

STATE EDUCATE



STATE THEATRE
COMPANY SOUTH AUSTRALIA

WELCOME TO STATE THEATRE COMPANY SOUTH AUSTRALIA'S 2024 STATE EDUCATE PROGRAM.

Our program is designed to engage, educate, and inspire students, educators, and theatre enthusiasts of all ages. Artistic Director Mitchell Butel has crafted a wonderful season which offers a diverse range of educational experiences that blend the magic of theatre with valuable learning outcomes.

The State Educate production for the year is *Symphonie of the Bicycle*, a heartfelt production written and starring local talent, Hew Parham. This captivating show sees Hew performing all characters as he delves into the intricate world of cycling, exploring deep-seated passions and obsessions, and handling victory and loss.

We start the year featuring *The Children*, a thought-provoking exploration of three nuclear scientists grappling with the repercussions of a disaster. We also offer a delightful new romantic musical comedy, *The Questions*, an unexpected love story between two strangers navigating lockdown. We're especially thrilled to welcome back the extraordinary talent of Justine Clarke (*Girls & Boys*), who takes the stage in *Julia*, shedding light on the untold story of former Prime Minister, Julia Gillard. Finishing the year, we proudly present an adaptation of Peter Carey's award-winning novel, *Jack Maggs* in a Dickensian style noir thriller with a stellar South Australian cast.

Creativity, critical thinking and collaboration among students is promoted through their engagement with live theatre and interactions with artists. This cultivates a deeper understanding and appreciation of the arts. Through workshops, performances, and educational resources, we aim to ignite a lifelong passion for theatre and empower individuals to explore their artistic potential.

The State Educate program offers many opportunities for both students and teachers to connect with the company and with theatre.

- Curriculum-aligned workshops and masterclasses: engaging sessions designed to align with educational curriculum and enhance students' understanding of the world through the lens of theatre.
- Engaging theatre productions: captivating live performances that encourage thoughtful reflection and foster creative discussion.
- Professional development: tailored workshops for teachers to enhance their teaching methods, utilising theatre techniques to create dynamic and engaging learning environments.
- Education resources: a rich collection of educational materials, study guides, and digital resources to complement learning experiences and extend the impact of our programs.
- Youth engagement opportunities: Winter and Summer School programs hosted by some of our most accomplished artists, equipping students with valuable skills.
- Work Experience: encompassing skill building workshops, intensive creative sessions, and the chance to connect with industry professionals.

We look forward to the incredible learning journeys that await us in 2024. We are dedicated to supporting your educational objectives and providing a platform for artistic growth and discovery.



FIONA LUKAC
EDUCATION MANAGER

Ngadlu tampinhi Kaurna
miyurna yailtya yarta-mathanya
Wama Tarntanyaku.

Parnaku yailtya, parnaku tapa
purruna, parnaku yarta ngadlu
tampinhi. Yalaka Kaurna Miyurna
itu yailtya, tapa purruna, yarta kuma
puru martinhi, puru warri-apinhi,
puru tangka martulayinhi. Ngadlu
tampinhi purkarna pukinangku,
yalaka, tarrkarritya.

We acknowledge the Kaurna
people as the traditional custodians
of the Adelaide Plains.

We recognise and respect their
cultural heritage, beliefs and
relationship with the land.
We acknowledge that they are
of continuing importance to the
Kaurna people living today and
pay respects to Elders past,
present and future.

STATE EDUCATE PERFORMANCES



SYMPHONIE OF THE BICYCLE

BY HEW PARHAM

Hew Parham writes and stars in *Symphonie of the Bicycle*, a funny, heartfelt show about cycling and obsession, envy and ambition, winning and losing, and finding the inner grit to dominate the mountain stages of life. Directed by Chris Drummond, this gem of a show weaves together a series of outrageous characters and stories across time and space.

Symphonie of the Bicycle is an absurdly hysterical, yet ultimately moving portrait of the quest for glory and heroism.

Symphonie of the Bicycle and its outer metropolitan and regional tours are proudly presented in collaboration with Brink Productions, Country Arts SA and Education Partner Flinders University and with the support of the SA Department for Education.

Guidelines & Content:

Age guide: Year 10 - 12

Run time: Approx. 80 minutes, no interval

Content warnings: Mild coarse language

Curriculum links: Creative Arts, Drama, English

School performances

Space Theatre

Tuesday May 14 11.00am

Thursday May 16 11.00am

Friday May 17 11.00am

Monday May 20 11.00am

Tuesday May 21 11.00am

Wednesday May 22 11.00am

Followed by an outer metropolitan and regional tour, check our website for regional shows in Maitland, Port Augusta, Port Lincoln, Mount Gambier and Murray Bridge.



THE CHILDREN

BY LUCY KIRKWOOD

The Children is set in an imagined future in a small coastal town in England. The play takes place in the aftermath of a disaster at a nuclear energy facility. Electricity and water are being rationed and an 'exclusion zone' has been established within the circumference of the facility.

Centering on the experiences of three retired nuclear scientists in their sixties, *The Children* grapples with the aftermath of the disaster and delves into the complex questions surrounding their roles in its creation and whether they must also participate in finding a resolution. This thought-provoking play explores themes such as moral responsibility, fidelity, loyalty, survival, and mortality.

Guidelines & Content:

Age guide: Year 11 and 12

Content warnings: Adult themes, mild coarse language, mild sexual references and the use of herbal cigarettes

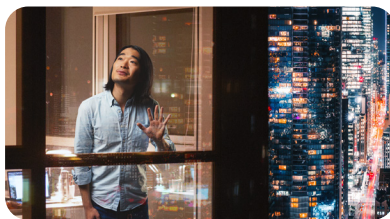
Run time: Approx 1 hour and 55 minutes, no interval

Curriculum links: Creative Arts, Drama Stage 1 and 2, English Stage 1 and 2

School performances

Dunstan Playhouse

Thursday 8 February 11:00am



THE QUESTIONS

BY VAN BADHAM (BOOK & LYRICS)
AND RICHARD WISE (MUSIC & LYRICS)

She has a master's degree in Gender Studies. He thinks Jordan Peterson would make an ideal dinner guest. They both realise this blind date is doomed, but an outside catastrophe and "shelter in place" lockdown order forces these polar opposites into the longest first date ever. And the frustrated rock band rehearsing in the

apartment next door is hardly helping them stay calm.

Inspired by the COVID-19 pandemic, *The Questions* is a rom-com edgy play with music. While in lockdown, the characters ask each other the “36 Questions that Lead to Love” a quiz originally crafted by psychologists in the 1990s, said to have the power to ignite love and intimacy between strangers. But are either of them ready for the answers?

Guidelines & Content:

Age guide: Year 11 and 12

Content warnings: Coarse language

Run time: Approx 1 hour and 45 minutes, no interval

Curriculum links: Creative Arts, Drama Stage 1 and 2, English Stage 1 and 2

School performances

Space Theatre

Thursday 1 August 11.00am

Wednesday 7 August 11.00am



JULIA

BY JOANNA MURRAY-SMITH

Julia is an extraordinary new play featuring the remarkable talent of Justine Clarke (*Girls & Boys*). Here, she steps into the role of former Prime Minister, Julia Gillard, delivering an extraordinary performance that captures the essence of her life leading up to the iconic ‘misogyny speech.’

In 2012, Australia witnessed an historic moment when its first female Prime Minister, Julia Gillard, delivered a speech that sent shockwaves around the world. Just over a decade later, one of Australia’s most celebrated and internationally recognized playwrights, Joanna Murray-Smith, masterfully brings the untold human story behind that pivotal speech to the stage.

This production offers an intimate and compelling glimpse into the person beneath the public mask and a reflection on the experience of women in contemporary politics. Combining genuine excerpts from Gillard’s speech with Murray-Smith’s incredible dramatic imagination, *Julia* is a thrilling coming together of history and art.

Julia is proudly presented in association with our Education Partner the University of Adelaide.

Guidelines & Content:

Age guide: Year 10 - 12

Content warnings: Contains strong language and strobe lighting

Run time: Approx 1 hour and 40 minutes, no interval

Curriculum links: Creative Arts, Drama, English, Politics, Power and People, Women’s Studies

School performances

Dunstan Playhouse

Thursday 22 August 11.00am



JACK MAGGS

BY SAMUEL ADAMSON

BASED ON THE NOVEL BY PETER CAREY

The story follows the enigmatic ex-convict Jack Maggs (Peter Carey’s version of *Magwitch*) returning to London from Australia and embarking on a relentless quest to find his ‘son’ Henry Phipps. Maggs soon becomes entangled in the web of Phipps’ neighbour, Percy Buckle and his bizarre household, where he makes a deal with young novelist and “mesmerist” Tobias Oates (or is it Charles Dickens himself?) to find Phipps. Oates has other plans though, and in Maggs, might just find the perfect inspiration for his new novel.

Guided by the skilful direction of former Artistic Director Geordie Brookman, *Jack Maggs* will take audiences on a strange and surprising slither around the Old Dart with a cavalcade of dazzling Dickensian characters all in search of the truth.

Guidelines & Content:

Age guide: Year 10 - 12

Content warnings: Contains some coarse language, and mild sexual references

Run time: TBC

Curriculum links: Creative Arts, Drama, English

School performances

Dunstan Playhouse

Wednesday 21 November 11.00am

PRICING & BOOKING INFO

\$25 per student \$17 IoED per student. One teacher for every 10 students complimentary and additional teachers \$30 (\$20 for IoED schools)

Regional performances \$15 per student. One complimentary teacher for every 10 students/ additional teachers \$20

To book tickets to any of our school performances please complete the online booking form at statetheatrecompany.com.au/education-program

STATE EDUCATE PROGRAM



Above: Winter School students

YOUTH WORKSHOP INTENSIVES

Winter School: 8 – 12 July
Summer School: 2 – 5 Dec

State Theatre Company South Australia's holiday programs in the July and December school holidays provide a great opportunity for young people, ages 15-18, to deepen their knowledge and skills from recognised artists. These weeks are intensive skills-based weeks with the opportunity to devise new work or work on existing scripts toward a performance outcome.

WORK EXPERIENCE

Work Experience: 29 August – 1 September

Work Experience is held once per year for a small group of up to 15 South Australian secondary students only. The week will expose students to the intricacies of running a theatre company with tours of behind the scenes operations, sessions including Design, Wardrobe, Acting and Marketing. One person per school and regional students are encouraged. Note not all applicants will be successful.

FLINDERS UNIVERSITY THEATRE MAKERS AWARD

In conjunction with one of our Education Partners, Flinders University, State Theatre Company South Australia is delighted to announce this exciting new program designed to support and encourage young theatre makers. Designed for students in Stage 1 Drama, the award brings together

students in a public performance of their work, enabling peers to observe their work in a tertiary setting and opening the door to performing arts tertiary study and careers. Winners receive a State Theatre Company South Australia subscription for the 2024 Season and special behind the scenes opportunities on a production.

The program takes place in Semester 2 and expressions of interest will be taken in early 2024. To receive updates and information, please contact the Education team at education@statetheatrecompany.com.au

ON-DEMAND STUDENT WORKSHOPS

Our on-demand student workshops are designed to bring theatre professionals into the classroom and present a tailored workshop to cover the current studies of the students. These workshops can be one-off or part of a series, cover a wide variety of topics and are held on-site at schools for the convenience of teachers and students. To arrange workshops please contact our Education Program Manager. Class sizes should be no more than 25 students per teaching artist.

Workshops can cover a broad range of topics, from Accent work, Acting, Brecht, Characterisation, Devising, Dramaturgy, Laban, Musical Theatre, Physical Theatre, Prop Making, Shakespeare, Verbatim and Vocal Work. Other workshops may also be available – to discuss and book contact our Education Program Manager.

TEACHER PROFESSIONAL DEVELOPMENT WORKSHOPS

State Theatre Company South Australia offers the opportunity to gain professional development hours through workshops which will be scheduled throughout the year.

Teacher workshops will be held across the year- you will be able to book via our website from mid Term 4.

TEACHER SUBSCRIPTIONS

Teacher Subscriptions can range between four and seven plays but must include four State Educate productions. Teachers are encouraged to attend Tangent Talk events and Subscriber Briefings to increase their professional development hours. Teacher Subscribers will receive a Certificate of Attendance for professional development towards the end of the year. This includes performances, Tangent Talks, Subscriber Briefings and the PD workshops.

For more information about State Theatre Company South Australia's full 2024 season and how to subscribe, please visit statetheatrecompany.com.au



Above: Musical theatre workshop

PROP AND COSTUME HIRE

If you are looking for props or costumes for your school production, or any other reason, we have a huge selection to choose from. Contact our Prop Shop on (08) 8415 5351.

STATE EDUCATE IS SUPPORTED BY



Government of South Australia
Arts South Australia



Government of South Australia
Department for Education



FWH FOUNDATION

CONTACT AND FURTHER INFORMATION

The best way to stay up-to-date with State Theatre Company South Australia's State Educate activities is to subscribe to our education mailing list. To subscribe, please visit statetheatrecompany.com.au/education-program.

For more information, please contact our Education Manager, Fiona Lukac on (08) 8415 5333 or email education@statetheatrecompany.com.au