

SEIZE THE PLAY!

YOUR STATE THEATRE COMPANY SEASON 2009



state theatre company
OF SOUTH AUSTRALIA

SEIZE THE PLAY.

BACK
SPACE

MARGIN
RELEASE

FT
CK

SHIFT
KEY

Theatre is one of the greatest pleasures you can have with your clothes on. It's as passionate, creative, life-enhancing, uplifting and downright exhilarating as anything else you can do with your life! A pleasure that would, to put it mildly, be a crime to miss out on.







"The real voyage of discovery consists not in seeking new landscapes but in having new eyes." - Marcel Proust

"And then what happened...?"

As ancient as the cave drawings at Lascaux, and yet just as relevant to our world today, when we might discover strange news from another star, theatre answers the challenge to find meaning and value in the lives we lead and in the world around us. There's never been a civilization without it. Like music, it's a human fundamental. Our theatre is where we think about life, where we join forces to try and get at what King Lear calls 'the mystery of things'.

We want to understand what's already happened and we're curious about what happens next... And we look to our artists to offer us a lucid account of the past or a prophetic vision of the future. Theatre is the vapour trail of lived experience. It puts us in touch with ourselves. It sends us messages from the interior but it also connects us to others. It's intimate and secretive yet generously collective.

When I was a kid, I loved novels in which children stepped through a portal of some kind - a rabbit hole, a cloud, a wardrobe - into an alternate universe. I loved that out-of-body sensation of being somewhere else, a world at one and the same time familiar, and yet alien...

So we invite you to adventure among these theatrical masterpieces and spread the news of your discoveries!

Great art stops us from knowing what to think. It stops us and makes us wonder. Here at State Theatre Company, our imaginative charter is to feed that appetite for wonder. And so, welcome to Wonderland!

We're too soon from the cave, and yet too far from the stars. These plays offer us something to think about on the journey... So please join us. Your portal awaits!

ADAM COOK, Artistic Director

COMPANY OF PLAYERS

Government Partners



Government of South Australia
Arts SA



State Theatre Company of SA is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

Major Partners

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A huge thank you to our Company of Players, including our donors, patrons and subscribers.

WE'RE NOTHING WITHOUT YOU!



SEASON 2009 AT A GLANCE



MAESTRO

WORLD PREMIERE

By Anna Goldsworthy and Peter Goldsworthy
2 March - 21 March

WORLD PREMIERE

State Theatre Company of South Australia,
Arts Asia Pacific & Power Arts present

METRO STREET

By Matthew Robinson, 3 April - 25 April



MNEMONIC

Conceived by Simon McBurney and Devised by Complicite
29 June - 18 July

THE MEMORY OF WATER

By Shelagh Stephenson
31 July - 22 August



State Theatre Company of South Australia
and Malthouse Melbourne present

KNIVES IN HENS

By David Harrower, 26 August - 12 September

THINGS WE DO FOR LOVE

By Alan Ayckbourn
25 September - 17 October



State Theatre Company of South Australia
and Adelaide Festival Centre present

KING LEAR

By William Shakespeare, 31 October - 21 November

Education show special offer

THE DUMB WAITER

By Harold Pinter, 20 May - 21 May





MAESTRO

MAESTRO

By Anna Goldsworthy and Peter Goldsworthy
EACH OF US HAS A NOTE TO PLAY IN LIFE'S GREAT SYMPHONY.

WORLD PREMIERE

A new South Australian play commissioned by State Theatre Company of South Australia, based on the novel by Peter Goldsworthy, widely regarded as a modern Australian classic.

"If you want people to believe your lies, set them to music..."

Against the backdrop of Darwin - that small tropical hothouse lying at the tip of Northern Australia - Paul Crabbe, the son of music-loving parents, is sent to receive piano lessons from the 'maestro' Eduard Keller, a Viennese refugee with a shadowed past. The relationship between teacher and student is not an easy one. The mysterious Keller reveals little about himself to his pupil, which only fuels Paul's curiosity...

Almost 20 years after its first publication, *Maestro* continues to gather momentum, published to stunning acclaim in Germany and Austria last year, selling its 200,000th copy in Australia this year, and recently being voted among the Top 40 Australian books of all time.

The novel has been adapted for the stage jointly by the novelist and his daughter, Anna, a writer and prize-winning pianist. A profound exploration of European exile and Australian adolescence, *Maestro* is also a wise and funny play about love and betrayal, about forgetting and remembering and about the seductions and mystifications of art.

"An effervescent, compassionate wit. He can't help being funny, but he's wise too."

Gerard Windsor, Australian Book Review

"This novel is a rare jewel, one can only kneel before its beauty." *Austria, Book Week*

Starring	Michaela Cantwell, Dennis Olsen
Director	Martin Laud Gray
Designer	Mary Moore

2 March - 21 March
Dunstan Playhouse

Supported by

doctors*in Theatre*

Play Partner

The Advertiser
Make the most of every day

State Theatre Company of South Australia, Arts Asia Pacific and Power Arts present

METRO STREET

By Matthew Robinson

SOMETIMES LIFE IS WORTH MAKING A SONG AND DANCE ABOUT.

WORLD PREMIERE

WINNER 2004 THE PRATT PRIZE FOR MUSIC THEATRE

A brilliant new musical by one of Australia's brightest young talents and starring one of the legends of the Australian music theatre stage, Nancye Hayes.

At the best and worst of times families are touching, challenging and ultimately hilarious. If reality television has shown us anything it's that one group of people should never be locked in one house for too long without escaping to breathe, at least between commercial breaks. *Metro Street* exposes the reality of three generations bound by blood and stretched by a modern world that insists on changing daily. With a fresh, contemporary score and instantly recognisable characters from award-winning writer Matthew Robinson, *Metro Street* will have you feeling at home within moments and leave you heading towards your own home revitalised and deeply moved.

They could be your family, your friends or your neighbours.

It's funny, it's touching, it's big-hearted, Australian and new!

"Metro Street reveals Robinson's extraordinary gift for making music of the Australian vernacular." *Herald Sun*

"A brilliant new musical." *The Age*

Starring	Cameron Goodall, Nancye Hayes
Director	Geordie Brookman
Designer	Victoria Lamb
Lighting Designer	Geoff Cobham

3 April - 25 April
Dunstan Playhouse

Play Partner



PINK
RIBBON
DAY™



Cancer
Council
SA

This production contains a drug reference.

METRO ST ▶





MNEMONIC

Conceived by Simon McBurney and Devised by Complicite
A PLAY YOU'LL NEVER FORGET.

WINNER 2001 DRAMA DESK AWARD FOR UNIQUE THEATRICAL EXPERIENCE

WINNER 2001 TIME OUT LIVE AWARD FOR OUTSTANDING ACHIEVEMENT

WINNER 1999 THE CRITICS CIRCLE AWARD FOR BEST NEW PLAY

mnemonic / ni'monik / adj. 1: assisting or intended to assist memory; 2: of memory

This is the story of Virgil, whose lover Alice has left him and disappeared for months. It's also Alice's story as she heads east across Europe in search of the father she never knew.

Interwoven with these stories is an account of the discovery of the Ice Man, a 5000 year-old corpse found on a 3000 metre alpine peak in 1991. Who was this man who froze to death alone on an icy mountain all those centuries ago? Why was he there? It's an archaeological detective tale and a forensic love story.

Place and memory collide while stories that are older than the millennium connect to stories that surround us in everyday life. Stories of journeys fragment, reflect, repeat and revolve like the act of memory itself as *Mnemonic* questions our understanding of time, our capacity to distort history and our attempts to retell the past.

Featuring intriguing and innovative stagecraft, *Mnemonic* is a theatre experience that traverses imagination and time. We guarantee it's like nothing you've ever seen.

"Miraculous, moving and mysterious...." *Daily Telegraph*

"Mnemonic is mesmerizing, thought-provoking and brilliantly original...unforgettable" *Independent*

Starring	Antje Guenther, Renato Musolino, Nick Pelomis
Director	Adam Cook
Set Designer	Brian Thomson
Costume Designer	Morag Cook
Lighting	Mark Pennington

29 June - 18 July

Space Theatre

In Association with Adelaide Festival Centre's inSPACE Program



This production contains nudity and coarse language.
Performance made possible by kind permission of Complicite, London. Copyright Complicite.

THE MEMORY OF WATER

By Shelagh Stephenson

ISN'T IT FUNNY HOW YOUR FAMILY ALWAYS REMEMBERS THINGS DIFFERENTLY?

WINNER 2000 OLIVIER AWARD FOR BEST COMEDY

Anyone who's ever had a lousy Christmas, struggled with family dynamics, or bashed their head against the recalcitrant personalities of their parents or siblings, will enjoy this fabulous play. Describing three sisters locked in a tug-of-war over the past while dealing with the traumas of the present, *The Memory of Water* gets to the heart of family life with warm and raucous humour. It says that the way we remember things reveals more about ourselves than about the things being remembered. Perhaps a memory isn't a recording of the past, but a wish sent back from the future...

It's a lovely piece full of heart and humour. Excellent jokes give way to festering resentments and drunken hilarity, to sudden glimpses of buried secrets and aching pain.

"A touching and hugely entertaining comedy." *The Independent*

"Combines a flair for witty dialogue with a relish for the dynamics of theatre."

She's a mistress of comic anguish, a real find!" *The Guardian*

Starring	Ulli Birvé, Eugenia Fragos
Director	Catherine Fitzgerald
Designer	Mary Moore
Lighting	Susan Grey-Gardner
Composer	Catherine Oates

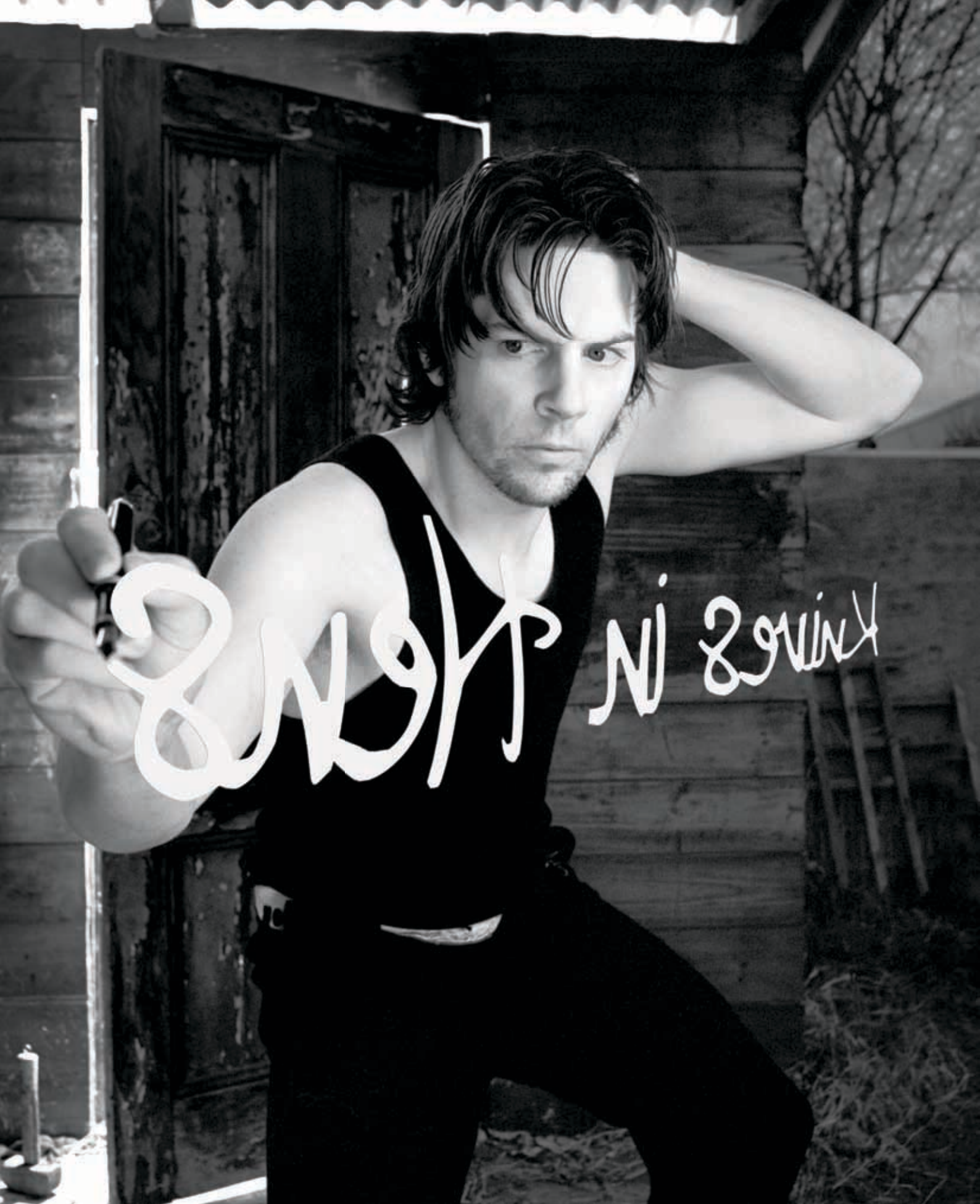
31 July - 22 August

Dunstan Playhouse

Supported by

Dramatic Women





2nd of 11 2014

State Theatre Company of South Australia and Malthouse Melbourne present

KNIVES IN HENS

By David Harrower

A LITTLE KNOWLEDGE IS A DANGEROUS THING.

WINNER 1998 THEATER HEUTE GERMAN CRITICS AWARD - BEST PLAY

David Harrower's stunning first play is a haunting meditation on how we define our world.

Set in a pre-industrial God-fearing rural village, the play follows a young woman, recently married to the ploughman 'Pony' William, as she discovers the limits of the language she has been given. When she meets the despised village miller, her world begins to shift as he introduces her to the written word and a world outside of blind faith. The pen is indeed mightier than the sword...

Knives in Hens deals passionately and intelligently with a woman's discovery of a language that corresponds to her feelings. The play creates a haunting, poetic and entirely individual world of its own, one that speaks to the inexpressible yearnings within all of us.

"I have never seen a play quite like it." *Daily Telegraph*

"A remarkable theatrical debut. Knives in Hens is a play you feel. Articulation comes later and is never adequate." *The Guardian*

Starring	Cameron Goodall
Director	Geordie Brookman
Designer	Anna Cordingley
Lighting	Paul Jackson
Sound Designer/ Composer	Andrew Howard

26 August - 12 September

Space Theatre

This production contains nudity and coarse language.

THINGS WE DO FOR LOVE

By Alan Ayckbourn

LOVE HAS ITS UPS AND DOWNS, BUT THIS PLAY IS A WHOLE OTHER STOREY.

Barbara is resolutely single, having dedicated her life to her career as secretary to the powerful city executive Marcus. Her neat little world is as carefully and quietly organised as her neat little flat, with few distractions save the relentlessly cheerful Gilbert who lives downstairs. However, when an old school friend Nikki and her fiancé Hamish rent the flat upstairs, her life is turned upside down and back to front. When Barbara meets Hamish, it's hate at first sight. Or is it?

This hit comedy is a witty look at love, whether we can do without it and more importantly, once we have it, how we will do almost anything to hang on to it. If you've ever loved and lost, loved and left or just loved and lusted then *Things We Do for Love* will be just your thing.

It's a brilliant comedy in which the audience is treated to simultaneous action in three separate apartments. As the hapless characters live up to the promise of the title, Ayckbourn combines pathos, farce and romance in an irresistible cocktail of ecstasy and embarrassment. A wondrous mix of domestic comedy and sexual tragedy, a raw, painful and uproarious evening.

Ayckbourn pierces through the characters' carapace with the precision of a brain surgeon.

"Easily his best play." *Scarborough Evening News*

"Gorgeously funny." *The Times*

Starring	Ksenja Logos, Caroline Mignone
Director	Michael Hill
Designer	Dean Hills
Lighting	Mark Pennington

25 September - 17 October

Dunstan Playhouse

*Things
We Do
for Love*





State Theatre Company of South Australia and Adelaide Festival Centre present

KING LEAR

by William Shakespeare

HOW COULD A 400 YEAR OLD PLAY ABOUT VANITY, MATERIALISM AND DISILLUSIONMENT HAVE ANY RELEVANCE TODAY?

King Lear is widely regarded as Shakespeare's crowning achievement, one of the great humanist masterpieces of all time.

Of all Shakespeare's tragedies, *King Lear* is the darkest and the most spiritually profound, a meditation on loyalty, nature and family. An ageing king makes a capricious decision to divide his realm among his three daughters according to the love they express for him. When the youngest daughter refuses to take part in this charade, she is banished, leaving the King dependent on her manipulative and untrustworthy sisters. In the scheming and recriminations that follow, not only does the King's sanity crumble, but the stability of the realm itself is threatened.

21 years after he last tackled the title role, legendary stage actor and former Artistic Director of State Theatre Company, John Gaden, returns to the Dunstan Playhouse stage in this landmark theatre event.

"To attempt to give a description of the play itself or of its effect upon the mind, is mere impertinence... the best of all Shakespeare's plays." William Hazlitt

"The most perfect specimen of the dramatic art in the world." Peter Bysshe Shelley

Starring	Terence Crawford, John Gaden, Michael Habib, Victoria Longley, Dennis Olsen, Sarah Snook
Director	Adam Cook
Designer	Victoria Lamb
Lighting	Gavan Swift

31 October - 21 November
Dunstan Playhouse

Presenting Partner



Supported by

men@play

Education show special offer

THE DUMB WAITER

By Harold Pinter

THE FUNNY HIT PLAY ABOUT TWO FUNNY HIT MEN.

A room. Two men. Nothing to do but wait.

Nobel Prize winner Harold Pinter's groundbreaking modern classic *The Dumb Waiter* is the story of two ill-matched hit men, Ben and Gus, employed by an unseen boss, waiting for an undefined victim in an anonymous basement room.

Ben and Gus are hardened professionals, they've got their instructions, no questions, no second thoughts. Until now. Gus is starting to crack under the pressure and when the dumb waiter in the back wall suddenly comes to life carrying demands for meals, their carefully honed instructions go out the window.

Disturbingly comic and darkly poetic, *The Dumb Waiter* shows the master of menace and the pregnant pause at the top of his game.

***"Never has the eternal quest for a decent cup of tea been so subtly scary."* Sydney Morning Herald**

***"There is no mistaking its status as a groundbreaking modern classic."* The Telegraph**

Starring Brendan Rock, David Rock

Director Georgie Brookman

Designer Morag Cook

Composer Ian Moorhead

20 May - 21 May

Space Theatre

Touring to metropolitan and regional theatres.

This is a special Subscriber offer as part of State Theatre Company's expanded education program.

Part of the 2009 Come Out Festival



THE DUMB
WAITER



EDUCATION PROGRAM

Samuel Beckett once wrote that *words are all we have*, but in State Theatre Company's Education Program 2009 there's so much more! Theatre is all about opening up new worlds for the audience and we have some wonderful places for students to visit in 2009.

After the success of our inaugural Education Production in 2008, Matt Cameron's haunting *Ruby Moon*, we are delighted to be taking a further hop, skip and a jump into the world of the absurd by producing Nobel Prize winner Harold Pinter's legendary comic masterpiece *The Dumb Waiter* as part of the 2009 Come Out Festival. There are even two sunset performances for subscribers!

We are also very pleased to introduce our Aboriginal and Torres Strait Islander Artistic Development Program with assistance from Arts SA. A number of Aboriginal and Torres Strait Islander artists will join us throughout the year and extend their experience across a theatre company.

Our ever-popular workshop program will continue to expand in 2009 to include On-Demand Workshops from a range of State Theatre Company professional artists as well as special school performances of six of our main stage productions.

Joining our team in 2009 is award-winning local playwright Duncan Graham. As our Associate Artist, Duncan will run workshops and direct our Young Guns playwrighting competition in its tenth anniversary year.

It is an incredibly exciting year ahead. Details about our Education Program are available from our Education Coordinator or email education@statetheatrecompany.com.au

GEORDIE BROOKMAN, Associate Director





SUBSCRIBER SPECIAL OFFER!

**AN ADVENTURE IN A FANTASTICAL
WORLD OF WONDER SOMEWHERE
OVER THE RAINBOW...**

Exactly 70 years on from the iconic MGM film, Windmill retells the much loved tale of Dorothy's quest to find herself and her way back home.

As a tribute to the magic and originality of this enduring adventure, Windmill's *Wizard of Oz* will be a daring, flamboyant and exhilarating theatrical journey for the whole family. Full of imagination, and invigorated with some surprising twists, this is a celebration of the yellow brick road we all travel to find out just what we're made of.

A visually spectacular and musically sumptuous explosion, this is a bold retelling for another Land of Oz in a brand new century.

Exclusive subscriber offer: Save \$5 per ticket when booking with your Season 2009 subscription. **All tickets just \$24.**

Writer	L. Frank Baum
Director	Rosemary Myers
Musical Director	Jethro Woodward
Designer	Jonathon Oxlade
Lighting	Geoff Cobham

Saturday 27 June 2pm & 7pm

Friday 3 July 7pm

Dunstan Playhouse

Warning: This play contains cross-dressing,
a (lame) lion and truly wicked witches.



PERFORMANCE CALENDAR 2009

MON

TUE

WED

THU

FRI

SAT

MAESTRO

BY ANNA
GOLDSWORTHY
AND PETER
GOLDSWORTHY

DUNSTAN
PLAYHOUSE

23 FEB 6PM SB					
2 MAR 6.30PM P	3 MAR 6.30PM P	4 MAR 6.30PM P	5 MAR 8PM ON	6 MAR 8PM	7 MAR 2PM + 8PM
ADELAIDE CUP	10 MAR 6.30PM VIS	11 MAR 10.30AM SDWS + 6.30PM	12 MAR 8PM	13 MAR 8PM	14 MAR 2PM A + 8PM
16 MAR 6.30PM NWS	17 MAR 11AM + 6.30PM	18 MAR 6.30PM	19 MAR 8PM	20 MAR 8PM	21 MAR 8PM

METRO STREET

BY MATTHEW
ROBINSON

DUNSTAN
PLAYHOUSE

30 MAR 6PM SB				3 APR 8PM P	4 APR 8PM P
6 APR 6.30PM P	7 APR 8PM ON	8 APR 6.30PM	9 APR 10.30AM SDWS + 8PM	GOOD FRIDAY	11 APR 2PM + 8PM
EASTER MONDAY	14 APR 6.30PM VIS	15 APR 11AM + 6.30PM	16 APR 8PM	17 APR 8PM	18 APR 2PM A + 8PM
20 APR 6.30PM NWS	21 APR 11AM + 6.30PM	22 APR 6.30PM	23 APR 11AM + 8PM	24 APR 8PM	25 APR 8PM ANZAC DAY

MNEMONIC

CONCEIVED BY
SIMON MCBURNEY
AND DEVISED BY
COMPLICITE

SPACE THEATRE

	23 JUN 6PM SB				
29 JUN 6.30PM P	30 JUN 6.30PM P	1 JUL 10.30AM SDWS + 6.30PM P	2 JUL 8PM ON	3 JUL 8PM	4 JUL 8PM
6 JUL 6.30PM NWS	7 JUL 6.30PM VIS	8 JUL 11AM + 6.30PM	9 JUL 8PM	10 JUL 8PM	11 JUL 2PM A + 8PM
13 JUL 6.30PM	14 JUL 6.30PM	15 JUL 6.30PM	16 JUL 8PM	17 JUL 8PM	18 JUL 2PM + 8PM

THE MEMORY OF WATER

BY SHELAGH
STEPHENSON

DUNSTAN
PLAYHOUSE

27 JUL 6PM SB				31 JUL 8PM P	1 AUG 8PM P
3 AUG 6.30PM P	4 AUG 8PM ON	5 AUG 6.30PM	6 AUG 8PM	7 AUG 8PM	8 AUG 2PM + 8PM
10 AUG 6.30PM NWS	11 AUG 6.30PM VIS	12 AUG 10.30AM SDWS + 6.30PM	13 AUG 8PM	14 AUG 8PM	15 AUG 2PM A + 8PM
17 AUG 6.30PM	18 AUG 6.30PM	19 AUG 11AM + 6.30PM	20 AUG 8PM	21 AUG 8PM	22 AUG 8PM

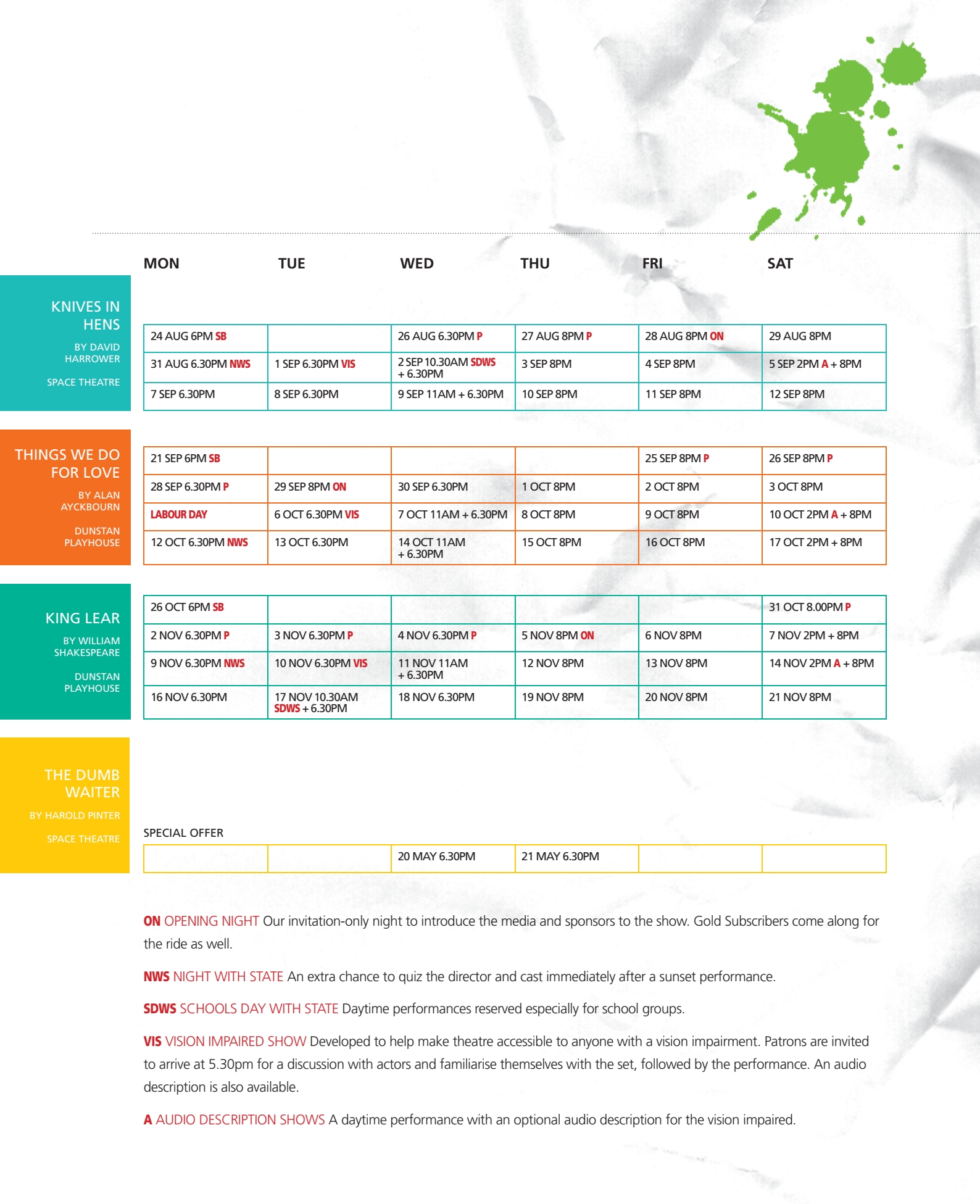
SB SUBSCRIBER BRIEFINGS Your chance to get behind-the-scenes insights from the director, actors and creative team as well as a sneak peek of the set of each production before the season commences. Meet us in the Dunstan Playhouse foyer from 5.45pm for a quick drink before moving into the theatre. No bookings required.

P PREVIEWS A sneak peek performance before Opening Night.

SUNSETS Early night performances that won't keep you out all night. Mondays, Tuesdays and Wednesdays from 6.30pm.

EVENINGS Performances that offer you extra time for a pre-show dinner or coffee. Thursdays, Fridays and Saturdays from 8pm.

MATINEES Daytime performances, leaving your evenings free.



KNIVES IN
HENS
BY DAVID
HARROWER
SPACE THEATRE

MON	TUE	WED	THU	FRI	SAT
24 AUG 6PM SB		26 AUG 6.30PM P	27 AUG 8PM P	28 AUG 8PM ON	29 AUG 8PM
31 AUG 6.30PM NWS	1 SEP 6.30PM VIS	2 SEP 10.30AM SDWS + 6.30PM	3 SEP 8PM	4 SEP 8PM	5 SEP 2PM A + 8PM
7 SEP 6.30PM	8 SEP 6.30PM	9 SEP 11AM + 6.30PM	10 SEP 8PM	11 SEP 8PM	12 SEP 8PM

THINGS WE DO
FOR LOVE
BY ALAN
AYCKBOURN
DUNSTAN
PLAYHOUSE

21 SEP 6PM SB				25 SEP 8PM P	26 SEP 8PM P
28 SEP 6.30PM P	29 SEP 8PM ON	30 SEP 6.30PM	1 OCT 8PM	2 OCT 8PM	3 OCT 8PM
LABOUR DAY	6 OCT 6.30PM VIS	7 OCT 11AM + 6.30PM	8 OCT 8PM	9 OCT 8PM	10 OCT 2PM A + 8PM
12 OCT 6.30PM NWS	13 OCT 6.30PM	14 OCT 11AM + 6.30PM	15 OCT 8PM	16 OCT 8PM	17 OCT 2PM + 8PM

KING LEAR
BY WILLIAM
SHAKESPEARE
DUNSTAN
PLAYHOUSE

26 OCT 6PM SB					31 OCT 8.00PM P
2 NOV 6.30PM P	3 NOV 6.30PM P	4 NOV 6.30PM P	5 NOV 8PM ON	6 NOV 8PM	7 NOV 2PM + 8PM
9 NOV 6.30PM NWS	10 NOV 6.30PM VIS	11 NOV 11AM + 6.30PM	12 NOV 8PM	13 NOV 8PM	14 NOV 2PM A + 8PM
16 NOV 6.30PM	17 NOV 10.30AM SDWS + 6.30PM	18 NOV 6.30PM	19 NOV 8PM	20 NOV 8PM	21 NOV 8PM

THE DUMB
WAITER
BY HAROLD PINTER
SPACE THEATRE

SPECIAL OFFER					
		20 MAY 6.30PM	21 MAY 6.30PM		

ON OPENING NIGHT Our invitation-only night to introduce the media and sponsors to the show. Gold Subscribers come along for the ride as well.

NWS NIGHT WITH STATE An extra chance to quiz the director and cast immediately after a sunset performance.

SDWS SCHOOLS DAY WITH STATE Daytime performances reserved especially for school groups.

VIS VISION IMPAIRED SHOW Developed to help make theatre accessible to anyone with a vision impairment. Patrons are invited to arrive at 5.30pm for a discussion with actors and familiarise themselves with the set, followed by the performance. An audio description is also available.

A AUDIO DESCRIPTION SHOWS A daytime performance with an optional audio description for the vision impaired.

WHY SUBSCRIBE?



SUPPORT YOUR STATE THEATRE COMPANY

By subscribing you are directly supporting South Australia's flagship theatre company as well as continuing to provide opportunities for local artists to launch and develop their careers in the Arts.

EARLY BIRD

Subscribe before the end of November and you can share your favourite pick with a friend. Each subscription will receive a complimentary guest ticket to the production of your choice, which will be seated with you to share your night out.

WE KNOW YOUR TIME IS VALUABLE

So we make it easy. Subscribing can save you up to \$255 per couple plus you can choose to pay in two instalments. You will also receive discounted pre-purchased programs, a regular newsletter to keep you updated on everything that's happening, discounted guest tickets and discounts around Adelaide including:

- 20% OFF meals at Stamford Plaza and Stamford Grand hotel restaurants (bookings essential)

- 10% OFF entire bill at The Bistro restaurant at the Festival Centre (bookings essential)

- 10% OFF at Imprints Booksellers, Hindley Street

- 10% OFF at the SA Museum Shop, North Terrace

- 10% OFF music and DVDs at B# Records, Rundle Street

- CONCESSION tickets at Wallis Cinemas.

EXCLUSIVE ACCESS

Receive the best seats in the house. Renewing subscriptions are processed from Friday 17 October and new subscriptions are processed from Monday 17 November. Tickets go on sale to the general public from 8 December.

During the year, all subscribers are invited to attend a briefing before the production opens. This is your chance to get behind-the-scenes insights from the Director, Actors and Creative team and a sneak peek of the set before you experience each production for yourself.

REWARD YOURSELF...

Bring your friends and family and enjoy a post-show coffee. Take the hassle out of keeping in touch and organise your social calendar in advance. You can even pre-book a car park and avoid the rain.

COMMITMENT-PHOBE FRIENDLY

It can be scary committing a year in advance. Not everything always goes to plan, so don't worry if your circumstances change; your booked dates are flexible, subject to seat availability. Your first swap is free and any further exchanges will incur a small service fee.

Or you can buy now and plan later with our Flexi Subscriptions. We'll send you vouchers for the productions of your choice, which you can redeem for tickets show by show, closer to the date.

UNDER 30s

If you are under the age of 30, as well as a discounted price, the first 50 subscriptions received will be offered a complimentary guest subscription as part of our Curtain Raiser Program. State Theatre Company also supports Fringe Benefits by offering members special single ticket prices. Join for free at www.fringebenefits.com.au

SPECIAL OFFERS FOR LARGE GROUPS

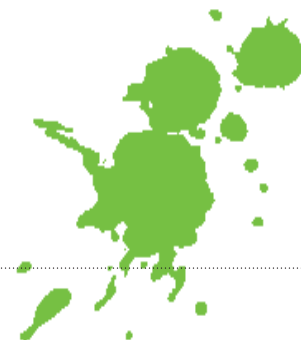
Introduce your friends to live theatre and we will thank you by offering a complimentary subscription for every nine booked.

AND IF YOU'RE LOOKING FOR SOMETHING REALLY SPECIAL

Consider becoming a Gold Subscriber. As well as feeling great for supporting your community, you will be invited to exclusive Opening Night performances and enjoy our hospitality while mingling with the cast and creative crew.



ARTIST INSIGHTS



PETER GOLDSWORTHY, PLAYWRIGHT OF *MAESTRO*

"*Maestro* is a book twenty years old now. I'm no longer the person I was when I wrote it; my daughter Anna is closer in age to the writer who did. She is also closer to the material, both in her work as a professional pianist, and in the book she is writing on her own piano training. It seemed to offer good synergy - she would bring energy and new perspectives, I could fight hard for the old. Rather like the characters of Paul and the Maestro when I think about it."

MATTHEW ROBINSON, PLAYWRIGHT OF *METRO STREET*

"*Metro Street* found its origins in a series of narrative theatrical songs which began appearing in my friends' cabaret performances from 2002. A handful of the characters in these songs were so potent to me that they deserved to be heard in full. MANY script and song rewrites later, *Metro Street* has been supported by the 2004 Pratt Prize for Music Theatre, Magnormos, The Butterfly Club, the Adelaide Cabaret Festival, Kookaburra, Arts Asia Pacific, Power Arts and now STCSA. I have developed a particular fondness for Adelaide which is renowned for its fresh, innovative theatre and am thrilled that the World Premiere of *Metro Street* should find its birth here."

GEORDIE BROOKMAN, ASSOCIATE DIRECTOR AND DIRECTOR OF *THE DUMB WAITER*

"It's exciting to see our Education Program continue to expand and start to have a presence in our subscriber season in 2009. *The Dumb Waiter* is one of those dream plays you come across as a director; bitinglly funny, spookily threatening and containing two of the most curious characters to ever grace the stage. In the Rock twins' hands I'm sure they will jump off the stage!"

BRIAN THOMSON, SET DESIGNER OF *MNEMONIC*

"Gosh, the last play I scenically designed for STCSA was way back last century - Louis Nowra's *Crow* - also directed by Adam Cook. Since then I've designed all over the world, won a Tony Award in New York, received an Order of Australia (AM) and I'm currently designing productions in London, Toronto and Stockholm. None of them more exciting than *Mnemonic* - a dazzling piece about memory, which reminds me..."

CATHERINE FITZGERALD, DIRECTOR OF *THE MEMORY OF WATER*

"The notion of 'family amnesia' is one that fascinates me. How can people from the same family have such different takes on the same incidences in life? Throw into the mix a funeral, three grieving sisters, their partners, unspoken family secrets, lots of alcohol, home truths, resentment and heavy baggage - *The Memory of Water* gushes with poetry, poignancy and much humour. It is very exciting to be working again with the same 'dream team' who brought you *The Female of the Species*; Mary Moore, Catherine Oates and Sue Grey-Gardner, all feisty women in their own right who know how to make you laugh."

YOUR NIGHT OUT

DINING OUT

Whether you'd like a meal before the show or a drink and supper afterwards, the Dunstan Playhouse is conveniently located in the Riverbank Precinct with many casual and fine dining options available. As a subscriber you will receive a 20% discount when you dine at The Stamford Plaza's Rickshaws, Swish, TG's or Cascades Cocktail Lounge. Phone 8461 1111 for reservations. Or head straight downstairs from the foyer and look out over the River Torrens from The Bistro. Subscribers receive a 10% discount; book on 8216 8744.

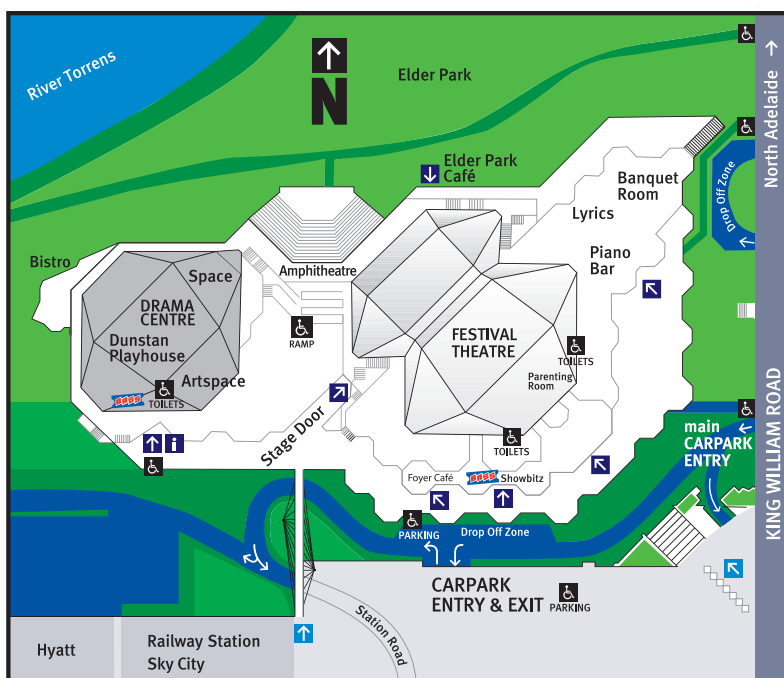
GETTING HERE

Make things easier and pre-book a car park in the Adelaide Festival Centre with your subscription. Alternatively, the Riverbank Carpark or Carepark on Blyth Street are a short walk away.

The Adelaide Festival Centre's location is easily accessible by public transport. Take advantage of the free tram transfers within the city centre. A taxi rank can be found on North Terrace, outside SKYCITY Adelaide.

OUR HOME

Our performance venues, Dunstan Playhouse and Space Theatre, are located in the Drama Centre on the western side of the Adelaide Festival Centre.



WE HAVE THE PERFECT ROLE FOR YOU



While creating and presenting a season of plays is the life-blood of this Company, that's not all we do, nor all we need to do. We also create opportunities for South Australian artists of all ages, commission new works for the stage, tour our productions statewide and nationally and run education programs that provide experiences of imaginative daring and emotional depth for everyone who sees them. We want it to be a rich and rewarding experience for everyone taking part, on both sides of the footlights.

Sounds exciting, doesn't it? We're here to enrich your understanding of theatre and to inspire your imaginations. It's a great career, but artists need to be supported as they grow. That's where YOU can play a part.

We always need more financial resources to make all this possible, so that we can continue to encourage young audiences and to support and nurture those magical creatures of freedom, the younger generations of artists.

Their future is in your hands.

All donations are both tax-deductible and life-enhancing!

ADAM COOK, Artistic Director

BEQUESTS

Talk to us about the lasting role you can play in our future as a **State Theatre Company Guardian**.

\$10,000+

Play a **Lead Role** and support the development of new Australian works for the stage.

\$5,000+

As a **Featured Player** you can sponsor emerging local artists in their first professional roles.

\$1,000+

Support the excellence in all elements of the design and creation of productions as a **Patron**.

\$550+

Membership Groups – band together with fellow arts enthusiasts to support major productions.

\$250+

Help us employ South Australian actors on creative development projects and nurture new talent through **Creative Fellowships**.

\$50+

Support our Education Program's Student Workshops.

Donations \$2 and over are fully tax-deductible. State Theatre Company of South Australia is a tax deductible fund listed on the Register of Cultural Organisations under Subdivision 30-B of the Income Tax Assessment Act 1997.

YOUR STATE THEATRE COMPANY THANKS YOU

When you join our Company of Players you join a community of arts supporters that values theatre at its finest and takes pride in South Australia's place on the world arts stage.

All donors receive invitations to backstage activities and special events and updates on how your donation is being used.

Donations of \$250 or more are acknowledged in play programs and our Annual Report.

Patrons (\$1,000 and above) are acknowledged on the Company of Players Board displayed in the Dunstan Playhouse foyer.

MEMBERSHIP GROUPS

Doctors in Theatre, Dramatic Women, Men at Play

Band together with like-minded souls who share your profession or passion. These groups support our productions through an annual membership fee (\$150) and recommended tax-deductible donation (\$400). Each group is aligned with one production during the season and as a member you'll receive two Opening Night tickets, pre- and post-show hospitality and a listing in the play's program. You'll also be invited to VIP functions and networking opportunities throughout the year.

GOLD SUBSCRIPTIONS

As well as feeling great for supporting your community, you will be invited to exclusive Opening Night performances and enjoy our hospitality while mingling with the cast and creative team. Packages start at \$650 for 5 plays.

CORPORATE PARTNERS

Corporate partnerships are only limited by our combined imaginations! State Theatre Company offers unique opportunities to profile the corporate social responsibility of your business and can provide engaging hospitality options that you won't find anywhere else. Talk to us about how we can begin a creative and mutually beneficial partnership.

CONTACT

Please contact our Development team or visit the 'Supporting Us' section at www.statetheatrecompany.com.au for more information.

ACCESS FOR ALL

YOUR STATE THEATRE COMPANY IS ACCESSIBLE

Sometimes gaining access to the theatre can seem difficult or a little expensive. That's why we've created an Access Program that helps more South Australians enjoy their State Theatre Company.

HERE ARE SOME OF THE WAYS IT WORKS

PAY-WHAT-YOU-CAN

Pay-what-you-can tickets are available for people who hold a Health Care Card through gold coin donation. Available for any Wednesday Sunset or Saturday Matinee performance, subject to availability.

BALCONY RUSH

\$25 Rush tickets are available to everyone for Wednesday Sunset and Saturday Matinee performances from the box office one hour before the show starts, subject to availability.

VISION IMPAIRED SHOWS

People with a vision impairment are invited to attend specific performances with an audio description of the play designed for their needs. The evening performance includes a pre-show discussion of the set, the opportunity to touch the costumes and props used on the stage, as well as being introduced to the cast. This service is provided in conjunction with the Royal Society for the Blind and tickets can be booked on (08) 8400 2220.

VENUE ACCESS

All State Theatre Company performance venues have excellent access facilities including hearing loops, wheelchair seat allocations, lifts, access car parks and toilets. You can find out more by calling BASS on 131 246 or Adelaide Festival Centre Patron Services on (08) 8216 8670.

COMMUNITY GROUPS

We can accommodate larger community groups to ensure that all South Australians have the opportunity to experience live theatre. Please contact us to make special arrangements.



BOOKING INFORMATION

SEATING ALLOCATION

Receive the best seats in the house as a subscriber:

Renewing subscriptions are processed from Friday 17 October

New subscriptions commence from Monday 17 November

Single ticket sales are available from Monday 8 December

SINGLE TICKET PRICES

		Adult	Conc
Evenings	<i>Metro Street</i>	\$65	\$60
	Other Season 2009 Plays	\$60	\$55
Sunsets, Sat Matinees	<i>Metro Street</i>	\$60	\$55
	Other Season 2009 Plays	\$55	\$50
Previews, Midweek Matinees	<i>Metro Street</i>	\$50	\$45
	Other Season 2009 Plays	\$45	\$40
Special Offer	<i>The Dumb Waiter</i>	\$25	\$20

UNDER 30s, CONCESSION, SECONDARY STUDENTS

ID showing birth date, if applicable, must be shown at time of purchase, or photocopy of ID provided with postal or fax bookings.

Concession prices available to pensioners, Seniors Card holders, full-time students and Health Care Card holders.

BASS SERVICE FEES

BASS is State Theatre Company's ticketing agent. Their service fee is included in all single ticket prices. A \$6.60 service fee is attached to each subscription form. Where two or more people subscribe to the same plays and performances and pay together on the same form, only one service fee applies. A service fee applies to Subscriber Guest tickets purchased after subscribing.

REFUNDS

Tickets are non-refundable. However they are exchangeable.

EXCHANGES

Subscribers may make one free ticket exchange (swap performance date/time) per year. Subsequent exchanges attract a \$3.30 BASS fee per ticket. If the new performance has a higher ticket price, you'll need to pay the difference (sorry, no refunds for cheaper tickets). To exchange, take original tickets to the Adelaide Festival Centre Box Office, Mon - Sat 9am - 6pm or post tickets and request to BASS Subscriptions, GPO Box 1269, Adelaide SA 5001. (BASS needs original tickets before issuing exchange.) Allow 5 working days before desired performance. Tickets cannot be exchanged after their booked performance.

LOST TICKETS

Sometimes tickets mysteriously vanish but this is easy to fix. Contact BASS on 08 8205 2200 as soon as you can for replacement tickets.

Lost tickets can only be reissued for the same performance.



STEP 1: PLAN AHEAD

How does it work? Choose the plays and dates that suit you from our Season 2009 calendar. Simply indicate which shows + dates you wish to attend on the adjacent calendar. Don't forget if you're an early bird to select the production you'd like to bring a friend along to.

FLEXI SUBSCRIPTION

How does it work? Love to subscribe but don't want to lock in dates right now? Then a Flexi Subscription is for you! Flexi Subscription vouchers can be redeemed for tickets throughout the season, subject to ticket availability, in person at any BASS outlet. Redeem your vouchers early to guarantee your choice of performance.

STEP 2: REDUCED PRICE GUEST TICKETS AND SPECIAL OFFERS

Subscribers are able to purchase additional tickets for guests at the time of subscribing for a reduced price. Simply indicate the productions you wish to purchase tickets for and they will be seated with you.

A Adults/ C Concession/ FB Fringe Benefits/ SS Secondary Student

STEP 3: JOIN OUR COMPANY OF PLAYERS

Support the creative endeavours of South Australian artists.

MEMBERSHIP GROUPS

Band together with like-minded souls who share your profession or passion.

CHOOSE YOUR SUBSCRIPTION		ALL 7 PLAYS		CHOOSE 6 PLAYS		CHOOSE 5 PLAYS		TOTAL
		Price each	Number of tickets	Price each	Number of tickets	Price each	Number of tickets	
THU-SAT EVENINGS	Adult	\$295		\$280		\$240		\$
	Conc	\$270		\$255		\$215		\$
SUNSETS, SAT MATINEES	Adult	\$270		\$260		\$220		\$
	Conc	\$245		\$240		\$200		\$
PREVIEWS, MIDWEEK MATINEES	Adult	\$225		\$210		\$180		\$
	Conc	\$225		\$210		\$180		\$
UNDER 30s		\$140		\$130		\$115		\$
Please contact our Development Team on (08) 8231 5151 if you are interested in becoming a Gold Subscriber.								

SUBSCRIPTION SUB TOTAL
\$

FLEXI SUBSCRIPTION	ALL 7 PLAYS		CHOOSE 6 PLAYS		CHOOSE 5 PLAYS		TOTAL
	Price each	Number of tickets	Price each	Number of tickets	Price each	Number of tickets	
ALL SHOWS	\$320		\$305		\$265		\$
<input type="checkbox"/> MAESTRO <input type="checkbox"/> METRO STREET <input type="checkbox"/> MNEMONIC <input type="checkbox"/> THE MEMORY OF WATER <input type="checkbox"/> KNIVES IN HENS <input type="checkbox"/> THINGS WE DO FOR LOVE <input type="checkbox"/> KING LEAR							

FLEXI SUBS SUB TOTAL
\$

EARLY BIRD OFFER – SUBSCRIBE BEFORE THE END OF NOVEMBER AND SELECT A PRODUCTION TO BRING A FRIEND ALONG. OUR TREAT.

☐ MAESTRO ☐ METRO STREET ☐ MNEMONIC ☐ THE MEMORY OF WATER
☐ KNIVES IN HENS ☐ THINGS WE DO FOR LOVE ☐ KING LEAR

ADDITIONAL TICKET PRICES THUR, FRI + SAT EVENINGS – A \$51.70/ C \$46.70/ FB \$21.70/ SS \$14.70
TO ALL SEASON 2009 MON, TUES + WED SUNSETS + SAT MATINEES – A \$46.70/ C \$41.70/ FB \$21.70/ SS \$14.70
SHOWS PREVIEWS + MIDWEEK MATINEES – A \$36.70/ C \$36.70/ FB \$21.70/ SS \$14.70
THE DUMB WAITER – A \$21.70/ C \$16.70 THE WIZARD OF OZ – ALL TICKETS \$24

PLAY	Date	Time	Price each	Number of tickets	TOTAL
MAESTRO			\$		\$
METRO STREET			\$		\$
MNEMONIC			\$		\$
THE MEMORY OF WATER			\$		\$
KNIVES IN HENS			\$		\$
THINGS WE DO FOR LOVE			\$		\$
KING LEAR			\$		\$
SPECIAL OFFER - THE DUMB WAITER			\$		\$
WINDMILL'S THE WIZARD OF OZ			\$		\$

GUEST + OFFERS SUB TOTAL
\$

COMPANY OF PLAYERS

Please accept my donation of: \$100 ☐ \$250 ☐ \$500 ☐ \$1,000 ☐ \$_____ ☐

Donations of \$2 or more are tax-deductible. Donations of \$250 or more are acknowledged in show programmes and Annual Report.

I would like to be acknowledged as:

If bequesting, would you consider State Theatre Company of South Australia? YES ☐ NO ☐

DONATION SUB TOTAL
\$

MEMBERSHIP GROUP	PLAY	Price each	Number of memberships	TOTAL
Doctors in Theatre	MAESTRO	\$550		\$
Dramatic Women	THE MEMORY OF WATER	\$550		\$
Men At Play	KING LEAR	\$550		\$

MEMBERSHIP SUB TOTAL
\$

BASS SERVICE FEE Add \$6.60 service fee per subscription form - all packages and performances must be the same with one method of payment.

BASS SUB TOTAL
\$6.60

NOW SELECT YOUR PERFORMANCES

(Note: mark your first preference with a **tick** and your second with a '2'.)

MAESTRO	MON 6.30PM	TUES 11AM	TUE 6.30PM	TUE 8PM	WED 11AM	WED 6.30PM	THU 11AM	THU 8PM	FRI 8PM	SAT 2PM	SAT 8PM	PROGRAM VOUCHER \$5 EA	CAR PARK VOUCHER \$11.50EA
	2 MAR P		3 MAR P			4 MAR P		5 MAR ON	6 MAR	7 MAR	7 MAR		
	16 MAR NWS	17 MAR	17 MAR			18 MAR		19 MAR	20 MAR		21 MAR		
METRO STREET	MON 6.30PM	TUES 11AM	TUE 6.30PM	TUE 8PM	WED 11AM	WED 6.30PM	THU 11AM	THU 8PM	FRI 8PM	SAT 2PM	SAT 8PM	PROGRAM VOUCHER \$5 EA	CAR PARK VOUCHER \$11.50EA
									3 APR P		4 APR P		
	6 APR P			7 APR ON		8 APR		9 APR		11 APR	11 APR		
	20 APR NWS	21 APR	21 APR		15 APR	15 APR		16 APR	17 APR	18 APR A	18 APR		
MNEMONIC	MON 6.30PM	TUES 11AM	TUE 6.30PM	TUE 8PM	WED 11AM	WED 6.30PM	THU 11AM	THU 8PM	FRI 8PM	SAT 2PM	SAT 8PM	PROGRAM VOUCHER \$5 EA	CAR PARK VOUCHER \$11.50EA
	29 JUN P		30 JUN P			1 JUL P		2 JUL ON	3 JUL		4 JUL		
	6 JUL NWS		7 JUL VIS		8 JUL	8 JUL		9 JUL	10 JUL	11 JUL A	11 JUL		
THE MEMORY OF WATER	MON 6.30PM	TUES 11AM	TUE 6.30PM	TUE 8PM	WED 11AM	WED 6.30PM	THU 11AM	THU 8PM	FRI 8PM	SAT 2PM	SAT 8PM	PROGRAM VOUCHER \$5 EA	CAR PARK VOUCHER \$11.50EA
									31 JUL P		1 AUG P		
	3 AUG P			4 AUG ON		5 AUG		6 AUG	7 AUG	8 AUG	8 AUG		
	10 AUG NWS		11 AUG VIS			12 AUG		13 AUG	14 AUG	15 AUG A	15 AUG		
KNIVES IN HENS	MON 6.30PM	TUES 11AM	TUE 6.30PM	TUE 8PM	WED 11AM	WED 6.30PM	THU 11AM	THU 8PM	FRI 8PM	SAT 2PM	SAT 8PM	PROGRAM VOUCHER \$5 EA	CAR PARK VOUCHER \$11.50EA
						26 AUG P		27 AUG P	28 AUG ON		29 AUG		
	31 AUG NWS		1 SEP VIS			2 SEP		3 SEP	4 SEP	5 SEP A	5 SEP		
	7 SEP		8 SEP		9 SEP	9 SEP		10 SEP	11 SEP		12 SEP		
THINGS WE DO FOR LOVE	MON 6.30PM	TUES 11AM	TUE 6.30PM	TUE 8PM	WED 11AM	WED 6.30PM	THU 11AM	THU 8PM	FRI 8PM	SAT 2PM	SAT 8PM	PROGRAM VOUCHER \$5 EA	CAR PARK VOUCHER \$11.50EA
									25 SEP P		26 SEP P		
	28 SEP P			29 SEP ON		30 SEP		1 OCT	2 OCT		3 OCT		
	12 OCT NWS		6 OCT VIS		7 OCT	7 OCT		8 OCT	9 OCT	10 OCT A	10 OCT		
KING LEAR	MON 6.30PM	TUES 11AM	TUE 6.30PM	TUE 8PM	WED 11AM	WED 6.30PM	THU 11AM	THU 8PM	FRI 8PM	SAT 2PM	SAT 8PM	PROGRAM VOUCHER \$5 EA	CAR PARK VOUCHER \$11.50EA
											31 OCT P		
	2 NOV P		3 NOV P			4 NOV P		5 NOV ON	6 NOV	7 NOV	7 NOV		
	9 NOV NWS		10 NOV VIS		11 NOV	11 NOV		12 NOV	13 NOV	14 NOV A	14 NOV		

VOUCHER TOTAL \$

ON Opening Night - Gold Subscribers **P** Preview
NWS Night with State **VIS** Vision impaired nights
A Matinee with audio description

GRAND TOTAL \$

STEP 4: PAYMENT DETAILS (tick boxes next to preferred option)

- ☐ Cheque/money order, payable to BASS
- ☐ Full credit card payment, please charge my credit card
- ☐ Part credit card payment, please charge half the total to my credit card now and the second half mid January 2009. Available before 12 December only. (Only the subscription price will be charged in instalments. All extras will be charged in full with first payment.)

CREDIT CARD DETAILS (if applicable)

- ☐ VISA ☐ MasterCard ☐ American Express ☐ Diners Club

Card number

AMEX ID number

Expiry date

Card holder name as it appears on card

Card holder signature

STEP 5: YOUR DETAILS

Title First name Surname

First-time subscriber? Yes / No If no, what year did you first subscribe?

Subscriber number (from your 2008 Subscriber Card)

Address

Postcode

Email

Phone (home)

(work)

(mob)

Date of birth (optional)

CONCESSION DETAILS

☐ Pensioners, Health Care Card, Seniors Card holders Card number

☐ Full-time student (please enclose copy of current student ID)

☐ Aged 30 and under (please supply proof of age, for example driver's licence or student card)

SPECIAL SEATING REQUIREMENTS ☐ Hearing assistance ☐ Wheelchair access/seating ☐ Aisle seat left/right

COMPANION ONE DETAILS

Title	First name	Surname
First-time subscriber? Yes / No If no, what year did you first subscribe?		
Subscriber number (from your 2008 Subscriber Card)		
Address		
		Postcode
Email		
Phone (home)	(work)	(mob)
Date of birth (optional)		

CONCESSION DETAILS

<input type="checkbox"/> Pensioners, Health Care Card, Seniors Card holders	Card number
<input type="checkbox"/> Full-time student (please enclose copy of current student ID)	
<input type="checkbox"/> Aged 30 and under (please supply proof of age, for example driver's licence or student card)	

SPECIAL SEATING REQUIREMENTS	<input type="checkbox"/> Hearing assistance	<input type="checkbox"/> Wheelchair access/seating	<input type="checkbox"/> Aisle seat left/right
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COMPANION TWO DETAILS

Title	First name	Surname
First-time subscriber? Yes / No If no, what year did you first subscribe?		
Subscriber number (from your 2008 Subscriber Card)		
Address		
		Postcode
Email		
Phone (home)	(work)	(mob)
Date of birth (optional)		

CONCESSION DETAILS

<input type="checkbox"/> Pensioners, Health Care Card, Seniors Card holders	Card number
<input type="checkbox"/> Full-time student (please enclose copy of current student ID)	
<input type="checkbox"/> Aged 30 and under (please supply proof of age, for example driver's licence or student card)	

SPECIAL SEATING REQUIREMENTS	<input type="checkbox"/> Hearing assistance	<input type="checkbox"/> Wheelchair access/seating	<input type="checkbox"/> Aisle seat left/right
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Tear off this form and post to: State Theatre Company, PO Box 8252, Station Arcade SA 5000
OR **Fax** both sides of this sheet to **(08) 8231 6310**.

Please provide all these details above for other subscribers on a separate sheet if there is not enough space. This ensures your companions will receive their subscriber benefits including discount card, newsletters and updates.

YOUR STATE THEATRE COMPANY

"A THEATRE EVENT IS AN ARTERY CONNECTING THE HEARTS AND MINDS OF THE AUDIENCE
TO THE HEARTS AND MINDS OF THOSE WHO CREATE IT."

- ADAM COOK.

BOARD OF GOVERNORS

CHAIR John Irving GOVERNORS Nicola Downer AM, Céline McInerney, Peter Siebels, Peter Vaughan
EMPLOYEE ELECTED GOVERNOR Patrick Duggin SUBSCRIBER ELECTED GOVERNORS Christine Guille,
Bronwyn Halliday

THE COMPANY

CHIEF EXECUTIVE OFFICER Noelene Buddle ARTISTIC DIRECTOR Adam Cook FINANCE MANAGER Natalie Loveridge
PRODUCTION MANAGER Peter Kelly ARTISTIC PROGRAM MANAGER Shelley Lush
ASSOCIATE DIRECTOR Geordie Brookman MARKETING MANAGER Chris Clark
PUBLIC RELATIONS COORDINATOR Natalie Ciccocioppo EDUCATION COORDINATOR Robyn Brookes
DEVELOPMENT MANAGER Hayley Horton DEVELOPMENT COORDINATORS Daniela Cirocco, Tess Syme
ADMINISTRATION COORDINATOR Penny Camens FINANCE OFFICER Perla Soberon-Brittle
ADMINISTRATION ASSISTANT Shauna Maguire PROPS COORDINATOR David Gadsden
WORKSHOP SUPERVISOR John Meyer LEADING HAND Areste Nicola
CARPENTERS + PROP MAKERS Patrick Duggin, Lee Shiers SCENIC ART Sandra Anderson
WARDROBE SUPERVISOR Cate Breasley COSTUME CUTTERS Adam Bowden, Kellie Jones,
Robyn Trott, Martine Micklem HAIR, MAKE-UP + WIGS Jana DeBiasi
PROP SHOP SUPERVISOR Robin Balogh COSTUME HIRE Susie Duggan

Photography: Robin Sellick. State Theatre Company would like to thank the following for their support and assistance in producing this book: Jamshop, The State Library of South Australia, Centennial Parklands, The Hyatt Regency Adelaide, The Wirth Family Trust, The Old Lion Hotel, TransAdelaide, Foundation Daw Park.



www.statetheatrecompany.com.au

PO Box 8252 Station Arcade Adelaide 5000 T [08] 8231 5151 F [08] 8231 6310

