



FLINDERS UNIVERSITY YOUNG PLAYWRIGHTS' AWARD

TERMS AND CONDITIONS

ELIGIBILITY

To be eligible, playwrights must be South Australian and 25 years of age or younger at the time of submission.

Scripts that have had prior development or that have been performed by an amateur or professional theatre company are not eligible for these awards and will not be accepted.

GUIDELINES

Entries should involve no more than six characters and be no more than 80 pages. If the complete work is longer than 80 pages, you are welcome to provide a short summary (no more than one page) of the scene/s not included in the submission.

SUBMISSION

Scripts must be received by 11.00pm (ACDT) on the deadline, see the website for specific dates. Scripts received after this time will not be considered.

Scripts should be submitted with an introduction including name, current address, category entering (junior or senior) and a brief synopsis, along with information behind the inspiration of the script. All submissions should be made via email to education@statetheatrecompany.com.au. Upon submission, you will be sent an email confirming that the script has been received.

DECISION & NOTIFICATION PROCESS

All scripts are read by a panel which includes representatives from State Theatre Company South Australia, Flinders University and/or the industry. These panellists will consult one another and decide on the award winners.

Commendations may also be awarded in each category. Those who receive commendations will be presented with a certificate at the public reading (details to be confirmed).

All entrants will be notified of the outcome via email. Feedback will only be provided to shortlisted plays.

SCRIPT DEVELOPMENT & PUBLIC READING

Winners in each category will need to negotiate times and dates for their dramaturgical sessions with State Theatre Company South Australia. The Senior Award winner will need to be available for a public reading of their work with dates, location and method of delivery to be discussed.

Due to COVID-19 restrictions, the script development and public reading may have to be conducted online. We will keep interested parties updated.