

**SUBSCRIBE BY CHOOSING FOUR OR MORE SHOWS AND FOLLOW THESE EASY STEPS,
OR VISIT STATETHEATRECOMPANY.COM.AU TO SUBSCRIBE ONLINE.**

Subscribing online is really easy - it calculates the total for you and you can select your seats immediately

YOUR DETAILS Please provide even if they haven't changed

Subscriber 1

First Name: Surname:

Address:

First Time Subscriber? Yes No Postcode:

Subscriber Number: Email:

Date of Birth: Phone Number:

Discount Type (If applicable):

Seniors Card Health Care Card Card No.

Pension Card Full Time Student Expiry Date:

Under 30 (Please provide proof of age)

Would you like to be on the mailing list? Post Email

Provide your additional subscriber's details to ensure they receive a subscriber card and have access to subscriber benefits all year round.

If you wish to be seated with friends, please submit your forms together, highlighting the primary subscriber.

Subscriber 2

First Name: Surname:

Address:

First Time Subscriber? Yes No Postcode:

Subscriber Number: Email:

Date of Birth: Phone Number:

Discount Type (If applicable):

Seniors Card Health Care Card Card No.

Pension Card Full Time Student Expiry Date:

Under 30 (Please provide proof of age)

Would you like to be on the mailing list? Post Email

SELECT YOUR DATES AND PLAYS

	Flexi Date	Monday	Tuesday	Wednesday
THE GOSPEL ACCORDING TO PAUL	●	<ul style="list-style-type: none"> ● 19 Apr 7:30pm (P) ● 26 Apr 6:30pm 	<ul style="list-style-type: none"> ● 20 Apr 7:30pm (O) ● 27 Apr 6:30pm (AD) (QA) 	<ul style="list-style-type: none"> ● 21 Apr 6:30pm ● 28 Apr 11am (CC) (QA) ● 28 Apr 6:30pm (CC)
EUPHORIA	●	<ul style="list-style-type: none"> ● 10 May 7pm (QA) 		
THE APPLETON LADIES' POTATO RACE	●	<ul style="list-style-type: none"> ● 7 Jun 6:30pm (P) 	<ul style="list-style-type: none"> ● 8 Jun 7:30pm (O) ● 15 Jun 6:30pm (AD) (QA) 	<ul style="list-style-type: none"> ● 9 Jun 6:30pm ● 16 Jun 6:30pm
THE 7 STAGES OF GRIEVING	●			<ul style="list-style-type: none"> ● 28 Jul 7pm (P) ● 4 Aug 7pm
HIBERNATION	●	<ul style="list-style-type: none"> ● 16 Aug 6:30pm (P) ● 23 Aug 6:30pm (AD) (QA) 	<ul style="list-style-type: none"> ● 17 Aug 7:30pm (O) ● 24 Aug 6:30pm 	<ul style="list-style-type: none"> ● 18 Aug 6:30pm ● 25 Aug 11am (CC) (QA) ● 25 Aug 6:30pm (CC)
WHO'S AFRAID OF VIRGINIA WOOLF?	●	<ul style="list-style-type: none"> ● 27 Sep 6:30pm (P) 	<ul style="list-style-type: none"> ● 28 Sep 7:30pm (O) ● 5 Oct 6:30pm (AD) (QA) 	<ul style="list-style-type: none"> ● 29 Sep 6:30pm ● 6 Oct 11am (CC) (QA) ● 6 Oct 6:30pm (CC)
EUREKA DAY	●	<ul style="list-style-type: none"> ● 15 Nov 6:30pm (P) ● 22 Nov 6:30pm (AD) (QA) 	<ul style="list-style-type: none"> ● 16 Nov 7:30pm (O) ● 23 Nov 6:30pm 	<ul style="list-style-type: none"> ● 17 Nov 6:30pm ● 24 Nov 11am (CC) (QA) ● 24 Nov 6:30pm (CC)

STATE EXTRA

	Thursday	Friday
THE BOY WHO TALKED TO DOGS	<ul style="list-style-type: none"> ● 25 Feb 6:30pm (O) ● 4 Mar 1pm (QA) ● 4 Mar 6:30pm ● 11 Mar 6:30pm (QA) 	<ul style="list-style-type: none"> ● 26 Feb 6:30pm ● 5 Mar 6:30pm ● 12 Mar 6:30pm

Thursday	Friday	Saturday
<ul style="list-style-type: none"> ● 22 Apr 11am ● 22 Apr 7:30pm ● 29 Apr 7:30pm 	<ul style="list-style-type: none"> ● 23 Apr 7:30pm ● 30 Apr 7:30pm 	<ul style="list-style-type: none"> ● 24 Apr 2pm ● 24 Apr 7:30pm ● 1 May 2pm (AD) ● 1 May 7:30pm
<ul style="list-style-type: none"> ● 6 May 7pm (P) 	<ul style="list-style-type: none"> ● 7 May 7pm (O) ● 14 May 7pm 	<ul style="list-style-type: none"> ● 8 May 2pm ● 8 May 7pm ● 15 May 2pm ● 15 May 7pm
<ul style="list-style-type: none"> ● 10 Jun 7:30pm ● 17 Jun 11am (QA) ● 17 Jun 7:30pm 	<ul style="list-style-type: none"> ● 4 Jun 7:30pm (P) ● 11 Jun 7:30pm ● 18 Jun 7:30pm 	<ul style="list-style-type: none"> ● 5 Jun 7:30pm (P) ● 12 Jun 2pm (AD) (A) ● 12 Jun 7:30pm ● 19 Jun 2pm ● 19 Jun 7:30pm
<ul style="list-style-type: none"> ● 29 Jul 7pm (O) ● 5 Aug 7pm (QA) 	<ul style="list-style-type: none"> ● 30 Jul 7pm ● 6 Aug 7pm 	<ul style="list-style-type: none"> ● 31 Jul 2pm ● 31 Jul 7pm ● 7 Aug 2pm ● 7 Aug 7pm
<ul style="list-style-type: none"> ● 19 Aug 7:30pm ● 26 Aug 7:30pm 	<ul style="list-style-type: none"> ● 13 Aug 7:30pm (P) ● 20 Aug 7:30pm ● 27 Aug 7:30pm 	<ul style="list-style-type: none"> ● 14 Aug 7:30pm (P) ● 21 Aug 2pm (AD) ● 21 Aug 7:30pm ● 28 Aug 2pm ● 28 Aug 7:30pm
<ul style="list-style-type: none"> ● 30 Sep 11am ● 30 Sep 7:30pm ● 7 Oct 7:30pm 	<ul style="list-style-type: none"> ● 24 Sep 7:30pm (P) ● 1 Oct 7:30pm ● 8 Oct 7:30pm 	<ul style="list-style-type: none"> ● 25 Sep 7:30pm (P) ● 2 Oct 2pm ● 2 Oct 7:30pm ● 9 Oct 2pm (AD) ● 9 Oct 7:30pm
<ul style="list-style-type: none"> ● 18 Nov 7:30pm ● 25 Nov 7:30pm 	<ul style="list-style-type: none"> ● 12 Nov 7:30pm (P) ● 19 Nov 7:30pm ● 26 Nov 7:30pm 	<ul style="list-style-type: none"> ● 13 Nov 7:30pm (P) ● 20 Nov 2pm (AD) ● 20 Nov 7:30pm ● 27 Nov 2pm ● 27 Nov 7:30pm

AD AUDIO DESCRIBED
Includes a tactile tour and discussion with the actors

A AUSLAN INTERPRETED
An interpreter stands on or at the side of the stage, and interprets for deaf patrons who use AUSLAN

CC CAPTIONED PERFORMANCE
Text of the play displayed on the screens next to the stage

(SUB) SUBSCRIBER BRIEFING
Behind the scenes insights from the directors, actors and creative team

(O) OPENING NIGHT
The exclusive debut of the first show for Gold Subscribers, media and partners

(P) PREVIEW
First public performances prior to opening night

(QA) QUESTION & ANSWER
Post-show discussion with the cast

Saturday	Sunday
<ul style="list-style-type: none"> ● 27 Feb 2pm ● 27 Feb 6:30pm ● 6 Mar 2pm ● 6 Mar 6:30pm ● 13 Mar 2pm ● 13 Mar 6:30pm 	<ul style="list-style-type: none"> ● 28 Feb 2pm ● 7 Mar 2pm ● 14 Mar 2pm

I HAVE CHOSEN A FIXED PACKAGE OF ALL EVENING OR PREVIEW AND MATINEE PERFORMANCE DATES:

	Pick:	7 Plays		6 Plays		5 Plays		4 Plays		Total
		Price each	No. of subs	Price each	No. of subs	Price each	No. of subs	Price each	No. of subs	
Evenings	Adult	\$434	<input type="text"/>	\$378	<input type="text"/>	\$320	<input type="text"/>	\$260	<input type="text"/>	\$ <input type="text"/>
	Senior	\$406	<input type="text"/>	\$354	<input type="text"/>	\$300	<input type="text"/>	\$244	<input type="text"/>	\$ <input type="text"/>
	Concession	\$378	<input type="text"/>	\$330	<input type="text"/>	\$275	<input type="text"/>	\$220	<input type="text"/>	\$ <input type="text"/>
	Student / Under 30	\$245	<input type="text"/>	\$210	<input type="text"/>	\$175	<input type="text"/>	\$140	<input type="text"/>	\$ <input type="text"/>
	Flexi Subscription	\$483	<input type="text"/>	\$414	<input type="text"/>	\$345	<input type="text"/>	\$276	<input type="text"/>	\$ <input type="text"/>
Previews or Matinees	Adult	\$378	<input type="text"/>	\$330	<input type="text"/>	\$280	<input type="text"/>	\$228	<input type="text"/>	\$ <input type="text"/>
	Senior	\$350	<input type="text"/>	\$306	<input type="text"/>	\$260	<input type="text"/>	\$212	<input type="text"/>	\$ <input type="text"/>
	Concession	\$322	<input type="text"/>	\$282	<input type="text"/>	\$235	<input type="text"/>	\$188	<input type="text"/>	\$ <input type="text"/>
	Student / Under 30	\$245	<input type="text"/>	\$210	<input type="text"/>	\$175	<input type="text"/>	\$140	<input type="text"/>	\$ <input type="text"/>
	Flexi Subscription	\$483	<input type="text"/>	\$414	<input type="text"/>	\$345	<input type="text"/>	\$276	<input type="text"/>	\$ <input type="text"/>
Gold Subscribers	Opening night tickets & hospitality (includes \$370 donation)									
	Total	\$1,119	<input type="text"/>	\$1,018	<input type="text"/>	\$915	<input type="text"/>			
Sub total for subscription										\$ <input type="text"/>

OR I AM SELECTING A MIX OF PREVIEWS, MATINEES AND EVENINGS:

Take note of the total number of plays you have selected, refer to the price table to enter the price that applies to your selections and fill in the table below.

	7 Play		6 Play		5 Play		4 Play	
	Pre/Mat	Evening	Pre/Mat	Evening	Pre/Mat	Evening	Pre/Mat	Evening
Adult	\$54	\$62	\$55	\$63	\$56	\$64	\$57	\$65
Senior	\$50	\$58	\$51	\$59	\$52	\$60	\$53	\$61
Concession	\$46	\$54	\$47	\$55	\$47	\$55	\$47	\$55
Student / Under 30	\$35	\$35	\$35	\$35	\$35	\$35	\$35	\$35

Play	Adult	No. of tickets	Senior	No. of tickets	Concession	No. of tickets	Student / Under 30	No. of tickets	Total tix for play	Total cost
The Gospel According to Paul	\$ <input type="text"/>	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>
Euphoria	\$ <input type="text"/>	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>
The Appleton Ladies' Potato Race	\$ <input type="text"/>	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>
The 7 Stages of Grieving	\$ <input type="text"/>	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>
Hibernation	\$ <input type="text"/>	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>
Who's Afraid of Virginia Woolf?	\$ <input type="text"/>	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>
Eureka Day	\$ <input type="text"/>	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>
OR Sub total for subscription										\$ <input type="text"/>

Please tick if this should be processed as a Teacher Subscription

PLEASE INDICATE YOUR PREFERRED SEATING

Front row Central On an aisle No stairs Wheelchair booking

If other, please describe

Is there anything else you would like us to note about your seating and access requirements?

ADDITIONAL TICKETS FOR FRIENDS AND FAMILY

2021 Additional Ticket prices	Adult	Senior	Concession	Student/ Under 30	Flexi
Evenings	\$74	\$69	\$64	\$35	\$69
Preview / Matinee	\$64	\$59	\$54	\$35	\$69

Play	Day, date, time	Flexi Date	Ticket price	No. of tickets	Total cost
The Gospel According to Paul	<input type="text"/>	<input type="radio"/>	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>
Euphoria	<input type="text"/>	<input type="radio"/>	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>
The Appleton Ladies' Potato Race	<input type="text"/>	<input type="radio"/>	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>
The 7 Stages of Grieving	<input type="text"/>	<input type="radio"/>	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>
Hibernation	<input type="text"/>	<input type="radio"/>	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>
Who's Afraid of Virginia Woolf?	<input type="text"/>	<input type="radio"/>	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>
Eureka Day	<input type="text"/>	<input type="radio"/>	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>
Sub total for additional tickets					\$ <input type="text"/>

STATE EXTRA

	Day, date, time	Ticket type	No. of tickets	Price	Total cost
The Boy Who Talked to Dogs Slingsby and State Theatre Company South Australia in association with Adelaide Festival refer to page 7 for dates and times	<input type="text"/>	Adult	<input type="text"/>	\$50	\$ <input type="text"/>
		Senior	<input type="text"/>	\$45	\$ <input type="text"/>
		Concession	<input type="text"/>	\$43	\$ <input type="text"/>
		Under 30 & Tertiary Students	<input type="text"/>	\$30	\$ <input type="text"/>
		Children aged 12-17	<input type="text"/>	\$20	\$ <input type="text"/>
Sub total for State Extra tickets					\$ <input type="text"/>

STATESIDE

	Day, date, time	Ticket type	No. of tickets	Price	Total cost
The Bridge of San Luis Rey Brink Productions 9 - 24 July 2021 refer to page 22 for dates and times	<input type="text"/>	Preview Adult	<input type="text"/>	\$50	\$ <input type="text"/>
		Preview	<input type="text"/>	\$45	\$ <input type="text"/>
		Concession	<input type="text"/>		
		In Season Adult	<input type="text"/>	\$56	\$ <input type="text"/>
		In Season Concession	<input type="text"/>	\$48	\$ <input type="text"/>
		Under 30	<input type="text"/>	\$30	\$ <input type="text"/>
Sub total for Stateside tickets					\$ <input type="text"/>

MAKE A DONATION

Donate and become part of our theatre-making community. Your donation helps to produce brand new theatre, develop artists, provide access for young people from across the state, support Indigenous work and more! Donations of \$2 or more are tax deductible.

\$250 \$100 \$50 Other Amount \$

I would like my donation to remain anonymous
 Please acknowledge my donation under the name of

ADD IT ALL UP

Sub total subscription tickets	\$	<input type="text"/>
Sub total additional tickets	\$	<input type="text"/>
Sub total State Extra	\$	<input type="text"/>
Sub total Stateside tickets	\$	<input type="text"/>
Sub total donation	\$	<input type="text"/>
BASS subscription processing fee (\$8.95 per subscriber)	\$	<input type="text"/>
Total 2021 Package		\$ <input type="text"/>

PAYMENT DETAILS

Payment Method

Credit Card by instalment* Credit Card Gold Subscriber?
We'll call you to process the payment

**The first instalment of 50% is payable immediately and will include all extras and donation if nominated.
The second instalment will be charged on Fri 29 Jan 2021. Available when booking before 11 December 2020 only.*

Credit Card Details

VISA Mastercard AMEX

Card Number: Expiry Date:

Name on Card: Signature:

SUBMIT YOUR BOOKING

If you wish to sit with friends please submit your forms together. Friends from separate households should fill in separate forms and ensure they are submitted together to be seated together.

Forms are processed in the order they are received and may take up to two weeks during peak periods.

If you require assistance, please contact the BASS Subscriptions Office on 08 8205 2200

MAIL State Theatre Subscriptions c/ - BASS GPO Box 1269, Adelaide SA 5001

EMAIL Please include both sides of the form to subscriptions@bass.net.au

PHONE Call BASS on 131 246

ONLINE statetheatrecompany.com.au