

A man in a dark suit is seen from behind, looking towards a bright light source that creates a large lens flare. The background is filled with numerous out-of-focus, circular bokeh lights in warm yellow and orange tones. The overall mood is contemplative and romantic.

*Let me...*

...take you

away from

all this.

I don't believe, in years to come, that people will look back and be gripped and fascinated by the GFC or the nervous fluctuations of the Dow Jones and the FTSE100. They will remember, study and even revere the poets, composers, painters and playwrights, for it is they who carry the torches that shine into the corners of our lives, who illuminate the design flaws of the human condition, its manifold miseries and splendours.

French photographer Henri Cartier-Bresson, when asked how he felt about his camera of choice, the Leica, said it felt like a shot from a revolver, like the psychoanalyst's couch, and like a big warm kiss. That's a fair description of the varieties of impact I want our work in the theatre to have.

Whether a play provides what our own Peter Goldsworthy calls "a highly combustible mix of thinking and ink", or offers us a beguiling antidote to the dark times [and a damn good laugh into the bargain], writers introduce you to people you haven't met, and help you to sample ways of being that would never have occurred to you. They build and stretch and build again the chambers of our imagination.

Season 2010 offers you an absolute feast of pleasure-packed crowd-pleasers, theatre that celebrates the wonders of the human enterprise, exploring the sometimes tragic, sometimes hilarious twists of fate that beset us all as we journey down the long and winding road of life. Mingling some of the greatest playwrights of the past with some of the freshest contemporary writers working in the theatre today, Season 2010 promises to lift your spirits and enliven the life of the mind.

Are you for magic? We are. We think you are too. So please join us. It won't be the same without you.



*Adam Cook*

Adam Cook  
Artistic Director



“intriguingly clever...  
hilariously funny.”  
*Sunday Telegraph*

“...rich and exhilarating.”  
*Sydney Morning Herald*

# *Toy Symphony* by Michael Gow

28 JANUARY - 14 FEBRUARY, DUNSTAN PLAYHOUSE

A co-production with Queensland Theatre Company

Director: Geordie Brookman Designer: Jonathon Oxlade Lighting Designer: Nigel Levings  
Composer / Sound Designer: Brett Collery Cast includes: Lizzy Falkland, Barbara Lowing,  
Daniel Mulvihill, Christopher Pitman, Ed Wightman

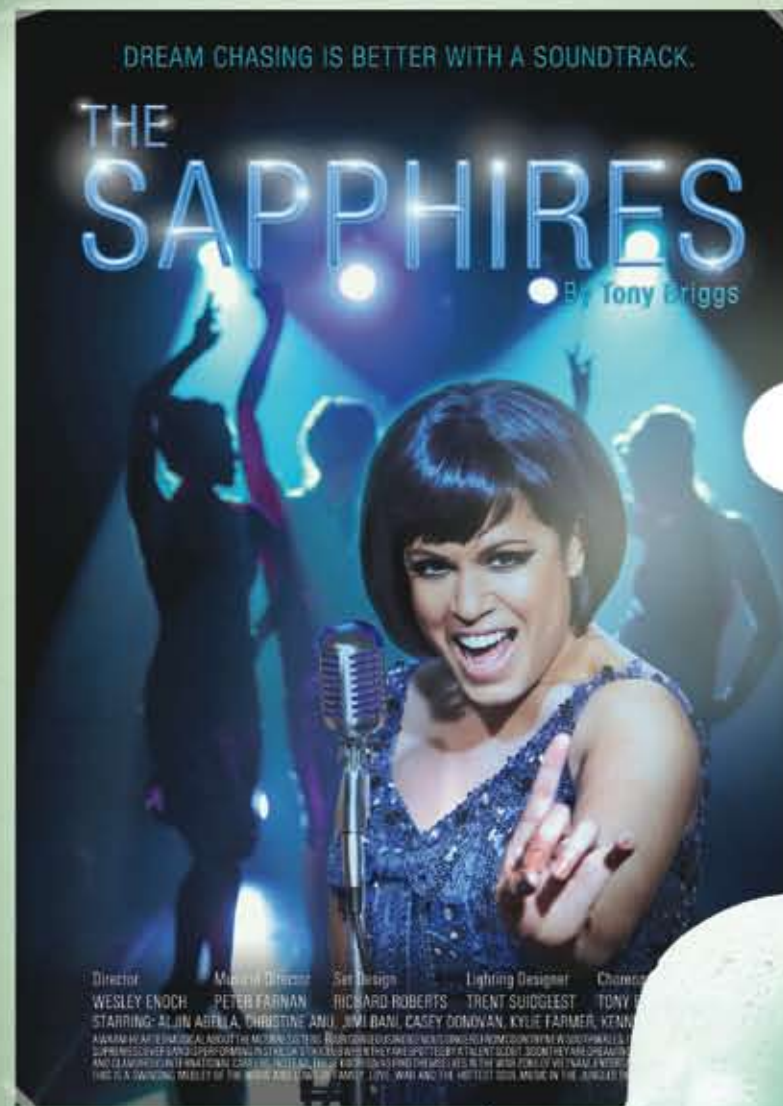
Winner 2008 Helpmann Award - Best New Australian Work

Gifted playwright Roland Henning is trying to convince his sceptical therapist Nina that he doesn't have writer's block. It's just that, well, he can't write any more. With Nina's help, Roland reluctantly recalls his primary school days in the outer Sydney suburb of Como, and the extraordinary day that shattered his boyhood, plunging him headlong into the dizzy circus of art and life. But as Roland remains adamant that he is beyond help and will never write again, a chance discovery offers him a chance of salvation. Will he grasp it or slip back into old habits? This fine new play by the writer of *Away* is a compelling journey of personal self-discovery and regeneration.

This production contains mild coarse language and drug references.

QueenslandTheatreCompany





# *The Sapphires*

by Tony Briggs

25 FEBRUARY - 14 MARCH, SCOTT THEATRE

A co-presentation with the Adelaide Festival  
A Black Swan State Theatre Company and Company B production

Director: Wesley Enoch Musical Director: Peter Farnan  
Set Designer: Richard Roberts Lighting Designer: Trent Suidgeest  
Cast includes: Aljin Abella, Christine Anu,  
Jimi Bani, Casey Donovan, Kylie Farmer

Winner 2005 Helpmann Award - Best Play  
Winner 2005 Helpmann Award - Best New Australian Work

America had The Supremes. Who remembers, though, that Australia had its own supremely talented singing sensation, The Sapphires?

From country New South Wales, the McCrae sisters' biggest dream is to become as famous as their Motown idols. It is 1968 and their Supremes cover band is performing in St Kilda's Tiki Club when they are spotted by a talent scout. But for these Koori divas the fulfilment of their lifelong dream to perform overseas isn't quite as they imagined – they're off to entertain the troops in Vietnam.

Based on the true story of the showbiz career of his mother and aunts, Tony Briggs has created a steamy and swinging medley of the highs and lows of family, love and war. Performed to a soundtrack of soul classics that defined a generation, including the hits (*Love is Like a*) *Heatwave*, *Respect* and *STOP, In the Name of Love*, *The Sapphires* will win your heart and have you dancing in the aisle!

This production contains smoking and drug references.

*"The Sapphires is an upbeat celebration... heartfelt and joyous."*

*The Sydney Morning Herald*

*"Unadulterated, high-energy, bedazzling entertainment."*

*The Australian*

adelaide  
festival 26 feb-  
14 mar  
2010  
principal partner  
Bendigo and Adelaide Bank

black swan  
STATE THEATRE COMPANY

COMPANY B BELVOIR





“...a challenging, gripping and moving drama.”

*Variety*

“...one of the most engrossing and entertaining plays that Miller has ever written.”

*New York Times*

# *The Price* by Arthur Miller

23 APRIL - 16 MAY, DUNSTAN PLAYHOUSE

Director: Adam Cook Designer: Ailsa Paterson Lighting Designer: Mark Pennington  
Cast includes: Michael Habib, Carmel Johnson

In the attic of a soon-to-be-demolished house, two brothers meet after a 16-year estrangement to dispose of their deceased parents' property. Victor is a policeman who sacrificed his education and a probable career as a scientist to care for his ruined, invalid father. His brother, Walter, is a wealthy surgeon who turned his back on family responsibilities to concentrate on medicine and personal success.

In an attempt to make amends, Walter helps Victor to try and get the best possible deal for their father's possessions. Haggling over the price of furniture exposes a story of missed opportunities and seething resentments, raising the price of decisions both brothers have made in their lives.

Fraught, but cut through with humour, *The Price* is one of Arthur Miller's finest plays.

**doctors***in Theatre*



**JACKI WEAVER IN ENTERTAINING MR SLOANE**  
BY JOE ORTON

**IN THE 60s, ROOMS WEREN'T THE ONLY THINGS FOR RENT.**



“...*Entertaining Mr Sloane* still delights and surprises in its subversive domestic comedy and provocative language.”

*The Independent*

“...a truly amoral piece, wild, witty and utterly heartless... wonderfully, mercilessly funny.”

*The Telegraph*

# *Entertaining Mr Sloane*

*by Joe Orton*

**2 JULY - 25 JULY, DUNSTAN PLAYHOUSE**

Director: Adam Cook Designer: Victoria Lamb Lighting Designer: Gavan Swift  
Cast includes: Renato Fabretti, Sean Taylor, Jacki Weaver

Meeting Mr. Sloane in the local library, lonely middle-aged Kath decides he would be the perfect lodger for the spare room. True, he doesn't have much money, but she's sure they can come to some mutually beneficial arrangement. When her brother Ed reveals that he too has designs on the lad, Sloane is wily enough to play the siblings off against each other. Only the suspicions of their father, Kemp, threaten this very cosy situation, but maybe even that can be sorted.

Subversively slipping this Oedipal sex-farce past the ever-watchful eye of the censor in 1964, Joe Orton raised innuendo to new and thrilling heights. Written on the cusp of the sexual revolution, *Entertaining Mr Sloane* is a gloriously witty romp full of sly sexiness and racy naughtiness.

This production contains smoking.

**The Advertiser**  
Make the most of every day





“-I dream’d a dream to-night.  
- And so did I.  
- Well, what was yours?  
- That dreamers often lie.”

# *romeo & juliet* by William Shakespeare

6 AUGUST - 29 AUGUST, DUNSTAN PLAYHOUSE

Director: Geordie Brookman Designer: Pip Runciman Lighting Designer: Geoff Cobham  
Composer / Sound Designer: Andrew Howard Cast includes: Terence Crawford, Roman Vaculik, Josephine Were

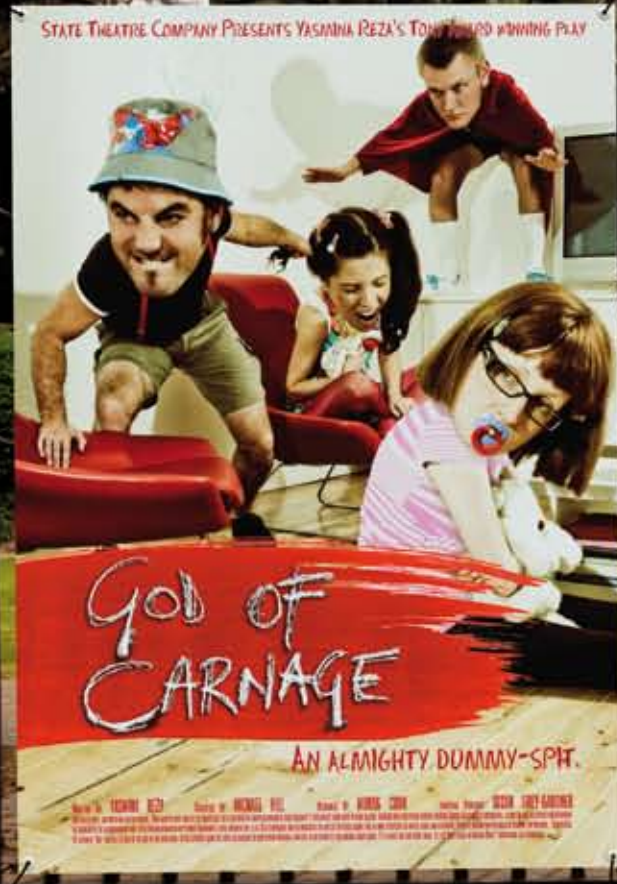
In 2010 Shakespeare’s romantic tragedy will be dynamically re-imagined on the Dunstan Playhouse stage.  
This classic tale of star-crossed lovers has been a cornerstone of the theatre since it was first performed in 1595,

undergoing countless reinventions and connecting with millions around the world. Romeo and Juliet’s doomed love and their warring families inspire us to examine why and how we love, and the lengths to which we are willing to go to get what we want.

Featuring 6 actors, 21 characters and all kinds of forbidden love, this is Shakespeare through the looking glass, a world in which identities shift in the blink of an eye, where text, music and image collide to reveal Shakespeare’s masterpiece in a brand new light.

*Dramatic Women*





“...fierce and very funny satire. It’s like *Who’s Afraid of Virginia Woolf?* crossed with Alan Ayckbourn...”  
*The Independent on Sunday*

“...Reza’s streamlined anatomy of the human animal incites the kind of laughter that comes from the gut, as involuntary as hiccups or belching.”  
*New York Times*

# *God of Carnage* by Yasmina Reza

## *Translated by Christopher Hampton*

17 SEPTEMBER - 10 OCTOBER, DUNSTAN PLAYHOUSE

Presented by arrangement with David Pugh and Dafydd Rogers

Director: Michael Hill Designer: Morag Cook Lighting Designer: Susan Grey-Gardner  
 Cast includes: Kim Gynell, Caroline Mignone

Winner 2009 Tony Award - Best Play  
 Winner 2009 Olivier Award - Best New Comedy

Following the Adelaide season the production will tour to Noarlunga, Mt Gambier, Renmark, Port Pirie, Whyalla and Pt Lincoln

A comedy of manners...without the manners. Alan and Annette’s son has hit Michael and Veronica’s son with a stick, breaking two of his teeth. The grown-ups have gathered to discuss, logically and amicably, how to deal with the boys. After all, nothing will be gained by behaving like children...

At first diplomatic civilities are observed, but as the meeting progresses and the alcohol flows, huge tensions emerge, and the gloves come off, leaving more than just their liberal principles in tatters.

Featuring Yasmina Reza’s incisive observations, acerbic wit and deliciously shrewd humour, *God of Carnage* is a hysterically funny night of name-calling, tantrums and tears before bedtime.

This production contains coarse language.



“McNamara is capable of writing satire as scathing as it is hilarious...  
*The Give and Take* generates more than its fair share of chuckles,  
 and is sure to be a crowd pleaser.” *The Age*

“...when {*The Give and Take*} hits its mark,  
 it skewers it...it’s great fun. Don’t miss it.”  
*Herald Sun*

# The Give and Take

by Tony McNamara

29 OCTOBER - 21 NOVEMBER, DUNSTAN PLAYHOUSE

Director: Catherine Fitzgerald Designer: Mary Moore Composer: Ian Moorhead  
 Cast includes: Chris Asimos, Rhiannon Owen

Ever had a sneaking suspicion that Australian society is built on corruption, greed and self-serving narcissism? Then Tony McNamara’s your man. But his latest play turns this misanthropic misgiving into a wisecracking, side-splitting, laugh-a-minute sitcom. From the first moment to the last, *The Give and Take* unabashedly goes for the laugh and gets it. There are, if you need that sort of thing, take-home messages about the emptiness of materialism and the corruption of family life, but basically this is a broad, smart-alecky satire about parenting, the younger generation and love that is strictly conditional and convertible to cash.



Don is an executive. His mind should be on his firm’s latest line of garden sprinklers. But his wife just told him she’s leaving to have tantric sex in Tuscany. When he tells his three children, they aren’t surprised: they’re a self-absorbed trio only interested in Dad’s money. Neil is a leftist layabout. Julie is a corporate cowgirl. And Damien is a steroid-stuffed gym-bunny. There’s no reason why their cushy lifestyles shouldn’t continue into the foreseeable future as long as Don doesn’t do anything crazy...

men@play



# *Education Program*

State Theatre Company is committed to being accessible to all school communities and to providing students with a rich, diverse and fulfilling theatrical experience.

Our Education Program contains an abundance of exciting educational opportunities available to the next generation of audiences and artists. Our program includes:

- Day with State performances, followed by post-show Q&A with the director and cast
- Student and teacher workshops
- Workshops on Demand where State Theatre Company artists conduct workshops tailored to the school's needs
- Young Guns Playwrights' Competition, giving winning students the chance to have their work directed and performed by a team of professionals.

For all bookings and enquires please contact our Education Manager on 08 8231 5151.

## *Teacher Subscription*

Our teacher subscription package is specifically designed around the four Day with State shows - *Toy Symphony*, *The Price*, *Entertaining Mr Sloane* and *romeo&juliet*, and includes tickets, programs and pre-show subscriber briefings.

All teachers participating in this program will receive a Certificate of Attendance for up to 17 hours training and development acknowledging learning outcomes and hours of participation, which may count towards their accredited DECS professional development.

Choose between a 4 play preview package for \$160 or an evening package for \$200.



# *The 7 Stages of Grieving*

by Wesley Enoch and Deborah Mailman

20 MAY - 29 MAY, SPACE THEATRE

This is the 2010 Education Production

Presented in association with Adelaide Festival Centre's  
Australian Stories Program

Director: Rosalba Clemente Designer: Morag Cook Starring: Lisa Flanagan

*The 7 Stages of Grieving* is a landmark work written by two of this country's leading Aboriginal theatre artists, Deborah Mailman and Wesley Enoch. Through a unique union of traditional Aboriginal storytelling and Western theatrical forms, we encounter a series of stunning and moving episodes in the life of an Aboriginal 'Everywoman'.

With its indomitable sense of humour and a wonderful tenderness, *The 7 Stages of Grieving* opens the heart and puts some of the big issues such as grief and reconciliation under the microscope.

*The 7 Stages of Grieving* will take audiences on a poignant emotional journey through love, anger and loss.

The Adelaide season will be followed by performances in suburban and regional centres.

This production contains mild coarse language.

"A subtle and complex invitation to experience something of the depth of Aboriginal grieving."

*The Age*

"*The 7 Stages of Grieving* still speaks to us. Wise, honest, tender, funny and eloquent, this work for solo performer still packs a punch."

*Australian Stage*



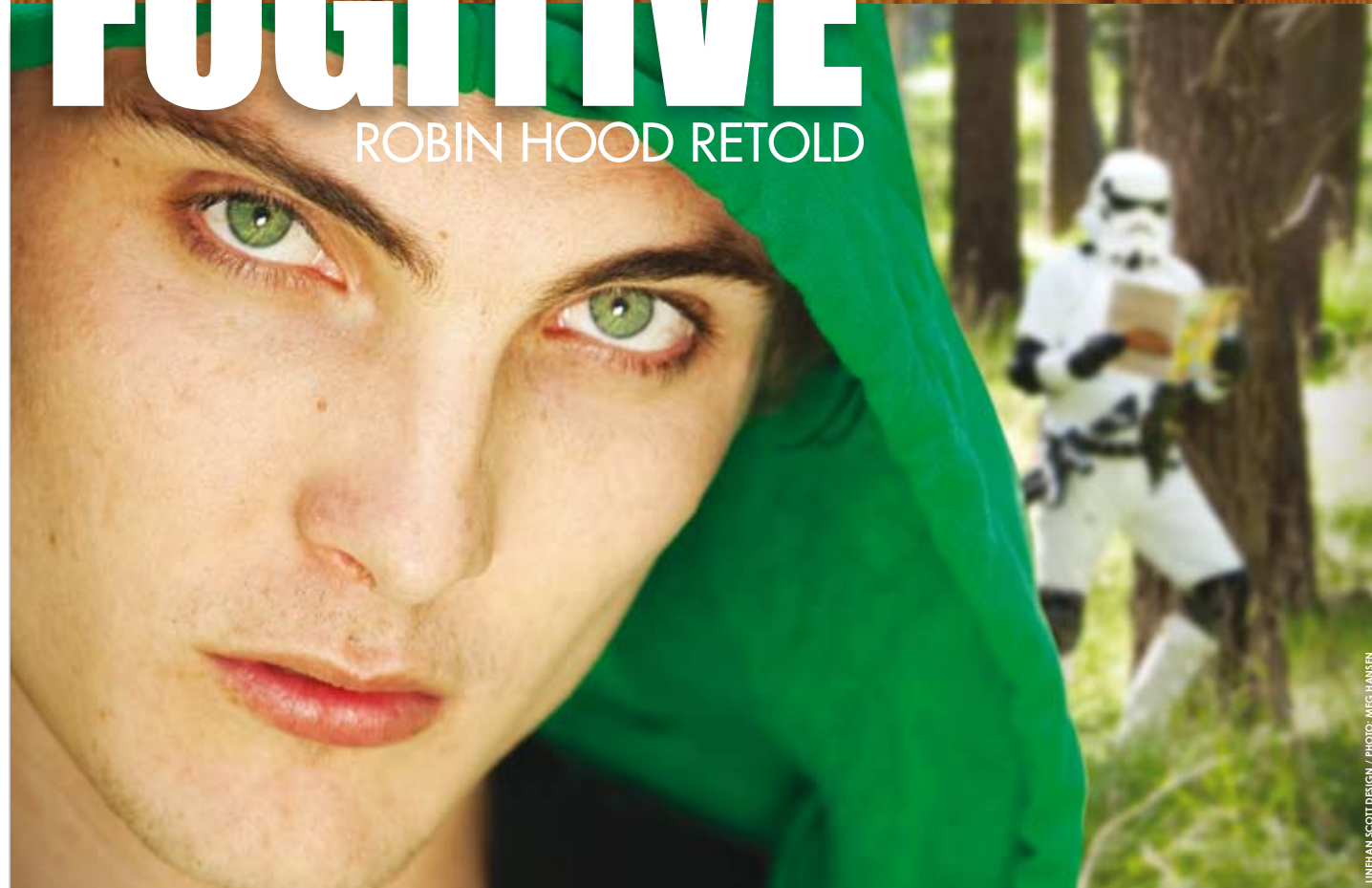


## SPECIAL SUBSCRIBER OFFER

Windmill in association with Adelaide Festival Centre's inSPACE program presents

# FUGITIVE

ROBIN HOOD RETOLD



LINEHAN SCOTT DESIGN / PHOTO: MEG HANSEN

It's a world where all bets are off. Corruption, sleaze and violence pervade.

When a young boy is brutally attacked, one guy and his crew take the law into their own hands seeking retribution and a new world order in the depths of a dark forest.

Young, sexy and invincible, the group lives large. But violence comes at a cost and Robin has secrets. Cracks appear and the friends face off. As they fight to keep it together, the enemy closes in and their world starts to implode.

In the unique theatrical voice of Australia's Matthew Whittet, and by the director and designer team that created Windmill's *The Wizard of Oz*, *Fugitive* is an anarchic, hysterical, knife-edge ride with a direct line out of the psyche of a contemporary anti hero.

Champion of the underdog, a fleeing desperado, a modern-day man in fights.

Writer: Matthew Whittet Director: Rosemary Myers Designer: Jonathon Oxlade

Starring: Patrick Graham, Geoff Revell and Matthew Whittet

### EXCLUSIVE SUBSCRIBER OFFER:

Save \$5 per ticket when booking with your Season 2010 subscription. Tickets just \$24  
Sat 31 July, Fri 6 & Sat 7 August - all performances 7pm  
Space Theatre, Adelaide Festival Centre

WARNING: Features language which may be considered offensive and depictions of violence.

twenty two

## *A Note from the CEO*

At State Theatre Company we are very aware of the many ways in which the 21st century is impacting on people's lives. I would like to tell you about some of the changes we have made that we hope will make it easier for you to join us at the theatre in 2010.

### *Ticket Prices*

- Reductions in the standard ticket prices so that all tickets are under \$60.
- A reduction in the standard ticket price for previews.
- A simpler pricing structure so that you are not paying a higher ticket price for some performance nights or matinees.

### *Flexi Subs*

A fully flexible option for those who prefer not to commit to dates now. For \$200 adults or \$180 concession you will receive 4 ticket vouchers that can be redeemed for any performance of any play (subject to ticket availability). Take a friend twice or keep 4 experiences for yourself.

### *Sunday Matinees*

As our lives become busier it is often difficult to find the time and energy for entertainment during the week. So in 2010 we are introducing the 5 o'clock Sunday matinee. We hope it will provide a time when you can enjoy a theatrical experience with your family - or just a stress-free break for everyone at the end of the week. The Sunday matinees are supported by Anglicare SA.

### *The Printed Programme*

We are not offering pre-paid programme vouchers for 2010. We know that you like to read about the production, and they will still be available at performances - but in a simpler format and for a voluntary gold coin donation. We are making this change as part of the Company's commitment to reduce paper use. More information about the plays will be available on our website.

A handwritten signature in black ink, reading "Pamela Foulkes".

Pamela Foulkes  
Chief Executive Officer



# Why Subscribe?

By subscribing you are directly supporting South Australia's Flagship Theatre Company by continuing to provide opportunities for local artists to launch and develop their careers in the Arts.

## As a subscriber you will:

**Receive the best seats in the house.** When you select one of our packages, feel confident that you will have the best seats in the house. The earlier you book, the better seats you will get!

**Ticket exchange.** Don't worry if your circumstances change; your booked dates are flexible subject to seat availability. Your first exchange is free and any further exchanges will incur a small service fee.

**Exclusive access.** During the year all subscribers are invited to attend a briefing before the production opens. This is your chance to get behind-the-scenes insights from the director, actors and creative team and a preview of the set before you experience the production.

**Receive discounts from our partners.** Your subscriber card entitles you to a wide range of discounts and offers from our partners. A full list is available on our website [www.statetheatrecompany.com.au](http://www.statetheatrecompany.com.au)

**Receive our quarterly newsletter.** Keep up to date with what is happening in the Company with articles, interviews and social pages.

# RED carpet subscription package

## Are you under 30?

Then you'll want to get your hands on the hottest tickets in town. Choose the package and the dates that suit you and enjoy sensational savings. And that's not all – you will also receive invitations to exclusive State Theatre Company events where you can enjoy live music, food and drinks with the cast and crew. Choose between a 3, 4, 5 or 7 play subscription for only \$25 per play – that's only \$175 for a whole year!



*Become a Gold Subscriber and enjoy rubbing shoulders with the stars on Opening Nights. As a Gold Subscriber you will attend Season 2010 Opening Night performances, receive autographed play programs, and enjoy the exclusive opportunity to mingle with cast and creative team at post-show parties. You will also be personally recognised as a supporter of State Theatre Company with an acknowledgement in play programs, our annual report, and in the Dunstan Playhouse foyer. See 4 plays for \$530\*, see 5 plays for \$600\* or see all 7 plays for only \$750\*.*

# *Opening Night Gold Subscriber Package*

## *Gift Vouchers*

*Looking for the perfect gift? Treat someone to a fantastic night out, while giving them the flexibility to decide what they want to see and when they want to see it. State Theatre*

*Company gift vouchers are available in any denomination you choose.*

*With single tickets starting from \$45, they are a perfect gift for budgets large or small!*

*so far in advance. If you don't feel you can commit just yet, then why not buy a Flexi Sub. Starting at \$180, Flexi Sub vouchers may be exchanged for four tickets to any show at any time throughout the season, leaving you time to decide!*

## *Flexi Subs*

*We understand how difficult it can be to schedule your diary*

*so far in advance. If you don't feel you can commit just yet, then why not buy a Flexi Sub.*

*Starting at \$180, Flexi Sub vouchers may be exchanged for four tickets to any show at any time throughout the season, leaving you time to decide!*



# Membership

# Groups

Play a stronger role in the cultural life of South Australia by joining one of our membership groups. The members of these groups are important advocates for State Theatre Company and their support contributes towards its ongoing creative development. Membership funds are applied directly to the production costs of one mainstage production each year.

Member benefits include:

- / 2 tickets to the Opening Night performance of the play supported by your group.
- / Invitations to pre-show, interval and post-show functions with the cast and creative team.
- / A program featuring a profile of the membership group.
- / Ongoing donor acknowledgement in all 2010 State Theatre Company play programs.

Membership of each of the three groups is \$590 per year, which includes a \$400 tax deductible donation.

Join any of the membership groups through your subscription form or by calling the Development Department on 08 8231 5151.

## *doctors* *in Theatre*

Medico-arts enthusiasts who will support Arthur Miller's *The Price*.

## *Dramatic Women*

With a particular focus on the professional development of women in the Arts, they will support William Shakespeare's *romeo & juliet*.

## *men@play*

Adelaide businessmen who will support Tony McNamara's *The Give and Take*.

# *imagine a World You Helped Create*

Donate to State Theatre Company and ensure valuable programs continue to operate and grow. Your generous support helps us to provide unique *professional development* opportunities for young artists, *commission new Australian works*, sustain our Education Program's *student workshops*, nurture *creative fellowships* and excel in production *design and creation*. Include a one-off donation or pledge a monthly donation through your subscription form or call the Development Department 08 8231 5151 for further information.



# ACCESS

# PROGRAM

## *Making Live Theatre Accessible*

Sometimes gaining access to the theatre can seem difficult or too expensive. Our Access Program makes sure that more South Australians can enjoy the experience of live theatre.

## *Pay-What-You-Can\**

Pay-what-you-can tickets are available for people who hold a Healthcare Card. Simply donate a gold coin to attend any matinee or Wednesday evening performance.

## *EDS, an HP Company Rush\**

Last minute tickets are available to all matinee and Wednesday evening performances at the Box Office one hour before the show starts for only \$25.

## *Vision Impaired*

People with a vision impairment are invited to attend specific performances with an audio description of the play designed for their needs. It includes a pre-show discussion of the set and stage, the opportunity to feel the costumes and props as well as being introduced to the cast. This service is provided in conjunction with the Royal Society for the Blind and tickets can be booked on 08 8400 2220.



\*Subject to availability.

# our home access venue

Our performance venues, the Dunstan Playhouse and the Space Theatre, are located on the Western side of the Adelaide Festival Centre.

All State Theatre Company venues have excellent access facilities including hearing assistance packs, wheelchair seat allocations, lift, car parks and toilets. You can find out more by calling BASS on 131 246 or Adelaide Festival Centre Patron Services on 08 8216 8670.

# getting here

Make things easier and pre-book a car park in the Adelaide Festival Centre with your subscription. Alternatively, the Riverbank and Blyth Street carparks are a short walk away. The Adelaide Festival Centre's location is also easily accessible by public transport. A taxi rank can be found on North Terrace, outside Adelaide Casino.

# dining out

Whether you'd like a meal before the show or a drink and supper afterwards, the Dunstan Playhouse is conveniently located in the Riverbank Precinct with many casual and fine dining options available. Head straight downstairs from the foyer to The Bistro and look out over the River Torrens, or walk over to the Adelaide Convention Centre and enjoy the beautiful Regattas Restaurant.




# Booking information

Standard Prices				
	Adults	Concession	Under 30's	
Evenings	\$59.00	\$52.00	\$29.00	
Matinees (weekday, Sat, Sun)	\$55.00	\$50.00	\$29.00	
Previews	\$45.00	\$40.00	\$29.00	

Subscriptions				
	Adults	Concession	Under 30's	Gold
7 Play Evening	\$301.00	\$266.00	\$175.00	\$750.00
7 Play Matinee	\$273.00	\$245.00		
7 Play Preview	\$224.00	\$210.00		
5 Play Evening	\$235.00	\$210.00	\$125.00	\$600.00
5 Play Matinee	\$220.00	\$195.00		
5 Play Preview	\$180.00	\$170.00		
4 Play Evening	\$192.00	\$172.00	\$100.00	\$530.00
4 Play Matinee	\$180.00	\$164.00		
4 Play Preview	\$152.00	\$140.00		
3 Play Evening	\$150.00	\$132.00	\$75.00	
3 Play Matinee	\$141.00	\$126.00		
3 Play Preview	\$117.00	\$108.00		

Additional tickets for subscribers:				
	Adults	Concession	Under 30's	
Evening	\$50.00	\$44.00	\$27.00	
Matinees	\$47.00	\$43.00	\$27.00	
Previews	\$38.00	\$34.00	\$27.00	

The 7 Stages of Grieving				
	Adult	Concession		
Evening & Matinees	\$30.00	\$25.00		
Previews	\$25.00	\$20.00		

For additional tickets throughout the season contact  131 246.

## Seating allocation

Receive the best seats in the house as a subscriber:

- Subscriptions will be processed from Friday 9 October.
- Single ticket sales will be available from Thursday 22 October.

## Youth Subscription, Concession, Secondary Students

ID showing birth date, if applicable, must be shown at time of purchase or a photocopy of ID provided with postal or fax bookings.

Concession prices are available to pensioners, Seniors Card holders, full-time students and Health Care Card holders.

## Flexi Subscription voucher redemption

Flexi Subscription vouchers may be exchanged for tickets at any time throughout the season, subject to ticket availability. Exchange your voucher for tickets in person at any BASS outlet. Redeem your vouchers early to guarantee your choice of performance.

## Refunds & Exchanges

Tickets are non-refundable, but they are exchangeable. Subscribers may make one free ticket exchange (swap performance date/time) per year. Subsequent exchanges attract a \$3.30 BASS fee per ticket.

If the new performance has a higher ticket price, you will need to pay the difference (sorry, no refunds for cheaper tickets).

Allow 5 working days before desired performance and original tickets must be provided before exchanged tickets can be issued. Tickets cannot be exchanged after their booked performance.

## BASS processing fees

A processing fee is included in all single ticket prices. A \$6.60 processing fee will apply to each subscription form.

## Lost tickets

Contact BASS on 08 8205 2200 as soon as you can for replacement tickets.

Lost tickets can only be reissued for the same performance.



Performance Calendar 2010

	MON	TUE	WED	THU	FRI	SAT	SUN
<i>Toy Symphony</i>			27 JAN <b>SB</b> 6pm	28 JAN <b>P</b> 8pm	29 JAN <b>ON</b> 8pm	30 JAN 8pm	
	1 FEB <b>NWS</b> 6.30pm	2 FEB <b>VIS</b> 6.30pm	3 FEB 11am + 6.30pm	4 FEB 8pm	5 FEB 8pm	6 FEB 2pm A + 8pm	
		9 FEB 6.30pm	10 FEB <b>DWS</b> 10.30am + 6.30pm	11 FEB 8pm	12 FEB 8pm	13 FEB 2pm + 8pm	14 FEB 5pm
<i>The Sapphires</i>			24 FEB <b>SB</b> 6pm	25 FEB <b>P</b> 8pm	26 FEB <b>ON</b> 8pm	27 FEB 2pm + 8pm	28 FEB 5pm
		2 MAR <b>VIS</b> 8pm	3 MAR 8pm	4 MAR 8pm	5 MAR 8pm	6 MAR 2pm + 8pm	7 MAR 5pm
		9 MAR <b>NWS</b> 8pm	10 MAR 8pm	11 MAR 8pm	12 MAR 8pm	13 MAR 2pm + 8pm	14 MAR 5pm
<i>The Price</i>	19 APR <b>SB</b> 6pm				23 APR <b>P</b> 8pm	24 APR <b>P</b> 8pm	
		27 APR <b>P</b> 6.30pm	28 APR <b>ON</b> 8pm	29 APR 8pm	30 APR 8pm	1 MAY 2pm + 8pm	
	3 MAY <b>NWS</b> 6.30pm	4 MAY <b>DWS/VIS/A</b> 10.30am + 6.30pm	5 MAY 6.30pm	6 MAY <b>DWS</b> 10.30am + 8pm	7 MAY 8pm	8 MAY 8pm	
		11 MAY 6.30pm	12 MAY 11am + 6.30pm	13 MAY 8pm	14 MAY 8pm	15 MAY 2pm A + 8pm	16 MAY 5pm
<i>Entertaining Mr Sloane</i>		29 JUN <b>SB</b> 6pm			2 JUL <b>P</b> 8pm	3 JUL <b>P</b> 8pm	
	5 JUL <b>P</b> 6.30pm	6 JUL <b>ON</b> 8pm	7 JUL 6.30pm	8 JUL 8pm	9 JUL 8pm	10 JUL 2pm + 8pm	
	12 JUL <b>NWS</b> 6.30pm	13 JUL <b>VIS/A</b> 6.30pm	14 JUL 11am + 6.30pm	15 JUL 8pm	16 JUL 8pm	17 JUL 2pm A +8pm	
		20 JUL <b>DWS</b> 10.30am+6.30pm	21 JUL 6.30pm	22 JUL 8pm	23 JUL 8pm	24 JUL 8pm	25 JUL 5pm

- SB

SUBSCRIBER BRIEFINGS Your chance to get behind-the-scenes insights from the director, actors and creative team before the season commences. Meet us in the Dunstan Playhouse foyer from 5.45pm for a quick drink before moving into the theatre. No bookings required.
- P

PREVIEWS Final production rehearsals in front of an audience prior to opening night.
- SUNSETS

Early night performances starting at 6.30pm.
- EVENINGS

Performances that offer you extra time for a pre-show dinner or coffee. Thursdays, Fridays and Saturdays from 8pm.
- MATINEES

Daytime performances, including 5pm Sundays.

	MON	TUE	WED	THU	FRI	SAT	SUN
<i>romeo&amp; juliet</i>	2 AUG <b>SB</b> 6pm				6 AUG <b>P</b> 8pm	7 AUG <b>P</b> 8pm	
	9 AUG <b>P</b> 6.30pm	10 AUG <b>ON</b> 8pm	11 AUG 6.30pm	12 AUG <b>DWS</b> 10.30am + 8pm	13 AUG 8pm	14 AUG 2pm + 8pm	
	16 AUG <b>NWS</b> 6.30pm	17 AUG <b>VIS/A</b> 6.30pm	18 AUG 11am + 6.30pm	19 AUG 8pm	20 AUG 8pm	21 AUG 2pm A + 8pm	
		24 AUG <b>DWS</b> 10.30am + 6.30pm	25 AUG 6.30pm	26 AUG 8pm	27 AUG 8pm	28 AUG 8pm	29 AUG 5pm
<i>God of Carnage</i>	13 SEP <b>SB</b> 6pm				17 SEP <b>P</b> 8pm	18 SEP <b>P</b> 8pm	
	20 SEP <b>P</b> 6.30pm	21 SEP <b>ON</b> 8pm	22 SEP 6.30pm	23 SEP 8pm	24 SEP 8pm	25 SEP 2pm + 8pm	
	27 SEP <b>NWS</b> 6.30pm	28 SEP <b>VIS/A</b> 6.30pm	29 SEP 11am + 6.30pm	30 SEP 8pm	1 OCT 8pm	2 OCT 8pm	
		5 OCT 6.30pm	6 OCT 6.30pm	7 OCT 8pm	8 OCT 8pm	9 OCT 2pm A + 8pm	10 OCT 5pm
<i>The Give and Take</i>	25 OCT <b>SB</b> 6pm				29 OCT <b>P</b> 8pm	30 OCT <b>P</b> 8pm	
	1 NOV <b>P</b> 6.30pm	2 NOV <b>ON</b> 8pm	3 NOV 6.30pm	4 NOV 8pm	5 NOV 8pm	6 NOV 2pm + 8pm	
	8 NOV <b>NWS</b> 6.30pm	9NOV <b>VIS/A</b> 6.30pm	10 NOV 11am + 6.30pm	11 NOV 8pm	12 NOV 8pm	13 NOV 2pm A + 8pm	
		16 NOV 6.30pm	17 NOV 6.30pm	18 NOV 8pm	19 NOV 8pm	20 NOV 8pm	21 NOV 5pm
Special Offer							
<i>The 7 Stages of Grieving</i>				20 MAY <b>P</b> 8pm	21 MAY <b>ON</b> 8pm	22 MAY 2pm + 8pm	
			26 MAY 6.30pm	27 MAY 6.30pm	28 MAY 8pm	29 MAY 8pm	

- ON

OPENING NIGHT The exclusive debut of the show for gold subscribers, media and sponsors.
- NWS

NIGHT WITH STATE An extra chance to quiz the director and cast immediately after a Sunset performance.
- DWS

DAY WITH STATE Daytime performances reserved especially for school groups.
- VIS

VISION IMPAIRED SHOW Developed to help make theatre accessible to anyone with a vision impairment. Patrons are invited to arrive at 5.30pm for a discussion with actors and familiarise themselves with the set, followed by the performance. An audio description is also available.
- A

AUDIO DESCRIPTION SHOWS A daytime performance with an optional audio description for the vision impaired.



# Board of Governors

CHAIR John Irving  
GOVERNORS Nicola Downer AM, Loretta Reynolds, Peter Siebels, Peter Vaughan  
EMPLOYEE ELECTED GOVERNOR Shelley Lush  
SUBSCRIBER ELECTED GOVERNORS Christine Guille, Bronwyn Halliday

# The Company

CHIEF EXECUTIVE OFFICER Pamela Foulkes ARTISTIC DIRECTOR Adam Cook  
ASSOCIATE DIRECTOR Geordie Brookman ARTISTIC PROGRAM MANAGER Shelley Lush  
EDUCATION MANAGER Robyn Brookes FINANCE MANAGER Natalie Loveridge  
FINANCE OFFICER Susie Buchecker MARKETING MANAGER Kristy Rebbeck  
MARKETING COORDINATOR Kara Wone PUBLIC RELATIONS COORDINATOR Natalie Ciccocioppo  
DEVELOPMENT MANAGER Hayley Horton DEVELOPMENT COORDINATOR Antonia Bellifemini  
PRODUCTION MANAGER Peter Kelly PRODUCTION COORDINATOR David Gadsden  
WORKSHOP SUPERVISOR John Meyer LEADING HAND Areste Nicola  
CARPENTERS + PROP MAKERS Patrick Duggin, Lee Shiers SCENIC ART Sandra Anderson  
WARDROBE DEPARTMENT SUPERVISOR Kellie Jones WARDROBE PRODUCTION SUPERVISOR Robyn Jones  
COSTUME CUTTER Martine Micklem WARDROBE ASSISTANT Deb Moseby  
HAIR , MAKE-UP + WIGS Jana DeBiasi PROP SHOP Robin Balogh COSTUME HIRES Susie Duggin  
ADMINISTRATION COORDINATOR Penny Camens ADMINISTRATION ASSISTANT Mary Marshall

# Company of Players

## Government Partners



## Major Partners



## Corporate Partners

Business SA  
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Norman Waterhouse  
SA Great  
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## Creative Partners



A huge thank you to our Company of Players, including our donors, patrons and subscribers. *We're nothing without you!*

2010 Season Brochure designed by: Jamshop.  
Photography by: Randy Larcombe, Daniel Noone, Jack Buster.



*Season* | 2010

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