



**HOUSE OF ASSEMBLY
LAID ON THE TABLE
3rd Session, 51st Parliament
18-Nov-2009**

ANNUAL REPORT

FOR THE YEAR ENDED

30 JUNE 2009

September 2009

State Theatre Company of South Australia
Adelaide Railway Station
Station Road
ADELAIDE SA 5000

PO Box 8252
Station Arcade
ADELAIDE SA 5000

P: (08) 8231 5151
F: (08) 8231 6310
E: info@statetheatrecompany.com.au
W: www.statetheatrecompany.com.au

ABN 55 386 202 154



**Government
of South Australia**

CONTENTS

LETTER OF TRANSMITTAL.....	2
CHAIR'S REPORT.....	3
ARTISTIC DIRECTOR'S REPORT.....	5
COMPANY OVERVIEW.....	8
ORGANISATIONAL CHART (AS AT JUNE 30 2009).....	9
COMPANY VISION, MISSION AND STRATEGIC PLANNING.....	10
HUMAN RESOURCE MANAGEMENT (AT 30 JUNE 2009)	
EMPLOYEE NUMBERS, SALARIES AND CLASSIFICATIONS.....	11
LEAVE MANAGEMENT.....	12
WORKFORCE DIVERSITY/EQUAL EMPLOYMENT OPPORTUNITY.....	13
EMPLOYEES WITH DISABILITIES.....	14
TRAINING AND DEVELOPMENT.....	15
OCCUPATIONAL HEALTH, SAFETY AND WELFARE.....	16
FINANCIAL ISSUES	
CONTRACTUAL ARRANGEMENTS.....	19
ACCOUNT PAYMENT PERFORMANCE, FRAUD, CONSULTANTS.....	19
OVERSEAS TRAVEL	19
DISABILITY ACTION PLAN.....	20
ASBESTOS MANAGEMENT PLAN.....	20
FREEDOM OF INFORMATION STATEMENT.....	21
ENVIRONMENTAL REPORTING.....	22
ENERGY EFFICIENCY ACTION PLAN.....	24
SPONSOR AND DONOR LIST.....	25
OPERATING ACTIVITIES	
BLUE/ORANGE.....	27
ATTEMPTS ON HER LIFE.....	28
ARCHITEKTIN.....	29
GHOSTS.....	30
THE CRIPPLE OF INISHMAAN.....	31
MAESTRO.....	32
METRO STREET.....	33
EDUCATION PROGRAM.	
THE DUMB WAITER.....	34
DAYS WITH STATE.....	35
YOUNG GUNS.....	36
WORKSHOPS (STUDENT, TEACHER, ON DEMAND).....	37
ASSISTANT DIRECTORS ASSOCIATE ARTIST	38
WORK EXPERIENCE, SECONDMENTS.....	38
FINANCIAL STATEMENTS.....	39
STATEMENT OF COMPREHENSIVE INCOME	
STATEMENT OF FINANCIAL POSITION	
STATEMENT OF CHANGES IN EQUITY	
STATEMENT OF CASH FLOWS	
NOTES TO THE FINANCIAL STATEMENTS	
GOVERNORS' STATEMENT	
INDEPENDENT AUDIT REPORT	

LETTER OF TRANSMITTAL

30 September 2009

The Hon John Hill MP
Minister Assisting the Premier in the Arts
GPO Box 2555
ADELAIDE SA 5001

Dear Minister

It is with pleasure that State Theatre Company of South Australia submits its 2008-09 Annual Report, prepared under the *State Theatre Company of South Australia Act 1972*, the *Public Sector Management Act 1995* and the *Public Finance and Audit Act 1987*. We are delighted to report the following highlights for the year under review:

- Mainstage Adelaide seasons of seven productions that entertained a total audience of 46,155
- A successful season of the adaptation of South Australian writer Peter Goldsworthy's novel, *Maestro*, commissioned by State Theatre Company
- The world premiere of a new Australian musical, *Metro Street* by Matthew Robinson
- The world premiere of a new theatre piece by Robyn Archer, *Architektin*, commissioned by State Theatre Company
- 3,861 subscribers for the 2009 season
- A surplus of \$14,000 for the financial year ended 30 June 2009 and an increase in total equity to \$561,000
- The further development of the Company's Education Program, including a regional touring school production of Harold Pinter's *The Dumb Waiter*
- Five nominations in the 2009 national Helpmann Awards for the new musical, *Metro Street*
- Three 2009 Adelaide Theatre Guide Curtain Call Awards
- The continuation of development opportunities for SA artists, and accessibility programs to encourage audience development

STCSA's vision is to create works for the broader community that are challenging, entertaining and of the highest quality, while continuing to contribute to the development and sustainability of the arts in South Australia and nationally. The information contained in this report reflects our achievements to date and our continued commitment to our vision.

Pamela Foulkes
Chief Executive Officer

CHAIR'S REPORT

I am pleased to present my report on the activities and financial results of your State Theatre Company for the 2008/09 financial year. This reporting period incorporates aspects of both our 2008 and 2009 theatre seasons, during which the Company sought to delight its audiences with a broad range of quality productions and provide employment opportunities and professional development to South Australia's creative industries, both on and off stage.

In summary, the Company presented seven mainstage productions generating an audience of over 46,000, spread over 149 performances. In a difficult financial climate, the Company generated an operating surplus of \$14,000, increasing our financial reserves to \$561,000 and providing a stable financial base from which to develop and grow our operations. The Board recognizes the inherent risks and variability in the operations of the Company and continually reviews its exposure and practices to ensure a prudent balance of risk and return.

The Company has continued to expand its Education Program, offering a broad range of opportunities for our students to experience live theatre and to use our workshop and work experience programs to enhance their studies. For the second year the Company designed and presented a production specifically for secondary students. After a short season in The Space, *The Dumb Waiter* travelled to outer metropolitan and regional areas to ensure wider accessibility.

A key role of the Company is to offer training opportunities in our workshop and wardrobe facilities, in line with the Company's leadership role in skills development in the local theatre industry. We did that and continued our commitment to providing employment opportunities for local actors and creative artists, with 113 engagements generated, of which 93% were undertaken by South Australian artists.

The Board experienced some turnover during the year with Céline McInerney resigning from her position as Governor in April 2009, after serving a term of 6 years. I would like to express my thanks for her considerable contribution. Céline has been replaced by Loretta Reynolds who we welcome to the Company. The term of Staff Elected Governor Patrick Duggin came to an end in June 2009, and I would like to acknowledge his contribution and thank him sincerely. He has been replaced by Shelley Lush.

The Company's ongoing development would not be possible without the continuing support of our audiences, donors and business partners and the State and Federal Governments, particularly through Arts SA and Australia Council.

I wish to acknowledge the loyalty and dedication of the staff of the Company and thank them on behalf of the Board for their continued hard work, commitment and passion.

The State Theatre Company of South Australia looks forward to the future; to bringing stimulating, engaging and challenging theatre productions to an appreciative and growing audience.

John Irving

Chair

ARTISTIC DIRECTOR'S REPORT

It is with a very real sense of achievement that I report on the Company's artistic endeavours for the twelve months from July 2008 to June 2009. Our performances were of a consistently high standard throughout those 12 months.

BLUE/ORANGE by Joe Penhall

Directing this intensely dramatic, yet often hilarious three-hander about the public health system was the fulfilment of a long-cherished dream of mine. The writing in this naturalistic contemporary play is taut and spare, and the production featured stand-out performances from William Zappa, Renato Musolino and Robert Jordan, as well as a bold and monumental design from Victoria Lamb and lighting to match it from Mark Pennington.

ATTEMPTS ON HER LIFE by Martin Crimp

Geordie Brookman and his intrepid cast created a production which offered its intrigued audience a dazzling mix of the absurd, the highly intelligent and the savagely satirical. It was a piece of theatre that was nothing like anything we've done before. The intention, every year, is to program at least one play that pushes the theatrical boundaries; that is unexpected, challenging and provocative, either in its themes or its mode of communicating them. This play fulfilled that brief – in spades! It is our hope that offering something 'out of the box', something left of centre in its ideas and conceptions, will help to expand our audience, that it will encourage younger people to attend the theatre, if it can be demonstrated that it is not a staid, old-fashioned form.

ARCHITEKTIN by Robyn Archer

State Theatre Company commissioned this play from Robyn Archer, who wrote it specifically for us. Detailing the extraordinary life and achievements of the first female architect in Vienna, the play spanned close to a century, with seven actors playing multiple roles, and featured a very imaginative and elegantly austere design from Mary Moore, strikingly lit by Geoff Cobham. This production played to fair to middling houses, and to a mixed response from the critics. New work takes time to ferment. Nevertheless, it found an appreciative audience and I'm very proud of the work we all did on this new play.

GHOSTS by Henrik Ibsen, adaptation by Nicki Bloom

Deciding on our Company's repertoire is always a balancing act between adventure and caution, between known classics and the unknown, recent plays and new ones, but the spine of our work will always be the classics. They are our genetic link with the past and our means of decoding the present. Every age sees its own reflection in these plays. We find in them not the past throwing a shadow on the present, but a distorted image of ourselves – our questions, our doubts and confusions. The classics survive not because they are relics venerated for their age

but because of what they mean to us now. So it was in this spirit that I programmed Ibsen's *Ghosts*, in a freshly minted translation from award-winning Australian playwright, Nicki Bloom. In a bold production from Geordie Brookman, which blew away the dust and cobwebs, this stalwart team of creative, adventurous folk in no way giving us a piece of 'museum theatre'.

THE CRIPPLE OF INISHMAAN by Martin McDonagh

Our final production for 2008 was warmly embraced by audiences, who came in substantial numbers to see the work. I'm proud of this production, it was a joy to direct, and the actors and creative team did a stand-out job creating the world of the tiny island of Inishmaan. Ailsa Paterson, who designed the sets and costumes, made a brilliant impact on all departments, due to her extraordinary attention to detail and her high degree of preparedness. It was highly fitting to celebrate the end of the year with a boisterous Irish comedy.

MAESTRO by Anna Goldsworthy and Peter Goldsworthy

A world premiere of a brand new Australian work, this play was commissioned by State Theatre Company. Artfully and imaginatively designed by Mary Moore, subtly lit by Nic Mollison with ingenious sound design by Glynn Lehmann and staged with flair and intelligence by Martin Laud Grey, *Maestro* proved to be a big hit with audiences in our truncated season at Her Majesty's Theatre. I am very confident we would have been able to sell out our usual third week of performances had we presented the work in the Dunstan Playhouse, but due to the extended period of capital works undertaken by the AFCT, that was not to be. The word of mouth about the production was enthusiastic and widespread, the closing night performance playing to 870 people, which is a hugely impressive figure for a brand new Australian work. Critical response to the play was mixed, but generally favourable. It's a new baby, it always takes time to see what kind of life it will have, and I hope that it has a future on the stage so that we all might take pleasure in watching it mature further.

METRO STREET by Matthew Robinson

Our second world premiere of a new Australian work in 2009, *Metro Street* garnered highly enthusiastic reviews from the critics and standing ovations every night from audiences who were deeply moved by its story. It was then invited to perform for a week at the Daegu International Musicals Festival in Korea and received 5 nominations in the national Helpmann Awards. Geordie Brookman produced a sensitive, subtle and heartfelt production with a stellar cast and creative team. As with all our productions, it was created with imagination, passion, intellectual rigour and love, and a desire to provide audiences with an experience that will remain etched in their memories forever.

Finally I would like to acknowledge and thank our audiences, in these financially difficult times, for demonstrating their love of theatre as an art form that can excite, sustain and nurture them. I look forward to even greater success in the years ahead.

Adam Cook
Artistic Director

COMPANY OVERVIEW (INCLUDES ORGANISATIONAL CHART)

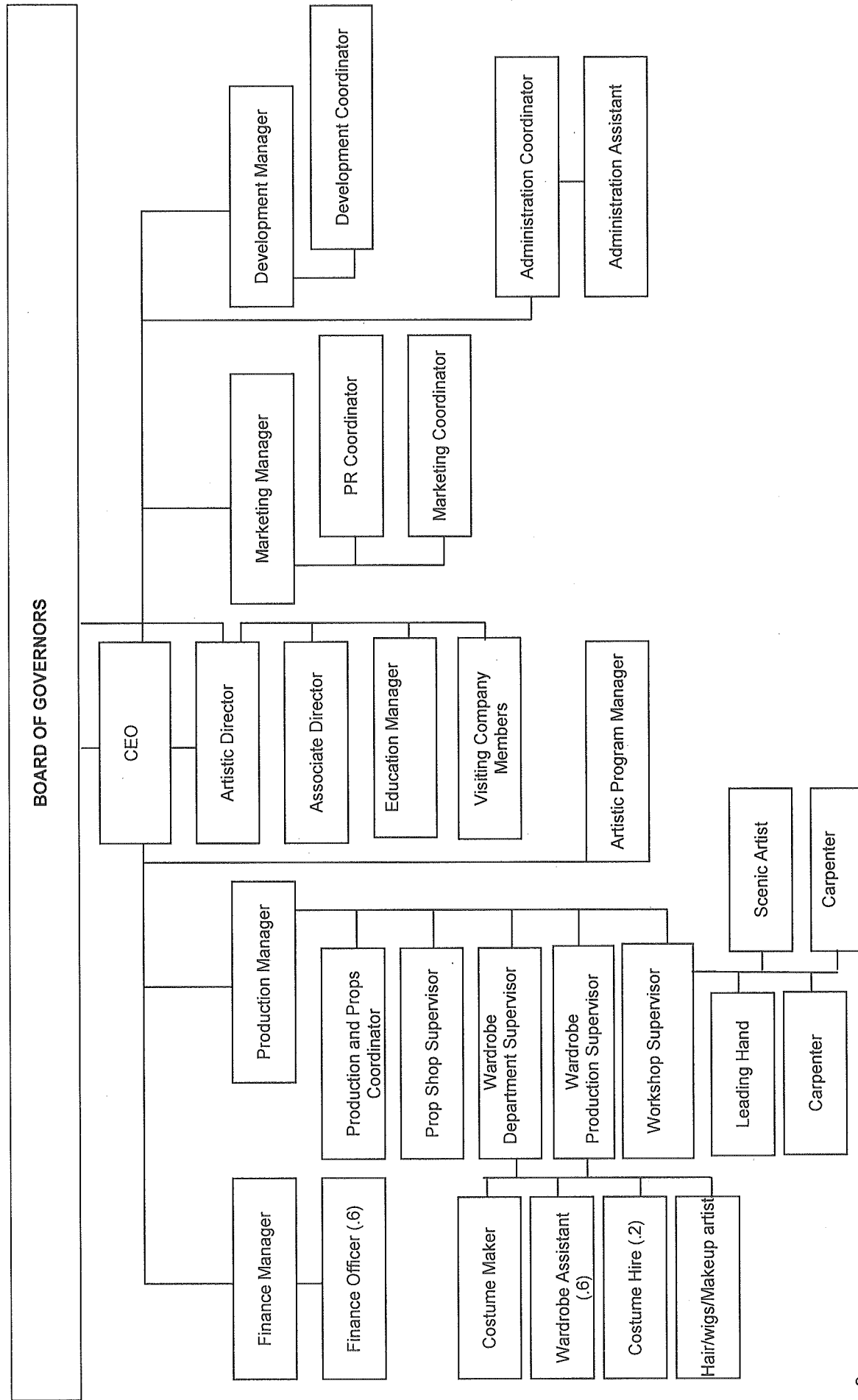
Established under the *State Theatre Company of South Australia Act 1972*, STCSA is a statutory authority that reports to the Minister Assisting the Premier in the Arts via Arts SA, the Government of South Australia's agency for arts and cultural development. The company receives major funding from Arts SA and from the Major Performing Arts Board of the Commonwealth Government's Australia Council for the Arts. Overseen by a Board of Governors (five of whom are government appointed, two of whom are elected by STCSA subscribers and one of whom is elected by STCSA staff), STCSA generates income through its operating activities and from corporate sponsors and private donors.

The powers of STCSA under the STCSA Act include inter alia to:

- Present, produce, manage and conduct theatrical performances ... and entertainments of any kind as may in its opinion tend to promote the art of theatre
- Promote or commission the writing of plays or dramas ... and other works for theatrical performance
- Promote the training of all persons concerned in the production, presentation or performance of theatrical presentations
- Assist financially or otherwise in the presentation, production, management or conduct of any art of the theatre in this State
- Do all things necessary or expedient to promote public interest and participation in the art of the theatre

The company's CEO and Artistic Director are appointed by the Board of Governors. In consultation with the Artistic Director and relevant managers, the CEO is charged with employing a range of personnel across the organisation. Outlined on the following page is STCSA's organisational structure, including ongoing employees as at 30 June 2009. Staff and artists employed for specific projects on a short-term basis during 2008-2009 have been omitted.

ORGANISATIONAL CHART (AT 30 JUNE 2009)



COMPANY MISSION, VISION AND STRATEGIC PLANNING

Updated in July 2008, the STCSA *Strategic Plan with Business Plan (2008-11)* defines the company's mission as:

We exist to create great theatre that is stunning, entertaining and challenging.

In fulfilling this mission, STCSA's long-term vision is to:

- Create productions that are sought after locally, nationally and internationally
- Present exciting and innovative work
- Be accessible and inviting to local audiences and be a frequently chosen entertainment option
- Reflect Australia's cultural diversity
- Have the capacity to employ artists from expert backgrounds both locally and nationally
- Continue to be an employer of choice for artists and support staff who see the Company as a place where they can learn and grow
- Be respected as a benchmark for excellent production and performance practices
- Have excellent government support
- Have outstanding private sector support

STCSA's strategic drivers for 2008-11 are to:

- Create outstanding productions
- Focus on innovation to increase our competitive advantage
- Build our brand and profile
- Ensure sound financial management
- Develop audiences
- Develop and sustain our team/people: a talent strategy

STCSA's strategic planning objectives have clear links to the objectives outlined in *South Australia's Strategic Plan (SASP)*. The company's emphasis on creativity and innovation aligns with Objective 4 of SASP: Fostering creativity; STCSA's financial management, strategic partnership, and job creation priorities align with Objective 1 of SASP: Growing prosperity; STCSA's community access programs align with Objective 5 of SASP: Building communities; and STCSA's commitment to education aligns with Objective 6 of SASP: Expanding opportunities.

HUMAN RESOURCE MANAGEMENT (AT 30 JUNE 2009)

As outlined in the STCSA organisational chart in the Company Overview section, the following Human Resource Management data is based on STCSA's ongoing employees at 30 June 2009. Staff and artists employed on a short-term basis for specific projects are not included in this data.

EMPLOYEE NUMBERS, SALARIES AND CLASSIFICATIONS

Total number of employees	
Persons	29
FTEs	27

Gender	% Persons	% FTEs
Male	34.5%	35.6%
Female	65.5%	64.4%

Number of persons for the 2008-09 financial year:	
Separated from the agency	11
Recruited to the agency	9

Number of persons on leave without pay at 30 June 2009	0
---	---

Number of employees by salary bracket			
Salary Bracket	Male	Female	Total
\$0 - \$47,999	5	12	17
\$48,000 - \$60,999	3	3	6
\$61,000 - \$78,199	1	3	4
\$78,200 - \$98,499	0	1	1
\$98,500+	1	0	1
TOTAL	10	19	29

Status of employees in current position					
	FTEs				
	Ongoing	Short-term contract	Long-term contract	Other (casual)	Total
Male	6	0	2.9	0.7	9.6
Female	11.9	1.3	1	3.2	17.4
TOTAL	17.9	1.3	3.9	3.9	27.0
	Persons				
	Ongoing	Short-term contract	Long-term contract	Other (casual)	Total
Male	6	0	3	1	10
Female	12	2	1	4	19
TOTAL	18	2	4	5	29

Number of executives by gender, classification and status in current position								
<i>Classification</i>	<i>Ongoing</i>		<i>Contract tenured</i>		<i>Contract untenured</i>		<i>Total</i>	
	<i>Male</i>	<i>Female</i>	<i>Male</i>	<i>Female</i>	<i>Male</i>	<i>Female</i>	<i>Male</i>	<i>Female</i>
	-	-	-	-	1	1	1	1
TOTAL	-	-	-	-	1	1	1	1

LEAVE MANAGEMENT

Average days' leave taken per full time equivalent employee				
<i>Leave type</i>	<i>2005-06</i>	<i>2006-07</i>	<i>2007-08</i>	<i>2008-09</i>
<i>Sick leave</i>	3	5.0	2.2	3.3
<i>Family carer's leave</i>	0.07	0.2	0.3	0.2
<i>Miscellaneous Special Leave</i>	1.6	3.3	0.02	0

WORKFORCE DIVERSITY/EQUAL EMPLOYMENT OPPORTUNITY

By providing a workplace environment that supports diversity and is free from discrimination, harassment and bullying, STCSA displays commitment to encouraging a positive workplace environment which facilitates the realisation of full staff potential.

Number of Aboriginal and/or Torres Strait Islander employees					
	Male	Female	Total	% of agency	Target %*
Aboriginal/Torres Strait Islander people	0	0	0	0.0	2

* Target from South Australia's Strategic Plan

Number of employees by age bracket by gender					
Age Bracket	Male	Female	Total	% of Total	2009 Workforce Benchmark*
15-19	0	0	0	0	6.5%
20-24	0	3	3	10.3%	10.3%
25-29	1	5	6	20.7%	11.1%
30-34	0	2	2	6.9%	10.7%
35-39	1	4	5	17.3%	11.7%
40-44	3	1	4	13.8%	11.4%
45-49	3	1	4	13.8%	11.9%
50-54	2	1	3	10.3%	10.3%
55-59	0	0	0	0	8.2%
60-64	0	2	2	6.9%	5.3%
65+	0	0	0	0	2.6%
TOTAL	10	19	29	100.0	100.0

*Source: Australian Bureau of Statistics Australian Demographic Statistics, 6291.0.55.001 Labour Force Status (ST LM8) by sex, age, state, marital status – employed – total from Feb78 Supertable, South Australia at May 2009.

Cultural and linguistic diversity					
	Male	Female	Total	% of agency	% of SA community*
Number of employees born overseas	1	3	4	13.8%	20.3
Number of employees who speak language(s) other than English at home	2	2	4	13.8%	16.6

* Benchmark from ABS publication Basic Community Profile (SA) Cat No 2001.0, 2006 census

Number of employees with disabilities (according to commonwealth DDA definition)			
<i>Male</i>	<i>Female</i>	<i>Total</i>	<i>% of agency</i>
0	0	0	0.0

Types of employee disabilities				
<i>Disability</i>	<i>Male</i>	<i>Female</i>	<i>Total</i>	<i>% of Agency</i>
<i>Physical</i>	0	0	0	
<i>Intellectual</i>	0	0	0	
<i>Sensory</i>	0	0	0	
<i>Psychological/Psychiatric</i>	0	0	0	
<i>Other</i>	0	0	0	
<i>Total</i>	0	0	0	[this column will not sum to 100%]

Number of employees with disabilities requiring workplace adaptation			
<i>Male</i>	<i>Female</i>	<i>Total</i>	<i>% of Agency</i>
0	0	0	

TRAINING AND DEVELOPMENT

Documented review of individual performance management			
<i>Total number of employees</i>	<i>% reviewed within the past 12 months</i>	<i>% with a review older than 12 months</i>	<i>% with no review</i>
29	69%		

Leadership and management training expenditure		
<i>Training and Development</i>	<i>Total Cost</i>	<i>% of Total Salary Expenditure</i>
<i>Total training and development expenditure</i>	\$8.5K	0.3%
<i>Total leadership and management development expenditure</i>	\$7.0K	0.3%

OCCUPATIONAL HEALTH, SAFETY AND WELFARE

	2005-06	2006-07	2007-08	2008-09
OHS legislative requirements				
<i>Number of notifiable occurrences pursuant to OHS&W Regulations Division 6.6</i>	NIL	NIL	NIL	NIL
<i>Number of notifiable injuries pursuant to OHS&W Regulations Division 6.6</i>	NIL	NIL	NIL	NIL
<i>Number of notices served pursuant to OHS&W Act s35, s39 and s40 (default, improvement and prohibition notices)</i>	NIL	NIL	NIL	NIL

EXPENDITURE	2008-09 (\$m)	2007-08 (\$m)	Variation (\$m) + (-)	% Change + (-)
Income Maintenance	0	0	0	0%
Lump Sum Settlements Redemptions - Sect.42	0	0	0	0
Lump Sum Settlements Permanent Disability – Sect. 43	0	0	0	0
Medical/Hospital Costs combined	0	0	0	0
Other	0	0	0	0
Total Claims Expenditure	0	0	0	0

MEETING SAFETY PERFORMANCE TARGETS

	Base: 2006-07	Performance: 12 months to end of June 2009 *			Final Target
	Numbers or %	Actual	Notional Quarterly Target **	Variation	Numbers or %
1. Workplace Fatalities	0	0	0	-	0%
2. New Workplace Injury Claims	4	3	0	3	0
3. New Workplace Injury Claims Frequency Rate	77.9	56.2	0	56.2	0
4. Lost Time Injury Frequency Rate ***	39.0	0	0	0	0
5. New Psychological Injury Claims	0	0	0	0	0
6. Rehabilitation and Return to Work:					
6a. Early Assessment within 2 days	4	3	0	3	80% or more
6b. Early Intervention within 5 days	4	3	0	3	80% or more
6c. RTW within 5 business days	3	3	0	3	75% or more
7. Claim Determination:					
7a. Claims determined in 10 business days	4	3	0	0	75% or more
7b. Claims still to be determined after 3 months	0	0	0	0	3% or less
8. Income Maintenance Payments for Recent Injuries:					
2007/08 Injuries (at 24 months development)	\$24.5k	0	0	0	Below previous 2 years average
2008/09 Injuries (at 12 months development)		0	0	0	Below previous 2 years average
* Except for Target 8, which is YTD. For Targets 5, 6c, 7a and 7b, performance is measured up to the previous quarter to allow reporting lag.					
** Based on cumulative reduction from base at a constant quarterly figure.					
***Lost Time Injury Frequency Rate: Injury frequency rate for new lost-time injury/disease for each one million hours worked. This frequency rate is calculated for benchmarking and is used by the WorkCover Corporation. Lost time frequency rate (new claims): $\frac{\text{Number of new cases of lost-time injury/disease for year} \times 1\,000\,000}{\text{Number of hours worked in the year}}$					

Registered with WorkCover SA, the company's OHS&W Committee consists of two management representatives, (one of whom is STCSA's CEO - the person responsible under the *OHS&W Act 1986*), and three staff-elected representatives (an office/artistic representative, a wardrobe/costume hire representative and a workshop/prop hire representative).

The committee meets at least every three months, with the purpose of:

- Discussing and addressing general OHS&W issues that affect the organisation
- Assisting in the resolution of specific OHS&W problems for which other in-house resolution possibilities have been exhausted

As STCSA's primary performance venues and administration/production areas are leased from Adelaide Festival Centre Trust, members of the STCSA OHS&W Committee continue to represent STCSA at meetings of the AFCT Principal OHS&W Committee.

FINANCIAL ISSUES

CONTRACTUAL ARRANGEMENTS

STCSA entered into no contractual arrangements during the 2008-09 financial year where the total value of the contract exceeded \$4 million and the contract extended beyond a year.

ACCOUNT PAYMENT PERFORMANCE

Particulars	Number of accounts paid	% of accounts paid (by number)	Value in \$A of accounts paid	% of accounts paid (by value)
<i>Paid by the due date*</i>	1,866	93.1%	4,560,311	97.0%
<i>Paid late, but within 30 days of due date</i>	49	2.4%	46,860	1.0%
<i>Paid more than thirty days from due date</i>	89	4.4%	92,001	2.0%

* "Due date" is defined as per section 11.7 of *Treasurer's Instruction 11*

FRAUD

No instances of fraud occurred during the 2008-09 financial year of which STCSA is aware.

CONSULTANTS

Consultancy ranges	2008-09 consultancy expenditure	Number of consultants	Names and descriptions of consultants
<i>Below \$10 000</i>	NIL	NIL	
<i>\$10 000 to \$50 000</i>	NIL	NIL	
<i>Above \$50 000</i>	NIL	NIL	
TOTAL	NIL	NIL	

OVERSEAS TRAVEL

Number of employees	Destination(s)	Reasons for travel	Total cost to agency
2	Korea	Season of "Metro Street" at international festival	NIL

DISABILITY ACTION PLAN

STCSA's primary performance venues, administration and production areas are leased from the Adelaide Festival Centre Trust, whose disability action plan is detailed in AFCT's annual report.

STCSA's commitment to welcoming persons with a disability to STCSA work areas and performance venues includes provision of equitable access and services wherever possible. The Company's accessibility initiatives include:

- Holding up to 12 discounted seats per performance for patrons in wheelchairs
- Programming two performances of each production specifically for visually impaired patrons, who receive discounted tickets, a pre-show briefing and, during the performance, audio descriptions by Royal Society for the Blind volunteers

STCSA regularly consults with organisations that represent persons with disabilities to ensure optimal service delivery, and dissemination of information about STCSA's accessibility initiatives.

ASBESTOS MANAGEMENT PLAN

STCSA's primary performance venues, administration and production areas are leased from Adelaide Festival Centre Trust, which has an asbestos management plan (as detailed in its Annual Report) to ensure AFCT buildings comply with legislation and protect the health and safety of employees, lessees, contractors and visitors.

FREEDOM OF INFORMATION STATEMENT

STCSA is a statutory authority established under the *State Theatre Company of South Australia Act 1972*. Through two subscriber-elected Board representatives and direct feedback to the Company, members of the public can participate in STCSA policy formation and the exercise of the Company's functions. The structure and functions of STCSA are further described elsewhere in this report.

STCSA's ticketing categories are implemented to maximise community access, ensuring that performances are accessible to all members of the public.

Recent annual reports may be downloaded free of charge from STCSA's website (www.statetheatrecompany.com.au) or by phoning the company on (08) 8231 5151. Requests under the *Freedom of Information Act 1991* for access to other STCSA documents, including current policy documents, should be directed in writing to:

FOI Officer
State Theatre Company of South Australia
PO Box 8252
Station Arcade
ADELAIDE SA 5000

Members of the public seeking simple amendment (i.e. change of name or address) of STCSA records concerning their personal affairs may phone (08) 8231 5151, email info@statetheatrecompany.com.au or write to:

Administration Assistant
State Theatre Company of South Australia
PO Box 8252
Station Arcade
ADELAIDE SA 5000

ENVIRONMENTAL (GREENING OF GOVERNMENT OPERATIONS) REPORTING

STCSA's primary performance venues, administration and production offices are leased from the Adelaide Festival Centre Trust (AFCT). STCSA is invoiced a designated fee for office water and electricity consumption, but as use of both is largely integrated with that of the AFCT, no specific meter readings are available. However, data estimates for our Pennington storage facility are provided within the following section.

ENERGY MANAGEMENT

LIGHTING

Sectional lighting within the Company office areas allows illumination required by staff who attend the office beyond standard business hours, without requiring the activation of lights throughout the entire building. Lights are kept in good working condition by our landlords to ensure the effective use of energy.

EQUIPMENT & APPLIANCES

Cathode ray tube (CRT) monitors are in use with several older model computers across the Company. As STCSA replaces these computers with newer models, planned for the next 12 months, flat screen LCD monitors (with lower energy demand) will be purchased. CRT monitors are either kept as spares, or donated to charity organisations that refurbish computers, and disseminate them to those in need. Currently, STCSA uses 12 LCD monitors and 6 CRT monitors.

Four printers, two photocopiers and one fax machine are currently in use between approximately 30 staff on three individual sites. One multifunction device (printer, scanner, fax, photocopier) is also located at reception. The administration office photocopier has ENERGY STAR facilities (and 'energy saver mode' and an 'auto off timer', which can reduce annual electricity use for printing and copying by over 60%.

Electrical equipment is all tested and tagged to ensure appliances are not drawing too much power and there are no operating faults. The microwaves on site are tested annually to ensure they are operating at optimum levels without leaking radiation.

ENERGY SOURCE

As STCSA's energy use is largely integrated with AFCT's, most energy consumption data is not available. Indicative data for electricity usage at Pennington is provided below.

Energy consumption for Pennington, (example data)	
Approx. annual STCSA consumption (kw)	Average monthly STCSA consumption (kw)
22927.28	1910.64

WATER CONSERVATION & WASTEWATER MANAGEMENT

As STCSA's water usage is governed by the AFCT, data regarding the cost of usage will be provided in the AFCT annual report. The nature of STCSA's operations is such that water consumption is related only to use in the administrative office kitchen. Staff are encouraged to utilise the dishwasher only when a full load is required, such as after large functions. Hand-washing of dishes as required allows reduction of water consumption. Bottled spring water is supplied for all employees using the Rehearsal Room, which is ordered on an as needs basis. An average consumption for bottled water is as follows.

Estimate annual water consumption for Rehearsal Room	
<i>No. of bottles supplied July 2008 – June 2009</i>	<i>Litres of water consumed (L)</i>
238	2618

The water charges for all usage at our storage facility at Pennington are as follows:

Estimate annual water consumption for Pennington, (example data)	
<i>STCSA usage April 08 – March 09 (kL)</i>	<i>Estimate average monthly usage (kL)</i>
63.2	5.27

WASTE MANAGEMENT

An estimation of paper consumption is provided below.

Paper consumption for STCSA for July 2008 – June 2009 (estimate data)		
<i>Estimated consumption:</i>	<i>Cost per ream</i>	<i>Total Spend on Paper</i>
A4: 375 reams	\$5.50	375x\$5.50 = \$2062.50
A3: 20 reams	\$14.95	20x\$14.95 = \$299
	Total	\$2361.50

As a tenant of the Adelaide Railway Station, STCSA receives cleaning services, which include disposal of plastic, glass, food and other waste and as such, quantifiable waste management information is not attainable. However, confidential papers are collected on an as-needs basis, with 4 empties of the 240L bin over the year, and the paper is recycled after being shredded.

ENERGY EFFICIENCY ACTION PLAN

As STCSA's primary performance venues, administration and production areas are leased from the AFCT, most of its energy use is integrated with and invoiced to AFCT. Therefore separate data for energy use is not available.

STCSA's understanding of the importance of energy efficiency for environmental conservation and cost effectiveness is evident in its ongoing initiatives to reduce resource consumption and limit waste. These initiatives include:

- Switching off electricity when equipment or lighting is not in use
- Re-using and/or recycling paper and cardboard, printer toner cartridges and other office supplies
- Minimising printed materials by encouraging staff to use electronic communication where possible
- Co-ordinating use of the Company vehicle to complete multiple tasks in a single trip where possible
- Sharing office equipment with the other office tenant, Windmill Performing Arts, to cut down on consumption of power

SPONSOR AND DONOR LIST

GOVERNMENT

The Government of South Australia funds STCSA through Arts SA.



Government of South Australia
Arts SA

The Commonwealth Government funds STCSA through the Australia Council for the Arts.



PRINCIPAL PARTNER

Health Promotion SA

MAJOR PARTNERS

Channel Nine
Goodman
Qantas
The Advertiser
Angove's
Flinders Power
Lipman Karas
EDS
Fusion
Optus
Burnside Village
Square Holes
Stamford Plaza
Booze Bros
Designer Direct
Origin

CORPORATE PARTNERS

Business SA
Council for International Trade & Commerce
Flotek
Norman Waterhouse
SA Great
Tynte Flowers
Prescott Securities Ltd
Media Monitors
Maunsell Australia and Bassett Consulting
Engineers
AME Recruitment
SA Lotteries

TRUSTS & FOUNDATIONS

Perpetual Private Clients

FOUNDATION PATRON

Maureen Ritchie

FEATURED PLAYERS

Anonymous (1)
David & Alison Smallacombe
David & Janet Rice

PATRONS

Silver

Macquarie Bank Foundation
David & Pam McKee
Judy & George Potter

Bronze

Margaret Bennett
Robert Bryce & Lyn Edwards
Don & Roma George
David & Cheryl Gray
Noel & Janet Grieve
Zen & Susie Herzberg
Margo Hill-Smith
Rob & Susan Hunt
Martin & Julie Keith
Céline McInerney
Valerie Linton & John Moore
Stephen Moylan
The Hon Justice Kimeri Murray AO
Trish & Richard Ryan
Valerie Taylor
Sue Tweddell
Elizabeth & Richard Wilson

GOLD SUBSCRIBERS

Kay Dowling
Jane Ferguson & Trevor Mudge
John & Rosemary Gumley
Margo & Sam Hill-Smith
Deb & James Irvine
Anne Levy
Cassandra & Pat Liebeknecht
Imelda Lynch
Des Marnane
Alan Moskwa
Stephen Moylan
Peter O'Neil
David & Ginta Orchard
Parsons Brinckerhoff
Tricia Ross
Barbara Saunders
David & Alison Smallacombe
Jenny & Sarah Strathearn
Bridget Walters & Bob Brady
Joe Walker & Dee Whitford
Richard & Elizabeth Wilson

MEN AT PLAY

RH Allert
Grahame Bethune
John Biracombe
Mark Colson
Geoff Day
Ron Dent
Chris Doak
Chris Guille
Alistair Haigh
John Heard
Mark Hender
Mark Hoffmann

Jim Howard
Rodney Hutton
John Irving
Kieran Purcell
Don Sarah AM
David Shannon
Peter Siebels
Bruce Spangler
Philip Speakman
Daryl Stillwell
Andrew Stock
Peter Vaughan

DRAMATIC WOMEN

Sue Averay	Dianne Barron-Davis
Beverley Brown	Noelene Buddle
Trudyane Brown	Helen Burge
Stephanie Clampett	Sally Chapman
Dallas Colley	Francene Connor
Chris Crago	Trina Crawford
Julia Davison	Jane Doyle
Anne Edwards	Mandy-Jane Giannopoulos
Felicity Gunner OAM	Robbie Hill
Jane Lomax-Smith	Mary Mayo
Bronwyn Halliday	Janet Hayes
Madeleine Hedges	Diana Jaquillard
Glenys Jones OAM	Lori Kambitsis
Sue Kitchener	Ginny Ligertwood
Arlene Macdonald	Frances Magill
Allishia Manariotis	Pamela McKee
Bernice Pfitzner	Julie Redman
Isobel Redmond MP	Loretta Reynolds
Lucy Richards	Yvonne Rothall
Meredyth Sarah AM	Anne Skipper AM
Gale Spalvins	Joanne Staugas
Lisa Temple	Karen Thomas
Marika Tiggerman	Sue Tweddell
Gail Wicks	Fay Zaikos

DOCTORS IN THEATRE

Dr Arthur Giannopoulos
Dr Peter Goldsworthy
Michael Hayes
Prof Dorothy Keefe & Robert Prowse
Dr Alan Moskwa
George Potter
Richard Sarre
Tony Seymour
Dr Richard & Elizabeth Wilson

STAGEHANDS (\$250+)

Donald Aldridge	Robert & Deborah Pontifex
Veronica Aldridge	Beraniece Pfitzner
Ian Baldwin Chartered Accountants	
John Bishop AO	Rob Richards
The Hon David J Bleby	Meredyth Sarah AM
David & Jenny Boyd	Tony & Joan Seymour
Clive & Jane Brooks	Judy Stacey
Beverley Brown	Maureen Williams
Vincent & Stephanie Burke	
Margaret Burrell	Anonymous (2)
Mary Camilleri	
Laurie & Denise Doube	
Jane Doyle	
Marica Dunshore	
Philip & Barbara Fargher	
Angela Evans	
Fenton's Conveyancing	
Joy Fletcher	
Casandra Francas	
Diana Fry	
Jim & Jennie Garsden	
Felicity Gunner OAM	
David Hay & Michael Spears	
Timothy & Robbie Hill	
Hugh Kildea	
Robert Marrone	
Janice Menz	
Ethel & Graham Mill	
Fij Miller	
The Hon Justice Kermeri Murray AO	

OPERATING ACTIVITIES

BLUE/ORANGE

BY JOE PENHALL

A State Theatre Company of South Australia production

4-26 July 2008

Dunstan Playhouse

Total performances	24
Attendances	6,253
Paid	5,198
Unpaid	1,055

Directors	Adam Cook
Designer	Victoria Lamb
Lighting Designer	Mark Pennington
Assistant Director*	Craig Behenna
Stage Manager	Emma O'Neill
Assistant Stage Manager	Taren Hornhardt

Cast

Christopher	Robert Jordan
Bruce	Renato Musolino
Robert	William Zappa

Supported by "Doctors in Theatre"

*Assistant Director Fellowship supported by Flinders Power

ATTEMPTS ON HER LIFE

17 SCENARIOS FOR THE THEATRE

BY MARTIN CRIMP

A State Theatre Company of South Australia production in association with Adelaide Festival Centre's inSPACE program.

1-23 August 2008

Space Theatre

Total performances	23
Attendances	5,250
Paid	4,518
Unpaid	732

Director	Geordie Brookman
Designer	Pip Runciman
Lighting Designer	Geoff Cobham
Sound Designer/Composer	Andrew Howard
Assistant Director*	Alison Howard
Stage Manager	Lisa Osborn
Assistant Stage Managers	Taren Hornhardt
Additional Choreography	Larissa McGowan

Cast

Kate Box
Terence Crawford
Lizzy Falkland
Cameron Goodall
Jude Henshall
Roman Vaculik

Geordie Brookman and Cameron Goodall supported by David and Alison Smallacombe

*Assistant Director Fellowship supported by Flinders Power

Awards

Geoff Cobham won the 2009 Curtain Call Best Technical award for his lighting design for *Attempts on Her Life*

ARCHITEKTIN

By ROBYN ARCHER

World Premiere

A State Theatre Company of South Australia production

29 August – 20 September 2008

Dunstan Playhouse

Total performances	23
Attendances	5569
Paid	4556
Unpaid	1013

Director	Adam Cook
Designer	Mary Moore
Lighting Designer	Geoff Cobham
Composer/Sound Design	Stuart Day
Musical Research	Michael Morley
Assistant Director*	Naomi Steel
Stage Manager	Adam Hornhardt
Assistant Stage Manager	Kate McRostie

Cast

Eisler/Mr Herrman	Craig Behenna
Rainer/Yevgeny/Bruno Taut	Duncan Graham
Adele/Journalist/Lydia/Erika Taut/Anni Hayder	Antje Guenther
Ernst May/Adolf Loos/Grete's Father	Michael Habib
Margarete Schutte Lihotsky	Ksenja Logos
Margarete Schutte Lihotsky	Helen Morse
Willy/Strnad	Nick Pelomis

Supported by "Dramatic Women"

*Assistant Director Fellowship supported by Flinders Power

GHOSTS

BY HENRIK IBSEN

ADAPTATION BY NICKI BLOOM

A State Theatre Company of South Australia production

3-25 October 2008

Dunstan Playhouse

Total performances	22
Attendances	5727
Paid	4857
Unpaid	870

Director	Geordie Brookman
Designer	Victoria Lamb
Lighting Designer	Mark Pennington
Composer	DJ TR!P
Assistant Director*	Corey McMahon
Stage Manager	Lucie Balsamo
Assistant Stage Manager	Megan Whitmee

Cast

Regina Engstrand	Alice Darling
Helene Alving	Heather Mitchell
Oswald Alving	Nathan O'Keefe
Pastor Manders	Christopher Pitman
Jakob Engstrand	Brendan Rock

Play Partner The Advertiser

*Assistant Director Fellowship supported by Flinders Power

Geordie Brookman supported by David and Alison Smallacombe

THE CRIPPLE OF INISHMAAN

BY MARTIN McDONAGH

A State Theatre Company of South Australia production.

31 October – 22 November 2008

Dunstan Playhouse

Total performances	23
Attendances	6532
Paid	5533
Unpaid	999

Director	Adam Cook
Designer	Ailsa Paterson
Lighting Designer	Gavan Swift
Composer	Stuart Day
Accent coach	Jonathan Mill
Assistant Director*	Hannah McCarthy
Stage Manager	Melanie Selwood
Assistant Stage Manager	Kat Braun

Cast

Doctor	Don Barker
Johnnypateenmike	Paul Blackwell
Bartley	Luke Clayson
Babbybobby	Patrick Graham
Billy	Jamie Harding
Kate	Carmel Johnson
Helen	Cat Lever
Eileen	Jacqy Phillips
Mammy	Bridget Walters

Supported by "Men @ Play"

*Assistant Director Fellowship supported by Flinders Power

MAESTRO

BY ANNA GOLDSWORTHY and PETER GOLDSWORTHY

World Premiere

A State Theatre Company of South Australia production.

27 February – 11 March 2009

HER MAJESTY'S THEATRE

Total performances	14
Attendances	9440
Paid	7784
Unpaid	1656

Director	Martin Laud Gray
Designer	Mary Moore
Lighting Designer	Nic Mollison
Original Music/Sound Designer	Glyn Lehmann
Pianist	Gabriella Smart
Vocal Coach	Helen Tiller
Accent Tutors	Michael Morley, Françoise Piron
Recorded Soprano	Joanna McWaters
Stage Manager	Daniel Van Nek
Assistant Stage Manager	Bridget Samuel

Cast

Paul Crabbe	Luke Clayson
Nancy Crabbe/Piano Judge/Hospital Patient	Kate Roberts
John Crabbe/Rocking Rick Whitely/Henish/Hospital Patient	Geoff Revell
Eduard Keller	Dennis Olsen
Rosie Zollo/Hospital Patient	Ellen Steele
Betty Zollo/Pauline/Nursing Sister	Michaela Cantwell
Scotty Mitchell/Barman/Vladimir/Hospital Patient	Tim Lucas
Jimmy Papas/Blue/Dmitri/Hospital Patient	Joseph Del Re

Play Partner The Advertiser

Supported by "Doctors in Theatre"

METRO STREET

Book, Music and Lyrics BY MATTHEW ROBINSON

World Premiere

Presented by State Theatre Company of South Australia, Arts Asia Pacific and Power Arts

3 – 25 April 2009

Dunstan Playhouse

Total performances	23
Attendances	7668
Paid	6386
Unpaid	1282

Director	Geordie Brookman	Cast	
Musical Supervisor	Matthew Robinson	Jo McAuley	Nancye Hayes
Musical Director	Matthew Carey	Sue Barnes	Debra Byrne
Designer	Victoria Lamb	Chris Barnes	Cameron Goodall
Lighting Designer	Geoff Cobham	Amy Francis	Jude Henshall
Sound Designer	Jane Rossetto	Kerry Malone	Verity Hunt-Ballard
Choreography Consultant	Jo Stone		
Orchestration	David Pritchard-Blunt		
Stage Manager	Lisa Osborn		
Assistant Stage Manager	Neole Goss		

Play Partner Cancer Council

Awards

Metro Street won the 2009 Curtain Call award for Best Musical (Professional)

Verity Hunt-Ballard won the 2009 Curtain Call award for Best Female Performance (Professional)

Metro Street was also nominated for five Helpmann awards in 2009:

Geordie Brookman for Best Direction of a Musical

Matthew Robinson for Best New Australian Work

Geoff Cobham for Best Lighting Design

Jo Stone for Best Choreography in a Musical

Matthew Carey for Best Music Direction

Matthew Robinson was shortlisted for the Victorian Premier's Literary Awards for The Prize for Best Music Theatre Script

EDUCATION PROGRAM

THE DUMB WAITER

BY HAROLD PINTER

A State Theatre Company of South Australia production.

18 May – 5 June

Total performances 16

Including:

City 4 school performances
3 Subscriber performances
Space Theatre

Attendances:

Paid 2,144

Unpaid 251

Suburban 4

Shedley Theatre
Port Noarlunga Arts Centre
Golden Grove Arts Centre

Paid Attendances 712

Regional 5

Chaffey Theatre, Renmark
Sir Robert Helpmann Theatre, Mt Gambier
Keith Michell Theatre, Port Pirie
Middleback Theatre, Whyalla
Port Augusta High School

Paid Attendances 673

Director Geordie Brookman

Assistant Director Jermaine Hampton

Designer Morag Cook

Composer Ian Moorhead

Stage Manager Beth Whiting

Technician Tom Sutton

Cast

Gus Brendan Rock

Ben David Rock

With support from Arts SA, Assistant Director Jermaine Hampton worked on the production as part of our Aboriginal and Torres Strait Islander Artistic Development program.

DAYS WITH STATE

As part of the education program, we present a number of daytime performances of main stage productions specifically for high school students. The teachers are provided with notes on the show to encourage discussion in the classroom and each play is followed by a post show question and answer session with the show's director, cast and crew. For 2008-09 Days with State attendances were as follows

Production	Attendance
<i>Blue/Orange</i>	447
<i>Attempts on Her Life</i>	352
<i>Maestro</i>	693
(extras at other 2 matinees)	819
<i>Metro St</i>	279

For all sessions of all main stage productions, discounted tickets are made available to secondary student groups for those schools that are unable to attend the Day with State.

EDUCATION WORKSHOPS AND DEVELOPMENT

YOUNG GUNS 10 PLAYWRIGHTS COMPETITION

State Theatre Company's "Young Guns" competition for budding playwrights under the age of 19, attracted 16 scripts in 2009. This is the only such competition in Australia, designed to encourage young people to write for the stage. The winners were announced in the Education section of *The Advertiser* on 5 May.

The winning playwrights had dramaturgy sessions for their scripts with a professional director and the scripts were then further developed and prepared for a public reading with the writers, director and a cast of professional actors during the week beginning 18 May. The week concluded with readings on the Dunstan Playhouse stage in front of 100 people on Thursday 21 May as part of Come Out, Australian Festival for Young People. South Australian writer Peter Goldsworthy presented the winners with their prizes and the 2 commendation awards.

Winners

<i>Elizabeth</i>	Matthew van Giesen
<i>Gravity</i>	Kelly Vincent

Director/Dramaturg	Duncan Graham
Stage Manager	Beth Whiting

Commendations

<i>Writer's Block</i>	Alfie Simpson
<i>Which Time?</i>	Phillip Kavanagh
<i>Queenie Beth</i>	Alberto DiTroia
<i>Outlines</i>	Lochlan Reef MacNicol

Cast

<i>Gravity</i>	<i>Elizabeth</i>
Toby – Roman Vaculik	Elizabeth – Eliza Lovell
Arlyn – Sarah Brokensha	Amy – Sarah Brokensha
	Jamie – Rory Walker
	Jeremy – Tim Overton
	Vanessa – Adriana Bonaccorso
	Polisk – Roman Vaculik

STUDENT WORKSHOPS

1. <i>Brecht</i>	1,2,3,6,7,8 April 2009
Student attendance	187
Director	Corey McMahon
Actors	Elleni Karagiannidis & Scott Marcus
2. <i>Australian Drama</i>	2 April 2009
Student attendance	43
Director	Duncan Graham
Actors	Patrick Graham & Michaela Cantwell
3. <i>American Drama</i>	3 April 2009
Student attendance	36
Director	Duncan Graham
Actors	Patrick Graham & Michaela Cantwell
4. <i>Absurd Drama</i>	22,23,24,25,26 June 2009
Student attendance	138
Director	Alison Howard
Actors	Craig Behenna & Eliza Lovell

TEACHER WORKSHOPS

1. <i>Playwriting and Script Building</i>	12 March 2009
Teacher attendance	10
Director	Duncan Graham

WORKSHOPS ON DEMAND

This new Education initiative sends professional artists into schools to teach practical workshops to students from Years 9 – 12. Each workshop is tailored to the school's background and student experience levels.

1. <i>Acting Techniques</i>	3 workshops (Approx 90 students)
Director	Elena Carapetis
2. <i>Accent Workshop</i>	2 workshops (Approx 60 students)
Director	Rob MacPherson

WORK EXPERIENCE

An organised program for secondary student work experience is run during the April school holidays, designed to give the students an in- depth look into the activities of a professional theatre company. In 2009 21 high school students took part in four days of workshops with all areas of the company, including design, sound and lighting, set building, wardrobe, marketing, script reading and acting techniques. Information is provided to these students on pathways into a career in the Arts, depending on their area of interest.

ASSISTANT DIRECTORS

Thanks to the support of Flinders Power, the company continued its Assistant Directors scheme to place 5 fellowships for 2008. The scheme allows the Assistant Directors to work with the Director of a main stage production for the full four week rehearsal period; gaining valuable experience from on-the- job learning in the context of a professional production.

The Assistant Directors were

Craig Behenna:	<i>Blue/Orange</i>
Alison Howard:	<i>Attempts on Her Life</i>
Naomi Steel:	<i>Architektin</i>
Corey McMahon:	<i>Ghosts</i>
Hannah McCarthy:	<i>The Cripple of Inishmaan</i>

ASSOCIATE ARTIST

Duncan Graham – Script Writer

Young South Australian actor, director and playwright Duncan Graham joined the Company for a four month residency in early 2009. The aim of the residency was to provide a freelance artist with the opportunity to learn from being part of a large professional theatre company for an extended period and to enjoy a period of full employment to provide a space for writing. Duncan was able to be involved in a range of activities across the Company, including running Australian and American Drama workshops for school students, a Playwriting and Script Building workshop for teachers and working on the Young Guns script writing competition.

SECONDMENTS

Throughout the year the Company also facilitated several secondments in our workshop and wardrobe departments. This provides an opportunity for those already in the industry or in tertiary arts studies to gain experience working in a professional theatre company.



state theatre company
OF SOUTH AUSTRALIA

ABN 55 386 202 154

Financial Statements
for the year ended
30th June 2009

State Theatre Company of South Australia

Contents	Page
Statement of Comprehensive Income	1
Statement of Financial Position	2
Statement of Changes in Equity	3
Statement of Cash Flows	4
Notes to the Financial Statements	5 to 17
Governors' Statement	18
Independent Audit Report	19 to 20

State Theatre Company of South Australia
Statement of Comprehensive Income
for the year ended 30 June 2009

	Note	2009 \$'000	2008 \$'000
Expenses			
Staff Cost Expenses	3	2,358	2,076
Supplies and services	4	2,638	2,896
Depreciation	9	20	21
Total expenses		<u>5,016</u>	<u>4,993</u>
Income			
Commonwealth revenues	6	518	505
Box office and related revenue	6	1,621	1,690
Sponsorship and donations	6	348	468
Other revenue	6	29	37
Other income	6	308	353
Total income		<u>2,824</u>	<u>3,053</u>
Net cost of providing services		<u>2,192</u>	<u>1,940</u>
Revenues from SA Government			
Revenues from SA Government	6	<u>2,206</u>	<u>1,976</u>
Net result		<u>14</u>	<u>36</u>
Total comprehensive result		<u>14</u>	<u>36</u>

The net result and total comprehensive result are attributable to the State Government as owner

State Theatre Company of South Australia
Statement of Financial Position
as at 30 June 2009

	Note	2009 \$'000	2008 \$'000
Current assets			
Cash and cash equivalents	7	1,039	928
Receivables	8	262	248
Inventories		2	1
Total current assets		<u>1,303</u>	<u>1,177</u>
Non-current assets			
Other financial assets	2(j)	572	543
Plant and equipment	9	37	51
Total non-current assets		<u>609</u>	<u>594</u>
Total assets		<u>1,912</u>	<u>1,771</u>
Current liabilities			
Payables	10	365	346
Staff Benefits	11	83	81
Unearned Revenue	2(g)	725	638
Provisions	12	1	-
Special funds	13	2	2
Total current liabilities		<u>1,176</u>	<u>1,067</u>
Non-current liabilities			
Payables	10	8	7
Staff Benefits	11	83	86
Provisions	12	69	50
Special funds	13	15	14
Total non-current liabilities		<u>175</u>	<u>157</u>
Total liabilities		<u>1,351</u>	<u>1,224</u>
Net Assets		<u>561</u>	<u>547</u>
Equity			
Retained Earnings		561	547
Total Equity		<u>561</u>	<u>547</u>

The total equity is attributable to the SA Government as owner

Unrecognised contractual commitments 14

State Theatre Company of South Australia
Statement of Changes In Equity
for the year ended 30 June 2009

	Retained Earnings	
	2009 \$'000	2008 \$'000
Balance at 1 July	547	511
Net result	14	36
Total Comprehensive Result	14	36
Balance at 30 June	<u>561</u>	<u>547</u>

All changes in equity are attributable to the SA Government as owner

State Theatre Company of South Australia
Statement of Cash Flows
for the year ended 30 June 2009

	Note	2009 \$'000	2008 \$'000
Cash flows from operating activities			
Cash outflows			
Staff cost payments		(2,351)	(2,082)
Payment for supplies and services		(2,517)	(2,817)
GST on payments		(232)	(242)
Cash (used in) operations		<u>(5,100)</u>	<u>(5,141)</u>
Cash inflows			
Receipts from Commonwealth		518	505
Box office and other receipts		2,206	2,252
Interest received		53	63
GST recovered from the Australian Taxation Office		117	128
GST on receipts		116	105
Cash generated from operations		<u>3,010</u>	<u>3,053</u>
Cash flows from SA Government			
Receipts from SA Government		<u>2,206</u>	<u>1,976</u>
Cash generated from SA Government		<u>2,206</u>	<u>1,976</u>
Net cash provided by/(used in) operating activities	15.2	<u>116</u>	<u>(112)</u>
Cash flows from investing activities			
Cash outflows			
Purchase of plant and equipment		(6)	(23)
Cash (used in) investing activities		<u>(6)</u>	<u>(23)</u>
Net cash (used in) investing activities		(6)	(23)
Net increase/(decrease) in cash and cash equivalents		110	(135)
Cash and cash equivalents at the beginning of the period		912	1,047
Cash and cash equivalents at the end of the period	15.1	<u>1,022</u>	<u>912</u>

The above statement should be read in conjunction with the accompanying notes.

1. Objectives of The State Theatre Company of South Australia

The State Theatre Company of South Australia (the Company) was established under the *State Theatre Company of South Australia Act, 1972* and exists to create great theatre that is stunning, entertaining and challenging. Our vision is to:

- Create productions which are sought after locally, nationally and internationally
- Present exciting and innovative work
- Be accessible and inviting to local audiences and be a frequently chosen entertainment option
- Reflect Australia's cultural diversity
- Have the capacity to employ artists from expert backgrounds both locally and nationally
- Continue to be an employer of choice for artists and support staff who see the Company as a place where they can learn and grow
- Be respected as a benchmark for excellent production and performance practices
- Have excellent government support; and
- Have outstanding private sector support.

2. Summary of significant accounting policies

a) Statement of compliance

The financial statements are general purpose financial statements. The accounts have been prepared in accordance with applicable Australian Accounting Standards and Treasurer's Instructions and Accounting Policy Statements promulgated under the provisions of the Public Finance and Audit Act 1987.

Except for the amendments to AASB 101 *Presentation of Financial Statements* (September 2007 version) including AASB 2007-8 and AASB 2007-10 (these standards make consequential amendments to other standards as a result of the revised AASB 101), which the Company has early adopted, Australian Accounting Standards and interpretations that have recently been issued or amended but are not yet effective have not been adopted by the Company for the period ending 30 June 2009.

b) Basis of preparation

The preparation of the financial statements require:

- the use of certain estimates and requires management to exercise its judgement in the process of applying the Company's accounting policies. The areas involving a higher degree of judgement or where assumptions and estimates are significant to the financial statements are outlined in the applicable notes;
- accounting policies are selected and applied in a manner which ensures that the resulting financial information satisfies the concepts of relevance and reliability, thereby ensuring that the substance of the underlying transactions or other events are reported; and
- compliance with Accounting Policy Statements issued pursuant to section 41 of the *Public Finance and Audit Act 1987*. In the interest of public accountability and transparency the Accounting Policy Statements require the following note disclosures, which have been included in these financial statements:
 - a) revenues, expenses, financial assets and liabilities where the counterparty/transaction is with an entity within the SA Government as at reporting date, classified according to their nature;
 - b) employees whose normal remuneration is \$100,000 or more (within \$10,000 bandwidths) and the aggregate of the remuneration paid or payable or otherwise made available, directly or indirectly by the entity to those employees; and
 - c) board/committee member and remuneration information, where a board/committee member is entitled to receive income from membership other than a direct out-of-pocket reimbursement.

The Company's Statement of Comprehensive Income, Statement of Financial Position and Statement of Changes in Equity have been prepared on an accrual basis and are in accordance with historical cost convention.

The Statement of Cash Flows has been prepared on a cash basis.

The financial statements have been prepared based on a twelve month period and presented in Australian currency.

The accounting policies set out below have been applied in preparing the financial statements for the year ended 30 June 2009 and the comparative information presented.

c) Reporting entity

The Company is a statutory authority of the State of South Australia, established pursuant to the *State Theatre Company of South Australia Act 1972*. The financial statements and accompanying notes include all controlled activities of the Company.

The normal business activities of the Company are dependent on the continuation of grants from the State Government and the Australia Council at appropriate levels. The Governments have advised that funding at current levels will be maintained through to 31 December 2009. Accordingly, these financial statements have been prepared on a going concern basis.

d) Comparative information

The presentation and classification of items in the financial statements are consistent with prior periods except where adjusted to reflect the early adoption of AASB 101 *Presentation of Financial Statements* and specific revised Accounting Standards and Accounting Policy Statements.

Comparative figures have been adjusted to conform to changes in presentation in these financial statements where required e.g. preparation of a single Statement of Comprehensive Income.

e) Rounding

All amounts in the financial statements and accompanying notes have been rounded to the nearest thousand dollars (\$'000).

f) Taxation

The activities of the Company are not subject to income tax. The Company is liable for payroll tax, fringe benefits tax, Goods and Services Tax (GST), emergency services levy, land tax equivalents and local government rate equivalents.

Income, expenses and assets are recognised net of the amount of GST except:

- when the GST incurred on a purchase of goods or services is not recoverable from the Australian Taxation Office, in which case the GST is recognised as part of the cost of acquisition of the asset or as part of the expense item applicable; and
- receivables and payables, which are stated with the amount of GST included.

The net amount of GST recoverable from, or payable to, the Australian Taxation Office is included as part of receivables or payables in the Statement of Financial Position.

Cash flows are included in the Statement of Cash Flows on a gross basis and the GST component of cash flows arising from investing and financing activities, which is recoverable from, or payable to, the Australian Taxation Office is classified as part of operating cash flows.

Unrecognised contractual commitments are disclosed net of the amount of GST recoverable from, or payable to the Australian Taxation Office. If GST is not payable to, or recoverable from the Australian Taxation Office, the commitments are disclosed on a gross basis.

g) Income

Income is recognised to the extent that it is probable that the flow of economic benefits to the Company will occur and can be reliably measured.

Income has been aggregated according to its nature and has not been offset unless required or permitted by a specific accounting standard, or where offsetting reflects the substance of the transaction or other event.

The notes accompanying the financial statements disclose income where the counterparty/transaction is with an entity within the SA Government as at the reporting date, classified according to their nature.

The following are specific recognition criteria:

Revenues from SA Government

Appropriations for program funding are recognised as revenues when the Company obtains control over the assets. Control over appropriations is normally obtained upon receipt.

Commonwealth Revenue

A Tripartite Funding Agreement between the State Government, Australian Government and the Company provides operating grants for the Company. The funding arrangements for these Governments are intended to cover the different operating periods. In particular:

- Australian Government operating grants received in 2008-09 were to contribute to operations for the 2009 calendar year.
- State Government operating grants received in 2008-09 were to contribute to operations for the 2008-09 financial year.

In accordance with the Australian Accounting Standards grants are recognised as revenue when the Company obtains control over the assets. Control over grants is normally obtained upon receipt because the grants are a non-reciprocal transaction and there is no present obligation to repay the monies.

State Theatre Company of South Australia
Financial Year Ended 30 June 2009
Notes to and forming part of the Financial Statements

Resources provided free of charge

Resources provided free of charge are recorded as revenue in the Statement of Comprehensive Income at their fair value. Contributions of services are recognised only when a fair value can be determined reliably and the services would be purchased if they had not been donated.

Box office, related revenue and unearned revenue

Box office revenues for productions are recognised when a production has concluded. Ticket sales for future productions and productions in progress at reporting date are recorded as unearned revenue - advance box office revenue.

h) Expenses

Expenses are recognised to the extent that it is probable that the flow of economic benefits to or from the Company will occur and can be reliably measured.

Expenses have been aggregated according to their nature and have not been offset unless required or permitted by a specific accounting standard, or where offsetting reflects the substance of the transaction or other event.

The notes accompanying the financial statements disclose expenses where the counterparty/transaction is with an entity within the SA Government as at the reporting date, classified according to their nature.

The following are specific recognition criteria:

Staff cost expenses

Staff cost expenses includes all costs related to employment including wages and salaries, non-monetary benefits and leave entitlements. These are recognised when incurred.

Superannuation

The amount charged to the Statement of Comprehensive Income represents the contributions made by the Company to various superannuation plans in respect of current services of current staff.

Depreciation

All non-current assets, having a limited useful life, are systematically depreciated over their useful lives in a manner that reflects the consumption of their service potential.

Assets' residual values, useful lives and depreciation methods are reviewed and adjusted if appropriate, on an annual basis.

Changes in the expected useful life or the expected pattern of consumption of future economic benefits embodied in the asset are accounted for prospectively by changing the time period or method, as appropriate, which is a change in accounting estimate.

Depreciation is calculated on a straight line basis over the estimated useful life of the following classes of assets:

	Years
Motor Vehicles	5
Equipment	5
Computer Equipment	3-4

Acquisitions of \$1,000 or less are expensed.

Resources provided free of charge

Resources provided free of charge are recorded as expenditure in the Statement of Comprehensive Income at their fair value, and in the expense line items to which they relate.

Production expenses

Expenses for productions are recognised when a production has concluded. Production costs for future productions and productions in progress at reporting date are recorded as prepayments.

i) Current and non-current classification

Assets and liabilities are characterised as either current or non-current in nature. Assets and liabilities that are sold, consumed or realised as part of the normal operating cycle have been classified as current assets or current liabilities. All other assets and liabilities are classified as non-current.

j) Assets

Assets have been classified according to their nature and have not been offset unless required or permitted by a specific accounting standard, or where offsetting reflects the substance of the transaction or other event.

The notes accompanying the financial statements disclose financial assets where the counterparty/transaction is with an entity within the SA Government as at the reporting date, classified according to their nature.

Cash and cash equivalents

Cash and cash equivalents in the Statement of Financial Position includes cash at bank and on hand and in other short-term, highly liquid investments with maturities of three months or less that are readily converted to cash and which are subject to insignificant risk of changes in value. Short term deposits include deposits at call with the South Australian Government Financing Authority and are recorded at cost.

For the purposes of the Statement of Cash Flows, cash and cash equivalents consists of cash and cash equivalents as defined above.

Cash is measured at nominal value.

Receivables

Receivables include amounts receivable from goods and services and prepayments.

Receivables arise in the normal course of selling goods and services to other government agencies and to the public. Receivables are due within 30 days after the issue of an invoice or the goods/services have been provided under a contractual arrangement.

The Company determines the allowance for doubtful debts based on a review of balances within trade receivables that are unlikely to be collected. These are generally receivables that are 90 days or more overdue.

Other financial assets

The Company entered into an agreement, known as the Reserves Incentive Funding Scheme Agreement, with the Australia Council and Arts SA during 2003-04. The Scheme is designed to encourage and assist the Major Performing Arts companies to strengthen their Statement of Financial Position by building reserves to a level that is sufficient to underpin their financial health.

The funds received under the Agreement must be placed in escrow and can only be released under certain circumstances, which are set out in the Agreement, which includes the Company making a formal submission, signed by the Board Chair, to Arts SA and the Australia Council.

These funds are long term deposits which are held with the South Australian Government Financing Authority and are recorded at cost.

Inventories

Inventories include raw materials for the construction of sets, props and costumes for theatre productions.

Inventory is measured at cost, with cost being measured on the basis of the first-in, first-out method.

In addition to the assets reported, the Company also holds stocks of costumes and theatre props. However, given the special purpose nature of these items, the Board of Governors does not believe it appropriate to bring the value of used costumes and theatre props to account.

Non-current assets

Non-current assets are initially recorded at cost or at the value of any liabilities assumed, plus any incidental cost involved with the acquisition. Non-current assets are subsequently measured at fair value less accumulated depreciation.

All non-current tangible assets with a value equal to or in excess of \$1,000 are capitalised and are tested for indication of impairment at each reporting date.

k) Liabilities

Liabilities have been classified according to their nature and have not been offset unless required or permitted by a specific accounting standard, or where offsetting reflects the substance of the transaction or other event.

The notes accompanying the financial statements disclose financial liabilities where the counterparty/transaction is with an entity within the SA Government as at the reporting date, classified according to their nature.

State Theatre Company of South Australia
Financial Year Ended 30 June 2009
Notes to and forming part of the Financial Statements

Payables

Payables include creditors, accrued expenses and staff on-costs.

Creditors represent the amounts owing for goods and services received prior to the end of the reporting period that are unpaid at the end of the reporting period, where an invoice has already been received.

Accrued expenses represent goods and services provided by other parties during the period that are unpaid at the end of the reporting period and where an invoice has not been received.

All payables are measured at their nominal amount, are unsecured and are normally settled within 30 days from the date of the invoice or date the invoice is first received.

Staff benefit on-costs include superannuation contributions and payroll tax with respect to outstanding liabilities for salaries and wages, long service leave and annual leave.

The Company makes contributions to several State Government and externally managed superannuation schemes. These contributions are treated as an expense when they occur. There is no liability for payments to beneficiaries as they have been assumed by the respective superannuation schemes.

Leases

Operating lease payments are recognised as an expense in the Statement of Comprehensive Income on a straight-line basis over the lease term. The straight-line basis is representative of the pattern of benefits derived from the leased assets.

Staff Benefits

These benefits accrue for staff as a result of services provided up to the reporting date that remain unpaid. Non current staff benefits are measured at present value and current staff benefits are measured at nominal amounts.

Wages, salaries, annual leave and sick leave

The liability for salaries and wages is measured as the amount unpaid at the reporting date at remuneration rates current at reporting date.

The annual leave liability is expected to be payable within twelve months and is measured at the undiscounted amount expected to be paid.

No provision has been made for sick leave as all sick leave is non-vesting and the average sick leave taken in future years by employees is estimated to be less than the annual entitlement of sick leave.

Long service leave

The liability for long service leave is recognised after an employee has completed 6.5 years of service. An actuarial assessment of long service leave undertaken by the Department of Treasury and Finance based on a significant sample of employees throughout the South Australian public sector determined that the liability measured using the short-hand method was not materially different from the liability measured using the present value of expected future payments. This calculation is consistent with the Company's experience of staff retention and leave taken.

Provisions

Provisions are recognised when the Company has a present obligation as a result of a past event, it is probable that an outflow of resources embodying economic benefits will be required to settle the obligation and a reliable estimate can be made of the amount of the obligation.

Provisions are measured at the present value of management's best estimate of the expenditure required to settle the present obligation at the reporting date.

1) Unrecognised contractual commitments

Commitments include those operating, capital and outsourcing arrangements arising from contractual or statutory sources and are disclosed at their nominal value.

Unrecognised contractual commitments are disclosed net of the amount of GST recoverable from, or payable to the Australian Taxation Office. If GST is not payable to, or recoverable from the Australian Taxation Office, the commitments are disclosed on a gross basis.

State Theatre Company of South Australia
Financial Year Ended 30 June 2009
Notes to and forming part of the Financial Statements

	2009 \$'000	2008 \$'000
3. STAFF COST EXPENSES		
Salaries and wages	1,919	1,614
Long Service Leave	11	27
Annual Leave	102	90
Staff on-costs - superannuation	173	155
Staff on-costs - other	149	184
Board fees	4	6
Total staff cost expenses	<u><u>2,358</u></u>	<u><u>2,076</u></u>

REMUNERATION OF STAFF

	2009 No	2008 No
The number of staff whose remuneration received or receivable falls within the following bands:		
\$100,000 to \$109,999	<u>1</u>	<u>2</u>
Total number of staff	<u><u>1</u></u>	<u><u>2</u></u>

The table includes all staff who received remuneration of \$100,000 or more during the year. Remuneration of staff reflects all costs of employment including salaries and wages, superannuation, fringe benefit tax and any other salary sacrifice benefits. The total remuneration received by staff was \$108,000 (\$209,000 in 2007-08).

REMUNERATION OF BOARD MEMBERS

Members that were entitled to receive remuneration for membership during the year were:

Mr John Irving	Mr Peter Vaughan
Ms Nicky Downer AM	Ms Bronwyn Halliday
Ms Celine McInerney	Ms Christine Guille
Mr Peter Siebels	

	2009 No	2008 No
The number of members whose remuneration received or receivable falls within the following bands:		
\$1 to \$9,999	<u>4</u>	<u>7</u>
Total number of members	<u><u>4</u></u>	<u><u>7</u></u>

Remuneration of members reflects all costs of performing board member duties.
The total remuneration received or receivable by members was \$4,000 (\$7,000 in 2007-08).

Unless otherwise disclosed, transactions between members are on conditions no more favourable than those that it is reasonable to expect the entity would have adopted if dealing with the related party at arm's length in the same circumstances. Members do receive complimentary tickets to each production.

State Theatre Company of South Australia
Financial Year Ended 30 June 2009
Notes to and forming part of the Financial Statements

	2009 \$'000	2008 \$'000
4. SUPPLIES AND SERVICES		
Transactions with Non SA Government Entities		
Promotion and sponsorship expenses	678	736
Contractors fees	225	540
Rent	82	124
Scenery, sound, lighting and special effects	140	94
Travel and accommodation	79	76
Royalties	127	145
Communications	24	39
Costume and props	108	83
Other Production Costs	116	63
Administration expenses	130	161
	<u>1,709</u>	<u>2,061</u>
Transactions with SA Government Entities		
Theatre hire and charges	656	563
Ticket agency charges	115	161
Administration expenses	36	35
Rent	122	76
	<u>929</u>	<u>835</u>
Total supplies and services expense	<u><u>2,638</u></u>	<u><u>2,896</u></u>
5. AUDITORS' REMUNERATION		
Amounts paid/payable to the Auditor-General's Department	<u><u>20</u></u>	<u><u>20</u></u>
No other services were provided by the Auditor-General's Department		

State Theatre Company of South Australia
Financial Year Ended 30 June 2009
Notes to and forming part of the Financial Statements

	2009 \$'000	2008 \$'000
6. REVENUES		
Commonwealth Revenue		
Australia Council for the Arts	518	505
Total Commonwealth Revenue	<u>518</u>	<u>505</u>
Box office and Related Revenue	<u>1,621</u>	<u>1,690</u>
There were seven mainstage productions staged during the year and seven mainstage productions staged last year.		
Sponsorship and Donations		
Cash	256	326
In Kind	92	142
Total Sponsorship and Donations	<u>348</u>	<u>468</u>
Other Income		
Interest	-	1
Interest from SA Government	53	62
Prop Shop income	103	105
Company Service Fees	99	136
Shared Office Recovery	25	23
Miscellaneous revenue	28	26
Total Other Income	<u>308</u>	<u>353</u>
Other Revenue		
Interest - Reserves Incentive Funding Scheme (SAFA)	29	37
Total Other Revenue	<u>29</u>	<u>37</u>
Revenues from SA Government		
Revenues from SA Government	2,206	1,976
Total Revenues from SA Government	<u>2,206</u>	<u>1,976</u>
7. CASH AND CASH EQUIVALENTS		
Short Term Deposits	965	789
Cash at Bank and on hand	74	139
	<u>1,039</u>	<u>928</u>
8. RECEIVABLES		
Prepayments for future productions	204	201
Trade receivables	60	52
Allowance for doubtful debts	(2)	(5)
	<u>262</u>	<u>248</u>
Movement in the allowance for doubtful debts		
The allowance for doubtful debts (allowance for impairment loss) is recognised when there is objective evidence that a receivable is impaired. An allowance for impairment loss has been recognised in 'other expenses' in the Statement of Comprehensive Income for specific debtors and debtors assessed on a collective basis for which such evidence exists.		
Movement in the allowance for doubtful debts		
Balance as at 1 July	5	1
Amounts recovered during the year	(3)	-
Increase in allowance recognised in profit or loss	-	4
Balance as at 30 June	<u>2</u>	<u>5</u>

Interest rate and credit risk

Receivables are raised for all goods and services provided for which payment has not been received. Receivables are normally settled within 30 days. Receivables and prepayments are non-interest bearing.

Other than recognised in the provision for doubtful debts, it is not anticipated that counterparties will fail to discharge their obligations. The carrying amount of receivables approximates net fair value due to being receivable on demand. There is no concentration of credit risk.

State Theatre Company of South Australia
Financial Year Ended 30 June 2009
Notes to and forming part of the Financial Statements

9. PLANT AND EQUIPMENT

	2009 \$'000	2008 \$'000
Motor Vehicle - at cost	27	27
Accumulated depreciation	<u>(15)</u>	<u>(9)</u>
	<u>12</u>	<u>18</u>
Equipment - at cost	142	142
Accumulated depreciation	<u>(134)</u>	<u>(130)</u>
	<u>8</u>	<u>12</u>
Computer Equipment - at cost	241	235
Accumulated depreciation	<u>(224)</u>	<u>(214)</u>
	<u>17</u>	<u>21</u>
TOTAL	<u><u>37</u></u>	<u><u>51</u></u>

There were no indications of impairment of plant and equipment as at 30 June 2009.

Movement in the carrying amounts for each class of plant and equipment between the beginning and the end of the financial year are as follows:

	Motor Vehicles \$'000	Equipment \$'000	Computer Equipment \$'000	Total \$'000
2008-2009				
Balance as at 1 July	18	12	21	51
Additions	-	-	6	6
Depreciation expense	(6)	(4)	(10)	(20)
Carrying amount at 30 June	<u>12</u>	<u>8</u>	<u>17</u>	<u>37</u>

	Motor Vehicles \$'000	Equipment \$'000	Computer Equipment \$'000	Total \$'000
2007-2008				
Balance as at 1 July	23	12	14	49
Additions	-	4	19	23
Depreciation expense	(5)	(4)	(12)	(21)
Carrying amount at 30 June	<u>18</u>	<u>12</u>	<u>21</u>	<u>51</u>

10. PAYABLES

	2009 \$'000	2008 \$'000
CURRENT		
Creditors	188	140
Accruals and advances	166	198
Staff Benefit On-costs	<u>11</u>	<u>8</u>
	<u><u>365</u></u>	<u><u>346</u></u>
NON-CURRENT		
Staff Benefit On-costs	<u>8</u>	<u>7</u>
	<u><u>8</u></u>	<u><u>7</u></u>

Interest rate and credit risk

Creditors and accruals are raised for all amounts billed but unpaid. Creditors are normally settled within 30 days. Staff on-costs are settled when the respective staff benefit that they relate to is discharged. All payables are non-interest bearing. The carrying amount of payables represents fair value due to the amounts being payable on demand.

State Theatre Company of South Australia
Financial Year Ended 30 June 2009
Notes to and forming part of the Financial Statements

11. STAFF BENEFITS

	2009 \$'000	2008 \$'000
CURRENT		
Annual Leave	50	51
Long Service Leave	21	16
Accrued salaries and wages	12	14
	<u>83</u>	<u>81</u>
NON-CURRENT		
Long Service Leave	<u>83</u>	<u>86</u>

The total current and non-current staff benefits (i.e. aggregate staff benefits plus related on-costs) for 2009 was \$94,000 (\$89,000) and \$91,000 (\$93,000).

12. PROVISIONS

	2009 \$'000	2008 \$'000
CURRENT		
Provision for workers' compensation	1	-
	<u>1</u>	<u>-</u>
NON-CURRENT		
Provision for workers' compensation	4	-
Provision for site restoration	65	50
	<u>69</u>	<u>50</u>

A liability has been recorded to reflect unsettled workers' compensation claims. The workers' compensation provision is based on an actuarial assessment performed by the Public Sector Workforce Wellbeing branch of the Department of Premier and Cabinet.

A provision has been recognised for costs that will be incurred in restoring the Pennington hire/storage facility to its original condition at the expiry of the current lease.

Movement in Provisions	Workers' Compensation \$'000	Site Restoration \$'000	Total \$'000
Balance as at 1 July	-	50	50
Additional provision	5	15	20
Less: Payments	-	-	-
Balance as at 30 June	<u>5</u>	<u>65</u>	<u>70</u>

13. SPECIAL FUNDS

The company controls two special funds, the Adele Koh Scholarship Acting Fund and the Jill Blewett Playwright's Award, both of which were financed by public donations.

	2009 \$'000	2008 \$'000
Adele Koh Scholarship Acting Fund		
Balance at 1 July	2	2
Payments	-	-
Balance at 30 June	<u>2</u>	<u>2</u>
Jill Blewett Playwright's Award Fund		
Balance at 1 July	14	16
Interest	1	-
Payments	-	(2)
Balance at 30 June	<u>15</u>	<u>14</u>

State Theatre Company of South Australia
Financial Year Ended 30 June 2009
Notes to and forming part of the Financial Statements

14. UNRECOGNISED CONTRACTUAL COMMITMENTS

Operating Leases

Commitments in relation to operating leases contracted for at reporting date but not recognised as liabilities are payable as follows:

	2009 \$'000	2008 \$'000
Not later than one year	226	84
Later than one year but not later than five years	312	273
	<u>538</u>	<u>357</u>

The Company leases a photocopier from Ricoh at a total contract cost of \$27,000

The Company leases office, workshop and rehearsal space from the Adelaide Festival Centre Trust, which is due to expire in December 2011.

The Company leases facilities for property, scenery and costume storage and hire from N.T.C Pty Ltd, which is due to expire in June 2011.

Remuneration Commitments

The Company, given the nature of its operations, has entered into contracts with artists for theatre performances scheduled to take place subsequent to 30 June 2009. The terms and conditions of the contracts place a liability on the Company to make some payments should the artists not be engaged.

Contracts and arrangements amounting to \$997,000 were entered into as at 30 June 2009 (\$633,000) and are due for payment as follows:

	2009 \$'000	2008 \$'000
Due within one year:		
Contract staff	554	556
	<u>554</u>	<u>556</u>
Due later than one year, but less than 5 years:		
Contract staff	443	77
	<u>443</u>	<u>77</u>

Other Commitments

The Company, given the nature of its operations, has entered into arrangements with interstate theatre companies for theatre performances scheduled to take place subsequent to 30 June 2009. The terms and conditions of the arrangements place a liability on the Company to make some payments should the interstate theatre companies not be engaged.

Contracts and arrangements amounting to \$150,000 were entered into as at 30 June 2009 (\$0) and are due for payment as follows:

	2009 \$'000	2008 \$'000
Due within one year:		
Co-production agreements	150	-
	<u>150</u>	<u>-</u>

State Theatre Company of South Australia
Financial Year Ended 30 June 2009
Notes to and forming part of the Financial Statements

2009 2008
\$'000 \$'000

15. CASH FLOW RECONCILIATION

15.1 Reconciliation of Cash and Cash Equivalents

For the purposes of the Statement of Cash Flow, cash includes cash on hand and at bank and short term deposits, net of bank overdraft and cash held in trust. Cash as at the end of the financial year as shown in the Statement of Cash Flow is reconciled to the related items in the Statement of Financial Position as follows:

Statement of Cash Flow	1,022	912
Statement of Financial Position	<u>1,039</u>	<u>928</u>
	(17)	(16)
Cash held for specific purposes:		
Adele Koh Scholarship account	2	2
Jill Blewett Award account	<u>15</u>	<u>14</u>
	17	16

15.2 Reconciliation of Net Cash provided by (used in) Operating Activities to Net Cost of Providing Services

Net Cash provided by/(used in) Operating Activities	116	(112)
Less Revenues from SA Government	(2,206)	(1,976)
Add/Less non-cash items:		
Depreciation	(20)	(21)
Changes in Assets/Liabilities		
Increase in other assets	29	37
Increase/(Decrease) in receivables	11	(36)
Increase/(Decrease) in prepayments	3	(26)
Increase/(Decrease) in inventories	1	(1)
(Increase)/Decrease in payables	(118)	183
(Increase)/Decrease in staff costs and on-costs	(8)	12
Net Cost of providing Services	<u><u>(2,192)</u></u>	<u><u>(1,940)</u></u>

State Theatre Company of South Australia
Financial Year Ended 30 June 2008
Notes to and forming part of the Financial Statements

16. FINANCIAL INSTRUMENTS

16.1 Categorisation of financial instruments

Category	Statement of Financial Position line item	Note	2009 \$'000 Carrying/Fair Value	2008 \$'000 Carrying/Fair Value
Financial Assets				
Cash and cash equivalents	Cash and cash equivalents	7	1,039	928
Receivables and prepayments	Receivables	8	264	253
Reserves Incentive Scheme investments	Other financial assets	2 (j)	572	543
Financial Liabilities				
Financial Liabilities at costs	Payables	10	365	346

Credit Risk

Credit risk arises when there is the possibility of the Company's debtors defaulting on their contractual obligations resulting in financial loss to the Company. The Company measures credit risk on a fair value basis and monitors risk on a regular basis.

The Company has minimal concentration of credit risk. The Company has policies and procedures in place to ensure that transactions occur with customers with appropriate credit history.

16.2 Ageing analysis of financial assets

	Overdue <30 days \$'000	Overdue 30-60 days \$'000	Overdue > 60 days \$'000	Total \$'000
2008-2009				
Receivables	262	-	2	264
Impaired receivables	-	-	2	2
2007-2008				
Receivables	248	-	5	253
Impaired receivables	-	-	5	5

16.3 Maturity Analysis of Financial Assets and Liabilities

All financial assets and liabilities mature within one year.

Liquidity Risk

The Company is funded principally by grants by the SA Government. The Company settles undisputed accounts within 30 days. In event of a dispute, payment is made within 30 days from resolution.

The Company's exposure to liquidity risk is insignificant based on past experience and current assessment of risk. The carrying amount of financial liabilities recorded in 16.1 represent the Company's maximum exposure to financial liabilities.

Market risk

Market risk for the Company is primarily through interest rate risk.

Sensitivity Disclosure Analysis

A sensitivity analysis has not been undertaken for the interest rate risk of the Company as it has been determined that the possible impact on profit and loss or total equity from fluctuations in interest rates is immaterial.

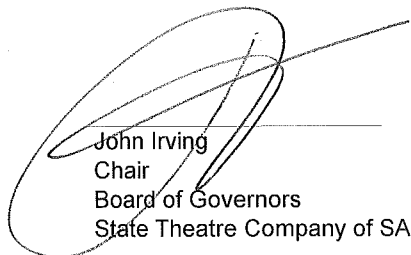
State Theatre Company of South Australia
Governors Statement for the year ended 30 June 2009

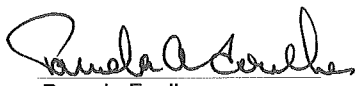
We certify that the attached general purpose financial statements for the State Theatre Company of South Australia:


- comply with relevant Treasurer's Instructions issued under section 41 of the *Public Finance and Audit Act 1987*, and relevant Australian accounting standards;
- are in accordance with the accounts and records of the Company; and
- present a true and fair view of the financial position of the State Theatre Company of South Australia as at 30 June 2009 and the results of its operation and cash flows for the financial year.

We certify that the internal controls employed by the State Theatre Company of South Australia for the financial year over its financial reporting and its preparation of the general purpose financial statements have been effective throughout the reporting period.

Signed in accordance with a resolution of the Board of Governors


John Irving
Chair
Board of Governors
State Theatre Company of SA


Pamela Foulkes
Chief Executive Officer
State Theatre Company of SA


Natalie Loveridge
Finance Manager
State Theatre Company of SA

Dated: 28/9/09

Dated: 28/9/09

Dated: 28/9/09



9th Floor
State Administration Centre
200 Victoria Square
Adelaide SA 5000
DX 56208
Victoria Square
Tel +618 8226 9640
Fax +618 8226 9688
ABN 53 327 061 410
audgensa@audit.sa.gov.au
www.audit.sa.gov.au

To the Governors State Theatre Company of South Australia

As required by section 31 of the *Public Finance and Audit Act 1987* and section 26 of the *State Theatre Company of South Australia Act 1972*, I have audited the accompanying financial statements of the State Theatre Company of South Australia for the financial year ended 30 June 2009. The financial statements comprise:

- A Statement of Comprehensive Income
- A Statement of Financial Position
- A Statement of Changes in Equity
- A Statement of Cash Flows
- Notes to and forming part of the financial statements and
- A Certificate from the Chair of the Board of Governors, Chief Executive Officer and Finance Manager.

The Responsibility of the Governors for the Financial Statements

The Governors of the State Theatre Company of South Australia are responsible for the preparation and the fair presentation of the financial statements in accordance with the Treasurer's Instructions promulgated under the provisions of the *Public Finance and Audit Act 1987* and Australian Accounting Standards. This responsibility includes establishing and maintaining internal controls relevant to the preparation and fair presentation of the financial statements that are free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

My responsibility is to express an opinion on the financial statements based on the audit. The audit was conducted in accordance with the requirements of the *Public Finance and Audit Act 1987* and Australian Auditing Standards. The Auditing Standards require that the auditor complies with relevant ethical requirements relating to audit engagements and plans and performs the audit to obtain reasonable assurance whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances. An audit also includes evaluating the appropriateness of the accounting policies used and the reasonableness of accounting estimates made by the Governors, as well as the overall presentation of the financial statements.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my auditor's opinion.

Auditor's Opinion

In my opinion, the financial statements present fairly, in all material respects, the financial position of the State Theatre Company of South Australia as at 30 June 2009, and its financial performance and its cash flows for the year then ended in accordance with the Treasurer's Instructions promulgated under the provisions of the *Public Finance and Audit Act 1987* and Australian Accounting Standards.



S O'Neill
AUDITOR-GENERAL
29 September 2009