



state theatre company  
OF SOUTH AUSTRALIA



season

2006

**push the button**



season 2006 >



PHOTO Shane Reid

*“Our true intent is all for your delight.”*

A MIDSUMMER NIGHT’S DREAM

What are the essential requirements of a human being? Water, food, shelter, love. The company of others? Feeding the imagination? Well they’re essential to me. I can’t live without them. And nor should you. The imagination, after all, is a muscle that enjoys playing games.

Theatre is both dangerous and infinite, a comfort and a provocation. It can be risky, brave and challenging and it’s got to be, if it wants to continue as a living form. In 2006 we’re offering a rich and exciting array of works that explore their themes with subtlety, wit and passion, telling their stories in the most truthful and expressive way possible. These plays were written with the head and the heart and they’re waiting to be experienced.

We can’t change the world - just the way you look at it. I’m not sure where the road ends but I do know where the journey begins - right here, right now. Whether you’re looking for a provocation, a challenge or just a bloody good night out, here at State Theatre we want to push your buttons! So you know what you have to do. Resistance is futile.

ADAM COOK  
ARTISTIC DIRECTOR



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# why subscribe?

## SAVE MONEY

Save \$200 on a pair of adult 7-play subscriptions.  
By subscribing, you can save up to \$17 on the normal adult price of individual plays.

## HURRY! FOR ONE MONTH ONLY, SUBSCRIBERS GET THE BEST SEATS IN THE HOUSE

All subscribers get priority on the best seats in the house. From 30 September to 16 October, we only process our current 2005 subscribers' forms. From 17 - 30 October we process all other new subscriber forms. All shows are then available to single ticket buyers from 1 November 2005. Subscriptions are available for purchase until the end of July 2006.

## YOU WON'T MISS OUT

In 2005, a number of State Theatre Company shows sold out. As a subscriber, you can feel confident you won't miss any of the best theatre in town!

## DISCOUNTED GUEST TICKETS

Buy extra tickets for friends and guests at a generously discounted rate.

## PLAN AHEAD

Plan your whole year of theatre entertainment right now and if the unexpected crops up, we offer one free ticket exchange per subscriber per year (see also page 33).

## PAY IN INSTALMENTS

Buy now and pay in instalments – subscribers can spread the cost over two separate payments, one now and the balance on 6 January 2006.

## STAY UP TO DATE

Receive all of the latest news and backstage gossip through our quarterly *Fresh Inc.* newsletter and regular email updates exclusively for subscribers.

## DISCOUNTED CAR PARKING

Subscribers can pre-book car parks and pay just \$10 per night for the Adelaide Festival Centre Car Park - a saving of 20%!

## DISCOUNTED PLAY PROGRAMS

Pre-purchase play programs at a discounted price of \$6 when booking your subscription - save up to 15% off the regular retail price when you pre-book.

## UNDER 27? SUBSCRIBE NOW AND WIN

Gerard Corporation through the Mistral brand offers young subscribers the chance to take a friend to the theatre for free! Simply be one of the first 50 people to purchase a youth subscription package and Gerard Corporation will match it with a free Mistral Curtain Raiser Subscription.

## MEET THE ACTORS AT FREE PLAY BRIEFINGS

Enjoy a complimentary glass of wine with us as you meet the director, actors and creative team at exclusive subscriber briefings for all of our plays. Meet in the Dunstan Playhouse Foyer at 5.45pm, no bookings required (refer to the performance guide pages 30-32 for dates).

## SHOW YOUR SUBSCRIBER CARD AND SAVE

- > **20% discount** on meals at the restaurants in the Stamford Plaza and Stamford Grand hotels.
- > **10% discount** on your entire bill at Tutto ku - Dunstan Playhouse and Parlamento - North Tce. Bookings essential.
- > **10% discount** at Imprints Booksellers - Hindley St, the SA Museum Shop - North Tce and B# Records - Rundle St (on music and DVDs only).
- > **Concession** priced tickets at Wallis Cinemas.

# single tickets in 2006

If you wish to buy tickets to just one or two State Theatre Company productions in 2006, you may do so after 1 November 2005 by:

- > phoning BASS on 131 246
- > visiting [www.statetheatre.sa.com.au](http://www.statetheatre.sa.com.au)
- > visiting a BASS outlet.

## PRICES

Evening performances from \$45 to \$55  
Previews, Sunsets, Saturday Matinees from \$40 to \$50  
(Please refer to page 37 for all single ticket prices for 2006).

## CLUB 26

State Theatre offers year-round cheap tickets to all shows for those aged under 27. Simply show your ID when buying or collecting your tickets from BASS and pay just \$20 per show (subject to availability).

time is precious  
use it wisely



# the giving vein

Investing in the State Theatre Company of South Australia helps bring the inspiration of live theatre to the audiences and artists of today and tomorrow. As an investor, you are part of our unfolding story. With your support, we can enrich our cultural life with unique and exceptional theatre, honour its traditions and break new ground. It's a gift to the future.

State Theatre Company is committed to ongoing Creative Development and to the use of theatre to reflect the ever-changing human condition. Taking risks is essential in creating new Australian theatre work that's relevant to the Here and Now, to the audiences of today and to our communities.

As a result of this commitment, major works such as *Holy Day* and *Night Letters* have been performed on the main stage in Adelaide and nationally. Both have been nominated for and received numerous awards.

Under my Artistic Directorship, the Company maintains this focus and will present *Honk If You Are Jesus* from the pen of Peter Goldsworthy - a modern champion of the lost art of storytelling - during the 2006 Adelaide Bank Festival of Arts. This marks the Company's first commission of a new work by an Adelaide writer during my tenure as Artistic Director and I guarantee it's going to be an exciting world premiere production.

Going hand-in-hand with our commitment to the staging of new works is our pledge to offer career development opportunities for emerging South Australian artists. The role of a Director in main stage theatre is uniquely isolated. Opportunities for professional development in this industry are rare and increasingly difficult to access for emerging artists. Through the appointment of Associate Directors and the ongoing Assistant Director Scheme, State Theatre Company continues to foster the creative excellence of a new generation of theatre directors including former Creative Fellowship Recipients - Ursula Beaumont, Chris Drummond and Michael Hill.

Emerging actors, writers and designers are also supported through our Acting Workshops, Creative Fellowships, Education and Mentoring Programs.

We can't do all this without your continued support - our Subscribers, Donors, Patrons, Sponsors, Members of Dramatic Women, Men at Work and, new in 2006, Doctors in Theatre - our valued Company of Players (refer to page 40 for details). Your donations directly support these creative endeavours. And we want to do more to ensure that South Australia remains a vibrant and thriving cultural hub all year round. Apart from the ballot box, philanthropy is the one opportunity we have to express a meaningful choice over the direction in which our society will progress. So exercise that right!

Your support frees the theatre to be bold, risky and innovative and helps restore the cutting edge to the work we do. State Theatre Company plays, and must continue to play, a pivotal role in promoting an exciting and diverse range of new voices. That's what keeps us alive and makes a real difference to our community.

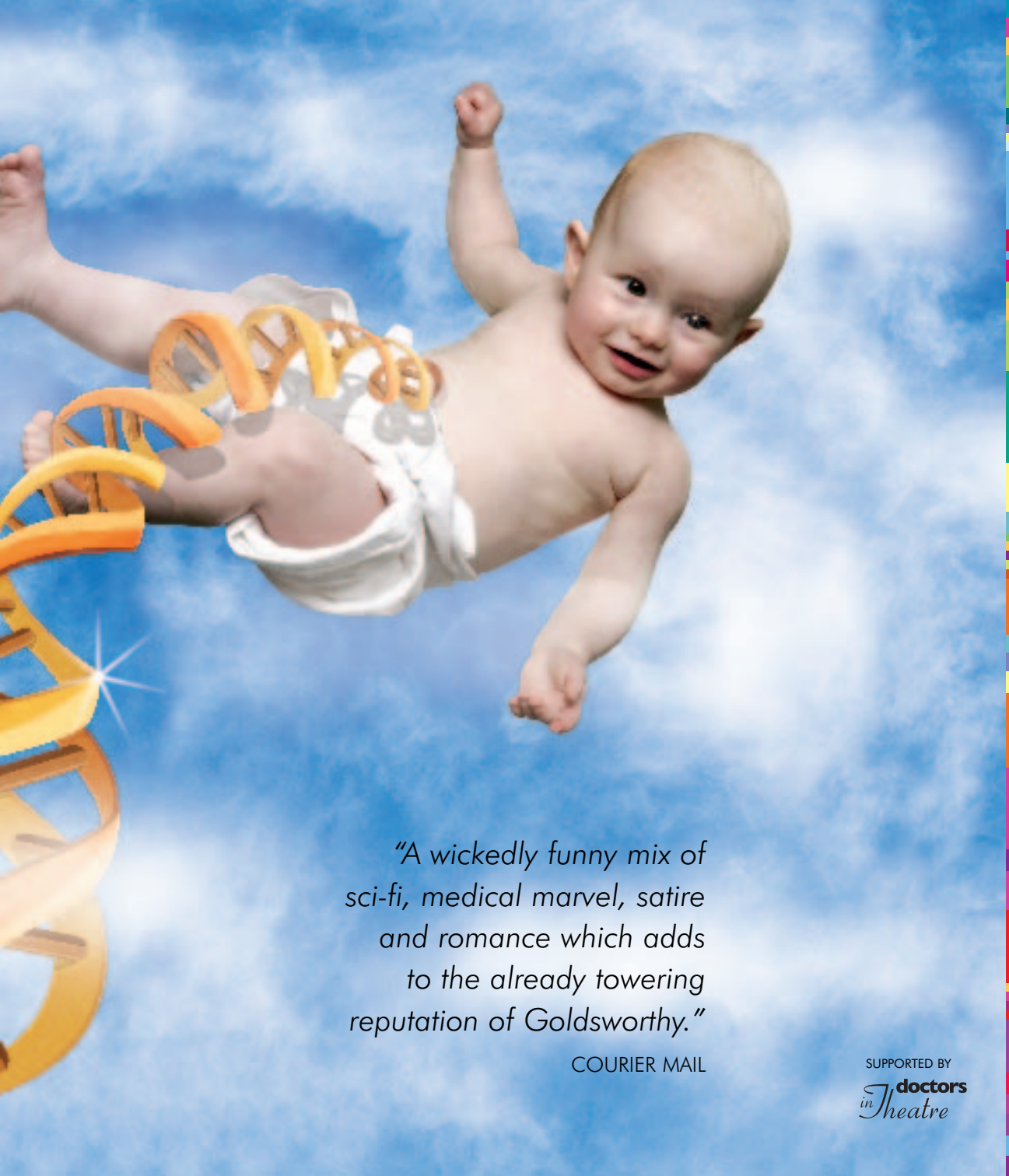
Thank you for your support - it means so much to the artists of this State. The rewards are immeasurable.

ADAM COOK  
Artistic Director



it's a win/win situation





"A wickedly funny mix of sci-fi, medical marvel, satire and romance which adds to the already towering reputation of Goldsworthy."

COURIER MAIL

SUPPORTED BY  
*doctors*  
in Theatre

PRESENTED IN ASSOCIATION WITH THE  
2006 ADELAIDE BANK FESTIVAL OF ARTS

# Honk If You Are Jesus

**BY PETER GOLDSWORTHY +  
MARTIN LAUD GRAY**

Based on the novel by Peter Goldsworthy

This new stage adaptation of world-renowned South Australian author Peter Goldsworthy's seriously funny novel defies categorisation and explodes expectations.

A biting black comedy, *Honk If You Are Jesus* pits science, religion, innovation and ambition against each other in an all-out brawl for ownership of the future.


Mara Fox is a medical research scientist who has spent her life paying homage to the doctrines of scientific method and observation. When she is hired by a religious fundamentalist preacher to assist in the resurrection of the extinct Tasmanian Tiger, she begins a journey that unwittingly leads her to attempt the same for one very well known, ancient religious figure.

Dolly the sheep and decoded genomes are just the tip of the 'berg! As humanity begins to settle into the brave new DNA-driven millennium, what Arctic of terrors or salvations lies ahead?

**Contains coarse language**

STARRING	Michaela Cantwell, Caroline Mignone, Jonathan Mill + Justin Moore
DIRECTOR	Martin Laud Gray
DESIGNER	Mary Moore
LIGHTING DESIGNER	Nic Mollison
COMPOSER	Stuart Day

18 February - 18 March  
**ODEON THEATRE** The Parade (Cnr Queen St) Norwood  
This venue has reserved seating



*"Weaver's comic timing is a marvel. With emotional intensity, she creates compelling conviction in seven distinctly different characters... It makes for engrossing theatre."*

SYDNEY MORNING HERALD

A D'ARRIETTA PRODUCTION

# The Blonde, & the Brunette & the Vengeful Redhead

BY ROBERT HEWETT

Jacki Weaver, dazzling star of Australian film, television and stage comes to Adelaide in this theatrical tour de force that was a huge hit in both Sydney and Melbourne.

Everyone has their own story to tell about the day that Rhonda Russell, deserted wife and mother, went berserk in the shopping mall. And who's to know where the truth lies? With the best friend who might have egged her on? The husband who denies responsibility?

Or the victim's family whose lives were changed forever? And then there's the story of the Vengeful Redhead who's probably the least likely to know what really happened.

One of Australia's finest and best loved actors, Weaver plays seven wonderfully drawn and widely varying characters in this not-to-be-missed theatre event.

*"...a wonderful entertainment made brilliant by Weaver's playful, intelligent and heart-felt performance."*

THE SUNDAY TELEGRAPH

STARRING	Jacki Weaver
DIRECTOR	Jennifer Hagan
DESIGNER	Laurence Eastwood
LIGHTING DESIGNER	Peter Neufeld
SOUND DESIGNER	Wei Han Liao
COMPOSER / PRODUCER	Stewart D'Arrietta

10 - 27 May  
**THE DUNSTAN PLAYHOUSE**

*"Go and see it. At the worst you will discover a curiosity, a four-leaved clover... at the best something that will securely lodge in the corner of your mind for as long as you live."*

SUNDAY TIMES, LONDON



SUPPORTED BY

**MEN AT WORK**

PHOTO Shane Reid

# Waiting for Godot

BY SAMUEL BECKETT

Two of Adelaide's finest comic actors, Paul Blackwell and Stephen Sheehan, channel the spirits of Chaplin and Keaton to bring to life one of the most infamous duos in theatrical history.

Samuel Beckett's forlorn tramps Vladimir and Estragon are lost in time and space. Their shoes are falling apart, they've only got turnips and carrots to eat and lately, unknown attackers have been beating up Estragon on a nightly basis.

They abuse, amuse and console each other while they wait for a man whose arrival promises both a job and perhaps some kind of salvation.

In a theatrical revolution for the time, Beckett broke with convention and created a truly unique work that defied the accepted rules of dramatic structure. This landmark play is a masterpiece of comic wordplay, but what lies beneath is a lyrical layer of exquisite prose that explores humankind's search for meaning.

*"The single most important event in the theatre since Aeschylus."*

SUNDAY TIMES, LONDON

STARRING	Paul Blackwell, Jonathan Mill, Stephen Sheehan + Rory Walker
DIRECTOR	Michael Hill
DESIGNER	Victoria Lamb
LIGHTING	Nic Mollison

7 - 29 July  
**THE SPACE** (Now with reserved seating 😊)





*"If farce can be defined as the worst day of your life, then this is a mini-classic of the genre."*

THE GUARDIAN, LONDON

# Lifex3

**BY YASMINA REZA**

Translated by Christopher Hampton

**F**rom the playwright who delivered the smash-hit comedy 'Art' to audiences the world over, comes another brilliantly funny night in the theatre.

The Grand Chaos Theory is applied to a Parisian dinner-party in Yasmina Reza's clever and elegant comedy of manners.

*Life x 3* shows how chance, with its impact upon our actions and behaviour, can change everything. As a disastrous dinner between two astrophysicists and their wives is played out three times, with increasingly hilarious and unsettling results, it's a wicked pleasure to behold.

Reza is a star-reporter at the sex-war front and a sharp-witted satirist of male pretension. The writing is brisk, brittle and lethally accurate.

**Contains coarse language**

*"Cryingly funny."* THE INDEPENDENT, LONDON

STARRING	Geoff Revell + William Zappa
DIRECTOR	Adam Cook
DESIGNER	Dean Hills
LIGHTING	Gavan Swift

11 August - 2 September  
**THE DUNSTAN PLAYHOUSE**

"Gow's writing touches the soul of the Australian."

SUN HERALD

"A theatrical delight."

THE ADVERTISER

A QUEENSLAND THEATRE COMPANY AND  
GRIFFIN THEATRE COMPANY PRODUCTION

# Away

BY MICHAEL GOW

To celebrate the 20th anniversary of *Away*, Michael Gow directs a magical production of his iconic Australian story.

It's Christmas 1967 and following an end-of-year school performance of *A Midsummer Night's Dream*, three families depart for their beach holidays, but their apparent seasonal cheer masks deeper concerns.

Immigrants Harry and Vic love their adopted country, but are faced with their son Tom's terminal illness. Jim and Gwen fret over their daughter Meg's blossoming independence and her friendship with the socially unsuitable Tom. Roy is unable to console a grief stricken Coral over the death of their only son in Vietnam.

But with the help of some Shakespearean fairies and a spectacular storm, these families are reconciled and face the future anew.

Griffin Theatre Company premiered *Away* in January 1986. Since then, audiences have been enthralled by this multi-award winning play about the coming of age of both a group of individuals and the country they live in.

STARRING	Leon Cain, Barbara Lowing, Joss McWilliam + Richard Sydenham
DIRECTOR	Michael Gow
DESIGNER	Robert Kemp
LIGHTING	Damien Cooper

12 - 23 September  
**THE DUNSTAN PLAYHOUSE**

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PHOTO Courtesy Queensland Theatre Company

Away



"One of the  
greatest and  
most moving  
plays ever  
written."

DAILY TELEGRAPH,  
LONDON



# Uncle Vanya

BY ANTON CHEKHOV

Gathered together on a Russian country estate is a group of relatives and old acquaintances. Uncle Vanya, his niece Sonya and the local doctor, Astrov find themselves disturbed and threatened by the arrival of a beautiful young woman and her older husband.

Wickedly comic, unbearably raw and strangely tender, *Uncle Vanya* is a kind of existential symphony that uses every texture of stage language to create a unique and profound music of comedy and collapse.

What high-wire currents of sexual desire and provocation, what sparks of erotic cruelty and humiliation, course through its veins! If you've never seen it, now is the time for you to experience the comedy and the piercing grief of this wonderful play.

*"This play is spine-tingling, heart-wrenching, exhilarating."* NEW STATESMAN, LONDON

STARRING	Don Barker, Michael Habib, Peter Raymond Powell, Jennifer Speake + Bridget Walters
DIRECTOR	Adam Cook
SET DESIGNER	Mark Thompson
COSTUME DESIGNER	Kathryn Sproul
LIGHTING	David Gadsden

SUPPORTED BY  
*Dramatic Women*

PHOTO: Shane Reid

13 October - 4 November  
**THE DUNSTAN PLAYHOUSE**

"A terrific, escapist evening to be savoured."

EVENING STANDARD, LONDON



STATE THEATRE COMPANY OF SOUTH AUSTRALIA AND  
QUEENSLAND THEATRE COMPANY PRESENT

# Noël Coward's **Private Lives**

**E**lyot and Amanda are enjoying their honeymoon in the south of France - only not with each other! Having parted less than amicably four years ago, they find themselves sharing adjoining rooms while on their honeymoons with their new spouses. A night of shared memories, cheap music and moonlight re-ignites their passion and the pair flees to Amanda's Paris apartment.

But can their rekindled romance last, or will this volatile couple slide back into old habits?

The master of British social comedy, Noël Coward was at the height of his powers when he wrote *Private Lives* in 1930 and his elegantly biting wit still shines. Director Michael Gow and his team will re-create the glamour and sophistication of this stylish era with a sparkling cast breathing life into this delicious comedy of bad manners.

*"Coward's humour is timeless and his wit so individual that it cannot be mistaken for anyone else's."* SUNDAY TIMES, LONDON

STARRING	Helen Christinson, James Evans, Annie Maynard + Jean Marc Russ
DIRECTOR	Michael Gow
SET DESIGNER	Robert Kemp
LIGHTING	Geoff Cobham
COMPOSER	Stuart Day

PHOTO Craig Radcliffe

8 November - 2 December  
**THE DUNSTAN PLAYHOUSE**



"A dazzling interplay of music, light and sound."

THE ADVERTISER



PHOTO Darren Seiler

LEIGH WARREN & DANCERS AND ADELAIDE VOCAL PROJECT  
IN ASSOCIATION WITH STATE OPERA SOUTH AUSTRALIA AND  
STATE THEATRE COMPANY OF SOUTH AUSTRALIA PRESENT

# Einstein on the Beach

PARTS 1 + 2

**AN OPERA BY PHILIP GLASS  
+ ROBERT WILSON**

*Einstein on the Beach* is the first in a trilogy of operas by the legendary Philip Glass, using historical figures who revolutionised the world through the power of their ideas.

Following the triumphant success of their productions of *Akhnaten* and *Einstein on the Beach Parts 3 + 4*, the award-winning partnership between Leigh Warren & Dancers and Adelaide Vocal Project now brings the first half of this masterpiece to The Dunstan Playhouse.

Exploring the properties and mysteries of the 'fifth element', light, *Einstein on the Beach* is an experimental blend of contemporary dance, opera and scientific theory and a symbolic look at Einstein in his varying guises: scientist, humanist and musician. It's minimalist, abstract and a work of immense hypnotic power.

PERFORMED BY	Leigh Warren & Dancers + Adelaide Vocal Project
DIRECTOR/CHOREOGRAPHER	Leigh Warren
MUSIC DIRECTOR/CONDUCTOR	Timothy Sexton
SET + COSTUME DESIGNER	Mary Moore
LIGHTING DESIGNER	Geoff Cobham

1 - 4 June

**THE DUNSTAN PLAYHOUSE**

PRESENTED BY WINDMILL PERFORMING ARTS IN ASSOCIATION  
WITH THE STATE THEATRE COMPANY OF SOUTH AUSTRALIA

# Two Weeks with the Queen

**ADAPTED BY MARY MORRIS  
FROM MORRIS GLEITZMAN'S  
NOVEL TWO WEEKS WITH  
THE QUEEN**

Colin is twelve years old and on a quest. His little brother Luke has cancer and he needs to find a cure, and quickly.

He decides that if the doctors can't help, then just maybe the highest person in the land can.

*'Dear Your Majesty the Queen,  
I need to speak to you urgently about my brother Luke.  
He's got cancer and the doctors in Australia are being really  
slack. If I could borrow your top doctor for a few days I  
know he/she would fix things up in no time. Of course Mum  
and Dad would pay his/her fares, even if it meant selling  
the car or getting a loan.'*

*Yours sincerely  
Colin Mudford*

*PS: This is not a hoax.'*

This is a tale of humour and pathos; it is through Colin's eyes that we come to terms with the hardest concept of all - mortality.

DIRECTOR	Wayne Harrison
AGE SUITABILITY	8+
DURATION	120 minutes (1 interval)

30 June - 15 July  
**THE DUNSTAN PLAYHOUSE**

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*"It's a rare show that can offer as much to the adults,  
in terms of gently nudging insights, as to the children  
who drag them along."*

SYDNEY MORNING HERALD



# Carmen

BY GEORGES BIZET

A soldier, a cigarette-factory worker, a group of smugglers and gypsies together with a bull-fighter make up the cast of one of the world's first operas to tell a story about ordinary people caught up in extraordinary circumstances. Carmen is the ultimate lover. Passionate, determined, strong willed and resourceful, she provides the perfect foil to the obsessive, guilt-stricken Don José.

OzOpera's sizzling production of *Carmen* is brought to life by the same team that had audiences across Australia laughing, crying and cheering wildly with *La bohème*. Richard Gill's performing version is created by our own Artistic Director Adam Cook and by Designer Stephen Curtis (whose astonishing designs include costumes for State Opera of South Australia's *Ring Cycle*), and performed with a chamber orchestra.

Sung in English.

"Thrilling." THE AGE

"Meltingly beautiful."

THE AUSTRALIAN

DIRECTOR	Adam Cook
DESIGNER	Stephen Curtis
LIGHTING DESIGNER	Gavan Swift
ENGLISH TRANSLATION	Keith + Emma Warner
PERFORMING VERSION	Richard Gill

21 - 23 September  
**HER MAJESTY'S THEATRE**

# season 2006 performance guide

**RESERVED SEATING** - In 2006 all State Theatre Company shows have reserved seating.

**SUBSCRIBER BRIEFINGS** - Subscribers can enjoy a complimentary glass of wine with us and meet the director, actors and creative team at exclusive subscriber briefings. Meet in The Dunstan Playhouse foyer at 5.45pm - no bookings required.

**PREVIEWS** - The first full performances with an audience prior to opening night.

**OPENING NIGHTS** - Reserved for Gold Subscribers (see page 40).

**SUNSET PERFORMANCES** - Early evening performances commencing at 6:30pm on Mondays, Tuesdays and Wednesdays (other than previews and openings) also at a discount price.

**NIGHT WITH STATE** - A sunset performance followed by a discussion with the cast.

**SCHOOL SHOWS** - Special daytime performances for high school students (see page 39 for details).

## Honk if You Are Jesus



BY PETER GOLDSWORTHY + MARTIN LAUD GRAY

18 February - 18 March	ODEON THEATRE
SUBSCRIBER BRIEFING: Mon 13 Feb	6.00pm
PREVIEWS: Mon 20, Tue 21 + Wed 22 Feb Sat 18, Thu 23 + Fri 24 Feb	6.30pm 7.30pm
OPEN: Mon 27 Feb	7.30pm
EVENINGS: Fri 3, Sat 4 Mar, Thu - Sat, 9 - 18 Mar	7.30pm
SUNSETS: Mon - Wed, 28 Feb - 15 Mar	6.30pm
SATURDAY MATINEES: 25 Feb, 4, 11 + 18 Mar	1.30pm
MIDWEEK MATINEES: Thu 23 Feb, Wed 1 + Wed 15 Mar	11.00am
NIGHT WITH STATE: Mon 6 Mar	6.30pm
SCHOOL SHOW: Wed 8 Mar	10.30am
VISION IMPAIRED NIGHT: Tue 7 Mar	6.30pm

## The Blonde, & the Brunette & the Vengeful Redhead



BY ROBERT HEWETT

10 - 27 May	THE DUNSTAN PLAYHOUSE
SUBSCRIBER BRIEFING: Tue 9 May	6.00pm
PREVIEWS: Wed 10 + Thu 11 May	7.30pm
OPEN: Fri 12 May	7.30pm
EVENINGS: Thu - Sat, 13 - 27 May	7.30pm
SUNSETS: Mon 15, Tue 16, Wed 17, Wed 24 May	6.30pm
SATURDAY MATINEES: 13 + 27 May	1.30pm
MIDWEEK MATINEES: Thu 11 + Wed 24 May	11.00am
NIGHT WITH STATE: Mon 15 May	6.30pm
SCHOOL SHOWS: N/A	-
VISION IMPAIRED NIGHT: Tue 16 May	6.30pm



### SPECIAL SUBSCRIBER OFFER 1\*

## Einstein on the Beach

PARTS 1 + 2



AN OPERA BY PHILIP GLASS + ROBERT WILSON

1 - 4 June 7.30pm

THE DUNSTAN PLAYHOUSE

\*Subscribers can book tickets for \$38/\$34 (normally \$45/\$38)

## Waiting for Godot



BY SAMUEL BECKETT

7 - 29 July	THE SPACE
SUBSCRIBER BRIEFING: Mon 3 Jul	6.00pm
PREVIEWS: Fri 7, Sat 8, Mon 10 Jul	7.30pm
OPEN: Tue 11 Jul	7.30pm
EVENINGS: Thu - Sat, 13 - 29 Jul	7.30pm
SUNSETS: Mon - Wed, 12 - 26 Jul	6.30pm
SATURDAY MATINEES: 15 + 22 Jul	1.30pm
MIDWEEK MATINEES: Thu 13 + Wed 19 Jul	11.00am
NIGHT WITH STATE: Mon 17 Jul	6.30pm
SCHOOL SHOWS: Tue 25 + Thu 27 Jul	10.30am
VISION IMPAIRED NIGHT: Tue 18 Jul	6.30pm



### SPECIAL SUBSCRIBER OFFER 2\*

## Two Weeks with the Queen



BY MARY MORRIS

ADAPTED FROM MORRIS GLEITZMAN'S NOVEL

30 June - 15 July	THE DUNSTAN PLAYHOUSE
PREVIEWS: Fri 30 Jun Sat 1 Jul	7.00pm 2.00pm + 7.00pm
OPEN: Fri 7 Jul	7.00pm
EVENINGS: Sat 8, Fri 14, Sat 15 Jul	7.00pm
SATURDAY MATINEES: 8, 15 Jul	2.00pm

\*Subscribers can book tickets for \$18 (normally \$27 adults / \$19 children)

## Lifex3



BY YASMINA REZA

TRANSLATED BY CHRISTOPHER HAMPTON

11 August - 2 September	THE DUNSTAN PLAYHOUSE
SUBSCRIBER BRIEFING: Mon 7 Aug	6.00pm
PREVIEWS: Fri 11, Sat 12, Mon 14 Aug	7.30pm
OPEN: Tue 15 Aug	7.30pm
EVENINGS: Thu - Sat, 17 Aug - 2 Sep	7.30pm
SUNSETS: Mon - Wed, 16 - 30 Aug	6.30pm
SATURDAY MATINEES: 19 + 26 Aug + 2 Sep	1.30pm
MIDWEEK MATINEES: Wed 30 Aug	11.00am
NIGHT WITH STATE: Mon 21 Aug	6.30pm
SCHOOL SHOW: Wed 23 Aug	10.30am
VISION IMPAIRED NIGHT: Tue 22 Aug	6.30pm



## Away

BY MICHAEL GOW

12 - 23 September THE DUNSTAN PLAYHOUSE

SUBSCRIBER BRIEFING:  
Mon 11 Sep 6.00pm

PREVIEWS:  
Tue 12 + Wed 13 Sep 7.30pm

OPEN:  
Thu 14 Sep 7.30pm

EVENINGS:  
Thu - Sat, 15 - 23 Sep 7.30pm

SUNSETS:  
Mon - Wed, 18 - 20 Sep 6.30pm

SATURDAY MATINEE:  
16 Sep 1.30pm

MIDWEEK MATINEES:  
N/A -

NIGHT WITH STATE:  
Mon 18 Sep 6.30pm

SCHOOL SHOWS:  
Tue 19 + Thu 21 Sep 10.30am

VISION IMPAIRED NIGHT:  
Wed 20 Sep 6.30pm



SPECIAL SUBSCRIBER OFFER 3\*

## Carmen



BY GEORGES BIZET

21 - 23 September 8.00pm

HER MAJESTYS THEATRE

\*Subscribers can book A-Res tickets for a flat price of \$55/\$50 conc (normally \$65/\$55)

Noël Coward's  
**Private Lives**



8 November - 2 December THE DUNSTAN PLAYHOUSE

SUBSCRIBER BRIEFING:  
Mon 6 Nov 6.00pm

PREVIEWS:  
Wed 8 + Thu 9 Nov 7.30pm

OPEN:  
Fri 10 Nov 7.30pm

EVENINGS:  
Thu - Sat, 11 Nov - 2 Dec 7.30pm

SUNSETS:  
Mon - Wed, 13 - 29 Nov 6.30pm

SATURDAY MATINEES:  
11, 18 + 25 Nov, 2 Dec 1.30pm

MIDWEEK MATINEES:  
Wed 22 Nov 11.00am

NIGHT WITH STATE:  
Mon 20 Nov 6.30pm

SCHOOL SHOWS:  
N/A -

VISION IMPAIRED NIGHT:  
Tue 21 Nov 6.30pm

## Uncle Vanya



BY ANTON CHEKHOV

13 October - 4 November THE DUNSTAN PLAYHOUSE

SUBSCRIBER BRIEFING:  
Mon 9 Oct 6.00pm

PREVIEWS:  
Fri 13, Sat 14 + Mon 16 Oct 7.30pm

OPEN:  
Tue 17 Oct 7.30pm

EVENINGS:  
Thu - Sat, 19 Oct - 4 Nov 7.30pm

SUNSETS:  
Mon - Wed, 18 Oct - 1 Nov 6.30pm

SATURDAY MATINEES:  
21 + 28 Oct, 4 Nov 1.30pm

MIDWEEK MATINEE:  
Wed 1 Nov 11.00am

NIGHT WITH STATE:  
Mon 23 Oct 6.30pm

SCHOOL SHOWS:  
N/A -

VISION IMPAIRED NIGHT:  
Tue 24 Oct 6.30pm



we can't  
change the  
world...  
just the way  
you look at it

## ticket information

### REFUNDS

All State Theatre Company tickets are non-refundable. Single tickets cannot be exchanged.

### LOST TICKETS

If you lose tickets, please contact Gerry at the BASS Subscriptions Department on (08) 8400 2258 (if you are a subscriber) or 131 246 (for a single ticket buyer) immediately and they will organise replacements. Re-issued tickets are non-exchangeable and cannot be reissued after the performance date.

### SUBSCRIBER TICKET EXCHANGE

BASS provides one free ticket exchange per subscription per year and charges an exchange fee of \$3.30 per ticket for each subsequent exchange. You will have to pay any difference in price if upgrading to a more expensive performance. We regret that we cannot refund any difference if you exchange to a cheaper price category. Please send your tickets to BASS Subscriptions, GPO Box 1269 Adelaide 5001 or take your exchange request to the BASS counter in the Adelaide Festival Centre for immediate processing. Please allow 5 working days prior to the performance - tickets cannot be exchanged after the performance date. Subscription tickets cannot be refunded.

## visiting stcsa

### THE DUNSTAN PLAYHOUSE AND THE SPACE

Both theatres are part of the Adelaide Festival Centre complex. The Centre can be accessed via Festival Drive from King William Road, or Station Road off North Terrace. The Dunstan Playhouse and Space theatres are located in the Drama Centre at the rear of the complex.

### CAR PARKS

Pre-book your parking space when you book your tickets on your booking form or by calling BASS on 131 246. Entry to the Adelaide Festival Centre car park is via King William Road.

AFC car park operating times, 7.00am until 1.00am, 7 days. (Please note closing times are subject to change without notice). Enquiries on (08) 8216 8764.

# so are you ready to subscribe?

Now that you've seen what is on offer in 2006, you must certainly be ready to subscribe. There are four ways you can do this:

1

**MAIL:** Post the completed form to the address shown on the booking form as soon as possible as subscriptions are processed in order of receipt. You can pay by cheque or money order made out to BASS, or with any major credit card.

2

**FAX:** Please fax both sides of your completed booking form, with credit card details, to BASS Subscriptions on (08) 8231 0550.

3

**PHONE:** If you dislike forms, have your credit card details handy and ring BASS subscriptions on (08) 8400 2200. We'll do the rest for you. Please note that an additional \$6.60 BASS fee applies for this service.

4

**IN PERSON:** Leave your completed form with credit card details at the Adelaide Festival Centre Box Office 9am-6pm Monday to Saturday and the BASS staff will be pleased to assist you.

## CURRENT SUBSCRIBERS

Please tick the appropriate box on the booking form if you are a 2005 subscriber. Current subscribers enjoy a preferential booking period of 2 weeks, until Sunday 16 October 2005.

## NEW SUBSCRIBERS

Welcome! And thank you for coming on board with us in 2006. We urge you to lodge your subscription application immediately as it will be processed in order of receipt after the current subscribers' preferential booking period. New subscribers then have a preferential booking period for the remainder of the month, until Monday 31 October 2005.

## SITTING WITH FRIENDS

If you wish to sit with friends who are also subscribing, please ensure that your booking forms are mailed in the same envelope, stapled together with a note requesting that your seats be allocated together.

## GROUP SUBSCRIPTION

These are available for a minimum of 10 people booking for the SAME plays and packages on the SAME nights. Choose from any of the subscription series and receive one free subscription for every nine purchased. Please do not mix play packages, and please note that group subscribers must pay in full when lodging their subscriptions.

## PAY HALF NOW, HALF LATER

This is an easy instalment plan for your convenience. Tick the box indicating you wish to use this service and pay half now and the balance on 6 January 2006. Your complete season tickets will be sent out after this date. This service is not available after 16 December 2005.

## OPENING NIGHTS

Opening night performances are restricted to Gold Subscribers. To become a Gold Subscriber, please call Tess Syme or Irene Jones on (08) 8231 5151.

## BASS SERVICE FEE

Please note that a BASS Service Fee of \$6.60 is payable for each subscription form lodged, ie. if two or more subscribers are subscribing to the same package and same performances and are paying together (ie. by the same cheque, money order or credit card), only ONE \$6.60 fee will be charged.

If paying separately or subscribing to different packages and performances, please use separate forms and pay \$6.60 processing fee per form.

## BOOKING ENQUIRIES

Please call Gerry from BASS on (08) 8400 2258.



i subscribe, therefore i am

# season 2006 subscription packages

## THURSDAY - SATURDAY EVENINGS

NO. OF PLAYS	FULL PRICE	CONCESSION**
Full 7 Play Season	\$266	\$238
6 Plays	\$240	\$216
5 Plays	\$200	\$180

## PREVIEWS, SUNSETS, SATURDAY MATINEES

NO. OF PLAYS	FULL PRICE	CONCESSION**
Full 7 Play Season	\$238	\$210
6 Plays	\$216	\$192
5 Plays	\$180	\$160

## YOUTH SUBSCRIPTION #

NO. OF PLAYS	ANY PERFORMANCE
Full 7 Play Season	\$105
6 Plays	\$96
5 Plays	\$80

## MIDWEEK MATINEE PACKAGE

(Honk, Blonde, Godot, Life x 3, Vanya, Private Lives)

NO. OF PLAYS	ANY PERFORMANCE
6 Plays	\$156
5 Plays	\$130
4 Plays	\$104

## EXTRA TICKETS FOR SUBSCRIBER GUESTS\*

### THURSDAY - SATURDAY EVENINGS

	FULL PRICE	CONCESSION**
Honk, Blonde, Private Lives	\$46.70	\$42.70
Godot, Life x 3, Away, Vanya	\$41.70	\$37.70
Club26+	\$16.70	n/a
Go Card Holder ^	\$11.70	n/a

## PREVIEWS, SUNSETS, SATURDAY MATINEES

	FULL PRICE	CONCESSION**
Honk, Blonde, Private Lives	\$42.70	\$38.70
Godot, Life x 3, Away, Vanya	\$37.70	\$33.70
Club26+	\$16.70	n/a
Go Card Holder ^	\$11.70	n/a



ALL STATE THEATRE COMPANY  
SHOWS NOW HAVE RESERVED SEATING!

## MIDWEEK MATINEES

	ALL PERFORMANCES
Honk, Blonde, Private Lives	\$33.70
Godot, Life x 3, Vanya	\$28.70
Club26+	\$16.70
Go Card Holder ^	\$13.50

## YOUTH SUBSCRIPTION GUESTS

	ALL PERFORMANCES
Youth Subscription Guests#	\$16.70

## SEASON 2006 SINGLE TICKET PRICES\*

	FULL PRICE	CONCESSION**
<b>EVENING</b>		
Honk, Blonde, Private Lives	\$55	\$50
Godot, Life x 3, Away, Vanya	\$50	\$45
<b>PREVIEWS, SUNSETS, MATINEES</b>		
Honk, Blonde, Private Lives	\$50	\$45
Godot, Life x 3, Away, Vanya	\$45	\$40
<b>MIDWEEK MATINEES</b>		
Honk, Blonde, Private Lives	\$40	\$37
Godot, Life x 3, Vanya	\$35	\$32
<b>YOUTH</b>		
Club26+ all shows	\$20	n/a
Go Card Holder ^ all shows	\$13	n/a

Single tickets will be released for sale through BASS on 1 November 2005.

\* 2006 Single ticket prices are inclusive of ALL BASS booking fees.

\*\*Concession prices are available for pensioners, seniors card holders, children under 16, full time students and the unwaged. Please provide a photocopy of the relevant ID, showing your birth date where applicable.

\*These prices for subscriber guests are for tickets purchased at the time of subscription. Tickets bought for subscriber guests at a later date will incur a \$3.30 BASS service fee per ticket.

# Youth Subscriptions are available to anyone 26 and under, for any performance. Please provide a photocopy of your proof of age. Extra tickets are available at these prices only for guests of youth subscribers who are 26 or under. If your guests are 27 or over, please use other subscriber guest ticket prices as appropriate.

+ CLUBtwentysix prices are available to anyone 26 and under (photo ID required).

^ Go Card Prices are available to all full-time secondary students. Please provide a copy of student ID or Go Card.

Please note that all prices are inclusive of GST where applicable.

## 3 SPECIAL OFFERS FOR SUBSCRIBERS

1 Einstein on the Beach  
ADULT \$38  
CONC\*\* \$34

2 Two Weeks with the Queen  
ALL TICKETS \$18

Carmen  
3 ADULT \$55  
CONC\*\* \$50



suspend  
your disbelief

# access for all

We want everyone to be able to enjoy the thrill of live theatre. To this end, we have special performances dedicated to the needs of different audiences.

## STATE THEATRE EDS RUSH



Every Wednesday night and Saturday matinee for all State Theatre Company shows, we hold our special State Theatre EDS Rush. Firstly, the initiative enables anyone to purchase last minute balcony seats in the Dunstan Playhouse or last available Space seats for just \$22.50. Secondly, we offer Pay-What-You-Can for the unemployed, where patrons must show their Healthcare Card at the box office for entry by donation. All State Theatre EDS Rush tickets are available one hour prior to performance and are always subject to availability.

## DISABILITY ACCESS

All State Theatre Company venues have excellent access facilities including hearing loops, audio description for patrons with impaired vision, wheelchair seat allocations, lifts, access car parks and toilets. For any queries, or to have an Access Information Brochure mailed to you, please contact BASS on 131246 or AFCT Patron Services (08) 8216 8670. When booking tickets, it is important that you inform BASS of any access requirements. For further access enquiries, phone BASS on 131 246 or email [access@afct.org.au](mailto:access@afct.org.au)

## VISION IMPAIRED PERFORMANCES

We hold performances specifically designed to enhance the enjoyment of theatre for patrons with vision impairment. To book for these performances, phone (08) 8400 2222. Patrons meet in The Dunstan Playhouse foyer at 5.30pm. Vision impaired performance dates for 2006 are:

<b>Honk If You Are Jesus</b>	Tue 7 Mar	6.30pm	Odeon Theatre
<b>The Blonde...</b>	Tue 16 May	6.30pm	The Dunstan Playhouse
<b>Waiting for Godot</b>	Tue 18 July	6.30pm	The Space
<b>Life x 3</b>	Tue 22 Aug	6.30pm	The Dunstan Playhouse
<b>Away</b>	Wed 20 Sep	6.30pm	The Dunstan Playhouse
<b>Uncle Vanya</b>	Tue 24 Oct	6.30pm	The Dunstan Playhouse
<b>Private Lives</b>	Tue 21 Nov	6.30pm	The Dunstan Playhouse

# education

## ORIGIN ENERGY STATE THEATRE COMPANY EDUCATION PROGRAM

The Education Program will be mailed to Drama and English high school teachers in late 2005. Phone (08) 8231 5151 if you'd like a copy.

## SCHOOL SHOWS

Together with our good friends at Origin Energy, we present daytime performances specifically for high school students. Each play is followed by a post-show chat with State Theatre's Associate Director and the cast and crew. Teachers are provided with Teachers' Notes, while Origin Energy provides each student with their own show program. Tickets are just \$15 (\$13 for schools listed on the Disadvantaged Schools' list) and performance dates are listed on pages 30 - 32. Phone BASS Group Bookings on (08) 8400 2222 to reserve your seats.

## ORIGIN ENERGY STATE THEATRE COMPANY YOUNG GUNS 7 PLAYWRITING COMPETITION



The under 19 Playwrights' Competition is designed to encourage and assist the development of young playwrights. South Australian entrants are encouraged to enter a one-act play under 30 minutes in length. Competition details can be downloaded from the Origin Energy and State Theatre Company websites from 1 October 2005 at [www.originenergy.com.au](http://www.originenergy.com.au) and [www.statetheatre.sa.com.au](http://www.statetheatre.sa.com.au)

Winners receive professional development with directors, actors and dramaturgs and the winning plays will be staged in one of our venues. Winners also receive a cash prize.

## WORKSHOPS

State Theatre will be offering a variety of workshops for both teachers and secondary students which will cover a broad range of topics based on selected plays from the 2006 season. Details will be available in the Education Brochure and at [www.statetheatre.sa.com.au](http://www.statetheatre.sa.com.au) from 1 October 2005.



race you  
for it!



don't  
dream it...  
see it



# your donation become a company player

Make a donation and be part of our Company of Players. All supporters at the Friends level and above receive special invitations to backstage activities. All donations of \$100 or more are listed in play programs and our Annual Report.

## THE GODS (\$2 - \$24)

Every Company needs an audience and no audience is complete without its most enthusiastic members - the Gods! Every dollar helps us bring fantastic theatre to the stage, so make a donation by rounding up the total on your booking form!

## THE FRIENDS (\$25 - \$99)

Everybody needs Friends and our Company is no exception!

## STAGE HANDS (\$100 - \$499)

The show can't go on without a crew and it can't go on without your support.

## DOCTORS IN THEATRE, DRAMATIC WOMEN + MEN AT WORK (\$500+)

These are enlightened individuals supporting major aspects of our work. Donations at this level are collectively directed to special projects the Company undertakes.

## PATRONS (\$1000 - \$4999)

This is a leading role that supports the work of our creative development programs.

## THE FEATURED PLAYERS (\$5000 +)

Your gift at this level goes to support some of our own very talented feature players.

## THE LEAD ROLE - PREMIER PATRON

Where would a Company be without a star? You can be it! Call Irene Jones on the number below to discuss your starring role with State Theatre Company.

## GOLD SUBSCRIPTIONS

Combine your donation with an exclusive opening night ticketing and hospitality package and become a Gold Subscriber. Packages start at \$550 for 5 plays.

Please contact Irene Jones in our Development Department on (08) 8231 5151 or [irene@statetheatre.sa.com.au](mailto:irene@statetheatre.sa.com.au) to discuss your donation and any Gold Subscription requirements.



USE OUR  
imagination

All donations over \$2 are fully tax deductible under State Theatre Company's listing on the Register of Cultural Organisations under Subdivision 30-B of the ITAA (1997).

# Encore! Encore!



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always go for more.



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# thank you

State Theatre Company thanks the following for their support

## GOVERNMENT SUPPORT



Government of South Australia  
Arts SA

**we're  
smoke  
free**



Australian Government



The Australian Government is proud to be associated with Away and Carmen through the national performing arts touring program, Playing Australia, which gives Australians across the country the opportunity to see some of our best performing arts.

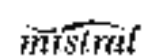
## CREATIVE PARTNERS



## CARMEN CREATIVE PARTNERS



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corporate training + development



For information on corporate  
partnerships or training, call  
Irene Jones on (08) 8231 5151.

# board of governors

CHAIR	Brenton Wright
GOVERNORS	Nicky Downer AM Celine McInerney Peter Siebels Peter Vaughan
SUBSCRIBER ELECTED GOVERNORS	Richard Flynn Rachel Spencer
EMPLOYEE ELECTED GOVERNOR	Jen Barrett

# the company

CHIEF EXECUTIVE OFFICER	Noelene Buddle
ARTISTIC DIRECTOR	Adam Cook
FINANCE MANAGER	Marie-Ann Ellis
PRODUCTION MANAGER	Peter Kelly
MARKETING + PUBLIC RELATIONS MANAGER	Michelle Fotiou
ARTISTIC ADMINISTRATOR	Shelley Lush
ASSOCIATE DIRECTOR	Michael Hill
PUBLICIST	Vanessa Allen
MARKETING COORDINATOR	Rachel Gohl
DEVELOPMENT COORDINATOR	Tess Syme
ADMINISTRATION COORDINATOR	Anthony Priwer
FINANCE OFFICER	Marjorie Castro
ADMINISTRATION ASSISTANTS	Kim Greg Kate LeGallez
PRODUCTION COORDINATOR	Graham Raven
WORKSHOP SUPERVISOR	John Meyer
LEADING HAND	Areste Nicola
CARPENTERS + PROP MAKERS	Patrick Duggin Lee Shiers
SCENIC ART SUPERVISOR	Sandra Anderson
PROP SHOP	Robin Balogh
WARDROBE SUPERVISOR	Cate Breasley
WOMEN'S CUTTER/COSTUME MAKER	Sue Nicola
MEN'S CUTTER/COSTUME MAKER	Jen Barrett
COSTUME MAKER	Jennifer Trotta
HAIR, MAKE-UP + WIGS	Jana DeBiasi
COSTUME HIRE	Tania Prosdocimo
DEVELOPMENT CONSULTANT	Irene Jones
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it's not all about you, you, you

oh, wait ... yes it is!

