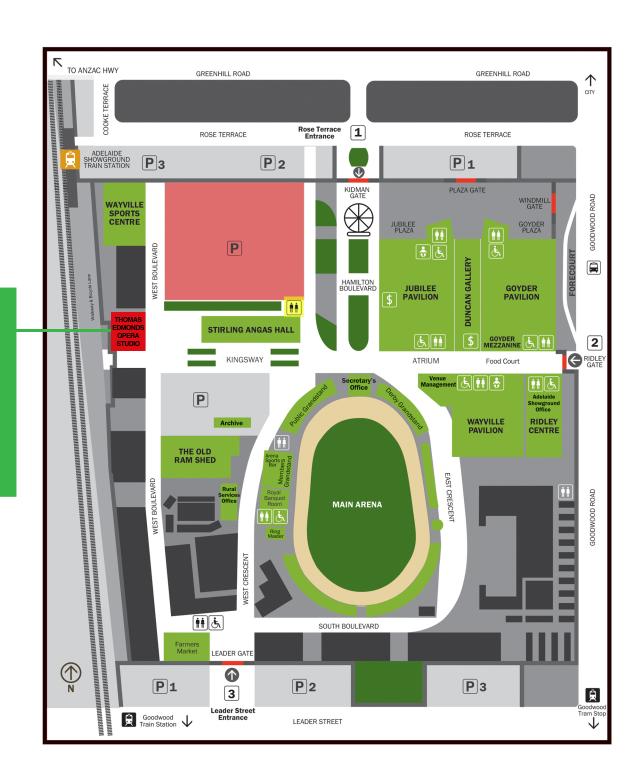
THE BOY WHO TALKED TO DOGS

ADAPTED FOR THE STAGE BY AMY CONROY FROM THE BOOK BY MARTIN MCKENNA

25 FEB - 14 MAR

THOMAS EDMONDS OPERA STUDIO, ADELAIDE SHOWGROUND



THOMAS EDMONDS OPERA STUDIO, ADELAIDE SHOWGROUND

Parking is located next to the venue. Entrance to the internal carpark is via the Rose Terrace entrance.

Access drop off is near the Stirling Angas Hall.

The toilets are located at the eastern end of the Stirling Angas Hall.









Symbol Key

Toilets

Disabled Toilets

Bus Stop









