



# ANNUAL REPORT

## FOR THE YEAR ENDED

### 30 JUNE 2008

September 2008

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**HOUSE OF ASSEMBLY  
LAID ON THE TABLE  
3<sup>rd</sup> Session, 51<sup>st</sup> Parliament**



Government  
of South Australia

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# LETTER OF TRANSMITTAL

30 September 2008

The Hon John Hill MP  
Minister Assisting the Premier in the Arts  
GPO Box 2555  
ADELAIDE SA 5001

Dear Minister

It is with pleasure that State Theatre Company of South Australia submits its 2007-08 Annual Report, prepared under the *State Theatre Company of South Australia Act 1972*, the *Public Sector Management Act 1995* and the *Public Finance and Audit Act 1987*. We are delighted to report the following highlights for the year under review:

- A mainstage Adelaide season of seven productions that entertained a total audience of 52 124
- 3 810 subscribers for the 2008 season
- A surplus of \$36 000 for the financial year ended 30 June 2008 and an increase in total equity to \$547 000
- The implementation of an expanded Education program, including a regional touring school production of *Ruby Moon*
- Winner of the 2007 Ruby Award for Sustained Contribution
- The continuation of significant development opportunities for SA artists, and accessibility programs to encourage audience development

STCSA's vision is to create works for the broader community that are challenging, entertaining and of the highest quality, while continuing to contribute to the development and sustainability of the arts in South Australia and nationally. The information contained in this report reflects our achievements to date and our continued commitment to attaining our vision and goals.

**Noelene Buddle**  
**Chief Executive Officer**

## CHAIR'S REPORT

In my first year as Chair of the Board of Governors, I am pleased to present this report on the activities and financial results of your State Theatre Company for the 2007/08 financial year. This reporting period incorporates aspects of both our 2007 and 2008 theatre seasons during which the Company sought to delight its audiences with a broad range of quality productions and provide employment opportunities and professional development to South Australia's creative industries, both on and off stage.

In summary the Company presented seven productions generating an audience of over 52 000 spread over 165 performances. In deteriorating market conditions, the Company generated an operating surplus of \$36 000, improving our financial reserves to \$547 000 and providing a stable financial base from which to operate. The Board recognizes the inherent risks and variability in its operations and continually reviews the Company's exposure and practices to ensure a prudent balance of risk and return.

A Funding Model Review undertaken in 2006 recognised that operational and environmental factors outside the control of Major Performing Arts organizations had detracted from the Company's abilities to meet its core objectives. As a result of the review the Company received additional core funding from both the State and Federal Governments which has enabled us to address those deficiencies, with a number of exciting projects implemented or extended during the course of the year.

The ability to extend our Education Program has enabled the Company to offer a broader range of opportunities to senior secondary students and provide further employment and creative opportunities for local artists. The Company's range of workshop offerings has been considerably expanded, together with a school based production designed for both outer metropolitan and regional areas to ensure accessibility.

The Company's workshop and wardrobe facilities are key elements in our productions, with a high level of skill and ability required to recognize the vision of the designers and directors. In recognising the specialist nature of such skills, a number of mentorships have been implemented during 2008 in order to provide further training and development opportunities. The Company also continues to provide employment opportunities for local artists, with 110 engagements generated, of which 72% were undertaken by South Australian artists.

After a term of four years, former Chair Brenton Wright retired from the Board in December 2007, and I pay tribute to the success the Company achieved under his stewardship. In addition, Rachel Spencer and Richard Flynn, having each served two concurrent terms as Subscriber Elected Governors, chose not to stand for re-election. In March 2008, we took pleasure in welcoming Christine Guille and Bronwyn Halliday to the vacated positions. The

annually held position of Staff Elected Governor was filled by Patrick Duggin in December 2007, after Michael Hill's twelve month Board tenure was completed. I would like to acknowledge the contribution of each Governor and thank them sincerely.

In its 35<sup>th</sup> Anniversary year in 2007 the Company's wonderful history was recognised by the awarding of the 2007 Ruby Award for Sustained Contribution. Those achievements would not be possible without the full continuing support of our audiences, donors and business partners and the State and Federal Governments, particularly through Arts SA and Australia Council. I also wish to acknowledge the wonderful contribution and dedication of the talented staff of the Company and thank them.

The State Theatre Company of South Australia looks forward to the future; continuing to bring stimulating, engaging and challenging theatre productions to our audiences.

**John Irving**

**Chair**

## ARTISTIC DIRECTOR'S REPORT

The last twelve months have seen a hotbed of creativity at State Theatre Company, with our audiences enjoying a smorgasbord of eight theatrical events and the launch of our expanded Education Program.

In July 2007, the Company presented *Triple Threat*, a triple bill of one-act plays by Tennessee Williams, Caryl Churchill and Woody Allen. *Triple Threat* was conceived as a means of offering more opportunities to local directors, three of whom brought their impressive skills to a marvellous evening in the theatre. Netta Yashchin directed *Talk to me like the rain and let me listen*, a miniature jewel by Tennessee Williams, haunting, passionate and highly atmospheric. Geordie Brookman (now the Company's Associate Director), explored the underbelly of Caryl Churchill's disturbing *Hot Fudge* and Hannah Allert steered actors and audiences through an hour's worth of huge laughs in Woody Allen's *Central Park West*.

We followed with the world premiere production of Marty Denniss' new play, *Lion Pig Lion*. It's very important that this Company support the development of new Australian works. The Company and the play's director Michael Hill had already enjoyed a successful collaboration a few years ago with *The Duck Shooter*, so it was with much anticipation and excitement that we birthed Marty's new play. Michael Hill, his actors and the creative team all showed immense commitment to helping this child come to life. An ambitious and complex production of an equally complex and ambitious play, it continued to grow in strength and power throughout its season.

In September, we presented Sydney Theatre Company's production of John Patrick Shanley's extraordinary *Doubt* in the Dunstan Playhouse. Among its many accolades, *Doubt* won multiple Tony Awards and the Pulitzer Prize for Drama, so it was fantastic that Adelaide audiences had the opportunity to see this award-winning play.

*LyreBird: Tales of Helpmann* was a revival of a huge international hit show that playwright and actor Tyler Coppin and I first presented in the 1998 Adelaide Festival. Almost a decade later, Tyler and I reunited to celebrate one of South Australia's most famous sons, Sir Robert Helpmann. Tyler Coppin's audacious and outrageous performance as Helpmann garnered suitably fantastic reviews. Audiences were hugely-entertained by both Tyler's acting and his writing. Following the Adelaide season, we took the production to Helpmann's home town of Mount Gambier, where we performed in the theatre named after him, the Sir Robert Helpmann Theatre, to an appreciative audience.

Eloquent and hilarious, profound and poignant, Tom Stoppard's award-winning play *The Real Thing* was brought to the stage by Michael Hill and his actors and creative team. This hugely entertaining and witty production was Michael's swansong production as our Associate Director, and he will return to the Company to direct for us again in 2009.

The Company was a co-presenter with the 2008 Adelaide Bank Festival of Arts on Brink Productions' world premiere of Andrew Bovell's powerful family epic *When The Rain Stops Falling*. This critically acclaimed new Australian work from one of our finest writers for stage and screen featured an amazing design by visual artist Hossein Valamanesh. Sydney theatre-goers will also have the opportunity to see this fabulous production: Sydney Theatre Company recently announced that the play would run at the Sydney Opera House as part of STC's Season 2009.

Audiences enjoyed plenty of belly laughs in Joanna Murray-Smith's riotous satire on feminism *The Female of the Species*. Catherine Fitzgerald directed this outrageous comic delight inspired by an incident in 2000 where Germaine Greer was held hostage in her own home by a crazed fan. With a wonderful cast featuring one of Australia's best-loved leading ladies, Amanda Muggleton, and an intricate and innovative set by Mary Moore, the production received rave reviews.

As part of the Company's commitment to the next generation of audiences and artists, this year we also launched our expanded Education Program which included a touring production of Matt Cameron's fractured fairytale *Ruby Moon*, directed by Geordie Brookman which was well-received by students and teachers in venues across metropolitan Adelaide and regional South Australia.

In 2008, State Theatre Company began an Associate Artist scheme, which employs an emerging artist to work within the Company to gain insight and experience into the technicalities of theatre. Our Associate Artist in 2008 was designer Morag Cook, who designed the spookily atmospheric set and costumes for *Ruby Moon*.

We saw a high standard of entries into our Young Guns 9 Playwrights' competition, with the two talented young winners Claire Macfarlane and Joshua Belperio winning prize money and a week's dramaturgy on their work with professional actors and director Geordie Brookman, culminating in a staged reading of their plays at the Dunstan Playhouse, following which the winners were presented with their awards by writer of *When The Rain Stops Falling*, Andrew Bovell.

Thank you to everyone who has contributed to the success of the Company over the last twelve months, both on and off the stage, for your commitment to the Company, and producing wonderful theatrical work that is made in South Australia, for South Australians.

**Adam Cook**  
**Artistic Director**

## COMPANY OVERVIEW (INCLUDES ORGANISATIONAL CHART)

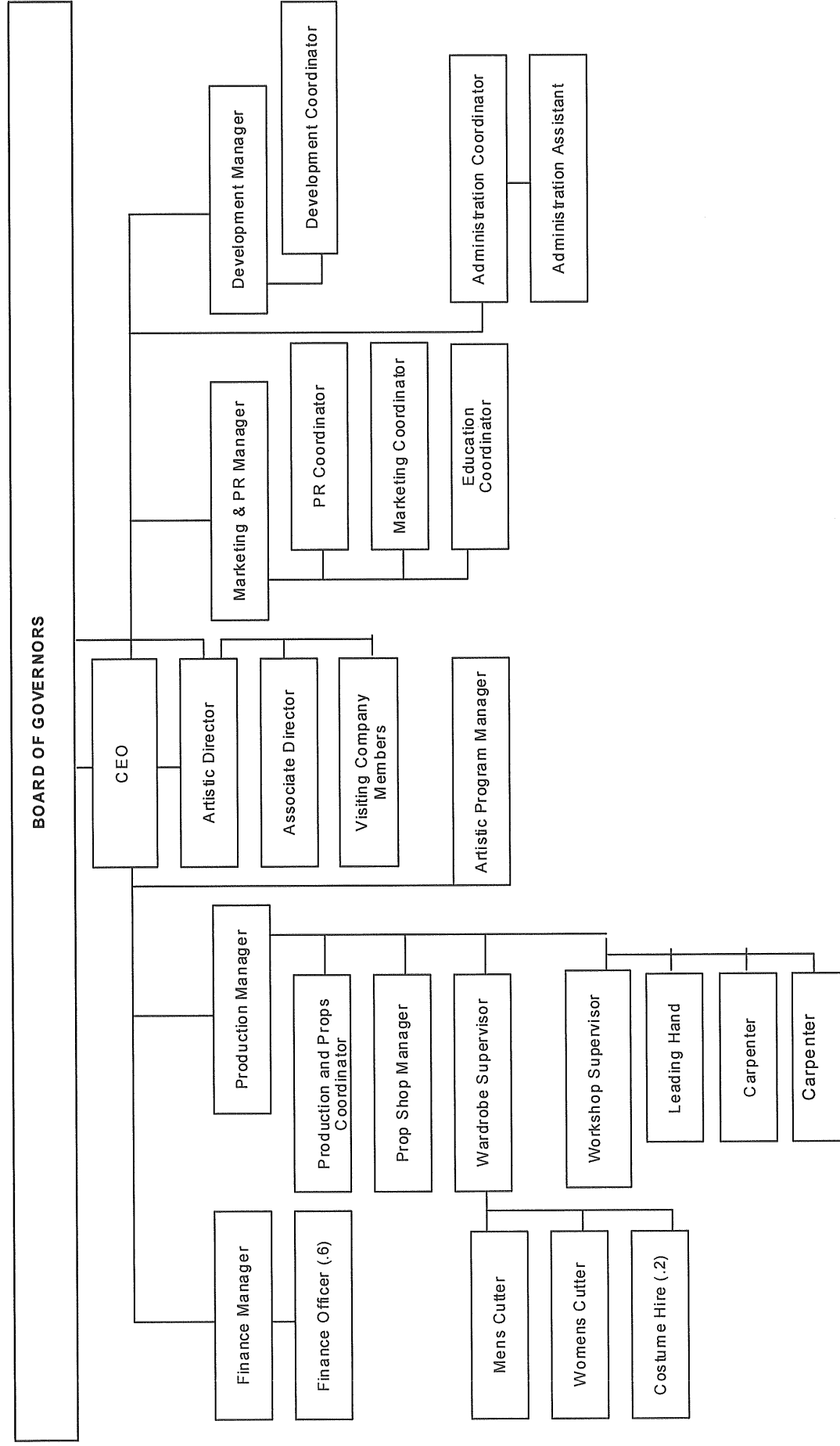
Established under the *State Theatre Company of South Australia Act 1972*, STCSA is a statutory authority which reports to the Minister Assisting the Premier in the Arts via Arts SA, the Government of South Australia's agency for arts and cultural development. The company receives major funding from Arts SA, other SA government agencies and from the Major Performing Arts Board of the Commonwealth Government's Australia Council for the Arts. Overseen by a Board of Governors (five of whom are government appointed, two of whom are elected by STCSA subscribers and one of whom is elected by STCSA staff), STCSA generates income through its operating activities and from corporate sponsors and private donors.

The powers of STCSA under the STCSA Act include inter alia to:

- Present, produce, manage and conduct theatrical performances ... and entertainments of any kind as may in its opinion tend to promote the art of theatre
- Promote or commission the writing of plays or dramas ... and other works for theatrical performance
- Promote the training of all persons concerned in the production, presentation or performance of theatrical presentations
- Assist financially or otherwise in the presentation, production, management or conduct of any art of the theatre in this State
- Do all things necessary or expedient to promote public interest and participation in the art of the theatre

The company's CEO and Artistic Director are appointed by the board. On the advice of the Artistic Director and relevant managers, the CEO is charged with employing a range of personnel across the organisation. Outlined on the following page is STCSA's organisational structure, including board members and ongoing employees at 30 June 2008: staff and artists employed for specific projects on a short-term basis during 2007-2008 have been omitted.

# ORGANISATIONAL CHART (AT 30 JUNE 2008)



# COMPANY MISSION, VISION AND STRATEGIC PLANNING

Updated in June 2008, the STCSA *Strategic Plan with Business Plan (2008-11)* defines the company's mission as:

We exist to create great theatre that is stunning, entertaining and challenging

In fulfilling this mission, STCSA's long-term vision is to:

- Create productions that are sought after locally, nationally and internationally
- Present exciting and innovative work
- Be accessible and inviting to local audiences and be a frequently chosen entertainment option
- Reflect Australia's cultural diversity
- Have the capacity to employ artists from expert backgrounds both locally and nationally
- Continue to be an employer of choice for artists and support staff who see the company as a place where they can learn and grow
- Be respected as a benchmark for excellent production and performance practices
- Have excellent government support
- Have outstanding private sector support

STCSA's strategic drivers for 2008-11 are to:

- Create outstanding productions
- Focus on innovation to increase our competitive advantage
- Build our brand and profile
- Ensure sound financial management
- Develop audiences
- Develop and sustain our team/people: a talent strategy

STCSA's strategic planning objectives have clear links to the objectives outlined in *South Australia's Strategic Plan (SASP)*. The company's emphasis on creativity and innovation aligns with Objective 4 of SASP: Fostering creativity; STCSA's financial management, strategic partnership, and job creation priorities align with Objective 1 of SASP: Growing prosperity; STCSA's community access programs align with Objective 5 of SASP: Building communities; and STCSA's commitment to education aligns with Objective 6 of SASP: Expanding opportunities.

## HUMAN RESOURCE MANAGEMENT (AT 30 JUNE 2008)

As outlined in the STCSA organisational chart in the Company Overview section of this report, the following Human Resource Management data is based on STCSA's ongoing employees at 30 June 2008. Staff and artists employed on a short-term basis for specific projects are not included in this data.

### EMPLOYEE NUMBERS, SALARIES AND CLASSIFICATIONS

Total number of employees	
<b>Persons</b>	26
<b>FTEs</b>	23.6

Gender	% Persons	% FTEs
<b>Male</b>	42.3	46.6
<b>Female</b>	57.7	53.4

Number of persons during the 2007-08 financial year:	
<b>Separated from the agency</b>	7
<b>Recruited to the agency</b>	8

<b>Number of persons on leave without pay at 30 June 2008</b>	1
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Number of employees by salary bracket			
Salary Bracket	Male	Female	Total
\$0 - \$46,399	8	8	16
\$46,400 - \$58,999	1	3	4
\$59,000 - \$75,499	1	3	4
\$75,500 - \$94,999	0	0	0
\$95,000+	1	1	2
<b>TOTAL</b>	11	15	26

Status of employees in current position					
	FTEs				
	Ongoing	Short-term contract	Long-term contract	Other (casual)	Total
<b>Male</b>	-	-	11	0.0	11.0
<b>Female</b>	-	-	12.0	0.6	12.6
<b>TOTAL</b>	-	-	23.0	0.6	23.6
	Persons				
	Ongoing	Short-term contract	Long-term contract	Other (casual)	Total
<b>Male</b>	-	-	11	0	11
<b>Female</b>	-	-	14	1	15
<b>TOTAL</b>	-	-	25	1	26

Number of executives by gender, classification and status in current position								
<i>Classification</i>	<i>Ongoing</i>		<i>Contract tenured</i>		<i>Contract untenured</i>		<i>Total</i>	
	<i>Male</i>	<i>Female</i>	<i>Male</i>	<i>Female</i>	<i>Male</i>	<i>Female</i>	<i>Male</i>	<i>Female</i>
	-	-	-	-	1	1	1	1
<b>TOTAL</b>	-	-	-	-	1	1	1	1

## LEAVE MANAGEMENT

Average days' leave taken per full time equivalent employee				
<i>Leave type</i>	<i>2004-05</i>	<i>2005-06</i>	<i>2006-07</i>	<i>2007-08</i>
<i>Sick leave</i>	3.8	3	5.0	2.2
<i>Family carer's leave</i>	NIL	0.07	0.2	0.3
<i>Miscellaneous Special Leave</i>	NIL	1.6	3.3	0.02

## WORKFORCE DIVERSITY/EQUAL EMPLOYMENT OPPORTUNITY

By providing a workplace environment that supports diversity and is free from discrimination, harassment and bullying, STCSA displays commitment to encouraging a positive workplace environment which facilitates realisation of full staff potential.

Number of Aboriginal and/or Torres Strait Islander employees					
	Male	Female	Total	% of agency	Target %*
<b>Aboriginal/Torres Strait Islander people</b>	0	0	0	0.0	2

\* Target from South Australia's Strategic Plan

Number of employees by age bracket by gender					
Age Bracket	Male	Female	Total	% of Total	2008 Workforce Benchmark*
15-19	0	0	0	0	6.7%
20-24	1	3	4	15.4	10.7%
25-29	1	1	2	7.7	9.8%
30-34	1	5	6	23.1	9.8%
35-39	1	2	3	11.5	11.1%
40-44	4	1	5	19.2	11.9%
45-49	2	0	2	7.7	12.3%
50-54	1	1	2	7.7	10.6%
55-59	0	2	2	7.7	9.1%
60-64	0	0	0	0.0	5.3%
65+	0	0	0	0.0	2.7%
<b>TOTAL</b>	<b>11</b>	<b>15</b>	<b>26</b>	<b>100.0</b>	<b>100.0</b>

\*Source: Australian Bureau of Statistics Australian Demographic Statistics, 6291.0.55.001 Labour Force Status (ST LM8) by sex, age, state, marital status – employed – total from Feb78 Supertable, South Australia at June 2008.

Cultural and linguistic diversity					
	Male	Female	Total	% of agency	% of SA community*
<b>Number of employees born overseas</b>	1	4	5	19.2	20.3
<b>Number of employees who speak language(s) other than English at home</b>	2	2	4	15.4	16.6

\* Benchmark from ABS publication Basic Community Profile (SA) Cat No 2001.0

Number of employees with disabilities (according to commonwealth DDA definition)			
<i>Male</i>	<i>Female</i>	<i>Total</i>	<i>% of agency</i>
0	0	0	0.0

Types of employee disabilities				
<i>Disability</i>	<i>Male</i>	<i>Female</i>	<i>Total</i>	<i>% of Agency</i>
<i>Physical</i>	0	0	0	
<i>Intellectual</i>	0	0	0	
<i>Sensory</i>	0	0	0	
<i>Psychological/Psychiatric</i>	0	0	0	
<i>Other</i>	0	0	0	
<i>Total</i>	0	0	0	[this column will not sum to 100%]

Number of employees with disabilities requiring workplace adaptation			
<i>Male</i>	<i>Female</i>	<i>Total</i>	<i>% of Agency</i>
0	0	0	

## TRAINING AND DEVELOPMENT

Documented review of individual performance development plan			
<i>Total number of employees</i>	<i>% with a plan reviewed within the past 12 months</i>	<i>% with a plan older than 12 months</i>	<i>% with no plan</i>
26	61.5	0.0	38.5

Leadership and management training expenditure		
<i>Training and Development</i>	<i>Total Cost</i>	<i>% of Total Salary Expenditure</i>
<i>Total training and development expenditure</i>	\$8000	0.3%
<i>Total leadership and management development expenditure</i>	\$600	0.02%

## OCCUPATIONAL HEALTH, SAFETY AND WELFARE

	<b>2004-05</b>	<b>2005-06</b>	<b>2006-07</b>	<b>2007-08</b>
<b>OHS legislative requirements</b>				
<i>Number of notifiable occurrences pursuant to OHS&amp;W Regulations Division 6.6</i>	NIL	NIL	NIL	NIL
<i>Number of notifiable injuries pursuant to OHS&amp;W Regulations Division 6.6</i>	2	NIL	NIL	NIL
<i>Number of notices served pursuant to OHS&amp;W Act s35, s39 and s40 (default, improvement and prohibition notices)</i>	NIL	NIL	NIL	NIL

<b>EXPENDITURE</b>	<b>2007-08 (\$m)</b>	<b>2006-07 (\$m)</b>	<b>Variation (\$m) + (-)</b>	<b>% Change + (-)</b>
Income Maintenance	0.05	0.02	0.02	96%
Lump Sum Settlements Redemptions - Sect.42	0	0	0	0
Lump Sum Settlements Permanent Disability – Sect. 43	0	0	0	0
Medical/Hospital Costs combined	0.0	0.0	0.0	0.0%
Other	0	0	0	0
<b>Total Claims Expenditure</b>	<b>0.05</b>	<b>0.02</b>	<b>0.02</b>	<b>96%</b>

## MEETING SAFETY PERFORMANCE TARGETS

	Base: 2006-07	Performance: 12 months to end of June 2008 *			Final Target
	Numbers or %	Actual	Notional Quarterly Target**	Variation	Numbers or %
1. Workplace Fatalities	0	0	0	-	0%
2. New Workplace Injury Claims	4	2	0	2	0
3. New Workplace Injury Claims Frequency Rate	77.9	43.3	0	43.3	0
4. Lost Time Injury Frequency Rate ***	39.0	21.6	0	21.6	0
5. New Psychological Injury Claims	0	0	0	0	0
<b>6. Rehabilitation and Return to Work:</b>					
6a. Early Assessment within 2 days	4	2	0	2	80% or more
6b. Early Intervention within 5 days	4	2	0	2	80% or more
6c. RTW within 5 business days	3	1	0	1	75% or more
<b>7. Claim Determination:</b>					
7a. Claims determined in 10 business days	4	1	0	0	75% or more
7b. Claims still to be determined after 3 months	0	0	0	0	3% or less
<b>8. Income Maintenance Payments for Recent Injuries:</b>					
2006/07 Injuries (at 24 months development)	\$24.5k	\$20.9k	0	\$20.9k	Below previous 2 years average
2007/08 Injuries (at 12 months development)		\$2.1k	0	\$2.1k	Below previous 2 years average
* Except for Target 8, which is YTD. For Targets 5, 6c, 7a and 7b, performance is measured up to the previous quarter to allow reporting lag.					
** Based on cumulative reduction from base at a constant quarterly figure.					
***Lost Time Injury Frequency Rate: Injury frequency rate for new lost-time injury/disease for each one million hours worked. This frequency rate is calculated for benchmarking and is used by the WorkCover Corporation. Lost time frequency rate (new claims): $\frac{\text{Number of new cases of lost-time injury/disease for year} \times 1\,000\,000}{\text{Number of hours worked in the year}}$					

Registered with WorkCover SA, the company's OHS&W Committee consists of two management representatives, (one of whom is STCSA's CEO - the person responsible under the *OHS&W Act 1986*), and three staff-elected representatives (an office/artistic representative, a wardrobe/costume hire representative and a workshop/prop hire representative).

The committee meets at least every three months, with the purpose of:

- Discussing and addressing general OHS&W issues that affect the organisation
- Assisting in the resolution of specific OHS&W problems for which other in-house resolution possibilities have been exhausted

As STCSA's primary performance venues and administration/production areas are leased from Adelaide Festival Centre Trust, members of the STCSA OHS&W Committee continue to represent STCSA at regular meetings of the AFCT Principal OHS&W Committee.

## FINANCIAL ISSUES

### CONTRACTUAL ARRANGEMENTS

STCSA entered into no contractual arrangements during the 2007-08 financial year where the total value of the contract exceeded \$4 million and the contract extended beyond a year.

### ACCOUNT PAYMENT PERFORMANCE

Particulars	Number of accounts paid	% of accounts paid(by number)	Value in \$A of accounts paid	% of accounts paid (by value)
<i>Paid by the due date*</i>	1843	95.3	\$3 682 089	94.6
<i>Paid late, but within 30 days of due date</i>	78	4.0	\$200 078	5.1
<i>Paid more than thirty days from due date</i>	12	0.6	\$10 489	0.3

\* "Due date" is defined as per section 11.7 of *Treasurer's Instruction 11*

### FRAUD

No instances of fraud occurred during the 2007-08 financial year of which STCSA is aware.

### CONSULTANTS

Consultancy ranges	2007-08 consultancy expenditure	Number of consultants	Names and descriptions of consultants
<i>Below \$10 000</i>	NIL	NIL	
<i>\$10 000 to \$50 000</i>	NIL	NIL	
<i>Above \$50 000</i>	NIL	NIL	
<i>TOTAL</i>	NIL	NIL	

### OVERSEAS TRAVEL

Number of employees	Destination(s)	Reasons for travel	Total cost to agency
N/A			NIL

## **DISABILITY ACTION PLAN**

STCSA's primary performance venues, administration and production areas are leased from Adelaide Festival Centre Trust, whose disability action plan is detailed in AFCT's annual report.

STCSA's commitment to welcoming persons with a disability to STCSA work areas and performance venues includes provision of equitable access and services wherever possible. The company's accessibility initiatives include:

- Holding up to 12 discounted seats per performance for patrons in wheelchairs
- Programming two performances of each production specifically for visually impaired patrons, who receive discounted tickets, a pre-show briefing and, during the performance, audio descriptions by Royal Society for the Blind volunteers

STCSA regularly consults with organisations that represent persons with disabilities to ensure optimal service delivery, and dissemination of information about STCSA's accessibility initiatives.

## **ASBESTOS MANAGEMENT PLAN**

As STCSA's primary performance venues, administration and production areas are leased from Adelaide Festival Centre Trust, as detailed in AFCT's annual report, AFCT has an asbestos management plan to ensure AFCT buildings comply with legislation and protect the health and safety of employees, lessees, contractors and visitors.

## FREEDOM OF INFORMATION STATEMENT

STCSA is a statutory authority established under the *State Theatre Company of South Australia Act 1972*. Through two subscriber-elected board representatives and direct feedback to the company, members of the public can participate in STCSA policy formation and the exercise of the company's functions. The structure and functions of STCSA are further described elsewhere in this report.

STCSA's ticketing categories are implemented to maximise community access, ensuring that performances produced by the company are accessible to all members of the public.

Recent annual reports may be downloaded free of charge from STCSA's website ([www.statetheatrecompany.com.au](http://www.statetheatrecompany.com.au)) or by phoning the company on (08) 8231 5151. Requests under the *Freedom of Information Act 1991* for access to other STCSA documents, including current policy documents, should be directed in writing to:

FOI Officer  
State Theatre Company of South Australia  
PO Box 8252  
Station Arcade  
ADELAIDE SA 5000

Members of the public seeking simple amendment (i.e. change of name or address) to STCSA records concerning their personal affairs may phone (08) 8231 5151, email [info@statetheatrecompany.com.au](mailto:info@statetheatrecompany.com.au) or write to:

Administration Assistant  
State Theatre Company of South Australia  
PO Box 8252  
Station Arcade  
ADELAIDE SA 5000

# ENVIRONMENTAL (GREENING OF GOVERNMENT OPERATIONS) REPORTING

STCSA's primary performance venues, administration and production offices are leased from Adelaide Festival Centre Trust (AFCT). STCSA is invoiced a designated fee for office water and electricity consumption, but as use of both is largely integrated with AFCT's, no specific meter readings are available. However, data estimates for our Pennington storage facility are provided within the following section.

## ENERGY MANAGEMENT

### LIGHTING

Sectional lighting within the administrative building allows illumination required by staff who attend the office beyond standard business hours, without requiring the activation of lights throughout the entire building. Lights are kept in good working condition by our landlords to ensure effective use of energy.

### EQUIPMENT & APPLIANCES

Cathode ray tube (CRT) monitors are in use with several older model computers across the company. As STCSA replaces these computers with newer models, planned for the next 12 months, flat screen LCD monitors (with lower energy demand) will be purchased. CRT monitors are either kept as spares, or donated to charity organisations who refurbish computers, and disseminate them to those in need. Currently, STCSA uses 6 LCD monitors and 13 CRT monitors.

Four printers, two photocopiers and one fax machine are currently in use between approximately 30 staff on three individual sites. One multifunction device (printer, scanner, fax, photocopier) is also located at reception. The administration office photocopier has ENERGY STAR facilities (and 'energy saver mode' and an 'auto off timer', which can reduce annual electricity use for printing and copying by over 60%.

Electrical equipment is all tested and tagged, to ensure appliances are not drawing too much power and there are no operating faults. The microwaves on site are tested annually to ensure they are operating at optimum levels without leaking radiation.

### ENERGY SOURCE

As STCSA's energy use is largely integrated with AFCT's, most energy consumption data is not available. Indicative data for electricity usage at Pennington is provided below.

Energy consumption for Pennington, (example data)	
<i>Approx. annual STCSA consumption (kw)</i>	<i>Average monthly STCSA consumption (kw)</i>
22927.28	1910.64

## WATER CONSERVATION & WASTEWATER MANAGEMENT

As STCSA's water usage is governed by AFCT, data regarding the cost of usage will be provided in the AFCT annual report. The nature of STCSA's operations is such that water consumption is related only to use in the administrative office kitchen. Staff are encouraged to utilise the dishwasher only when a full load is required, such as after large functions. Hand-washing of dishes as required allows reduction of water consumption. Bottled spring water is supplied for all employees using the Rehearsal Room which is ordered on an as needs basis. An average consumption for bottled water is as follows.

<b>Estimate annual water consumption for Rehearsal Room</b>	
<b><i>No. of bottles supplied July 2007 – June 2008</i></b>	<b><i>Litres of water consumed (L)</i></b>
184	2024

The water charges for all usage at our storage facility at Pennington are as follows:

<b>Estimate annual water consumption for Pennington, (example data)</b>	
<b><i>STCSA usage April 07 – March 08 (kL)</i></b>	<b><i>Estimate average monthly usage (kL)</i></b>
55.48	4.62

## WASTE MANAGEMENT

An estimation of paper consumption is provided below.

<b>Paper consumption for STCSA for July 2007 – June 2008 (estimate data)</b>		
<b><i>Estimated consumption:</i></b>	<b><i>Cost per ream</i></b>	<b><i>Total Spend on Paper</i></b>
A4: 400 reams	\$4.10	400x\$4.10 = \$1640
A3: 20 reams	\$14.95	20x\$14.95 = \$299
	<b><i>Total</i></b>	<b>\$1939</b>

As a tenant of the Adelaide Railway Station, STCSA receives cleaning services which include disposal of plastic, glass, food and other waste, and as such quantifiable waste management information is not attainable. However, confidential papers are collected on an as-needs basis, with 5 empties of the 240L bin over the year, and the paper is recycled after being shredded.

## ENERGY EFFICIENCY ACTION PLAN

As STCSA's primary performance venues, administration and production areas are leased from Adelaide Festival Centre Trust, most of STCSA's energy use is integrated with and invoiced to AFCT. Resultantly, separate data for energy use is not available.

STCSA's understanding of the importance of energy efficiency for environmental conservation and cost effectiveness are evident in its ongoing initiatives to reduce resource consumption and limit waste. These initiatives include:

- Switching off electricity when equipment or lighting is not in use
- Re-using and/or recycling paper and cardboard, printer toner cartridges and other office supplies
- Minimising printed materials by encouraging staff to use electronic communication where possible
- Co-ordinating use of the company vehicle to complete multiple tasks in a single trip where possible

# SPONSOR AND DONOR LIST

## GOVERNMENT

The Government of South Australia funds STCSA through Arts SA.



**Government of South Australia**  
Arts SA

The Commonwealth Government funds STCSA through the Australia Council for the Arts.



Australian Government



## PRINCIPAL PARTNER

Health Promotion SA

## MAJOR PARTNERS

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## TRUSTS & FOUNDATIONS

Perpetual Private Clients

## FOUNDATION PATRON

Maureen Ritchie

## FEATURED PLAYERS

Anonymous (1)  
David & Alison Smallacombe  
David & Janet Rice

## PATRONS

### Silver

Macquarie Bank Foundation  
David & Pam McKee  
Judy & George Potter

### Bronze

Margaret Bennett  
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Rob & Susan Hunt  
Martin & Julie Keith  
Céline McInerney  
Valerie Linton & John Moore  
Stephen Moylan  
The Hon Justice Kemerl Murray AO  
Trish & Richard Ryan  
Valerie Taylor  
Elizabeth & Richard Wilson

## GOLD SUBSCRIBERS

Sam & Katrina Davies  
Kaye Dowling  
Jane Ferguson, Trevor Mudge & Hamish Ninham  
John & Rosemary Gumley  
Electra Hatzopoulos  
Michael Hawthorn  
Steven & Luisa Hewish  
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David Hodgson  
Anne Levy  
Cassandra & Pat Liebeknecht  
Imelda Lynch  
Des Marnane  
Alan Moskwa  
Stephen Moylan  
Peter O'Neill  
Parsons Brinckerhoff  
Nicole Peake  
Barbara Saunders  
David & Alison Smallacombe  
Chris & Carolyn Waples

## MEN AT PLAY

RH Allert	Mark Colson
Geoff Day	Ron Dent
Chris Doak	Andrew Ford
John Heard	Mark Hender
Mark Hoffmann	Jim Howard
John Irving	Kieran Purcell
Don Sarah AM	David Shannon
Peter Siebels	Philip Speakman
Daryl Stillwell	Peter Vaughan
Brenton Wright	

## DRAMATIC WOMEN

Sue Averay	Dianne Barron-Davis
Kathy Bowden	Beverley Brown
Trudy Anne Brown	Helen Burge
Coralie Cheney	Stephanie Clampett
Dallas Colley	Francene Connor
Chris Crago	Julia Davison
Jane Doyle	Anne Edwards
Mandy-Jane Giannopoulos	
Janet Grieve	Felicity Gunner OAM
Bronwyn Halliday	Janet Hayes
Madeleine Hedges	Diana Jaquillard
Glenys Jones OAM	Lori Kambitsis
Sue Kitchener	Ginny Ligertwood
Simone Linehan	Martha Lott
Céline McInerney	Pamela McKee
Arlene Macdonald	Frances Magill
Allishia Manariotis	Julie Redman
Loretta Reynolds	Lucy Richards
Yvonne Rothall	Meredyth Sarah AM
Anne Skipper AM	Gale Spalvins
Joanne Staugas	Lisa Temple
Karen Thomas	Sue Tweddell
Gail Wicks	Fay Zaikos

## DOCTORS IN THEATRE

Dr Arthur Giannopoulos  
Dr Peter Goldsworthy  
Michael Hayes  
Prof Dorothy Keefe & Robert Prowse  
Dr Alan Moskwa  
George Potter  
Richard Sarre  
Tony Seymour  
Dr Richard & Elizabeth Wilson

## STAGEHANDS (\$250+)

John Bishop AO  
Chris Branson  
Clive & Jane Brooks  
Beverley Brown  
Margaret Burrell  
Mary Camilleri  
Laurie & Denise Doube  
Philip & Barbara Fargher  
Fenton's Conveyancing  
Jane Doyle  
Joy Fletcher  
Casandra Francas  
Jim & Jennie Garsden  
Felicity Gunner OAM  
David Hay & Michael Spears  
Timothy & Robbie Hill  
Hugh Kildea  
Robert Marrone  
Janice Menz  
Ethel & Graham Mill  
Fij Miller  
Beraniece Pfitzner  
Robert & Deborah Pontifex  
Rob Richards  
Meredyth Sarah AM  
Tony & Joan Seymour  
Judy Stacey  
Maureen Williams

# OPERATING ACTIVITIES

## TRIPLE THREAT

*A State Theatre Company of South Australia production*

## TALK TO ME LIKE THE RAIN AND LET ME LISTEN....

**BY TENNESSEE WILLIAMS**

PRESENTED THROUGH SPECIAL ARRANGEMENT WITH THE UNIVERSITY OF THE SOUTH, SEWANEE, TENNESSEE

**DIRECTED BY NETTA YASHCHIN**

Man                Nathan O'Keefe  
Woman            Kate Box

## HOT FUDGE

**BY CARYL CHURCHILL**

**DIRECTED BY GEORDIE BROOKMAN**

Ruby	Elena Carapetis
Colin	Brendan Rock
June	Carmel Johnson
Charlie/Hugh	Rob MacPherson
Sonia/Grace/Lena	Kate Box
Matt/Jerry	Nathan O'Keefe

## CENTRAL PARK WEST

**BY WOODY ALLEN**

**DIRECTED BY HANNAH ALLERT**

Phyllis Riggs	Carmel Johnson
Sam Riggs	Rob MacPherson
Carol	Elena Carapetis
Howard	Brendan Rock
Juliet	Kate Box

6-28 July 2007

Dunstan Playhouse

<b>Total performances</b>	25
<b>Attendances</b>	8032
<b>Paid</b>	6923
<b>Unpaid</b>	1109

<b>Directors</b>	Netta Yashchin, Geordie Brookman, Hannah Allert
<b>Designer</b>	Mary Moore
<b>Lighting Designer</b>	Mark Pennington
<b>Composer/Sound Designer</b>	Catherine Oates
<b>Assistant Director*</b>	Lachlan Tetlow-Stuart
<b>Fight Choreographer</b>	Rob MacPherson
<b>Accent Coach</b>	Jonathan Mill
<b>Stage Manager</b>	Lisa Osborn
<b>Assistant Stage Manager</b>	Jessica King

Supported by DRAMATIC WOMEN

\*Assistant Director Fellowship supported by Flinders Power

# **LION PIG LION**

**BY MARTY DENNISS**

**WORLD PREMIERE**

*A State Theatre Company of South Australia production*

10 August – 1 September 2007

Dunstan Playhouse

<b>Total performances</b>	24
<b>Attendances</b>	6568
<b>Paid</b>	5687
<b>Unpaid</b>	881

<b>Director</b>	Michael Hill
<b>Designer</b>	Victoria Lamb
<b>Lighting Designer</b>	Nic Mollison
<b>Composer</b>	Stuart Day
<b>Dramaturg</b>	Peter Matheson
<b>Assistant Director*</b>	Tessa Leong
<b>Stage Manager</b>	Françoise Piron
<b>Assistant Stage Managers</b>	Adam Hornhardt Jess King

<b>Cast</b>	
Virginia	Michaela Cantwell
Sidney	Brant Eustice
Freddy	Patrick Frost
Richard	Patrick Graham
Maureen	Carmel Johnson
Gerard	Joel McIlroy

Supported by MEN AT PLAY

\*Assistant Director Fellowship supported by Flinders Power

# DOUBT

BY JOHN PATRICK SHANLEY

*A Sydney Theatre Company production presented by State Theatre Company of South Australia.*

5-22 September 2007

Dunstan Playhouse

<b>Total performances</b>	19
<b>Attendances</b>	6393
<b>Paid</b>	5583
<b>Unpaid</b>	810

<b>Director</b>	Julian Meyrick
<b>Designer</b>	Stephen Curtis
<b>Lighting Designer</b>	Matt Scott
<b>Composer/Sound Design</b>	Max Lyandvert
<b>Assistant Director</b>	John Sheedy
<b>Voice Consultant</b>	Victoria Eades
<b>Stage Manager</b>	Kate Smith
<b>Assistant Stage Manager</b>	Joshua Sherin

## Cast

Sister James	Kate Box
Sister Aloysius	Jennifer Flowers
Father Flynn	Christopher Gabardi
Mrs Muller	Pamela Jikiemi

Supported by COURTROOM DRAMA

## LYREBIRD: TALES OF HELPMANN

BY TYLER COPPIN

*A State Theatre Company of South Australia production*

12 October – 3 November 2007

Dunstan Playhouse

7 November 2007

Sir Robert Helpmann Theatre

<b>Total performances</b>	24	1
<b>Attendances</b>	5728	119
<b>Paid</b>	5207	67
<b>Unpaid</b>	521	52

<b>Director</b>	Adam Cook
<b>Designer</b>	Genevieve Blanchett
<b>Lighting Designer</b>	Nigel Levings
<b>Associate Lighting Designer</b>	Sue Grey-Gardner
<b>Original Music</b>	Alan John
<b>Choreography</b>	Ross Coleman
<b>Stage Manager</b>	Emma O'Neill
<b>Assistant Stage Management</b>	<b>Secondment</b>
	Vanitha Vythilingham

### Cast

Sir Robert Helpmann	Tyler Coppin
---------------------	--------------

# THE REAL THING

BY TOM STOPPARD

*A State Theatre Company of South Australia production.*

16 November – 8 December 2007

Dunstan Playhouse

<b>Total performances</b>	25
<b>Attendances</b>	7973
<b>Paid</b>	7029
<b>Unpaid</b>	944

<b>Director</b>	Michael Hill
<b>Designer</b>	Dean Hills
<b>Lighting Designer</b>	Mark Pennington
<b>Accent coach</b>	Jonathan Mill
<b>Assistant Director*</b>	Tina Mitchell
<b>Stage Manager</b>	Melanie Selwood
<b>Assistant Stage Manager</b>	Lucie Balsamo

## Cast

Charlotte	Ulli Birvé
Henry	Marco Chiappi
Billy	Luke Clayson
Brodie	Jamie Harding
Debbie	Jude Henshall
Annie	Ksenja Logos
Max	Rob MacPherson

\*Assistant Director Fellowship supported by Flinders Power

# WHEN THE RAIN STOPS FALLING

BY ANDREW BOVELL

## World Premiere

*Presented by Brink Productions, State Theatre Company of South Australia and the Adelaide Bank Festival of Arts.*

23 February- 15 March 2008

Scott Theatre

<b>Total performances</b>	24
<b>Attendances</b>	9845
<b>Paid</b>	9087
<b>Unpaid</b>	758

<b>Director</b>	Chris Drummond
<b>Designer</b>	Hossein Valamanesh
<b>Composer</b>	Quentin Grant
<b>Lighting Designer</b>	Niklas Pajanti
<b>Video Design</b>	TheimaGen
<b>Movement</b>	Ingrid Voorendt
<b>Stage Manager</b>	Melanie Selwood
<b>Assistant Stage Manager</b>	Taren Hornhardt

## Cast

Gabriel York (40s) & Henry Law (40s)

Neil Pigot

Elizabeth Law (50s) Carmel Johnson

Gabrielle York (24) Anna Lise Phillips

Joe Ryan (50) Paul Blackwell

Gabrielle York (50) Kris McQuade

Elizabeth Law (30s) Michaela Cantwell

Gabriel Law (28) & Andrew Price (20s)

Yalin Ozucelik

## **THE FEMALE OF THE SPECIES**

**BY JOANNA MURRAY-SMITH**

*A State Theatre Company of South Australia production.*

11 April – 3 May 2008

Dunstan Playhouse

<b>Total performances</b>	23
<b>Attendances</b>	7585
<b>Paid</b>	6590
<b>Unpaid</b>	995

<b>Director</b>	Catherine Fitzgerald
<b>Lighting Designer</b>	Susan Grey-Gardner
<b>Composer</b>	Catherine Oates
<b>Assistant Director*</b>	Kerri Foulstone
<b>Stage Manager</b>	Lisa Osborn
<b>Assistant Stage Manager</b>	Kate McRostie
<b>Stage Management Secondment</b>	Jess Nash

### **Cast**

Margot Mason	Amanda Muggleton
Molly Rivers	Rhiannon Owen
Tess Thornton	Michaela Cantwell
Bryan Thornton	Peter Michell
Frank	Tony Briggs
Theo Reynolds	Geoff Revell

<b>Play Partner</b>	Goodman
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\*Assistant Director Fellowship supported by Flinders Power

# EDUCATION PROGRAM

## RUBY MOON

BY MATT CAMERON

*A State Theatre Company of South Australia production.*

5 – 28 March 2008

**Total performances** 11

**Including: Suburban** 9

Shedley Theatre

Marryatville High School

The Parks Community Centre

Cornerstone College

Port Noarlunga Arts Centre

Golden Grove Arts Centre

**Regional** 2

Middleback Theatre, Whyalla

Port Augusta High School

**Attendances** 1532

**Director** Geordie Brookman

**Designer** Morag Cook

**Composer** Catherine Oates

**Stage Manager & Lighting Designer**

Kerry Ireland

**Sound Operator** Ian Moorhead

### Cast

Craig Behenna

Lizzy Falkland

# EDUCATION WORKSHOPS AND DEVELOPMENT

*State Theatre Company of South Australia*

## DAYS WITH STATE

As part of the education program, we present daytime performances specifically for high school students. The teachers are provided with notes on the show to encourage discussion in the classroom and each play is followed by a post show question and answer session with the show's director, cast and crew. For 2007-08 there were Days with State and attendances as follows

<b>Show</b>	<b>Attendance</b>
<i>Triple Threat</i>	442
<i>Lion Pig Lion</i>	367
<i>When the Rain Stops Falling</i>	603
<i>Female of the Species</i>	436

For all sessions of all productions, there are discounted tickets available to secondary student groups for those schools who are unable to attend on the Day with State.

## YOUNG GUNS 9 PLAYWRIGHTS COMPETITION

Entries for Young Guns 9 closed on 7 April and winners were announced in the Education section of *The Advertiser* on 29 April.

Winning playwrights had dramaturgy sessions for their scripts with a professional director and the scripts were then further developed and prepared for a public reading with the writers, director and a cast of professional actors during the week beginning 28 April. The week concluded with readings on the Dunstan Playhouse stage in front of 100 people on Friday 2 May.

Australian writer Andrew Bovell presented the winners with their prizes and the 2 commendation awards.

### Winners

<i>Pigeons</i>	Claire Macfarlane
<i>Love, Hell and a Diary</i>	Joshua Belperio
<b>Director/Dramaturg</b>	Geordie Brookman
<b>Stage Manager</b>	Lisa Osborn

### Commendations

<i>Curiosity killed the curious cat</i>	Kurt Watson
<i>Family Ties</i>	Prerna Ashok

### Cast

<i>Love, Hell and a Diary</i>		<i>Pigeons</i>	
Barko	Patrick Graham	Norman	Eddie White
Jack/Kid 1	Eddie White	Michael	Rory Walker
Amira	Maria Dafneros	Kelly	Elena Carapetis
Thelia	Elena Carapetis	Voices	Patrick Graham &
Soldier/Amira's Father	Rory Walker		Maria Dafneros

## STUDENT WORKSHOPS

1. <i>Brecht</i>	19, 20 & 21 February 2008
<b>Student attendance</b>	73
<b>Director</b>	Michael Hill
<b>Actors</b>	Ksenja Logos & Rory Walker
2. <i>Design for Theatre</i>	22 February 2008
<b>Student attendance</b>	8
<b>Director</b>	Morag Cook
3. <i>Stage Combat</i>	16 April 2008
<b>Student attendance</b>	12
<b>Director</b>	Rob MacPherson
4. <i>Acting Technique</i>	6 May 2008
<b>Student attendance</b>	22
<b>Director</b>	Geordie Brookman
<b>Actors</b>	Elena Carapetis & Nathan O'Keefe
5. <i>Absurd Drama</i>	5, 7, 8 & 9 May 2008
<b>Student attendance</b>	88
<b>Director</b>	Alison Howard
<b>Actors</b>	Rory Walker & Lizzy Falkland
6. <i>Australian Drama</i>	14 May 2008
<b>Student attendance</b>	14
<b>Director</b>	Geordie Brookman
<b>Actors</b>	Patrick Graham & Sarah Brokensha
7. <i>American Drama</i>	15 & 16 May 2008
<b>Student attendance</b>	22
<b>Director</b>	Geordie Brookman
<b>Actors</b>	Rob MacPherson & Lizzy Falkland

## TEACHER WORKSHOPS

1. <i>Directing for Teachers</i>	15 April 2008
<b>Teacher attendance</b>	13
<b>Director</b>	Geordie Brookman
<b>Actors</b>	Elena Carapetis & Nathan O'Keefe

## **ASSISTANT DIRECTORS**

Thanks to the generous support of Flinders Power, the company was able to expand its Assistant Directors scheme to place 4 fellowships for 2007-08. This allows the Assistant Directors to work with the director of the production for the full four week rehearsal period, gaining valuable experience from on the job learning in a professional production.

The Assistant Directors were

Lachlan Tetlow-Stuart: *Triple Threat*

Tessa Leong: *Lion Pig Lion*

Tina Mitchell: *The Real Thing*

Kerri Foulstone: *The Female of the Species*

## **ASSOCIATE ARTIST**

### **Morag Cook – Designer**

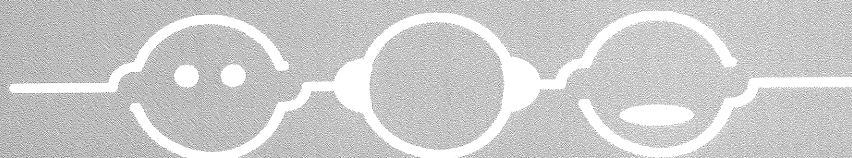
Morag joined the company for a 4 month residency. This is an innovation that we believe will allow a freelance artist the opportunity to learn from being part of the company for an extended period and to enjoy a period of full employment which can be extremely valuable. This project enabled Morag to experience a range of activities across the company, including assisting Mary Moore on *The Female of the Species*, running workshops in Design for school students and during Work Experience week and as sole designer on our touring production *Ruby Moon*.

## **WORK EXPERIENCE**

An organised program for work experience is run during the April school holidays to give students an in depth look into the activities of a professional theatre company. In 2008, 19 high school students took part in four days of workshops with all areas of the company, including design, sound and lighting, set building, wardrobe, marketing, script reading and acting techniques. Information is provided to these students on pathways into a career in the Arts, depending on their area of interest.

## **SECONDMENTS**

Throughout the year, the company also facilitated several secondments in our workshop, wardrobe and stage management departments. This gives the opportunity for those already in the industry or in tertiary study to gain experience working in a professional theatre company.



**state theatre company**  
OF SOUTH AUSTRALIA

ABN 55 386 202 154

Financial Statements  
for the year ended  
30th June 2008

# State Theatre Company of South Australia

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# State Theatre Company of South Australia

## Income Statement for the year ended 30 June 2008

	Note	2008 \$'000	2007 \$'000
<b>Expenses</b>			
Employee benefit expenses		2,070	2,159
Supplies and services	5	2,902	2,945
Depreciation		21	21
<b>Total Expenses</b>		<b>4,993</b>	<b>5,125</b>
<b>Income</b>			
Commonwealth revenues	6	505	436
Box office and related revenue	6	1,690	2,175
Sponsorship and donations	6	468	511
Revenues from non operating activities	6	37	75
Other income	6	353	400
<b>Total Income</b>		<b>3,053</b>	<b>3,597</b>
<b>Net Cost of Providing Services</b>		<b>1,940</b>	<b>1,528</b>
<b>Revenues from SA Government</b>			
Revenues from SA Government	6	1,976	1,753
<b>Net Result</b>		<b>36</b>	<b>225</b>
<b>The Net Result is attributable to the State Government as owner</b>			

The above statement should be read in conjunction with the accompanying notes.

# State Theatre Company of South Australia

Balance Sheet  
as at 30 June 2008

	Note	2008 \$'000	2007 \$'000
<b>ASSETS:</b>			
<b>CURRENT ASSETS</b>			
Cash	8	928	1,065
Receivables/Prepayments	9	248	310
Inventories		1	2
<b>TOTAL CURRENT ASSETS</b>		<u>1,177</u>	<u>1,377</u>
<b>NON-CURRENT ASSETS</b>			
Other financial assets	2.9(b)	543	506
Plant and equipment	10	51	49
<b>TOTAL NON-CURRENT ASSETS</b>		<u>594</u>	<u>555</u>
<b>TOTAL ASSETS</b>		<u>1,771</u>	<u>1,932</u>
<b>LIABILITIES:</b>			
<b>CURRENT LIABILITIES</b>			
Short term payables	11	1,034	1,220
Short term employee benefits	12	81	84
Special funds	13	2	2
<b>TOTAL CURRENT LIABILITIES</b>		<u>1,117</u>	<u>1,306</u>
<b>NON-CURRENT LIABILITIES</b>			
Long term payables	11	7	11
Long term employee benefits	12	86	88
Special funds	13	14	16
<b>TOTAL NON-CURRENT LIABILITIES</b>		<u>107</u>	<u>115</u>
<b>TOTAL LIABILITIES</b>		<u>1,224</u>	<u>1,421</u>
<b>NET ASSETS</b>		<u>547</u>	<u>511</u>
<b>TOTAL EQUITY</b>			
Accumulated surplus		547	511
<b>TOTAL EQUITY</b>		<u>547</u>	<u>511</u>

Unrecognised contractual commitments 15

Contingent assets and liabilities 16

The above statement should be read in conjunction with the accompanying notes.

# State Theatre Company of South Australia

## Statement of Changes In Equity for the year ended 30 June 2008

	Accumulated Surplus	
	2008 \$'000	2007 \$'000
Balance at 1 July	511	286
Total recognised income and expense	36	225
Balance at 30 June	<u>547</u>	<u>511</u>

All changes in equity are attributable to the SA Government as owner

The above statement should be read in conjunction with the accompanying notes.

# State Theatre Company of South Australia

## Cash Flow Statement for the year ended 30 June 2008

	Note	2008 \$'000	2007 \$'000
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>			
<b>Cash Outflows</b>			
Employee benefit payments		(2,082)	(2,172)
Payment for supplies and services		(2,817)	(2,827)
GST paid on purchases		(242)	(250)
<b>Cash Used in Operations</b>		<u>(5,141)</u>	<u>(5,249)</u>
<b>Cash Inflows</b>			
Grant receipts from the Commonwealth	6	505	436
Grants with respect to Reserves Incentive Funding Scheme	6	-	46
Box office and other receipts		2,252	2,881
Interest received		63	58
GST refunded by Australian Taxation Office		128	101
GST on receipts		105	151
<b>Cash Generated from Operations</b>		<u>3,053</u>	<u>3,673</u>
<b>CASH FLOWS FROM SA GOVERNMENT</b>			
Receipts from SA Government		<u>1,976</u>	<u>1,753</u>
<b>Cash Generated from SA Government</b>		<u>1,976</u>	<u>1,753</u>
<b>Net cash provided by operating activities</b>	17.2	<u>(112)</u>	<u>177</u>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>			
<b>Cash Outflows</b>			
Purchase of plant and equipment		(23)	(21)
Purchase of investments		-	(69)
<b>Cash used in investing activities</b>		<u>(23)</u>	<u>(90)</u>
<b>NET INCREASE/(DECREASE) IN CASH</b>		(135)	87
<b>CASH AT 1 JULY</b>		<u>1,047</u>	<u>960</u>
<b>CASH AT 30 JUNE</b>	17.1	<u>912</u>	<u>1,047</u>

The above statement should be read in conjunction with the accompanying notes.

## 1. OBJECTIVES AND FUNDING

The State Theatre Company of South Australia (the Company) was established under the *State Theatre Company of South Australia Act, 1972* that exists to create great theatre that is stunning, entertaining and challenging. Our vision is to:

- Create productions which are sought after locally, nationally and internationally
- Present exciting and innovative work
- Be accessible and inviting to local audiences and be a frequently chosen entertainment option
- Reflect Australia's cultural diversity
- Have the capacity to employ artists from expert backgrounds both locally and nationally
- Continue to be an employer of choice for artists and support staff who see the Company as a place where they can learn and grow
- Be respected as a benchmark for excellent production and performance practices
- Have excellent government support
- Have outstanding private sector support

The Company's principal sources of funds are State Government appropriations, Commonwealth Government grants and Box Office and related revenues.

## 2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

### 2.1 Statement of Compliance

The financial report is a general purpose financial report. The accounts have been prepared in accordance with applicable Australian Accounting Standards, Treasurer's Instructions and Accounting Policy Statements promulgated under the provisions of the Public Finance and Audit Act 1987 (PFAA).

Australian accounting standards include Australian equivalents to International Financial Reporting Standards and AAS 29 *Financial Reporting by Government Departments*. Australian accounting standards and interpretations that have recently been issued or amended but are not yet effective have not been adopted for the reporting period ending 30 June 2008. Refer to note 4.

### 2.2 Basis of Preparation

The preparation of the financial report requires:

- accounting policies are selected and applied in a manner which ensures that the resulting financial information satisfies the concepts of relevance and reliability, thereby ensuring that the substance of the underlying transactions or other events are reported; and
- compliance with accounting policy statements issued pursuant to section 41 of the *Public Finance and Audit Act 1987*. In the interest of public accountability and transparency the accounting policy statements require the following note disclosures, which have been included in this financial report:
  - a) revenues, expenses, financial assets and liabilities where the counterparty/transaction is with an entity within the SA Government as at reporting date, classified according to their nature;
  - b) employees whose normal remuneration is \$100 000 or more (within \$10 000 bandwidths) and the aggregate of the remuneration paid or payable or otherwise made available, directly or indirectly by the entity to those employees; and
  - c) board/committee member and remuneration information, where a board/committee member is entitled to receive income from membership other than a direct out-of-pocket reimbursement.

The Company's Income Statement, Balance Sheet and Statement of Changes in Equity have been prepared on an accrual basis and are in accordance with historical cost convention. The Cash Flow Statement has been prepared on a cash basis.

The financial report has been prepared based on a twelve month operating cycle and presented in Australian currency.

The accounting policies set out below have been applied in preparing the financial report for the year ended 30 June 2008 and the comparative information presented for the year ended 30 June 2007.

The normal business activities of the Company are dependent on the continuation of grants from the State Government and the Australia Council at appropriate levels. The Governments have advised that funding at current levels will be maintained through to 31 December 2009. Accordingly, this financial report has been prepared on a going concern basis.

### 2.3 Reporting Entity

The Company is a statutory authority of the State of South Australia, established pursuant to the *State Theatre Company of South Australia Act 1972*. The financial report includes all controlled activities of the Company.

### 2.4 Comparative Figures

The presentation and classification of items in the financial report are consistent with prior periods except where a specific accounting policy statement or Australian accounting standard has required a change.

### 2.5 Rounding

All amounts in the financial statements are rounded to the nearest thousand dollars (\$'000).

### 2.6 Taxation

The activities of the State Theatre Company of South Australia is not subject to income tax. The Company is liable for payroll tax, fringe benefits tax, goods and services tax (GST), emergency services levy, land tax equivalents and local government rate equivalents.

Income, expenses and assets are recognised net of the amount of GST except:

- when the GST incurred on a purchase of goods or services is not recoverable from the Australian Taxation Office, in which case the GST is recognised as part of the cost of acquisition of the asset or as part of the expense item applicable; and
- receivables and payables, which are stated with the amount of GST included.

The net amount of GST recoverable from, or payable to, the Australian Taxation Office is included as part of receivables or payables in the Balance Sheet.

Cash flows are included in the Cash Flow Statement on a gross basis and the GST component of cash flows arising from investing and financing activities, which is recoverable from, or payable to, the Australian Taxation Office is classified as part of operating cash flows.

Unrecognised contractual commitments are disclosed net of the amount of GST recoverable from, or payable to the Australian Taxation Office. If GST is not payable to, or recoverable from the Australian Taxation Office, the commitments are disclosed on a gross basis.

### 2.7 Income and Expenses

Income and Expenses are recognised to the extent that it is probable that the flow of economic benefits to or from the Company will occur and can be reliably measured.

Income and Expenses have been classified according to their nature.

The notes accompanying the financial statements disclose income, expenses, financial assets and financial liabilities where the counterparty/transaction is with an entity within the SA Government as at the reporting date, classified according to their nature.

Receipts from Government are recognised as revenues when the company obtains control over the assets. Control over these revenues is normally obtained upon receipt. (see also note 16)

Income from disposal of non-current assets is recognised when control of the asset has passed to the buyer and is determined by comparing proceeds with carrying amount.

Goods and services received/provided free of charge are recorded as revenue and expenditure in the Income Statement account line items to which they relate at their fair value.

Revenues and Expenses for productions are recognised when a production has concluded. Ticket sales and production costs for future productions and productions in progress at balance date are recorded as advance box office revenue and prepayments.

### 2.8 Current and Non Current Items

Assets and liabilities are characterised as either current or non-current in nature. Assets and liabilities that are sold, consumed or realised as part of the normal operating cycle even when they are not expected to be realised within twelve months after the reporting date have been classified as current assets or current liabilities. All other assets and liabilities are classified as non-current.

## 2.9 Cash and Other Financial Assets

### 2.9 (a) Cash

For the purposes of the Cash Flow Statement, cash includes cash at bank and deposits at call that are readily converted to cash and are used in the cash management function on a day-to-day basis. The definition of cash in relation to the Balance Sheet differs as it includes cash for specific purposes.

Cash also includes highly liquid investments with short periods to maturity that are readily convertible to cash on hand and are subject to an insignificant risk of changes in value. Cash is measured at nominal value.

Short term deposits (Note 8) include deposits at call with the South Australian Government Financing Authority and are recorded at cost. Interest revenues are recognised as they accrue. Interest rates are at market rates of an average 7.6 percent for the year ended 30 June 2008 (6.2 percent in 2006-07).

### 2.9 (b) Other Financial Assets

The Company entered into an agreement, known as the Reserves Incentive Funding Scheme Agreement, with the Australia Council and Arts SA during 2003-04. The Scheme is designed to encourage and assist the Major Performing Arts companies to strengthen their balance sheets by building reserves to a level that is sufficient to underpin their financial health.

Investments include long term deposits with the South Australian Government Financing Authority and are recorded at cost. Interest revenues are recognised as they accrue, and are reinvested in the fund. Interest rates are at market rates of an average 7.6 percent (6.2 percent in 2006-07).

The balance of the fund as at 30 June 2008 was \$543,000 (\$506,000 in 2006-07).

The funds received under the Agreement must be placed in escrow and can only be released under certain circumstances, which are set out in the Agreement, which includes the Company making a formal submission, signed by the Board Chair, to Arts SA and the Australia Council.

### 2.9 (c) Sensitivity Analysis

The only financial assets or financial liabilities affected by market risk are cash and other financial assets held with the South Australian Government Financing Authority. The Company considers that a movement in interest rate risk of +1% and -1% to be reasonably possible. The effects of a +1% and -1% is \$13,000 (\$14,000 in 2006-07) increase and \$13,000 (\$14,000 in 2006-07) decrease respectively on net result and equity.

## 2.10 Receivables

Receivables include amounts receivable from trade and prepayments.

Trade receivables arise in the normal course of selling goods and services to other agencies and to the public. Trade receivables are due within 7-30 days after the issue of an invoice or the goods/services have been provided under a contractual arrangement, depending on the nature of the sale.

The Company determines the allowance for doubtful debts based on a review of balances within trade receivables that are unlikely to be collected. These are generally receivables that are 90 days or more overdue.

## 2.11 Inventories

Inventories are measured at the lower of cost or their net realisable value. Inventory is measured at cost, with cost being allocated in accordance with the first-in, first-out method. Net realisable value is determined using the estimated sales proceeds less costs incurred in marketing, selling and distribution to customers.

Inventories include raw materials for the construction of sets, props and costumes for theatre productions.

In addition to the assets reported, the Company also holds stocks of costumes and theatre props. However, given the special purpose nature of these items, the Board of Governors does not believe it appropriate to bring the value of costumes and theatre props to account.

## 2.12 Plant and Equipment

Non-current assets are initially recorded at cost or at the value of any liabilities assumed, plus any incidental cost involved with the acquisition.

All non-current assets having a limited useful life are systematically depreciated over their useful lives in a manner which reflects the consumption of their service potential. Useful lives are reviewed annually. The major asset categories and their expected useful lives are as follows:

	Years
Motor Vehicles	5
Office Equipment	5
Computer Equipment	3-4

Depreciation is calculated using the straight line method of allocation and is recognised in the financial statements from the date of acquisition. Acquisitions of \$1,000 or less are expensed.

## 2.13 Payables

Payables include creditors, accrued expenses and employment on-costs.

Creditors represent the amounts owing for goods and services received prior to the end of the reporting period that are unpaid at the end of the reporting period. Creditors include all unpaid invoices received relating to the normal operations of the Company.

Accrued expenses represent goods and services provided by other parties during the period that are unpaid at the end of the reporting period and where an invoice has not been received.

All payables are measured at their nominal amount and are normally settled within 30 days after the Company receives an invoice.

Employment on-costs include superannuation contributions and payroll tax with respect to outstanding liabilities for salaries and wages, long service leave and annual leave.

The Company makes contributions to several superannuation schemes operated by the State Government and other industry superannuation funds. These contributions are treated as an expense when they occur. There is no liability for payments to beneficiaries as the South Australian Superannuation Board (SASB) and other superannuation funds have assumed these. The only liability outstanding at balance date relates to any contributions due but not yet paid to the SASB and other superannuation funds.

## 2.14 Employee Benefits

These benefits accrue for employees as a result of services provided up to the reporting date that remain unpaid. No provision has been made for sick leave as all sick leave is non-vesting and the average sick leave taken in future years by employees is estimated to be less than the annual entitlement of sick leave.

Liability for salaries and wages is measured as the amount unpaid at the reporting date at remuneration rates current at reporting date. The liability for annual leave reflects the value of total annual leave entitlements of all employees as at 30 June 2008 and is measured at the nominal amount.

The liability for long service leave is recognised after an employee has completed 6.5 years of service. An actuarial assessment of Long Service Leave undertaken by the Department of Treasury and Finance based on a significant sample of employees throughout the South Australian public sector determined that the liability measured using the short-hand method was not materially different from the liability measured using the present value of expected future payments. This calculation is consistent with State Theatre Company of SA's experience of employee retention and leave taken.

Employee benefit on-costs (payroll tax and superannuation) are recognised separately under payables.

## 2.15 Workers' Compensation

During 2007-08, the Company became self-insured for Workers' Compensation, ending arrangements with the Workcover Corporation.

## 2.16 Insurance

The Company has arranged, through SA Government Captive Insurance Corporation (SAICORP), a division of SA Government Financing Authority, to insure all major risks of the Company. The excess payable under this arrangement varies depending on each class of insurance held.

## **2.17 Leases**

The Company has entered into operating leases.

### *Operating Leases*

Operating lease payments are recognised as an expense in the Income Statement on a straight-line basis over the lease term. The straight-line basis is representative of the pattern of benefits derived from the leased assets.

## **2.18 Unrecognised contractual commitments**

Commitments include those operating, capital and outsourcing commitments arising from contractual or statutory sources and are disclosed at their nominal value.

Unrecognised contractual commitments and contingencies are disclosed net of the amount of GST recoverable from, or payable to the Australian Taxation Office. If GST is not payable to, or recoverable from the Australian Taxation Office, the commitments and contingencies are disclosed on a gross basis.

## **3. FINANCIAL RISK MANAGEMENT**

The Company is exposed to a variety of financial risks, market risk, credit risk and liquidity risk.

The Company has non-interest bearing assets (cash on hand and on call and receivables) and liabilities (payables) and interest bearing assets (held to maturity investments).

The Company has no significant concentration of credit risk. The Company has policies and procedures in place to ensure that transactions occur with customers with appropriate credit history.

In relation to liquidity/funding risk, the continued existence of the Company in its present form, and with its present services, is dependent on Government policy and on continuing capital appropriations by Parliament to maintain the Company's asset base.

## **4. CHANGES IN ACCOUNTING POLICIES**

The Australian Accounting Standards and Interpretations that have recently been issued or amended are not yet effective, have not been adopted by the Company for the reporting period ending 30 June 2008. The Company has assessed the impact of the new and amended standards and interpretations and considers there will be no impact on the accounting policies or the financial report of the Company.

# State Theatre Company of South Australia

## Schedule of Company's Expenses for the year ended 30 June 2008

### 5. SUPPLIES AND SERVICES

			2008	2007
	Production and Performance \$'000	Administration \$'000	Total \$'000	Total \$'000
<b>Transactions with Non SA Government Entities</b>				
Promotion and sponsorship expenses	736	-	736	734
Contractors fees	477	63	540	464
Rent	124	-	124	148
Scenery, sound, lighting and special effects	94	-	94	141
Travel and accommodation	75	1	76	115
Royalties	145	-	145	107
Communications	2	37	39	41
Costume and props	83	-	83	93
Other Production Costs	63	-	63	112
Administration expenses	-	167	167	187
	<b>1,799</b>	<b>268</b>	<b>2,067</b>	<b>2,142</b>
<b>Transactions with SA Government Entities</b>				
Theatre hire and charges	563	-	563	537
Ticket agency charges	161	-	161	139
Administration expenses	-	35	35	38
Rent	-	76	76	89
	<b>724</b>	<b>111</b>	<b>835</b>	<b>803</b>
<b>Total supplies and services expenses</b>	<b>2,523</b>	<b>379</b>	<b>2,902</b>	<b>2,945</b>

State Theatre Company of South Australia  
Financial Year Ended 30 June 2008  
Notes to and forming part of the Financial Statements

	2008 \$'000	2007 \$'000
<b>6. REVENUES</b>		
<b>Grants from the:</b>		
State Government:		
Operating	1,976	1,753
Australia Council:		
Operating	505	436
<b>Total Grants</b>	<u>2,481</u>	<u>2,189</u>
<b>Box office and Related Revenue</b>	<u>1,690</u>	<u>2,175</u>
There were seven productions staged during the year and eight productions staged last year.		
<b>Sponsorship and Donations</b>		
Cash	326	389
In Kind	142	122
<b>Total Sponsorship and Donations</b>	<u>468</u>	<u>511</u>
<b>Other Revenue:</b>		
Interest	1	1
Interest from SA Government	62	58
Prop Shop income	105	109
Company Service Fees	26	110
Miscellaneous revenue	159	122
<b>Total Other Revenue</b>	<u>353</u>	<u>400</u>
<b>Revenues from Non Operating Activities</b>		
State Government grants - Reserves Incentive Funding Scheme	-	23
Australia Council grants - Reserves Incentive Funding Scheme	-	23
Interest - Reserves Incentive Funding Scheme (SAFA)	37	29
	<u>37</u>	<u>75</u>

State Theatre Company of South Australia  
Financial Year Ended 30 June 2008  
Notes to and forming part of the Financial Statements

	2008 \$'000	2007 \$'000
<b>7. AUDITORS' REMUNERATION</b>		
Amount due and receivable by the auditors for auditing the financial report.	<u>20</u>	<u>19</u>
No other services were provided by the auditors.		
<b>8. CASH ASSETS</b>		
Short Term Deposits	789	1,033
Cash at Bank and on hand	<u>139</u>	<u>32</u>
	<u>928</u>	<u>1,065</u>
<b>9. RECEIVABLES AND PREPAYMENTS</b>		
Prepayments for future productions	201	227
Trade receivables	52	84
Allowance for doubtful debts	<u>(5)</u>	<u>(1)</u>
	<u>248</u>	<u>310</u>

The allowance for doubtful debts (allowance for impairment loss) is recognised when there is objective evidence that a receivable is impaired. An allowance for impairment loss has been recognised in 'other expenses' in the Income Statement for specific debtors and debtors assessed on a collective basis for which such evidence exists.

**Movement in the allowance for doubtful debts**

Balance as at 1 July	1	12
Amounts written off	-	(12)
Increase/(decrease) in allowance recognised in profit or loss	<u>4</u>	<u>1</u>
Balance as at 30 June	<u>5</u>	<u>1</u>

**Interest rate and credit risk**

Receivables are raised for all goods and services provided for which payment has not been received. Receivables are normally settled within 30 days. Trade receivables and prepayments are non-interest bearing.

Other than recognised in the provision for doubtful debts, it is not anticipated that counterparties will fail to discharge their obligations. The carrying amount of receivables approximates net fair value due to being receivable on demand. There is no concentration of credit risk.

**Collateral**

The Company does not hold any financial or non-financial assets as collateral for liabilities.

State Theatre Company of South Australia  
Financial Year Ended 30 June 2008  
Notes to and forming part of the Financial Statements

	2008 \$'000	2007 \$'000
<b>10. PLANT AND EQUIPMENT</b>		
Motor Vehicle - at cost	27	27
Accumulated depreciation	<u>(9)</u>	<u>(4)</u>
	<u>18</u>	<u>23</u>
Equipment - at cost	142	138
Accumulated depreciation	<u>(130)</u>	<u>(126)</u>
	<u>12</u>	<u>12</u>
Computer Equipment - at cost	235	216
Accumulated depreciation	<u>(214)</u>	<u>(202)</u>
	<u>21</u>	<u>14</u>
<b>TOTAL</b>	<u><u>51</u></u>	<u><u>49</u></u>

There were no indications of impairment of plant and equipment as at 30 June 2008.

Movement in the carrying amounts for each class of plant and equipment between the beginning and the end of the financial year are as follows:

	Motor Vehicles \$'000	Equipment \$'000	Computer Equipment \$'000	Total \$'000
<b>2007-2008</b>				
Balance as at 1 July	23	12	14	49
Additions	-	4	19	23
Depreciation expense	(5)	(4)	(12)	(21)
Carrying amount at 30 June	<u>18</u>	<u>12</u>	<u>21</u>	<u>51</u>

	Motor Vehicles \$'000	Office Equipment \$'000	Computer Equipment \$'000	Total \$'000
<b>2006-2007</b>				
Balance as at 1 July	11	14	21	46
Additions	26	-	6	32
Disposals	(9)	-	-	(9)
Depreciation expense	(5)	(2)	(13)	(20)
Carrying amount at 30 June	<u>23</u>	<u>12</u>	<u>14</u>	<u>49</u>

State Theatre Company of South Australia  
Financial Year Ended 30 June 2008  
Notes to and forming part of the Financial Statements

11. PAYABLES	2008 \$'000	2007 \$'000
<b>CURRENT</b>		
Trade creditors	140	129
Advance Box Office Revenue	638	724
Accruals and advances	248	356
Employee Benefit On-costs	8	11
	<u>1,034</u>	<u>1,220</u>
<b>NON-CURRENT</b>		
Employee Benefit On-costs	7	11
	<u>7</u>	<u>11</u>

**Interest rate and credit risk**

Creditors and accruals are raised for all amounts billed but unpaid. Sundry creditors are normally settled within 30 days. Employment on-costs are settled when the respective employee benefit that they relate to is discharged. All payables are non-interest bearing. The carrying amount of payables represents fair value due to the amounts being payable on demand.

**12. EMPLOYEE BENEFITS**

<b>CURRENT</b>		
Annual Leave	51	64
Long Service Leave	16	15
Accrued salaries and wages	14	5
	<u>81</u>	<u>84</u>
<b>NON-CURRENT</b>		
Long Service Leave	86	88

**EMPLOYEE BENEFITS AND RELATED ON-COST LIABILITIES**

<b>Accrued Salaries and Wages</b>		
Provision for employee benefits - current (note 12)	14	5
<b>Annual Leave</b>		
On-costs included in payables - current (note 11)	7	10
Provision for employee benefits - current (note 12)	51	64
	<u>58</u>	<u>74</u>
<b>Long Service Leave</b>		
On-costs included in payables - current (note 11)	1	1
Provision for employee benefits - current (note 12)	16	15
	<u>17</u>	<u>16</u>
On-costs included in payables - non-current (note 11)	7	11
Provision for employee benefits - non-current (note 12)	86	88
	<u>93</u>	<u>99</u>
<b>Aggregate employee benefit and related on-cost liabilities</b>	<u>182</u>	<u>194</u>

**REMUNERATION OF EMPLOYEES**

There were two employees (one in 2006-07) whose remuneration received or receivable fell within the bands \$100 000 to 109 999. The total remuneration received by these employees for the year was \$209,000 (\$107,000 in 2006-07).

State Theatre Company of South Australia  
Financial Year Ended 30 June 2008  
Notes to and forming part of the Financial Statements

### 13. SPECIAL FUNDS

The company controls two special funds, the Adele Koh Scholarship Acting Fund and the Jill Blewett Playwright's Award, both of which were financed by public donations.

	2008 \$'000	2007 \$'000
<b>Adele Koh Scholarship Acting Fund</b>		
Balance at 1 July	2	4
Payments	-	(2)
Balance at 30 June	<u>2</u>	<u>2</u>
<b>Jill Blewett Playwright's Award Fund</b>		
Balance at 1 July	16	16
Payments	(2)	-
Balance at 30 June	<u>14</u>	<u>16</u>

### 14. REMUNERATION OF BOARD MEMBERS

Members of the Board of Governors who have held office during the year are:

	Attendances (7 meetings held)	
Mr Brenton Wright	2	(term completed December 2007)
Mr John Irving	4	(term commenced December 2007)
Ms Nicky Downer AM	5	
Mr Richard Flynn	4	(term completed March 2008)
Mr Michael Hill	1	(term completed December 2007)
Ms Celine McInerney	4	
Mr Peter Siebels	5	
Mr Patrick Duggin	4	(term commenced November 2007)
Ms Rachel Spencer	3	(term completed March 2008)
Mr Peter Vaughan	6	
Ms Bronwyn Halliday	3	(term commenced March 2008)
Ms Christine Guille	2	(term commenced March 2008)

Seven members of the Board of Governors received remuneration from the Company totalling \$7,000 including superannuation during the reporting period ended 30 June 2008 (five members received remuneration in 2006-07, totalling \$12,000). Members of the Board of Governors use the services of the Company no more favourably than members of the public, except for members receiving complimentary tickets to each production.

Seven board members' remuneration received or receivable was less than \$10 000 (5 in 2006-07).

State Theatre Company of South Australia  
Financial Year Ended 30 June 2008  
Notes to and forming part of the Financial Statements

## 15. UNRECOGNISED CONTRACTUAL COMMITMENTS

### Finance Leases

State Theatre Company had no finance leases during 2007-08 and 2006-07

### Operating Leases

Operating lease commitments (excluding GST) contracted for are payable as follows:

	2008 \$'000	2007 \$'000
Not later than one year	84	137
Later than one year but not later than five years	273	356
	<u>357</u>	<u>493</u>

The Company leases a photocopier from Ricoh at a total contract cost of \$27,000

The Company leases storage and warehousing facilities at Pennington on a month-to-month basis until a new agreement is reached.

The Company sub-lets part of the Pennington storage premises to other companies for a monthly rental fee, based on letters of agreement. These agreements are cancellable at 4 weeks notice.

The Company leases office, workshop and rehearsal space from the Adelaide Festival Centre Trust, which is due to expire in December 2011.

### Contracts

The Company, given the nature of its operations, has entered into contracts with artists and arrangements with interstate Theatre Companies for theatre performances scheduled to take place subsequent to 30 June 2008. The terms and conditions of the contracts and the arrangements place a liability on the Company to make some payments should the artists or the interstate Theatre Companies not be engaged.

Contracts and arrangements amounting to \$641,000 were entered into as at 30 June 2008 (\$815,000 as at 30 June 2007) and are due for payment as follows:

	2008 \$'000	2007 \$'000
Due within one year:		
Contract employees	556	474
Co-production agreements	-	87
	<u>556</u>	<u>561</u>
Due later than one year, but less than 5 years:		
Contract employees	77	254
	<u>77</u>	<u>254</u>

## 16. CONTINGENT ASSETS AND LIABILITIES

### Contingent Liabilities

The Company is not aware of any contingent liabilities.

### Contingent Assets

The Company is not aware of any contingent assets.

### Funding

A Tripartite Funding Agreement between the State Government, Australian Government and the Company provides operating grants for the Company. The funding arrangements for these Governments are intended to cover the different operating periods. In particular:

- Australian Government operating grants received in 2007-08 were to contribute to operations for the 2008 calendar year.
- State Government operating grants received in 2007-08 were to contribute to operations for the 2007-08 financial year.

In accordance with the Australian Accounting Standards grants are recognised as revenue when the Company obtains control over the assets. Control over grants is normally obtained upon receipt because the grants are a non-reciprocal transactions and there is no present obligation to repay the monies. Also refer note 2.7.

State Theatre Company of South Australia  
Financial Year Ended 30 June 2008  
Notes to and forming part of the Financial Statements

2008                      2007  
\$'000                      \$'000

**17. CASH FLOW RECONCILIATION**

**17.1 Reconciliation of Cash and Cash Equivalents**

For the purposes of the Cash Flow Statement, cash includes cash on hand and at bank and short term deposits, net of bank overdraft and cash held in trust. Cash as at the end of the financial year as shown in the Cash Flow Statement is reconciled to the related items in the Balance Sheet as follows:

Cash Flow Statement	912	1,047
Balance Sheet	<u>928</u>	<u>1,065</u>
	(16)	(18)
Cash held for specific purposes:		
Adele Koh Scholarship account	2	2
Jill Blewett Award account	<u>14</u>	<u>16</u>
	16	18

**17.2 Reconciliation of Net Cash provided by (used in) Operating Activities to Net Cost of Providing Services**

Net Cash provided by/(used in) Operating Activities	(112)	177
Less Revenues from SA Government	(1,976)	(1,753)
<b>Add/Less non-cash items:</b>		
Depreciation of non current assets	(21)	(21)
Interest with respect to Reserves Incentives Funding Scheme	37	29
Gain on disposal of Motor Vehicle	-	3
(Increase)/Decrease in Allowance for Doubtful Debts	(4)	11
<b>Changes in Assets/Liabilities</b>		
(Decrease)/Increase in receivables	(32)	19
(Decrease)/Increase in prepayments	(26)	54
(Decrease) in inventories	(1)	-
Decrease/(Increase) in payables	183	(60)
Decrease in employee benefits and on-costs	12	13
<b>Net Cost of providing Services from Ordinary Activities</b>	<u>(1,940)</u>	<u>(1,528)</u>

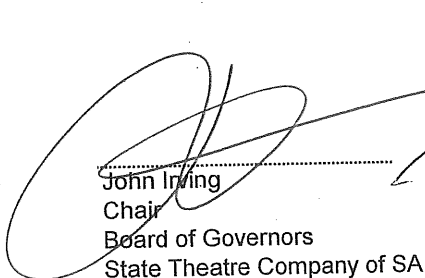
State Theatre Company of South Australia  
Governors Statement for the year ended 30 June 2008

We certify that the attached general purpose financial report for the State Theatre Company of South Australia

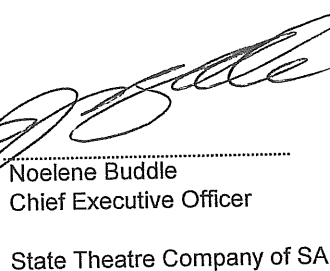
- complies with relevant Treasurer's instructions issued under section 41 of the *Public Finance and Audit Act 1987*, and relevant Australian accounting standards;
- are in accordance with the accounts and records of the department; and
- presents a true and fair view of the financial position of the State Theatre Company of South Australia as at 30 June 2008 and the results of its operation and cash flows for the financial year.

We certify that the internal controls employed by the State Theatre Company of South Australia for the financial year over its financial reporting and its preparation of the general purpose financial report have been effective throughout the reporting period.

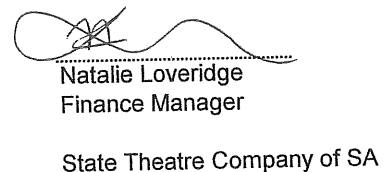
Signed in accordance with a resolution of the Board of Governors



John Irving  
Chair  
Board of Governors  
State Theatre Company of SA



Noelene Buddle  
Chief Executive Officer  
State Theatre Company of SA



Natalie Loveridge  
Finance Manager  
State Theatre Company of SA

Dated: 26/9/08

Dated: 26/9/08

Dated: 26/9/08

# INDEPENDENT AUDITOR'S REPORT



Government of South Australia

Auditor-General's Department

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## TO THE GOVERNORS STATE THEATRE COMPANY OF SOUTH AUSTRALIA

As required by section 31 of the *Public Finance and Audit Act 1987* and section 26 of the *State Theatre Company of South Australia Act 1972*, I have audited the accompanying financial report of the State Theatre Company of South Australia for the financial year ended 30 June 2008. The financial report comprises:

- An Income Statement
- A Balance Sheet
- A Statement of Changes in Equity
- A Cash Flow Statement
- Notes to and forming part of the Financial Statements
- A certificate from the Chair, Board of Governors and the Chief Executive Officer and the Finance Manager.

## The Responsibility of the Governors of the State Theatre Company of South Australia for the Financial Report

The Governors of the State Theatre Company of South Australia are responsible for the preparation and the fair presentation of the financial report in accordance with the Treasurer's Instructions promulgated under the provisions of the *Public Finance and Audit Act 1987* and Australian Accounting Standards (including the Australian Accounting Interpretations). This responsibility includes establishing and maintaining internal controls relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

## Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on the audit. The audit was conducted in accordance with the requirements of the *Public Finance and Audit Act 1987* and Australian Auditing Standards. The Auditing Standards require that the auditor complies with relevant ethical requirements relating to audit engagements and plans and performs the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances. An audit also includes evaluating the appropriateness of the accounting policies used and the reasonableness of accounting estimates made by the Governors of the State Theatre Company of South Australia, as well as the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my auditor's opinion.

### **Auditor's Opinion**

In my opinion, the financial report presents fairly, in all material respects, the financial position of the State Theatre Company of South Australia as at 30 June 2008, and its financial performance and its cash flows for the year then ended in accordance with the Treasurer's Instructions promulgated under the provisions of the *Public Finance and Audit Act 1987* and Australian Accounting Standards (including the Australian Accounting Interpretations).



**S O'Neill**  
**AUDITOR-GENERAL**  
30 September 2008