



2021

STATE THEATRE
COMPANY SOUTH AUSTRALIA



Mitchell Butel with members of the DECAMERON 2.0 creative team

Ngadlu tampinhi Kurna
miyurna yaiya yarta-mathanya
Wama Tarntanyaku.

Parnaku yailtya, parnaku tapa
purruna, parnaku yarta ngadlu
tampinhi. Yalaka Kurna Miyurna
itu yailtya, tapa purruna, yarta kuma
puru martinhi, puru warri-apinhi,
puru tangka martulayinhi. Ngadlu
tampinhi purkarna pukinangu,
yalaka, tarrkarritya.

We acknowledge the Kurna
people as the traditional custodians
of the Adelaide Plains.

We recognise and respect their
cultural heritage, beliefs and
relationship with the land.
We acknowledge that they are
of continuing importance to the
Kurna people living today and
pay respects to Elders past,
present and future.

WELCOME TO 2021

To gather together.

To be inside a never-to-be-repeated collective moment.

To enter a room as strangers and leave as friends, transformed by a phenomenal story and event.

That's what we do when we come to the theatre. It's unique. And it's one of the best feelings in the world.

We spent much of last year having to live without that feeling. How glorious it is and how lucky we are that we can share it again in 2021.

Many words have recently been written about the fundamental need we have as humans to congregate and witness stories about our world and other worlds. Technology fills some gaps, but our desire to unite, to tell tales and to try to understand who we are is universal and unstoppable.

We are thrilled to welcome you back in 2021 with an array of inspiring, astonishing and surprising works that will rock you out of lockdown.

Dazzling in their difference, but equal in their ability to entertain, thrill, provoke and illuminate.

Our world has been through a radical and unsettling time. A time of great questioning about systems and structures. Those questions are at the heart of the work we're presenting to you in 2021 – explorations of community, class, conflict and heck, our planet's history and future. The past year made us confront new paradigms about how we live, work and love. The shows we offer you in 2021 won't have all

the answers but they will crack open those conversations in dynamite fashion.

Three world premiere works from South Australian artists, an Australian premiere of an international hit, a timeless theatrical masterpiece reinterrogated, tales from and about our regional communities, comedies that delight, dramas that explode. Diverse cultures from our nation and abroad given voice centre stage, electrifying stories and urgent themes that also cross the globe. All told in new and innovative ways and in some adventurous places. And the very best local, Australian and world theatre artists to deliver them to you.

We're excited to be collaborating with many friends this year – acclaimed Adelaide theatre company Slingsby, Adelaide Festival, Draiocht Arts Centre Dublin, Soft Tread Productions, Country Arts SA and Sydney Theatre Company.

We like to think of our work and company as a garden. We find and plant the seeds, our artists cultivate their growth and our audiences provide the sun and rain that help these seeds reach full theatrical bloom. Our works come from the earth but they reach for the sky.

The harvest will be hearty in 2021. And delicious. Enjoy.



MITCHELL BUTEL
ARTISTIC DIRECTOR

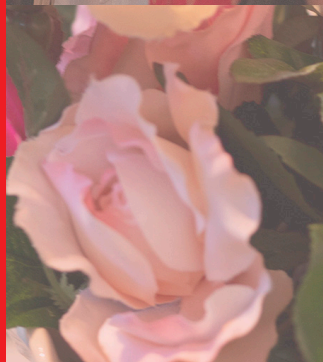


SUBSCRIBE TO STATE

When you bundle 4 to 7 plays to build your subscription, as well as a personalised calendar of the very best theatre, you'll get fantastic rewards...

- **UP TO 22% DISCOUNT ON TICKETS**
- **ADULT SUBSCRIPTIONS STARTING AT 4 PLAYS FOR ONLY \$228, WITH ADDITIONAL SIGNIFICANT DISCOUNTS FOR SENIORS, CONCESSION CARD HOLDERS, STUDENTS AND UNDER 30'S**
- **THE BEST SEATS IN THE HOUSE**
- **DISCOUNTS FOR FRIENDS AND FAMILY**
- **PRE-SHOW SUBSCRIBER BRIEFINGS**
- **SPECIAL EVENTS AND BEHIND THE SCENES ACCESS**

Head to the back of the brochure for more information.





JONATHAN BIGGINS



ASHTON MALCOLM



BRYAN BURROUGHS



MARK SATURNO



MARGARET HARVEY



SARA ZWANGOBANI



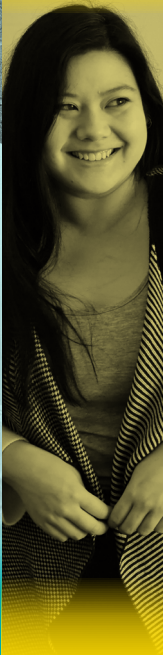
EZRA JUANTA



ELAINE CROMBIE



GENEVIEVE MOOY



JUANITA NAVAS-NGUYEN



KIALEA-NADINE WILLIAMS



VICTORIA FALCONER



JAMES SMITH



RASHIDI EDWARD



YOU ARE THE ONLY ONES WHO UNDERSTAND ME

THE BOY WHO TALKED TO DOGS

ADAPTED FOR THE STAGE BY AMY CONROY

FROM THE BOOK BY MARTIN MCKENNA PUBLISHED BY SKYHORSE PUBLISHING
DEVELOPED WITH THE ASSISTANCE OF DRAÍOCHT ARTS CENTRE, DUBLIN 15, IRELAND

Director

Andy Packer

Songwriter

Lisa O'Neill

Composer/Performer

Quincy Grant

Set Designer

Wendy Todd

Lighting Designer

Chris Petridis

Costume Designer

Ailsa Paterson

With

Bryan Burroughs
Victoria Falconer
Emma Luker

Creative Partners

SLINGSBY

- Journey In Wonder -

ADELAIDE
FESTIVAL **AF**
26 Feb - 14 Mar 2021

draíocht

Content

Contains themes of domestic violence
Suitable for ages 12 years old and up

Young Martin McKenna is a misfit. Bullied at school and misunderstood at home, his only comfort comes from sneaking off to the family coal shed to bond with his German Shepherds, Major and Rex.

When things reach breaking point, the 13 year old runs away from his home in Limerick, Ireland, and finds himself taken in by a new family – a pack of stray dogs. As they dodge trains, steal meals and fight for survival, Martin finds himself on the road he was always meant to take.

Based on the best-selling memoir, this rough-and-tumble tale, starring acclaimed Irish actor Bryan Burroughs, fuses shadow puppetry, swinging Irish music and stunning physical performance to bring Byron Bay 'Dog Man' Martin McKenna's epic true story to the stage for the first time.

Beautifully adapted by Irish playwright Amy Conroy, *The Boy Who Talked to Dogs* is a magical and mischievous tale of transformation, redemption, and what happens when the underdog finds his pack.

I'm thrilled that we're collaborating with Slingsby on this incredible story. It will break your heart then lick your wounds and heal you. Mitchell

This is a **STATE EXTRA** show in the subscription season.

WORLD PREMIERE 25 FEB – 14 MAR
THOMAS EDMONDS OPERA STUDIO, ADELAIDE SHOWGROUND



Andy
Packer



Bryan
Burroughs



Victoria
Falconer



Quincy
Grant



THE PRODUCTION AUSTRALIA HAD TO HAVE

THE GOSPEL ACCORDING TO PAUL

BY JONATHAN BIGGINS

Director

Aarne Neeme

Set & Costume Designer

Mark Thompson

Lighting Designer

Verity Hampson

Sound & Video Designer

David Bergman

With

Jonathan Biggins

Partners



Adina

Content

Some strong language
and adult themes

The sermon from the mount finally arrives in Adelaide as one of Australia's favourite comic actors, Jonathan Biggins, becomes Paul Keating – visionary, reformer, rabble-rouser – in the hilarious hit *The Gospel According to Paul*.

Exploring Keating's landmark political achievements and personal obsessions, *The Gospel According to Paul* takes the light on the hill and shines it on a man who grew up in the Labor Party at the knee of Jack Lang, treated economics as an artform, and demanded we confront the wrongs of our past. It recaptures some of the former PM's eviscerating Question Time wit and wraps it up in a double-breasted Zegna suit.

No scumbag is safe in this show, not even our humble narrator.

I'm so happy we can bring this show back in 2021 after it was shoved offstage by a pandemic in 2020! Keating and Biggins remain two of the sharpest raconteurs the country has produced. You'll love it. Mitchell

19 APR - 1 MAY
DUNSTAN PLAYHOUSE



Aarne
Neeme



Jonathan
Biggins



WE'LL GET THERE

EUPHORIA

BY EMILY STEEL

Director

Nescha Jelk

Set & Costume Designer

Meg Wilson

Lighting Designer

Alexander Ramsay

Sound Designer

Andrew Howard

With

Ashton Malcolm

James Smith

Partners



Comissioned by Country Arts SA



Content

Contains strong coarse language and adult themes, including the discussion of mental health issues.

School teacher Meg wants to start a new festival called “Euphoria” to celebrate everything her country town has to offer. Former student Ethan doesn’t think there’s much to celebrate at all, until he meets Annie and hatches a plan for a campervan escape. Meg’s husband Nick wants Meg to slow down, but there’s still so much to do – get grants, make run sheets, hurry to Adelaide to win the support of the Premier. She’s spinning fast. And the rest of the town is noticing.

An Antipodean *Under Milkwood*, Emily Steel’s *Euphoria* brings to life a South Australian regional community, full of love, pain, complexity and humour, with two virtuosic actors playing a range of idiosyncratic characters.

Informed by real conversations between Steel and people who live in these communities, *Euphoria* is a sharply observed play about the human habit of distracting ourselves from our most vulnerable parts.

How wonderful that Emily Steel’s delightful and deeply affecting work also rises from the 2020 ashes. I know that audiences will adore finally seeing James Smith and Ashton Malcolm shine on stage, as they give life to a host of unforgettable South Australian characters. A giant hug of a play. Mitchell

6 MAY – 15 MAY

SPACE THEATRE (TOURING THROUGHOUT SOUTH AUSTRALIA)



Nescha
Jelk



Ashton
Malcolm



James
Smith



IT'S TIME TO CHIP IN

THE APPLETON LADIES' POTATO RACE

BY MELANIE TAIT

Director

Elena Carapetis

Set & Costume Designer

Kathryn Sproul

Sound Designer

Andrew Howard

With

Genevieve Mooy

Partners

***Dramatic
Women***

Appleton is the quintessential small Australian country town. There are those in the town who embrace change, like long-time resident Barb. And there are those, like Barb's friend Bev, who aren't fans of the tree-changers and their city ways.

Penny returns to her childhood home just in time for the Appleton Show and its famous Potato Race, where the winning man's prize is \$1,000 and the winning woman's prize is... \$200? Not if Penny has anything to do with it. The determined doctor swings into action to right this wrong; she's going to smash through the glass ceiling, one potato sack at a time.

Inspired by true events, Melanie Tait's affectionate Australian comedy receives its South Australian premiere following triumphant seasons around the country. *The Appleton Ladies' Potato Race* is an effervescent, hilarious and big-hearted tale about women taking action and showing the world there's more than one way to win a race.

Elena Carapetis brought out all the colours in End of the Rainbow at the Royalty Theatre in 2019 and I'm delighted that she returns to this charming theatre to direct a fresh new production of such a charming, laugh-out-loud and empowering play. Mitchell

4 JUN – 19 JUN
ROYALTY THEATRE



Elena
Carapetis



Genevieve
Mooy

SORRY



**THESE ARE MY STORIES.
THEY NEED TO BE TOLD.**

THE 7 STAGES OF GRIEVING

BY WESLEY ENOCH AND DEBORAH MAILMAN

Director

Shari Sebbens

Set & Costume Designer

Elizabeth Gadsby

Lighting & AV Designer

Verity Hampson

Composer & Sound Designer

Steve Francis

With

Elaine Crombie

Producer

SYDNEY
THEATRE
CO

Content

Contains coarse language and
adult themes

2020 marked the 20th anniversary of the Harbour Bridge Walk for Reconciliation, where the word “Sorry” was written across the sky; an event recounted in Deborah Mailman and Wesley Enoch’s beloved 1995 Australian play. Much has changed since then, but not enough.

In this updated production, Shari Sebbens (*Black Comedy*, *Thor: Ragnarok*) directs Helpmann Award winner Elaine Crombie (*Barbara and the Camp Dogs*, *Top of the Lake*) in a tour de force performance tracing seven phases of Aboriginal history – Dreaming, Invasion, Genocide, Protection, Assimilation, Self-Determination and Reconciliation.

Defiantly funny and deeply moving, *The 7 Stages of Grieving* paints an intimate portrait of the First Nations experience in contemporary Australia. An ode to the power of storytelling itself and a potent but joyful expression of resilience and survival that we need now more than ever.

We were so sad to have to cancel The 7 Stages of Grieving in 2020. We’re thrilled that the virtuosic Elaine agreed again to perform this beautiful and important classic play for us. She is a true original and a goddess of the stage.
Mitchell

28 JUL – 7 AUG
SPACE THEATRE



Shari
Sebbens



Elaine
Crombie



**WE HAVE BEEN MAKING OUR BEDS
AND NOW WE MUST SLEEP IN THEM**

HIBERNATION

BY FINEGAN KRUCKEMEYER

Director

Mitchell Butel

Set & Costume Designer

Jonathon Oxlade

Lighting Designer

Gavin Norris

Sound Designer

Andrew Howard

With

Rashidi Edward

Ezra Juanta

Mark Saturno

Kialea-Nadine Williams

Partners

COMMISSIONING
COLLECTIVE

Content

Coarse language and adult themes

It's the year 2030 and there is an immediate climate crisis. With little choice remaining, world leaders make a collective, pragmatic decision to save the planet. For an entire year, all 8.5 billion humans on Earth will hibernate.

Gas will be launched into the atmosphere and the human population will be immediately plunged into a deep sleep, leaving the natural world to reset. The reset of the human world is not what was expected.

A world premiere from South Australia's Finegan Kruckemeyer and directed by Artistic Director Mitchell Butel, *Hibernation* takes audiences all over the world as citizens forge their lives in a new wilderness.

An utterly original and transformative theatrical event, *Hibernation* brings together some of the state's finest artists to tackle one of the most urgent issues of our time in a brave, unexpected and peculiarly Australian way.

Finegan has written what will surely become a landmark Australian play. The action is played on a global stage, rippling out from South Australia to South America, Korea, Africa and the United States. Boldly ambitious in form, urgent and imperative in content, dazzling in reach, Hibernation will be an unmissable event. Mitchell

WORLD PREMIERE 13 AUG – 28 AUG
DUNSTAN PLAYHOUSE



Mitchell
Butel



Rashidi
Edward



Ezra
Juanta



Mark
Saturno



Kialea-Nadine
Williams



WAR? TOTAL WAR.

EDWARD ALBEE'S

WHO'S AFRAID OF VIRGINIA WOOLF?

Director

Margaret Harvey

Set & Costume Designer

Ailsa Paterson

Lighting Designer

Nigel Levings

Sound Designer

Andrew Howard

Content

Contains themes of domestic violence

Academic couple George and Martha have invited their new colleagues, Nick and Honey, over for a friendly drink. As the alcohol flows, the night gets darker and so does the conversation.

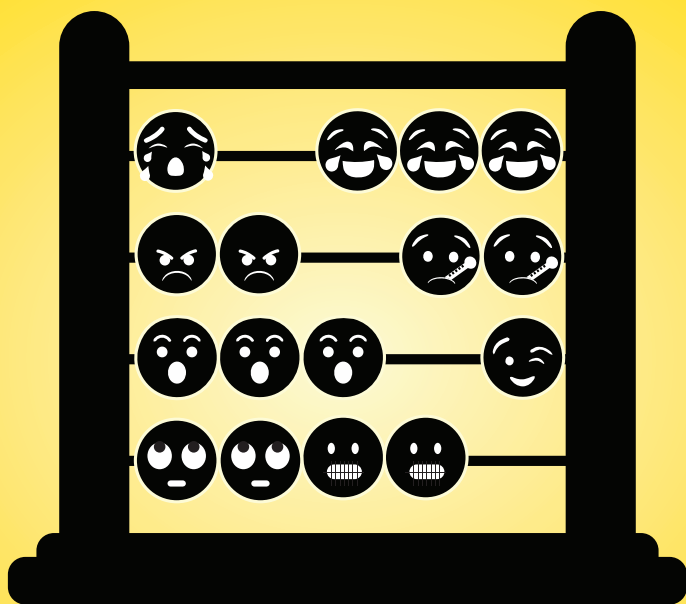
Edward Albee's masterwork erupted onto the Broadway stage in 1962, stormed the silver screen in 1966 with Richard Burton and Elizabeth Taylor, and has been electrifying audiences ever since. Acclaimed director and actor Margaret Harvey (*Black Medea*, *Heart is a Wasteland*, *RAN: Remote Area Nurse*) reinterrogates this classic exploration of reality, illusion and desire through a dynamic new Australian lens. A brilliant and unexpected cast, to be revealed, will join a stellar creative team, including Set and Costume Designer Ailsa Paterson (*The 39 Steps*, *Gaslight*) and Tony Award-winning Lighting Designer Nigel Levings (*Hydra*, *The King and I*). Containing some of the most complex anti-heroes in the theatrical canon, this production of *Who's Afraid of Virginia Woolf?* will pull the rug out from under a whole new generation.

This season contains several works about the nature of conflict and relationships in crisis and Albee's landmark play is the mother lode. Margaret Harvey is one of this country's greatest and most prolific theatre-makers. As an actress, as a director, she puts a fresh and unique spin on everything she touches. I'm so excited by her vision for this production. Strap yourself in for a thrilling and surprising ride. Mitchell

24 SEP – 9 OCT
DUNSTAN PLAYHOUSE



Margaret
Harvey



THIS MAY BE A DIFFICULT CONVERSATION

STATE THEATRE COMPANY SOUTH AUSTRALIA PRESENTS
THE AUSTRALIAN PREMIERE OF

EUREKA DAY

BY JONATHAN SPECTOR

Director

Rosalba Clemente

Set & Costume Designer

Meg Wilson

Lighting Designer

Mark Shelton

With

Sara Zwangobani

Juanita Navas-Nguyen

Content

Adult themes and coarse
language

The Eureka Day School in Berkeley, California, is a bastion of progressive ideals: inclusivity, equality and social justice. All decisions are made by consensus, resulting in some very long meetings. But when African American mother Carina joins the board and a viral outbreak occurs at the school, parents are divided on a particularly prescient issue...vaccination.

Hailed by the *New York Times* as the “perfect comedy for our age of disagreement”, Jonathan Spector’s riotous but compassionate play takes one of the world’s most hot-button issues and sets it on fire. As parents from the school sound off in a Facebook live chat, audiences are forced to grapple with some of the biggest questions facing our community. Why is it that in trying to do our best, we’re often at our worst? How do we balance the protection of our children with the well-being of others? Why are some people so allergic to soy?

Former Artistic Director Rosalba Clemente returns to State Theatre Company South Australia to pull the trigger on perhaps the most topical, scintillating and scandalous play of the year.

Rosalba Clemente was my first ever acting teacher. She’s a champion of truth, integrity and humanity. I know she’ll make this provocative comedy shock, delight and dare you to re-think. Mitchell

12 NOV – 27 NOV
DUNSTAN PLAYHOUSE



Rosalba
Clemente



Juanita
Navas-Nguyen



Sara
Zwangobani

THE BRIDGE OF SAN LUIS REY

BY THORNTON WILDER
BRINK PRODUCTIONS

There is a land of the living and a land of the dead, and the bridge is love...

It's 18th century Peru. An ancient Incan rope bridge collapses sending five strangers plummeting to their deaths and unleashing a fabulist's tale of conspiracy, seduction and betrayal. In this thrilling reimagining of Thornton Wilder's Pulitzer-winning novel, Adelaide's celebrated Brink Productions brings their unique theatricality to a daisy chain of stories and coincidence that leads five strangers to meet their fate. The incomparable Paul Capsis, in an extraordinary act of theatrical shamanism, inhabits the role of Camila Perichole, the greatest actress of her age, as she draws the audience into an epic narrative that ultimately reveals her own heartbreaking story.

With Paul Capsis

Musicians Slava and Leonard Grigoryan

Director Chris Drummond

Adaptation Phillip Kavanagh

Music Directors Slava and Leonard Grigoryan

Assistant Director Clara Solly-Slade

Designer Jonathon Oxlade

Lighting Designer Gavin Norris

Sound Designer Lachlan Turner

Co-commissioned by Adelaide Festival Centre's Adelaide Guitar Festival

THE BRIDGE OF SAN LUIS REY © 1927
The Wilder Family LLC

9 - 24 JULY 2021, SPACE THEATRE

Presented by Brink Productions in
association with Adelaide Festival Centre



DATE	TIME	
9-Jul	7:30 pm	Preview
10-Jul	7:30 pm	Preview
12-Jul	7:30 pm	Preview
13-Jul	7:30 pm	Opening Night
14-Jul	7:30 pm	
15-Jul	11:00 am & 7:30 pm	
16-Jul	7:30 pm	
17-Jul	2:15 pm & 7:30 pm	
19-Jul	7:30 pm	
20-Jul	7:30 pm	
21-Jul	11:00 am & 7:30 pm	
22-Jul	7:30 pm	
23-Jul	7:30 pm	
24-Jul	2:15 pm & 7:30 pm	



DRY

BY CATHERINE FITZGERALD
FAR AND AWAY PRODUCTIONS

A deserted industrial town where the desert meets the sea. Two sisters, the last inhabitants of the once thriving town, defiantly refuse to leave their home on the outskirts.

DRY is a dystopian western inspired by the desert town of Port Augusta and its tough inhabitants.

Set in the past, present or future this fierce small cast play exposes our relationship to the land, the First People, refugees and each other.

Writer/Director Catherine Fitzgerald

Dramaturg Patricia Cornelius

Composer Catherine Oates

Set & Costume Designer Gaelle Mellis

Lighting & AV Designer Nic Mollison

Photographer Alex Frayne

Production Manager Emma O'Neill

With Eileen Darley
Vuyo Loko
Caroline Mignone

Co-commissioned by
Country Arts South Australia

5-13 NOV 2021

South Australian Regional Tour



DATE VENUE

10-Nov	Middleback Theatre Whyalla Norrie
13-Nov	Lea Memorial Theatre Port Augusta

More venues to be announced

STATE OF EVENTS

Theatre is a highly collaborative artform with a vast array of creative ingredients and choices that shape the performances you see on stage, from the vocal to the mechanical, the bold to the subtle.

State Theatre Company South Australia opens up the space to explore and share the unmistakable dynamic of theatre through a range of events and forums that accompany each production we do.

Come along to one of the following events to bring a moment of attention to a process or an idea that could uncover great revelations.



TANGENT TALKS

Our productions provoke thought and we plant the seed at our Tangent events prior to each show. We gather a brains trust from the creative, academic, political and medical worlds with strong opinions and expertise on the themes of the play. In 2021, you can expect crackling conversation and blazing ideas around how we deal with conflict, what to believe in a post-truth world and the future of life on Planet Earth. Tickets are just \$10 and include a glass of wine and nibbles. Check our website for Tangent Talk dates and book for each of them.

POST-SHOW Q&A'S

After selected evening performances of each show in Season 2021, we hold Q&As with our artists and creative teams so you can ask questions about the production. You can talk about what grabbed or moved you. You can find out more about the process of getting these great plays from page to stage. Post-show Q&As are offered at no additional cost to ticket buyers. Simply check the calendar on pages 32-33 and book accordingly.

A DATE WITH STATE

A Date With State aims to support older and socially isolated people to continue to attend the theatre through changing life circumstances. With the generous support of the Office for Ageing Well, A Date With State will be held on specially selected matinee performances throughout the year. Enjoy pre-show refreshments as you mingle with friends, both old and new. Stay after the performance for a Q&A with the cast and creative team. See the calendar on page 32-33 for dates and visit our website for registration details.



STATE DONATE

By choosing to support State Theatre Company South Australia you are helping us create phenomenal, transformational and inclusive theatre productions that reach audiences far and wide, breaking down the isolation experienced during 2020.

Your generous support enables us to create opportunities for emerging artists, designers and composers. You allow diverse artists and young people to develop their craft with our industry-leading artists, and you help us provide education programs to thousands of students from across South Australia.

When you include a donation with your subscription, you become part of our family. You can support us with a once-off donation or you can join one of our three wonderful donor groups.

DRAMATIC WOMEN

Become one of our DRAMATIC WOMEN and help us create work about, written or directed by women.

COMMISSIONING COLLECTIVE

Join the COMMISSIONING COLLECTIVE and you can join with us as we work with local artists to create new Australian plays.

EDUCATION GIVING CIRCLE

Our EDUCATION GIVING CIRCLE works with us to create a whole new generation of theatre-lovers by supporting our State Educate program and helping make theatre accessible to young people from all over the state.

Donations of \$2 or more are tax deductible and all donations, big or small, make a difference.

Indicate your interest when you complete the subscription form or contact our Philanthropy team on 08 8415 5333 or email donate@statetheatrecompany.com.au

\$50,000+

Adelaide Theatre &
More Social Club

\$15,000+

Arts Projects
Australia
Diané Ranck

\$5,000+

Anonymous (1)
Leroy Sims

\$2,500+

Catherine Bauer
Robert Bryce & Lyn
Edwards
James Darling AM &
Lesley Forwood
Chris & Christine
Guille
Margo & Sam Hill-
Smith
Glenys Jones OAM
CS Law and MN
Balnaves
Dr Jane & Dr Trevor
Mudge
Don Sarah AM

\$1,000+

Anonymous (1)
John Bishop AO
Simon Blewett
Bob Brady &
Bridget Walters
Rob Brookman AM &
Verity Laughton
Dr Peter & Claire
Coldrey

Janet Coutts
Amy Daniell
Jane Doyle
Diana Fry
Jodi Glass &
Adrian Tisato
Malcolm Gray QC &
Laura Healy
John & Rosemary
Gumley
Michael Harry
Zen & Susie
Herzberg OAM
Jill Hill & Robert
Warner
John & Kate Irving
Chris & Lorin
Jenner
Hon Anne Levy AO
Roger Masters
Jack & Margaret
Messenger
Jodie Newton
David O'Loughlin
Angela Owen Cook
Robyn Phiddian
Roger & Tricia Rees
Andrew & Gayle
Robertson
Dr Andrew & Susan
Saies
Roger & Helen
Salkeld
Meredyth Sarah AM
John Shepherd
Anne Simmons
Alison & David
Smallacombe
Petrea Smith
Jenny & Sarah
Strathearn

Nigel Steele Scott
Andrew Sweet
Joe Thorp
Sue Tweddell
Geoff & Lisa Vogt
Christine & Robert Waltham
Dr Patrick Wells
Darren Wright
Meredith Wyles

\$750+

Hon David Bleby QC & Elizabeth Bleby
Charlotte Bright
Francene Connor
Dr Diana Cox
Prof John & Anne-Marie Crompton
Anthony & Caroline Davies
Kay Dowling
Casandra Francas
Justin Jamieson
Elizabeth McDonald
Lew & Rose Owens
Richard Ryan AO
Judy Underdown
Diana Vickery

Commissioning Collective

Rob Brookman AM
Jane Doyle
Malcolm Gray QC
Christopher Guille
Margo Hill-Smith

Sam Hill-Smith
Diané Ranck
Don Sarah AM

Education Giving Circle

Michael Harry
Diané Ranck
Meredyth Sarah AM

2020 Dramatic Women

Libby Burns
Francene Connor
Casandra Francas
Christine Guille
Jill Hill
Glenys Jones OAM
Sue Kitchener
Kate Logan
Pamela McKee
Kathryn Needs
Maria Panagiotidis
Bernie Pfitzner
Diané Ranck
Meredyth Sarah AM
Kylie Schulz
Alison Smallacombe
Judy Underdown

2020 Gold Subscribers

Robert Bryce & Lyn Edwards
Kay Dowling
Valdis Dunis
Kath Ferguson

Malcolm Gray QC & Laura Healy
Christine Guille
John & Rosemary Gumley

Lucinda & Chris Hewitson

Margo & Sam Hill-Smith

John & Kate Irving

Hon Anne Levy AO

Mark Livesy QC & Catherine Livesey

Dr Jane & Dr Trevor Mudge

James Ninham

Brigitte Olijnyk

Diané Ranck

Andrew & Gayle Robertson

Felicity Salkeld & Rob Greenwood

Roger & Helen Salkeld

Gosia Schild

Leroy Sims

David & Alison Smallacombe

Jenny & Sarah Strathearn

Sandra & Victor Velgush

Geoff & Lisa Vogt

Bridget Walters & Bob Brady

Legacy Donors

Anonymous (4)
Merry Wickes

We sincerely thank the additional 691 donors who have made contributions less than \$750 over this period. The outpouring of generosity and support State Theatre Company South Australia received after COVID-19 announcements has been truly heart-warming and absolutely appreciated. We also thank those who have donated to the State Theatre Company South Australia Foundation and Jill Blewett Playwrights Award Endowment Fund.

To find out more about how you can support us through giving, donor groups, bequests or Gold Subscriptions, please phone 8415 5333 or email donate@statetheatrecompany.com.au.

This list reflects donations made between 1 July 2019 and 1 September 2020.

SUBSCRIBER BENEFITS

Subscribers to State Theatre Company South Australia are heroes of the arts in South Australia.

For almost 50 years, the Company has thrived through the commitment of the thousands of people who each year make up our family of subscribers. A subscription is a statement of cultural adventurousness; something to wear with pride and a demonstration of commitment to the enriching role of the arts in daily life.

Sharing live experience has never felt so vital and we are here to make a great night out at the theatre as regular and easy as possible. Our subscribers:

- Receive generous discounts on single ticket pricing - up to 22% discount on tickets! You can also elect to split your payments and pay half upfront and the rest in early 2021.
- Have a priority booking period, so you can get access to the best seats in the house before they become available to the public. The earlier you subscribe, the better seats you'll get!
- Can purchase additional tickets for family and friends at discounted ticket prices. Just nominate these tickets on your subscription form.
- Receive invitations to subscriber events - Season Launch, artist events and more.
- Receive our digital magazine *Statement*, with special glimpses behind the curtain.
- Are treated to exclusive briefings where you step inside the theatre and hear from Artistic Director Mitchell Butel and our incredible artists and creatives before each show hits the stage.
- Enjoy food and wine discounts and discounted entertainment - a full list is available on our website.

Just fill out the form at the back of this brochure, or subscribe online at statetheatrecompany.com.au

SUBSCRIBER PACKAGES

FLEXI SUBSCRIPTION PACKAGES

You can now select your plays and choose your dates later. Simply build your package via our booking form or online by choosing your favourite plays and ticket types and make your payment. You will have the flexibility to confirm your dates any time up to the day of the performance (subject to availability). For terms and conditions, visit our website or call 08 8415 5333.

GOLD SUBSCRIPTION PACKAGES

Join the State Theatre Company South Australia family. Gold subscribers are the only ticket holders invited to Opening Night performances and have the exclusive opportunity to schmooze with the cast and creative team at pre-show and post-show functions. Gold subscriptions are strictly limited to 50 members, making you our most V of the IPs. Book quickly to avoid missing out! All Gold subscription packages include a minimum \$370 tax-deductible donation. Gold subscriptions cannot be booked online so please mail your booking form or call 08 8415 5333.

TEACHER SUBSCRIPTION PACKAGES

Receive certified professional development hours just for coming to the theatre! Build your subscription package and tick the 'teacher subscriber' box on the booking form or online and you will receive your certificate at the end of the year. Teacher subscription packages must include 4 of the following State Educate Program plays: *Euphoria*, *The Appleton Ladies' Potato Race*, *The 7 Stages of Grieving*, *Hibernation* and *Eureka Day*.

UNDER 30 AND STUDENT PACKAGES

Super cheap deals to help you get to the theatre on a budget. You will need to show proof of age or student ID at the theatre, or send a copy along with your booking form.

GROUP BOOKINGS

Book subscriptions or single play tickets with your group of friends and every tenth ticket is free! Group bookings cannot be made online and must be made in a single transaction. To organise your group please return your booking forms together.

STATE ACCESS

Theatre is for everybody and we are committed to giving all South Australians the opportunity to share the experience of theatre.

A large text and screen reader-friendly version of this brochure is available for download from statetheatrecompany.com.au/access

AUDIO DESCRIPTION

Audio-described performances for blind and vision-impaired audience members include pre-show tactile tours of the props and costumes, description of the set and staging, and introduction to the actors. Audio information is published on our website before the performance.

CAPTIONED PERFORMANCE

We present captioned performances on select dates in the Dunstan Playhouse. Dialogue is displayed in real-time on screens next to the stage during the performance. Please indicate on your booking form if you require a caption accessible seat.

AUDIO ENHANCEMENT

A Biodynamic Hearing System is available at the Dunstan Playhouse and Space Theatre for patrons requiring hearing assistance. Transmitter packs are available to borrow from the BASS Box Office in the Dunstan Playhouse foyer 30 minutes before the performance. You may also bring your own headphones.

AUSLAN INTERPRETATION

AUSLAN interpreted performances are available for selected shows. Please contact us on 8415 5333 or access@statetheatrecompany.com.au if you are interested in AUSLAN accessible seats.

WHEELCHAIR ACCESS

Theatres are wheelchair accessible. Please indicate on your booking form if you require a wheelchair accessible seat.

CARERS

We offer a complimentary companion ticket for Companion/Carer Card holders who attend performances with a patron requiring access support. Reserve your companion tickets on the booking form.

See the Calendar on pages 32-33 for dates and times of audio-described, captioned and AUSLAN interpreted performances.

EQUAL ACCESS TICKETS

State Theatre Company South Australia offers several Equal Access ticket initiatives for unwaged people, and low-income earners with a Health Care Card.

Please contact us directly on 08 8415 5333 or email access@statetheatrecompany.com.au if you have any questions about this program or require assistance with your booking.

Visit statetheatrecompany.com.au for all our Equal Access ticket options.

SUBSCRIPTION PRICING

By subscribing to State Theatre Company South Australia, you will receive generous discounts on standard pricing - up to a 22% discount on tickets. The more plays you subscribe to, the more discount you get!

	ADULT	SENIOR	CONCESSION	UNDER 30'S / STUDENTS	FLEXI
<i>Subscribers who purchase a 7 Play Subscription save up to 22% off the price of individual tickets.</i>					
7 Play Preview & Matinee	\$378.00	\$350.00	\$322.00	\$245.00	\$483.00
7 Play Evening	\$434.00	\$406.00	\$378.00	\$245.00	\$483.00
<i>Subscribers who purchase a 6 Play Subscription save up to 20% off the price of individual tickets.</i>					
6 Play Preview & Matinee	\$330.00	\$306.00	\$282.00	\$210.00	\$414.00
6 Play Evening	\$378.00	\$354.00	\$330.00	\$210.00	\$414.00
<i>Subscribers who purchase a 5 Play Subscription save up to 19% off the price of individual tickets.</i>					
5 Play Preview & Matinee	\$280.00	\$260.00	\$235.00	\$175.00	\$345.00
5 Play Evening	\$320.00	\$300.00	\$275.00	\$175.00	\$345.00
<i>Subscribers who purchase a 4 Play Subscription save up to 18% off the price of individual tickets.</i>					
4 Play Preview & Matinee	\$228.00	\$212.00	\$188.00	\$140.00	\$276.00
4 Play Evening	\$260.00	\$244.00	\$220.00	\$140.00	\$276.00
<i>Please note that the above prices are indications and may vary depending on which performances the package contains</i>					

GOLD SUBSCRIPTIONS

7 Play Package \$1,119.00

6 Play Package \$1,018.00

5 Play Package \$915.00

Gold subscriptions are strictly limited to 50 packages and include a \$370 tax-deductible donation. Gold subscriptions cannot be booked online so please mail your booking form or call 08 8415 5333.

THE BOY WHO TALKED TO DOGS TICKETS FOR SUBSCRIBERS

	ADULT	SENIOR	CONCESSION	UNDER 30'S / TERTIARY STUDENTS	CHILD AGE 12-17
All performances	\$50.00	\$45.00	\$43.00	\$30.00	\$20.00

Please note that State Theatre Company South Australia has the right to amend prices or some prices may differ in some performances.

CALENDAR

THE GOSPEL ACCORDING TO PAUL

Dunstan Playhouse

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
19 Apr 7:30pm (P)	20 Apr 7:30pm (O)	21 Apr 6:30pm	22 Apr 11am 7:30pm	23 Apr 7:30pm	24 Apr 2pm (DWS) 7:30pm	-
26 Apr 6:30pm	27 Apr 6:30pm (ADJ) (QA)	28 Apr 11am CC (QA) 6:30pm CC	29 Apr 7:30pm	30 Apr 7:30pm	1 May 2pm (ADJ) 7:30pm	-

EUPHORIA

Space Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
-	-	5 May 6pm (SUB)	6 May 7pm (P)	7 May 7pm (O)	8 May 2pm 7pm	-
10 May 7pm (QA)	-	-	-	14 May 7pm	15 May 2pm 7pm	-

THE APPLETON LADIES' POTATO RACE

Royalty Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
31 May 6pm (SUB)	-	-	-	4 Jun 7:30pm (P)	5 Jun 7:30pm (P)	-
7 Jun 6:30pm (P)	8 Jun 7:30pm (O)	9 Jun 6:30pm	10 Jun 7:30pm	11 Jun 7:30pm	12 Jun 2pm (ADJ) (Sg) 7:30pm	-
-	15 Jun 6:30pm (ADJ) (QA)	16 Jun 6:30pm	17 Jun 11am (QA) 7:30pm	18 Jun 7:30pm	19 Jun 2pm (DWS) 7:30pm	-

THE 7 STAGES OF GRIEVING

Space Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
26 Jul 6pm (SUB)	-	28 Jul 7pm (P)	29 Jul 7pm (O)	30 Jul 7pm	31 Jul 2pm (DWS) 7pm	-
-	-	4 Aug 7pm	5 Aug 7pm (QA)	6 Aug 7pm	7 Aug 2pm 7pm	-

ADJ AUDIO DESCRIBED Includes a tactile tour and discussion with the actors

Sg AUSLAN INTERPRETED An interpreter stands on or at the side of the stage, and interprets for deaf patrons who use AUSLAN

CC CAPTIONED PERFORMANCE Text of the play displayed on the screens next to the stage

(DWS) A Date With State performances supported by Office for Ageing Well. See page 25 for details.

(SUB) SUBSCRIBER BRIEFING Behind the scenes insights from the directors, actors and creative team

(O) OPENING NIGHT The exclusive debut of the first show for Gold Subscribers, media and partners

(P) PREVIEW First public performances prior to opening night

32 (QA) QUESTION & ANSWER Post-show discussion with the cast

HIBERNATION

Dunstan Playhouse

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
9 Aug 6pm (SUB)	-	-	-	13 Aug 7:30pm (P)	14 Aug 7:30pm (P)	-
16 Aug 6:30pm (P)	17 Aug 7:30pm (O)	18 Aug 6:30pm	19 Aug 7:30pm	20 Aug 7:30pm	21 Aug 2pm (ADJ) (DWS) 7:30pm	-
23 Aug 6:30pm (ADJ) (QA)	24 Aug 6:30pm	25 Aug 11am cc (QA) 6:30pm cc	26 Aug 7:30pm	27 Aug 7:30pm	28 Aug 2pm 7:30pm	-

WHO'S AFRAID OF VIRGINIA WOOLF?

Dunstan Playhouse

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
20 Sep 6pm (SUB)	-	-	-	24 Sep 7:30pm (P)	25 Sep 7:30pm (P)	-
27 Sep 6:30pm (P)	28 Sep 7:30pm (O)	29 Sep 6:30pm	30 Sep 11am 7:30pm	1 Oct 7:30pm	2 Oct 2pm 7:30pm	-
-	5 Oct 6:30pm (ADJ) (QA)	6 Oct 11am cc (QA) 6:30pm cc	7 Oct 7:30pm	8 Oct 7:30pm	9 Oct 2pm (ADJ) 7:30pm	-

EUREKA DAY

Dunstan Playhouse

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8 Nov 6pm (SUB)	-	-	-	12 Nov 7:30pm (P)	13 Nov 7:30pm (P)	-
15 Nov 6:30pm (P)	16 Nov 7:30pm (O)	17 Nov 6:30pm	18 Nov 7:30pm	19 Nov 7:30pm	20 Nov 2pm (ADJ) (DWS) 7:30pm	-
22 Nov 6:30pm (ADJ) (QA)	23 Nov 6:30pm	24 Nov 11am cc (QA) 6:30pm cc	25 Nov 7:30pm	26 Nov 7:30pm	27 Nov 2pm 7:30pm	-

STATE EXTRA THE BOY WHO TALKED TO DOGS

Thomas Edmonds Opera Studio, Adelaide Showground

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
-	-	-	18 Feb 6pm (SUB)	-	-	-
-	-	-	25 Feb 6:30pm (O)	26 Feb 6:30pm	27 Feb 2pm 6:30pm	28 Feb 2pm
-	-	-	4 Mar 1pm (QA) 6:30pm	5 Mar 6:30pm	6 Mar 2pm 6:30pm	7 Mar 2pm
-	-	-	11 Mar 6:30pm (QA)	12 Mar 6:30pm	13 Mar 2pm 6:30pm	14 Mar 2pm

BOARD

Amanda Anderson
Alexandra Dimos
Claudine Law
Jodie Newton
David O'Loughlin
Diané Ranck
Joe Thorp (Chair)

STATE THEATRE COMPANY SOUTH AUSTRALIA FOUNDATION

Christine Guille
Anthony Keenan
Diané Ranck
Roger Salkeld
Meredyth Sarah AM
Alison Smallacombe
Andrew Sweet (Chair)

EXECUTIVE

ARTISTIC DIRECTOR
Mitchell Butel

EXECUTIVE DIRECTOR
Julian Hobba

ARTISTIC

ARTISTIC PROGRAM MANAGER
Shelley Lush

ARTISTIC COUNSEL
Sasha Zahra

RESIDENT DIRECTOR
Anthony Nicola

RESIDENT WRITER/DIRECTOR
Alexis West

**HELPMANN ACADEMY
EMERGING DIRECTOR**
Clara Solly-Slade

COMMISSIONED WRITERS
Samuel Adamson
Elena Carapetis
Finegan Kruckemeyer
Caleb Lewis
Emily Steel
Alexis West

DATA & TICKETING

CRM & TICKETING MANAGER
Emma Quinn

DEVELOPMENT

DEVELOPMENT MANAGER
Catherine Bauer

**EDUCATION & DEVELOPMENT
COORDINATOR**
Catherine Hoffman

EDUCATION

EDUCATION PROGRAM MANAGER
Fiona Lukac

FINANCE & ADMINISTRATION

BUSINESS MANAGER
Natalie Loveridge

FINANCE OFFICER
Inez Raspoet

**EVENTS & ADMINISTRATION
COORDINATOR**
Alyssa Fletcher

MARKETING & COMMUNICATIONS

**HEAD OF MARKETING &
COMMUNICATIONS**
Kristy Rebbeck

MARKETING EXECUTIVE
Jessica Zeng

PUBLICIST
Sophie Potts

**GRAPHIC DESIGN & CONTENT
COORDINATOR**
Rachel Bell

PRODUCTION & WORKSHOP

PRODUCTION MANAGER
Gavin Norris

DEPUTY PRODUCTION MANAGER
Gabrielle Hornhardt

PROPS COORDINATOR
Stuart Crane

WORKSHOP SUPERVISOR
John Meyer

LEADING HAND
Areste Nicola

CARPENTER/PROP MAKER
Patrick Duggin

CARPENTER/METAL WORKER
Guy Bottroff

SCENIC ART
Sandra Anderson

**HEAD OF SOUND /
RESIDENT SOUND DESIGNER**
Andrew Howard

HEAD ELECTRICIAN
Susan Grey-Gardner

PROP SHOP
Robin Balogh

WARDROBE

HEAD OF WARDROBE
Kellie Jones

**WARDROBE PRODUCTION
SUPERVISOR/BUYER**
Enken Hagge

COSTUME MAKER/CUTTER
Martine Micklem

WIGS/MAKE UP
Jana DeBiasi

BROCHURE

ARTWORK & LAYOUT DESIGN
Rachel Bell

PRINTING
Print Solutions

ADMINISTRATION

Lion Arts Centre
Level 1, Fowlers Building,
Corner Morphett St
and North Tce, Adelaide SA
5000

Tel 08 8415 5333

Email info@
statetheatrecompany.com.au

*Please be aware you will need
to walk up three flights of stairs
to reach our office as there is no
lift. If you have mobility issues,
please call or email us instead.*

PRODUCTION

(including prop and costume hire)

Wigg & Sons Building
Access via 30 Walsh St,
Thebarton SA 5031

Tel 08 8415 5031

Email
propshop@
statetheatrecompany.com.au

TICKETING

BASS Box Office
Adelaide Festival Centre
King William Rd,
Adelaide SA 5000

SUBSCRIPTIONS

Tel 08 8205 2200

KEEP IN TOUCH

Facebook, Twitter, Instagram:
@StateTheatreSA #STCSA
statetheatrecompany.com.au

**SUBSCRIBE BY CHOOSING FOUR OR MORE SHOWS AND FOLLOW THESE EASY STEPS,
OR VISIT STATETHEATRECOMPANY.COM.AU TO SUBSCRIBE ONLINE.**

Subscribing online is really easy - it calculates the total for you and you can select your seats immediately

YOUR DETAILS Please provide even if they haven't changed

Subscriber 1

First Name: Surname:

Address:

First Time Subscriber? ☐ Yes ☐ No Postcode:

Subscriber Number: Email:

Date of Birth: Phone Number:

Discount Type (If applicable):

☐ Seniors Card ☐ Health Care Card Card No.

☐ Pension Card ☐ Full Time Student Expiry Date:

☐ Under 30 (Please provide proof of age)

Would you like to be on the mailing list? ☐ Post ☐ Email

Provide your additional subscriber's details to ensure they receive a subscriber card
and have access to subscriber benefits all year round.

If you wish to be seated with friends, please submit your forms together, highlighting the primary subscriber.

Subscriber 2

First Name: Surname:

Address:

First Time Subscriber? ☐ Yes ☐ No Postcode:

Subscriber Number: Email:

Date of Birth: Phone Number:

Discount Type (If applicable):






















































☐ Seniors Card ☐ Health Care Card Card No.

☐ Pension Card ☐ Full Time Student Expiry Date:






☐ Under 30 (Please provide proof of age)

Would you like to be on the mailing list? ☐ Post ☐ Email


SELECT YOUR DATES AND


	Flexi Date	Monday	Tuesday	Wednesday
THE GOSPEL ACCORDING TO PAUL		<div> 19 Apr 7:30pm (P)</div> <div> 26 Apr 6:30pm</div>	<div> 20 Apr 7:30pm (O)</div> <div> 27 Apr 6:30pm  (QA)</div>	<div> 21 Apr 6:30pm</div> <div> 28 Apr 11am  (QA)</div> <div> 28 Apr 6:30pm </div>
EUPHORIA		<div> 10 May 7pm (QA)</div>		
THE APPLETON LADIES' POTATO RACE		<div> 7 Jun 6:30pm (P)</div>	<div> 8 Jun 7:30pm (O)</div> <div> 15 Jun 6:30pm  (QA)</div>	<div> 9 Jun 6:30pm</div> <div> 16 Jun 6:30pm</div>
THE 7 STAGES OF GRIEVING				<div> 28 Jul 7pm (P)</div> <div> 4 Aug 7pm</div>
HIBERNATION		<div> 16 Aug 6:30pm (P)</div> <div> 23 Aug 6:30pm  (QA)</div>	<div> 17 Aug 7:30pm (O)</div> <div> 24 Aug 6:30pm</div>	<div> 18 Aug 6:30pm</div> <div> 25 Aug 11am  (QA)</div> <div> 25 Aug 6:30pm </div>
WHO'S AFRAID OF VIRGINIA WOOLF?		<div> 27 Sep 6:30pm (P)</div>	<div> 28 Sep 7:30pm (O)</div> <div> 5 Oct 6:30pm  (QA)</div>	<div> 29 Sep 6:30pm</div> <div> 6 Oct 11am  (QA)</div> <div> 6 Oct 6:30pm </div>
EUREKA DAY		<div> 15 Nov 6:30pm (P)</div> <div> 22 Nov 6:30pm  (QA)</div>	<div> 16 Nov 7:30pm (O)</div> <div> 23 Nov 6:30pm</div>	<div> 17 Nov 6:30pm</div> <div> 24 Nov 11am  (QA)</div> <div> 24 Nov 6:30pm </div>


STATE EXTRA

	Thursday	Friday
THE BOY WHO TALKED TO DOGS	<div> 25 Feb 6:30pm (O)</div> <div> 4 Mar 1pm (QA)</div> <div> 4 Mar 6:30pm</div> <div> 11 Mar 6:30pm (QA)</div>	<div> 26 Feb 6:30pm</div> <div> 5 Mar 6:30pm</div> <div> 12 Mar 6:30pm</div>

Thursday	Friday	Saturday
<div><div></div>22 Apr 11am</div> <div><div></div>22 Apr 7:30pm</div> <div><div></div>29 Apr 7:30pm</div>	<div><div></div>23 Apr 7:30pm</div> <div><div></div>30 Apr 7:30pm</div>	<div><div></div>24 Apr 2pm</div> <div><div></div>24 Apr 7:30pm</div> <div><div></div>1 May 2pm </div> <div><div></div>1 May 7:30pm</div>
<div><div></div>6 May 7pm (P)</div>	<div><div></div>7 May 7pm (O)</div> <div><div></div>14 May 7pm</div>	<div><div></div>8 May 2pm</div> <div><div></div>8 May 7pm</div> <div><div></div>15 May 2pm</div> <div><div></div>15 May 7pm</div>
<div><div></div>10 Jun 7:30pm</div> <div><div></div>17 Jun 11am (QA)</div> <div><div></div>17 Jun 7:30pm</div>	<div><div></div>4 Jun 7:30pm (P)</div> <div><div></div>11 Jun 7:30pm</div> <div><div></div>18 Jun 7:30pm</div>	<div><div></div>5 Jun 7:30pm (P)</div> <div><div></div>12 Jun 2pm  </div> <div><div></div>12 Jun 7:30pm</div> <div><div></div>19 Jun 2pm</div> <div><div></div>19 Jun 7:30pm</div>
<div><div></div>29 Jul 7pm (O)</div> <div><div></div>5 Aug 7pm (QA)</div>	<div><div></div>30 Jul 7pm</div> <div><div></div>6 Aug 7pm</div>	<div><div></div>31 Jul 2pm</div> <div><div></div>31 Jul 7pm</div> <div><div></div>7 Aug 2pm</div> <div><div></div>7 Aug 7pm</div>
<div><div></div>19 Aug 7:30pm</div> <div><div></div>26 Aug 7:30pm</div>	<div><div></div>13 Aug 7:30pm (P)</div> <div><div></div>20 Aug 7:30pm</div> <div><div></div>27 Aug 7:30pm</div>	<div><div></div>14 Aug 7:30pm (P)</div> <div><div></div>21 Aug 2pm </div> <div><div></div>21 Aug 7:30pm</div> <div><div></div>28 Aug 2pm</div> <div><div></div>28 Aug 7:30pm</div>
<div><div></div>30 Sep 11am</div> <div><div></div>30 Sep 7:30pm</div> <div><div></div>7 Oct 7:30pm</div>	<div><div></div>24 Sep 7:30pm (P)</div> <div><div></div>1 Oct 7:30pm</div> <div><div></div>8 Oct 7:30pm</div>	<div><div></div>25 Sep 7:30pm (P)</div> <div><div></div>2 Oct 2pm</div> <div><div></div>2 Oct 7:30pm</div> <div><div></div>9 Oct 2pm </div> <div><div></div>9 Oct 7:30pm</div>
<div><div></div>18 Nov 7:30pm</div> <div><div></div>25 Nov 7:30pm</div>	<div><div></div>12 Nov 7:30pm (P)</div> <div><div></div>19 Nov 7:30pm</div> <div><div></div>26 Nov 7:30pm</div>	<div><div></div>13 Nov 7:30pm (P)</div> <div><div></div>20 Nov 2pm </div> <div><div></div>20 Nov 7:30pm</div> <div><div></div>27 Nov 2pm</div> <div><div></div>27 Nov 7:30pm</div>

 **AUDIO DESCRIBED**
Includes a tactile tour and discussion with the actors

 **AUSLAN INTERPRETED**
An interpreter stands on or at the side of the stage, and interprets for deaf patrons who use AUSLAN

 **CAPTIONED PERFORMANCE**
Text of the play displayed on the screens next to the stage

(SUB) SUBSCRIBER BRIEFING
Behind the scenes insights from the directors, actors and creative team

(O) OPENING NIGHT The exclusive debut of the first show for Gold Subscribers, media and partners

(P) PREVIEW
First public performances prior to opening night

(QA) QUESTION & ANSWER
Post-show discussion with the cast

Saturday	Sunday
<div><div></div>27 Feb 2pm</div> <div><div></div>27 Feb 6:30pm</div> <div><div></div>6 Mar 2pm</div> <div><div></div>6 Mar 6:30pm</div> <div><div></div>13 Mar 2pm</div> <div><div></div>13 Mar 6:30pm</div>	<div><div></div>28 Feb 2pm</div> <div><div></div>7 Mar 2pm</div> <div><div></div>14 Mar 2pm</div>

I HAVE CHOSEN A FIXED PACKAGE OF ALL EVENING OR PREVIEW AND MATINEE PERFORMANCE DATES:

	Pick:	7 Plays		6 Plays		5 Plays		4 Plays		Total
		Price each	No. of subs	Price each	No. of subs	Price each	No. of subs	Price each	No. of subs	
Evenings	Adult	\$434		\$378		\$320		\$260		\$
	Senior	\$406		\$354		\$300		\$244		\$
	Concession	\$378		\$330		\$275		\$220		\$
	Student / Under 30	\$245		\$210		\$175		\$140		\$
	Flexi Subscription	\$483		\$414		\$345		\$276		\$
Previews or Matinees	Adult	\$378		\$330		\$280		\$228		\$
	Senior	\$350		\$306		\$260		\$212		\$
	Concession	\$322		\$282		\$235		\$188		\$
	Student / Under 30	\$245		\$210		\$175		\$140		\$
	Flexi Subscription	\$483		\$414		\$345		\$276		\$
Gold Subscribers	Opening night tickets & hospitality (includes \$370 donation)									
	Total	\$1,119		\$1,018		\$915				
Sub total for subscription										\$

OR I AM SELECTING A MIX OF PREVIEWS, MATINEES AND EVENINGS:

Take note of the total number of plays you have selected, refer to the price table to enter the price that applies to your selections and fill in the table below.

	7 Play		6 Play		5 Play		4 Play	
	Pre/Mat	Evening	Pre/Mat	Evening	Pre/Mat	Evening	Pre/Mat	Evening
Adult	\$54	\$62	\$55	\$63	\$56	\$64	\$57	\$65
Senior	\$50	\$58	\$51	\$59	\$52	\$60	\$53	\$61
Concession	\$46	\$54	\$47	\$55	\$47	\$55	\$47	\$55
Student / Under 30	\$35	\$35	\$35	\$35	\$35	\$35	\$35	\$35

Play	Adult	No. of tickets	Senior	No. of tickets	Concession	No. of tickets	Student / Under 30	No. of tickets	Total tix for play	Total cost
The Gospel According to Paul	\$		\$		\$		\$			\$
Euphoria	\$		\$		\$		\$			\$
The Appleton Ladies' Potato Race	\$		\$		\$		\$			\$
The 7 Stages of Grieving	\$		\$		\$		\$			\$
Hibernation	\$		\$		\$		\$			\$
Who's Afraid of Virginia Woolf?	\$		\$		\$		\$			\$
Eureka Day	\$		\$		\$		\$			\$
OR Sub total for subscription										\$

☐ Please tick if this should be processed as a Teacher Subscription

PLEASE INDICATE YOUR PREFERRED SEATING

☐ Front row ☐ Central ☐ On an aisle ☐ No stairs ☐ Wheelchair booking

If other, please describe

Is there anything else you would like us to note about your seating and access requirements?

ADDITIONAL TICKETS FOR FRIENDS AND FAMILY

2021 Additional Ticket prices	Adult	Senior	Concession	Student/ Under 30	Flexi
Evenings	\$74	\$69	\$64	\$35	\$69
Preview / Matinee	\$64	\$59	\$54	\$35	\$69

Play	Day, date, time	Flexi Date	Ticket price	No. of tickets	Total cost
The Gospel According to Paul	<input type="text"/>	<input type="radio"/>	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>
	<input type="text"/>	<input type="radio"/>	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>
Euphoria	<input type="text"/>	<input type="radio"/>	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>
The Appleton Ladies' Potato Race	<input type="text"/>	<input type="radio"/>	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>
The 7 Stages of Grieving	<input type="text"/>	<input type="radio"/>	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>
Hibernation	<input type="text"/>	<input type="radio"/>	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>
Who's Afraid of Virginia Woolf?	<input type="text"/>	<input type="radio"/>	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>
	<input type="text"/>	<input type="radio"/>	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>
Eureka Day	<input type="text"/>	<input type="radio"/>	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>
Sub total for additional tickets					\$ <input type="text"/>

STATE EXTRA

	Day, date, time	Ticket type	No. of tickets	Price	Total cost
The Boy Who Talked to Dogs		Adult		\$50	\$
		Senior		\$45	\$
Slingsby and State Theatre Company South Australia in association with Adelaide Festival refer to page 7 for dates and times		Concession		\$43	\$
		Under 30 & Tertiary Students		\$30	\$
		Children aged 12-17		\$20	\$
Sub total for State Extra tickets					\$

STATESIDE

	Day, date, time	Ticket type	No. of tickets	Price	Total cost
The Bridge of San Luis Rey		Preview Adult		\$50	\$
		Preview Concession		\$45	\$
Brink Productions 9 - 24 July 2021 refer to page 22 for dates and times		In Season Adult		\$56	\$
		In Season Concession		\$48	\$
		Under 30		\$30	\$
		Sub total for Stateside tickets			

MAKE A DONATION

Donate and become part of our theatre-making community. Your donation helps to produce brand new theatre, develop artists, provide access for young people from across the state, support Indigenous work and more! Donations of \$2 or more are tax deductible.

☐ \$250 ☐ \$100 ☐ \$50 ☐ Other Amount \$

☐ I would like my donation to remain anonymous
☐ Please acknowledge my donation under the name of

ADD IT ALL UP

Sub total subscription tickets	\$	<input type="text"/>
Sub total additional tickets	\$	<input type="text"/>
Sub total State Extra	\$	<input type="text"/>
Sub total Stateside tickets	\$	<input type="text"/>
Sub total donation	\$	<input type="text"/>
BASS subscription processing fee (\$8.95 per subscriber)	\$	<input type="text"/>

Total 2021 Package \$

PAYMENT DETAILS

Payment Method

☐ Credit Card by instalment* ☐ Credit Card ☐ Gold Subscriber?
We'll call you to process the payment

**The first instalment of 50% is payable immediately and will include all extras and donation if nominated.
The second instalment will be charged on Fri 29 Jan 2021. Available when booking before 11 December 2020 only.*

Credit Card Details

☐ VISA ☐ Mastercard ☐ AMEX

Card Number: Expiry Date:

Name on Card: Signature:

SUBMIT YOUR BOOKING

If you wish to sit with friends please submit your forms together. Friends from separate households should fill in separate forms and ensure they are submitted together to be seated together.

Forms are processed in the order they are received and may take up to two weeks during peak periods.

If you require assistance, please contact the BASS Subscriptions Office on 08 8205 2200

MAIL State Theatre Subscriptions c/ - BASS GPO Box 1269, Adelaide SA 5001

EMAIL Please include both sides of the form to subscriptions@bass.net.au

PHONE Call BASS on 131 246

ONLINE statetheatrecompany.com.au

CELEBRATING THE SUPPORT OF OUR PARTNERS

GOVERNMENT PARTNERS



Australian Government
Department of Infrastructure, Transport,
Regional Development and Communications
Office for the Arts



Government of South Australia
Arts South Australia

Office for Ageing Well



Government of South Australia
SA Health

Date with State

PRESENTING PARTNERS



The Gospel
According to Paul



Flinders
UNIVERSITY

Euphoria



Outdoor Advertising
Partner



Employment &
Engagement
Partner



Season Production
Design Partner



Wine
Partner



Resident Artist
Partner

CORPORATE PARTNERS



Touring Supporter



Production Technology
Supporter



WALLMANS
LAWYERS

First Nations
Production Supporter



Making disability and art work

Thank you to T BAR Tea Salon for their ongoing support of State Theatre Company South Australia.

ACCESS PARTNERS

MEDIA PARTNERS



TRUSTS AND FOUNDATIONS



FWH FOUNDATION



CREATIVE PARTNERS



DONOR GROUPS





STATETHEATRECOMPANY.COM.AU