)	15 Sep 6.30pm	16 Sep 11am (M 📆) 6.30pm 📆	17 Sep 8pm	18 Sep 8pm	19 Sep 8pm	_

RIPCORD DUNSTAN PLAYHOUSE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
_	_	_	_	13 Nov 8pm (P)	14 Nov 8pm (P)	_
16 Nov 6.30pm (P)	17 Nov 6.30pm (P)	18 Nov 8pm (O)	19 Nov 8pm	20 Nov 8pm	21 Nov 8pm	_
23 Nov 6.30pm (🔊 QA)	24 Nov 6.30pm	25 Nov 11am (M ==) 6.30pm == 1	26 Nov 8pm	27 Nov 8pm	28 Nov 2pm (A) \$ 8pm	_

BOARD

Simon Blewett Terence Crawford Justin Jamieson (Chair) Claudine Law Hon Anne Levy AO Jodie Newton Diané Ranck

STATE THEATRE COMPANY FOUNDATION

Christine Guille

Kate Irving
Anthony Keenan
Sonia Laidlaw
Diané Ranck
Roger Salkeld
Meredyth Sarah AM
Alison Smallacombe
Andrew Sweet (Chair)

EXECUTIVE

ARTISTIC DIRECTOR

Mitchell Butel

EXECUTIVE DIRECTOR/PRODUCER

Jodi Glass

ARTISTIC

ARTISTIC PROGRAM MANAGER

Shelley Lush

HELPMANN ACADEMY EMERGING DIRECTOR

Clara Solly-Slade Supported by the James & Diana Ramsay Foundation

COMMISSIONED WRITERS

Samuel Adamson Elena Carapetis Caleb Lewis Emily Steel

DATA & TICKETING

CRM & TICKFTING MANAGER

Emma Quinn

DEVELOPMENT & PHILANTHROPY

PARTNERSHIPS MANAGER

Simon Blight

PHILANTHROPY MANAGER

Catherine Bauer

EDUCATION

EDUCATION PROGRAM MANAGER

Fiona Lukac

FINANCE & ADMINISTRATION

BUSINESS MANAGER

Natalie Loveridge

MARKETING & COMMUNICATIONS

PUBLICIST

Sophie Potts

MARKETING CONTENT COORDINATOR

Anthony Nocera

EDUCATION & DEVELOPMENT MARKETING COORDINATOR

Catherine Hoffman

EVENT COORDINATOR

Alyssa Fletcher

PRODUCTION & WORKSHOP

PRODUCTION MANAGER

Gavin Norris

DEPUTY PRODUCTION MANAGER

Gabrielle Hornhardt

PROPS COORDINATOR

Stuart Crane

WORKSHOP SUPERVISOR

John Meyer

LEADING HAND

Areste Nicola

CARPENTER/PROP MAKER

Patrick Duggin

CARPENTER/METAL WORKER

Guy Bottroff

SCENIC ART

Sandra Anderson

HEAD OF SOUND / RESIDENT SOUND DESIGNER

Andrew Howard

HEAD ELECTRICIAN

Susan Grey-Gardner

PROP SHOP

Robin Balogh

WARDROBE

HEAD OF WARDROBE

Kellie Jones

WARDROBE PRODUCTION SUPERVISOR/BUYER

Enken Hagge

COSTUME MAKER/CUTTER

Martine Micklem

WIGS/MAKEUP

Jana DeBiasi

PRINTING

Print Solutions

DESIGN

simple.com.au



STATETHEATRECOMPANY.COM.AU