

TWO  
THOUSAND  
AND ELEVEN

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**NEW ARRIVALS**

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I came into the world unrehearsed but I've learnt a few things since then. One thing I know for sure is that there is something vital and sustaining in the joyful conspiracy of the shared imagination that is our life in the theatre, this shuttling back and forth on the bridge between reality and the world of dreams.

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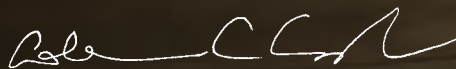
When the lights come up on that stage, everything will change. The air is electric with possibility. See these plays and watch the ordinary world disappear! – And isn't that a major part of the appeal for all of us? It's going to be a year of high crisis and low comedy, amazing stories and curious incidents, unexpected pleasures and irresistible distractions.

These plays are adventures. That's what they're intended to be. To quote [almost] Emily Dickinson, *There is no frigate like a play to take us lands away...* So come with us and take a journey to undiscovered countries where the borders between dream and reality are blurred.

You can be an Armchair Columbus and travel the world from the comfort of your seat. Here *There Be Gods and Monsters*, the strangest living curiosities! On your travels, you'll take part

in eight tales of triumph and tribulation, of the miraculous and the disastrous. You'll meet husbands and wives, mothers and fathers, sons and daughters, a Hollywood movie star and even the President of the United States. So let us on your imaginary forces work. We're in this together, after all.

Here's to all you Daydream Believers! Come to the theatre, take your seat. Let's get lost...



Adam Cook, Artistic Director





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# THE MISANTHROPE BY MOLIÈRE IN A VERSION BY MARTIN CRIMP

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3/36

Director: Catherine Fitzgerald   Set & Costume Designer: Julie Lynch  
Lighting Designer: David Gadsden   Composer: Catherine Oates  
Cast includes: Eileen Darley, Patrick Graham, Jude Henshall,  
Caroline Mignone, Renato Musolino

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18 February to 13 March, Her Majesty's Theatre

*"This is not just an updating of Molière's great social tragicomedy  
but a thrillingly sophisticated modern version of a classical play...  
The writing is ferociously funny."*

The Sunday Times

Alceste is a famous playwright disillusioned and angry with the hypocrisy, vanity and choking shallowness of the modern world. Vowing to reject society and to tell it like it is, his plans are derailed when he falls madly in love with Jennifer. An ambitious American film star and darling of the social scene, she may prove to be his biggest challenge yet.

Martin Crimp whisks Molière's 17th-century comic masterpiece from the court of Louis XIV straight into the heart of the contemporary London media scene to explore the conflict between integrity and success. Losing none of the biting flavour of the original, this version is fast, witty and delves deeply into the absurdities of social conventions and pretensions.

A stinging, zinging play about the perils of telling the truth in a world addicted to surfaces. The critical knives are unsheathed and quivering!

*"Razor-sharp and super-cool"*

Mail on Sunday, London

*"Crimp has obvious fun treating the  
original play like a treasure chest"*

Curtain-Up

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Contains strong language.

Please note that *The Misanthrope* will be performed at Her Majesty's Theatre (58 Grote Street, Adelaide), due to a Disability Access upgrade at the Adelaide Festival Centre.





**5/36**

Director: Adam Cook   Designer: Ailsa Paterson  
Lighting Designer: Ben Flett   Composer: Stuart Day  
Cast includes: Nathan O'Keefe

*25 March to 16 April, Dunstan Playhouse*

A bold, irreverent romp through all 37 of Shakespeare's plays in just 99 minutes! Blazing hilarity that aims to out-Python Monty! In a world where we constantly lament that we are "time-poor", who has enough hours in the day or indeed the stamina to endure the daunting length of such a canon?

Three brave actors brazenly blend the best of the brilliant Bard with the bottom of the absurdity barrel in this farcical feast of inspired lunacy. A side-splitting rollercoaster ride involving improvisation, pop culture and audience participation, as well as the fastest, funniest *Hamlet* you're ever likely to see.

These guys seem to be making it up as they go along, getting by on blind enthusiasm and boundless energy in a performance that William Shatner...er, Shakespeare... himself would be proud of.

In a production bursting with comic energy, it's guaranteed to convert even the most resistant to the many splendours of Shakespeare.

May the Bard be with you!

*"If you like Shakespeare, you'll like this show.  
If you hate Shakespeare, you'll love this show!"*

## The Today Show

*"It's fast, fun, and deliciously silly."*

## Australian Stage

*"A madcap condensation that features non-stop laughs. Done at a whirlwind pace and with great delight, it's sure to win over even the most sceptical. And there is no doubt that William Shakespeare himself would approve."*

Daily Variety

Performed by arrangement with *Hal Leonard Australia Pty Ltd.*

**come out festival 2011**  
PRINCIPAL PARTNER  
**ZEN Home Energy Systems**



# NOVEMBER BY DAVID MAMET

7/36

Director: Adam Cook Designer: Victoria Lamb  
Lighting Designer: Mark Pennington  
Cast includes: Michaela Cantwell, Garry McDonald

2 to 22 May, Dunstan Playhouse

*"Extremely funny. Like an expert marksman in a shooting gallery, Mamet takes aim at just about every hot-button issue of the day, scoring a bull's eye every time."*

New York Times

Set just days before a presidential election *November*, by Pulitzer Prize-winner David Mamet, proves once and for all there's no lower place than the highest office in the land.

*"A raucous comedy"*

The Times, London

Meet President Charles Smith, the most corrupt, inept buffoon ever to sit in the Oval Office. It's the final days of his bid for a second term, but the country is a mess and his poll numbers are "lower than Gandhi's cholesterol". Toss in a lesbian speechwriter longing to marry her sweetheart on national television, a cynical Chief of Staff, Thanksgiving turkeys awaiting pardon, and some shady backroom scheming and you've got a hilarious masterpiece.

*"Savage merriment...wild...brilliant"*

San Francisco Examiner

A scathingly entertaining take on the state of American politics today and the lengths to which the powerful will go to stay in power in any country, *November* shows that you don't have to be the sharpest tool in the shed to be the most dangerous weapon in the world.

Frequent and liberal use of the "f" word. It's David Mamet, after all...

men@play





SPEAKING IN TONGUES BY ANDREW BOVELL

9/36

Director: Geordie Brookman   Designer: Victoria Lamb  
Lighting Designer: Geoff Cobham  
Cast includes: Lizzy Falkland, Chris Pitman

2 to 24 July, Dunstan Playhouse

Andrew Bovell’s intriguing, seductive play is a mystery for grown ups. Laden with love, infidelity and mistrust, *Speaking in Tongues* is the stage precursor to the highly successful film *Lantana*, critically acclaimed, a huge popular success, and awarded numerous accolades and prizes.

A woman alone in a phone box on a back road, a guilt-ridden cop, a man alone on the beach staring out to sea, a high heeled shoe being hurled into the bushes... Bovell weaves together disparate images and flawed souls into a rich tapestry of fate, chance and consequence.

Both highly dramatic and wickedly funny, this is a strangely tender offering about making mistakes and living with the consequences. The play delves into the murky territory of intimacy and trust within relationships, revealing the darker sides of our emotional selves. Suggesting the interweaving of our fates, *Speaking in Tongues* is a provoking comment on the strangled communication that occurs between men and women.

An indisputable modern Australian classic by the acclaimed author of *Holy Day* and *When the Rain Stops Falling*.

“Enigmatic, disorientating and brutal”  
Evening Standard

“An absorbing work about love,  
desire, guilt and betrayal”  
The Telegraph

“...clever, provocative and  
elliptically resonant”  
The New York Times

Contains strong language.





# THREE SISTERS BY ANTON CHEKHOV

11/36

Director: Adam Cook   Set Design: Adam Cook & Gavan Swift  
Costume Designer: Ailsa Paterson   Lighting Designer: Gavan Swift  
Cast includes: Patrick Graham, Michael Habib, Edwin Hodgeman,  
Carmel Johnson, Ksenja Logos, Peter O'Brien, Geoff Revell, Nadia Rossi,  
Roman Vaculik, Bridget Walters

5 to 28 August, Dunstan Playhouse

“Any idiot can face a crisis. It’s the day to day living that wears you out!”

At the dawn of a new century, three sisters exiled to a provincial backwater long for a return to Moscow and its vibrant culture. Unable to bear the banality of their lives, tempers flare and all kinds of appetites go unchecked, provoking wild and dangerous responses from the people around them. While dealing with the death of their father and the frustrations and dissatisfactions of the present, the arrival of the debonair and magnetic officer Vershinin turns their world upside down and reminds them that happiness might just be possible...

One of the greatest plays of the 20th century, Chekhov’s tragi-comic masterpiece of provincial claustrophobia and the frustrations of small town life has a universally resounding appeal. At once grave and joyous, thrillingly recognisable and deeply moving, it tells its story with courage, compassion and humour.

*“If it’s food for thought you’re after, Three Sisters has plenty to satisfy your appetite. This is a thoughtful play for a thoughtful audience”*

Australian Stage

*“A thrilling piece of theatre”*

The Sunday Times

*“Three Sisters is beautiful and poignant, full of love and yearning, orchestrated by subtly recurring themes that weave through the acts”*

The Independent

*Dramatic Women*





BURIED CHILD BY SAM SHEPARD

13/36

Director: David Mealor   Designer: Mary Moore  
Lighting Designer: Mark Pennington   Composer: Quentin Grant  
Sound Designer: Andrew Howard   Cast includes: Nicholas Garsden,  
Patrick Graham, Jacqy Phillips, George Whaley

9 September to 2 October, Dunstan Playhouse

Families as dysfunctional as this usually only feature in Greek tragedies.

Winner of the 1979 Pulitzer Prize, *Buried Child* is a brilliantly powerful play that digs deep into the disintegration of the American Dream. Under the facade of wholesome, hard working, God-fearing family values lie dark secrets, forbidden desires, and emotional turmoil.

Vince is visiting his grandparents and bringing his girlfriend with him. His expectations turn to bewildered disillusionment as he faces an eccentric and often frightening family of antagonists holed up in a claustrophobic farmhouse somewhere in the great American Midwest. In this gripping play, the very meaning of family comes into question as these characters threaten, disparage, repudiate and snipe at one another in a bizarre and explosive family reunion. One of the truly great works of the American theatre.

No one knows better than Sam Shepard that the true American West is gone forever, but there may be no writer alive more gifted at reinventing it out of pure literary air.

*“...wildly poetic, full of stage images and utterances replete with insidious suggestiveness...”*  
New York Magazine

*“gripping and often wildly funny”*  
The Daily Telegraph

*“Shepard is one of the most prolific of our playwrights, and, for that matter, certainly one of the most brilliant.”*  
New York Post





# HOLDING THE MAN BY TOMMY MURPHY

## FROM THE BOOK BY TIMOTHY CONIGRAVE

15/36

Director: Rosalba Clemente

Designer: Morag Cook

Lighting Designer: Mark Shelton

Composer: Stuart Day

Cast includes: Luke Clayson, Geoff Revell

21 October to 13 November, Dunstan Playhouse

*“Compelling, wrenching and essential...  
I laughed and I wept.”*  
Sydney Morning Herald

It’s the mid-seventies – and satin baggies and chunky platforms reign supreme. Jethro Tull does battle with glam-rock for the airwaves. At an all-boys Catholic school in Melbourne, Timothy Conigrave falls wildly and sweetly in love with the captain of the football team. So begins a relationship that will last for 15 years, a love affair that weathers disapproval, separation and ultimately death. *Holding the Man* recreates that relationship with honesty and insight: the intimacy, constraints, temptations and the strength of heart both partners may need.

As refreshing and uplifting as it is moving, *Holding the Man* is a funny, sad and celebratory account of growing up gay.

This multi-award winning play explores the highs and lows of a remarkable partnership that speaks across generations, sexual preferences and cultures.

*“A powerful story of a surprisingly and heroically enduring love... wickedly funny!”*  
The Australian

*“A wrenchingly moving love story I defy anyone with a pulse not to respond to.”*  
Evening Standard, London







# EDUCATION PROGRAM

17/36

Since 2008 we have built an Education Program that provides students across South Australia with the opportunity to engage with theatre through live performances, workshops and work experience opportunities.

## Our Education Program includes:

- **Day with State** performances, followed by post-show Q&A with the director and cast:
  - The Misanthrope* – 2 March 10.30am
  - The Complete Works of William Shakespeare (Abridged)* – 25 & 30 March 12.30pm, 1 April 10.15am (part of 2011 Come Out Festival)
  - November* – 10 May 10.30am
  - Speaking in Tongues* – 5 July 10.30am
- **Student and teacher workshops**
- **Workshops on Demand** where State Theatre Company artists conduct workshops tailored to your school’s needs
- **State Theatre Company Young Playwrights’ Award**, giving winners the chance to have their work directed and performed by a team of professionals
- **Group Work Experience** program.

For all bookings and enquires please contact Education on 08 8415 5333.

# TEACHER SUBSCRIPTION

Our Teacher Subscription package is designed around the four Day with State shows – *The Misanthrope* by Molière, *The Complete Works of William Shakespeare (Abridged)* by Adam Long, Daniel Singer and Jess Winfield, *November* by David Mamet and *Speaking in Tongues* by Andrew Bovell and includes tickets and pre-show subscriber briefings.

Teachers participating in this program will receive a Certificate of Attendance for up to 17 hours training and development, acknowledging learning outcomes and hours of participation, which may count towards their accredited DECS professional development.

Should you choose a 5, 6 or 7 play subscription, you can still receive a Certificate for up to 17 hours.

Use the enclosed booking form and tick the Teacher Subscription box to select this package.



# EDWARD ALBEE'S THE ZOO STORY

19/36

Director: Catherine Fitzgerald   Design Associate: Cassandra Backler

*27 May to 4 June, Space Theatre*

*Followed by metropolitan and regional South Australian tour*

## *Education Show for 2011.*

A park bench, two strangers and a mysterious trip to the zoo.

Class warfare at its most personal and instinctive, *The Zoo Story* is a gripping Central Park encounter between a well-to-do businessman and a disturbed vagrant.

Peter is a middle-class publishing executive who lives in ignorance of the world outside his settled life. Jerry is an isolated man who lives in a boarding house.

Desperate to have a meaningful conversation with another human being, Jerry intrudes on Peter's peaceful state by interrogating him and forcing him to listen to stories from his life. The results are explosive.

This gripping, groundbreaking play, first performed in Berlin in 1959, has become a classic of 20th century drama, a show-down of the most primal kind...

Lyrical, abrasive, daring and at times very funny, this is a play that questions many of the values that shape our lives.

*"A gut punch with a closed fist."*

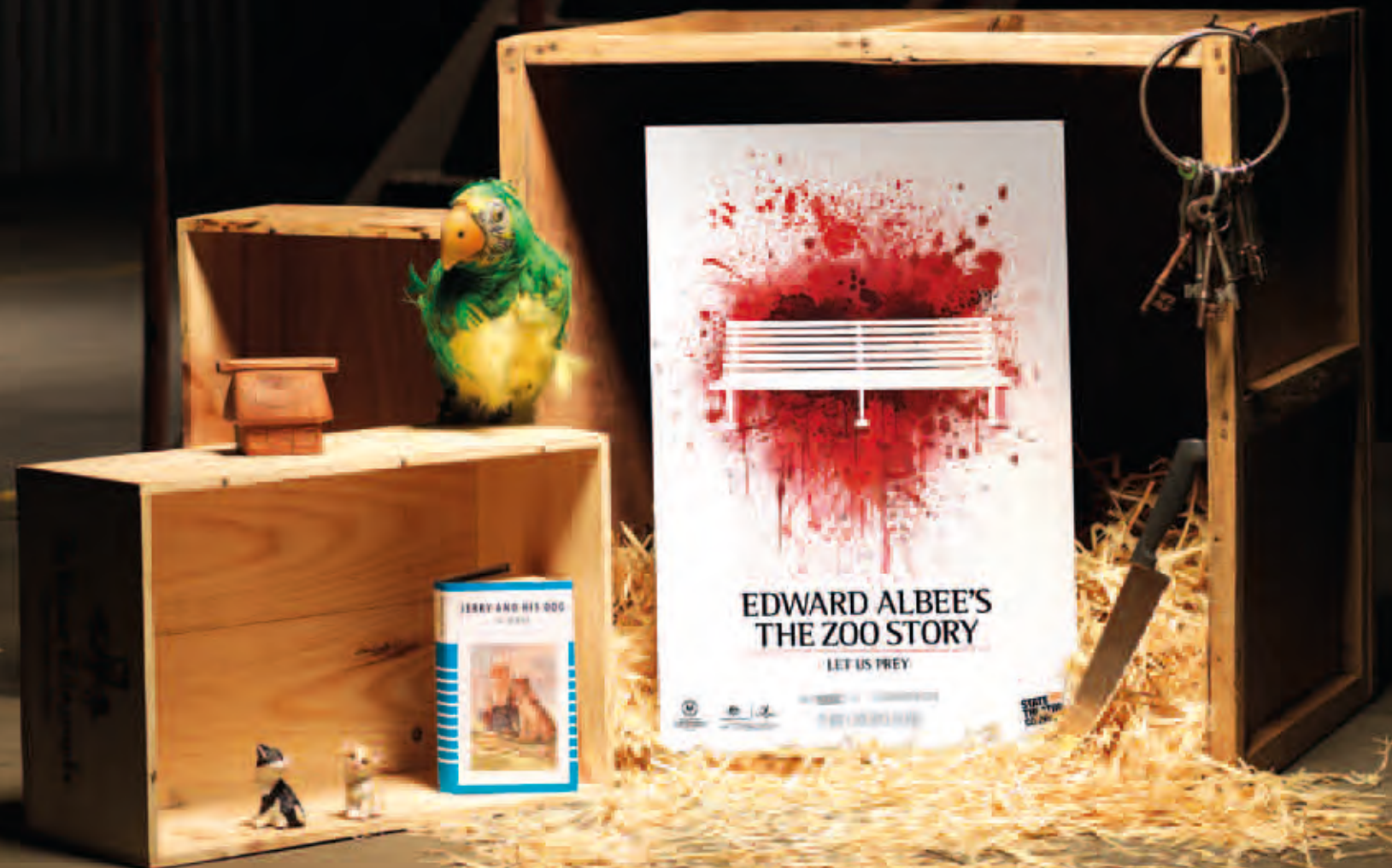
New York Times

*"Fascinating and a must-see for modern theatre buffs."*

SF Chronicle

*"Albee knows how to handle a situation and dialogue and bring you up deftly to the edge of your seat."*

Village Voice



Contains violence.



# SUBSCRIBER OFFER

21/36



Special  
Subscriber  
Offer

AGES: 12+ | windmill THEATRE PRESENTS

## GIRL WHO CRIED WOLF

BY ANGELA BETZIEN

**Compulsive fibber and gothic  
geek, Laura Black triggers a chain of  
*unfortunate events*  
when she hatches a diabolical  
plan with would-be BFF.**

“Freaky, funny and frightening, this slick,  
high-tech morality tale is wickedly good entertainment.”  
THE ADVERTISER

Director: ROSEMARY MYERS. Video & Set  
Designer: CHRIS MORE. Set, Costume & Props  
Designer: EMILY BARRIE. Composer: JETHRO  
WOODWARD. Lighting Designer: RICHARD  
VABRE. Starring: DANIELLE CATANZARITI

Originally produced by Arena Theatre Company with the support of the Sydney Opera House

Subscriber  
Offer

**Book tickets with your  
STC subscription and save!**

Bring your family or young friends along  
on Saturday 18 June at 2pm or 7pm, or  
Saturday 25 June at 2pm for just \$25 per  
ticket (saving \$5 per ticket).

**FORGE THEATRE**  
MARRYATVILLE HIGH SCHOOL

# WHY SUBSCRIBE?



By subscribing you are directly supporting South Australia’s Flagship Theatre Company by continuing to provide opportunities for local artists to launch and develop their careers.

### As a subscriber you will

Receive the best seats in the house at discounted prices. The earlier you book, the better seats you will get!

### Ticket exchange

Don’t worry if your circumstances change – your booked dates are flexible, subject to seat availability. Your first exchange is free and any further exchanges will incur a small service fee.

### Exclusive access

During the year all subscribers are invited to attend a briefing before each production opens. This is your chance to get behind-the-scenes insights from the director, actors and creative team and a preview of the set before you experience the production.

### Receive discounts from our partners

Your subscriber card entitles you to a wide range of discounts and offers from our partners. A full list is available on our website [statetheatrecompany.com.au](http://statetheatrecompany.com.au)

### Receive our quarterly newsletter

Keep up to date with what’s happening in the Company with articles, interviews and social pages.



OPENING NIGHT GOLD SUBSCRIBER PACKAGE

23/36



Become a Gold Subscriber and enjoy rubbing shoulders with the stars on Opening Nights.

As a Gold Subscriber you will attend Season 2011 Opening Night performances, receive limited edition autographed play programs, and enjoy the exclusive opportunity to mingle with the cast and creative team at post-show parties.

You will also be personally recognised as a supporter of State Theatre Company with an acknowledgement in play programs, our annual report, and in the Dunstan Playhouse foyer.

See 4 plays for \$530, see 5 plays for \$600, see 6 plays for \$685 or see all 7 plays for only \$750.

All prices inclusive of a \$200 tax-deductible donation.

GIFT VOUCHERS

Looking for the perfect gift? Treat someone to a fantastic night out, while giving them the flexibility to decide what they want to see and when they want to see it. State Theatre Company gift vouchers are available in any denomination you choose.

With single tickets starting from \$42 or \$29 for under 30s, they are a perfect gift for budgets large or small!

FLEXI SUBS

We understand how difficult it can be to schedule your diary so far in advance. If you don't feel you can commit just yet, why not buy a Flexi Sub?

Starting at \$180, Flexi Sub vouchers may be exchanged for four tickets to any show at any time throughout the season, leaving you time to decide!

Conditions apply. Tickets are subject to availability.



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## RED CARPET SUBSCRIPTION

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25/36



Are you under 30? Then you'll want to get your hands on the hottest tickets in town!

Choose between a 3, 4, 5, 6 or 7 play subscription for only \$25 per play – that's only \$175 for a whole year! As a Red Carpet Subscriber, you will also receive free access to all of our Red Carpet Events.

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## RED CARPET EVENTS

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Red Carpet is State Theatre Company's dynamic Events Program for people aged in their 20s and 30s.

Our functions are held three times a year and offer a unique experience where you can gain access to outstanding theatre, interact with the actors and creative team, listen to live music, and enjoy great food and drinks. You don't need to be a Subscriber to come along – everyone is welcome!

### *Save the Date*

Don't miss another Red Carpet event. Put these dates in your diary now!

Friday 25 February - *The Misanthrope*

Friday 8 July - *Speaking in Tongues*

Friday 28 October - *Holding the Man*

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## RED CARPET AMBASSADORS

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### *Who we are:*

Red Carpet Ambassadors are a group of young theatre lovers whose role is to connect other young people to State Theatre Company.

### *Our current ambassadors are:*

Sophie Bruhn

Jane Howard

Adam Gibbons

Rebecca Lynas

Emily Heidrich

Vanessa Puopolo

### *What we do:*

Red Carpet Ambassadors aim to make the State Theatre Company more open and accessible for young people so they will engage with, discuss and get excited about theatre.

### *How we do it:*

Red Carpet Ambassadors help organise exclusive behind-the-scenes events, post-performance parties and other functions, in an effort to create vibrant experiences and networking opportunities with like-minded people.

Join us on Facebook to stay up to date with the latest Red Carpet events and join in the conversation!

The Red Carpet program is supported by:





# MEMBERSHIP GROUPS

27/36

Play a stronger role in the cultural life of South Australia by joining one of our membership groups.

The members of these groups are important advocates for State Theatre Company and their support contributes towards its ongoing creative development.

Membership funds are applied directly to the production costs of one mainstage production each year.

Member benefits include:

- Two tickets to the Opening Night performance of the play supported by your group
- Invitations to pre-show, interval and post-show functions with the cast and creative team
- A souvenir pin
- Ongoing donor acknowledgement in all 2011 State Theatre Company play programs
- Invitations to behind-the-scenes functions throughout the year.

Membership of either group is \$590 per year, which includes a \$400 tax deductible donation.

Join the membership groups through your subscription form or by calling the Development Department on 08 8415 5333.

*Dramatic Women*

With a particular focus on the professional development of women in the Arts, they will support Anton Chekhov's *Three Sisters*.

**men@play**

Adelaide businessmen who will support David Mamet's *November*.

# IMAGINE A WORLD YOU HELPED CREATE...

Donate to State Theatre Company and ensure valuable programs continue to operate and grow. Your generous support helps us to provide unique *professional development opportunities* for young artists, *commission new Australian works* and sustain our Education Program's *student workshops*.

Include a one-off donation or pledge a monthly donation through your subscription form or call the Development Department 08 8415 5333 for further information.

A special invitation! Donate \$100 or more before 15 December, 2010 and you will receive an invitation to join a 2011 star of the stage at a very special function.

# SHARE YOUR THEATRE EXPERIENCE

Anyone who attends the theatre understands the magic that happens at a live performance. There's nothing else like it and only the audience knows, because they were there.

Many in our community are unable to access this experience for a range of reasons, which is why we have created a new partnership with Anglicare SA. *Theatre of Life* through Anglicare's Positive Ageing program will strengthen connections in the community, particularly with those who are disadvantaged, as well as address financial hardship for older people.

Your donation will enable us to provide theatre tickets to people who would otherwise not have the opportunity to enjoy the magic of live theatre. We invite you to share your love of the theatre in 2011 by adding the cost of a ticket or even a subscription to your booking form under the Donations section.

**ANGLICARE**  
HOPE IS HERE. SA.



# ACCESS PROGRAM

29/36

## Making Live Theatre Accessible

Sometimes going to the theatre can seem difficult or too expensive. Our Access Program makes sure that more South Australians can enjoy the experience of live theatre.

## Pay-What-You-Can\*

Pay-what-you-can tickets are available for people who hold a Healthcare Card. Simply donate a gold coin to attend any matinee or Wednesday evening performance.

## Company Rush\*

Last minute tickets are available to all matinee and Wednesday evening performances at the Box Office one hour before the show starts for only \$25.

## Vision Impaired

People with vision impairment are invited to attend specific performances with an audio description of the play designed for their needs. It includes a pre-show discussion of the set and stage, the opportunity to feel the costumes and props as well as being introduced to the cast.

In 2011, this service is offered at the following performances:

- The Misanthrope* Tues 1 March 6.30pm
- The Complete Works of William Shakespeare (Abridged)* Tues 5 April 6.30pm
- November* Tues 10 May 6.30pm
- Speaking in Tongues* Tues 12 July 6.30pm
- Three Sisters* Tues 16 August 6.30pm
- Buried Child* Tues 20 September 6.30pm
- Holding the Man* Tues 1 November 6.30pm

For additional audio description dates see the Performance Calendar.  
This service is provided in conjunction with the Royal Society for the Blind and tickets can be booked on 08 8400 2220.

## Captioned Performances

In 2011 we are introducing a small number of captioned performances in the Dunstan Playhouse to enhance the theatre experience for those whose hearing is no longer as sharp as it was. The text of the play will be displayed in real time on plasma screens next to the stage. The captioned performances will be on the following dates:

- November* Wed 18 May 11.00am
- Speaking in Tongues* Wed 20 July 11.00am
- Three Sisters* Wed 24 August 11.00am
- Buried Child* Wed 21 September 11.00am
- Holding the Man* Wed 9 November 11.00am

As not all seats will have the best view of the screens, please mark on your booking form if you require a caption accessible seat.

\*Subject to availability.

# VENUE ACCESS

## 2011 Venues

Her Majesty’s Theatre is the venue for our first play in 2011 due to a Disability Access upgrade at the Adelaide Festival Centre. Her Majesty’s Theatre is located at 58 Grote Street, Adelaide. All other performances will be at the Dunstan Playhouse or the Space Theatre, located on the Western side of the Adelaide Festival Centre.

## Venue access

All State Theatre Company venues have excellent access facilities including hearing assistance packs, wheelchair seat allocations, lift, car parks and toilets. You can find out more by calling BASS on 131 246 or Adelaide Festival Centre Patron Services on 08 8216 8670.

The Stage 3 Disability Seating Works for the Dunstan Playhouse Project will see the venue closed from 1 December 2010 – 6 March 2011 for the installation of the seats in the auditorium. From 7 March 2011 onwards, 12 disabled access seats will be available to State Theatre Company audience members.

Boxes one and four will be enlarged and two platform hoists with floor levelling will provide access to the rear stalls of row L.

The Dunstan Playhouse Project has been made possible by the Adelaide Festival Centre Trust and Arts SA.

## Getting here

Make things easier and pre-book a car park in the Adelaide Festival Centre with your subscription. Alternatively, the Riverbank and Blyth Street carparks are a short walk away. The Adelaide Festival Centre’s location is also easily accessible by public transport. A taxi rank can be found on North Terrace, outside Adelaide Casino.

## Dining out

Whether you’d like a meal before the show or a drink and supper afterwards, the Dunstan Playhouse is conveniently located in the Riverbank Precinct with many casual and fine dining options available. Head straight downstairs from the foyer to The Bistro and look out over the River Torrens, or walk over to the Adelaide Convention Centre and enjoy the beautiful Regattas Restaurant.



BOOKING INFORMATION


31/36

| Standard Prices              |         |            |            |  |
|------------------------------|---------|------------|------------|--|
|                              | Adults  | Concession | Under 30's |  |
| Evenings                     | \$59.00 | \$52.00    | \$29.00    |  |
| Matinees (weekday, Sat, Sun) | \$55.00 | \$50.00    | \$29.00    |  |
| Previews                     | \$49.00 | \$42.00    | \$29.00    |  |

| Subscriptions    |          |            |            |          |
|------------------|----------|------------|------------|----------|
|                  | Adults   | Concession | Under 30's | Gold     |
| 7 Play Evening   | \$308.00 | \$273.00   | \$175.00   | \$750.00 |
| 7 Play Matinee   | \$280.00 | \$252.00   |            |          |
| 7 Play Preview   | \$238.00 | \$224.00   |            |          |
| 6 Play Evening   | \$276.00 | \$252.00   | \$150.00   | \$685.00 |
| 6 Play Matinee   | \$264.00 | \$228.00   |            |          |
| 6 Play Preview   | \$222.00 | \$204.00   |            |          |
| 5 Play Evening   | \$240.00 | \$215.00   | \$125.00   | \$600.00 |
| 5 Play Matinee   | \$225.00 | \$200.00   |            |          |
| 5 Play Preview   | \$190.00 | \$180.00   |            |          |
| 4 Play Evening   | \$196.00 | \$176.00   | \$100.00   | \$530.00 |
| 4 Play Matinee   | \$184.00 | \$168.00   |            |          |
| 4 Play Preview   | \$160.00 | \$148.00   |            |          |
| 4 Play Flexi Sub | \$200.00 | \$180.00   |            |          |
| 3 Play Evening   | \$155.00 | \$135.00   | \$75.00    |          |
| 3 Play Matinee   | \$144.00 | \$129.00   |            |          |
| 3 Play Preview   | \$123.00 | \$114.00   |            |          |

| Additional tickets for subscribers |         |            |            |                            |
|------------------------------------|---------|------------|------------|----------------------------|
|                                    | Adults  | Concession | Under 30's | Primary/Secondary Students |
| Evening                            | \$50.00 | \$45.00    | \$27.00    | \$18.00                    |
| Matinees                           | \$48.00 | \$43.00    | \$27.00    | \$18.00                    |
| Previews                           | \$40.00 | \$35.00    | \$27.00    | \$18.00                    |

| The Zoo Story      |         |            |            |                            |
|--------------------|---------|------------|------------|----------------------------|
|                    | Adult   | Concession | Under 30's | Primary/Secondary Students |
| Evening & Matinees | \$30.00 | \$25.00    | \$25.00    | \$18.00                    |
| Previews           | \$25.00 | \$20.00    | \$20.00    | \$18.00                    |

For additional tickets throughout the season contact  131 246.

### Seating allocation

Receive the best seats in the house as a subscriber:

- Subscriptions will be processed from Friday 8 October.
- Single ticket sales will be available from Monday 15 November.

### Red Carpet Subscription, Concession, Secondary Students

ID showing birth date must be shown at time of purchase or a photocopy of ID provided with postal or fax bookings. Concession prices are available to pensioners, Seniors Card holders, full-time students and Health Care Card holders.

### Flexi Subs redemption

Flexi Subs may be exchanged for tickets at any time throughout the season, subject to ticket availability. Exchange your voucher for tickets in person at any BASS outlet. Redeem your vouchers early to guarantee your choice of performance.

### Refunds & Exchanges

Tickets are non-refundable, but they are exchangeable. Subscribers may make one free ticket exchange (swap performance date/time) per year. Subsequent exchanges attract a \$3.30 BASS fee per ticket. If the new performance has a higher ticket price, you will need to pay the difference (sorry, no refunds for cheaper tickets). Allow 5 working days before desired performance and original tickets must be provided before exchanged tickets can be issued. Tickets cannot be exchanged after their booked performance.

### BASS processing fees

A processing fee is included in all single ticket prices. A \$6.60 processing fee will apply to each subscription form.

### Lost tickets

Contact BASS on 08 8205 2200 as soon as you can for replacement tickets. Lost tickets can only be reissued for the same performance.



PERFORMANCE CALENDAR 2011

33/36

|   | MON                  | TUE                  | WED                        | THU             | FRI              | SAT                   | SUN             |
|---|----------------------|----------------------|----------------------------|-----------------|------------------|-----------------------|-----------------|
| <i>The Misanthrope</i>                                      | 14 FEB SB<br>6.00pm  |                      |                            |                 | 18 FEB P<br>8pm  | 19 FEB P<br>8pm       |                 |
|   | 21 FEB P<br>6.30pm   | 22 FEB ON<br>8pm     | 23 FEB<br>6.30pm           | 24 FEB<br>8pm   | 25 FEB RC<br>8pm | 26 FEB<br>8pm         |                 |
|   | 28 FEB NWS<br>6.30pm | 1 MAR A<br>6.30pm    | 2 MAR<br>6.30pm            | 3 MAR<br>8pm    | 4 MAR<br>8pm     | 5 MAR<br>2pm A + 8pm  |                 |
|   |                      | 8 MAR<br>6.30pm      | 9 MAR<br>11am + 6.30pm     | 10 MAR<br>8pm   | 11 MAR<br>8pm    | 12 MAR<br>8pm         | 13 MAR<br>5pm   |
|   |                      |                      |                            |                 |                  |                       |                 |
| <i>The Complete Works of William Shakespeare (Abridged)</i> |                      | 22 MAR SB<br>6.00pm  |                            |                 | 25 MAR P<br>8pm  | 26 MAR P<br>6.30pm    | 27 MAR P<br>2pm |
|   |                      | 29 MAR P<br>6.30pm   | 30 MAR ON<br>8pm           | 31 MAR<br>8pm   | 1 APR<br>8pm     | 2 APR<br>8pm          |                 |
|   | 4 APR NWS<br>6.30pm  | 5 APR A<br>6.30pm    | 6 APR<br>6.30pm            | 7 APR<br>8pm    | 8 APR<br>8pm     | 9 APR<br>2pm A + 8pm  |                 |
|   | 11 APR<br>6.30pm     | 12 APR<br>6.30pm     | 13 APR<br>6.30pm           | 14 APR<br>8pm   | 15 APR<br>8pm    | 16 APR<br>8pm         |                 |
|   |                      |                      |                            |                 |                  |                       |                 |
| <i>November</i>   |                      |                      | 27 APR SB<br>6.00pm        |                 |                  |                       |                 |
|   | 2 MAY P<br>6.30pm    | 3 MAY P<br>6.30pm    | 4 MAY P<br>6.30pm          | 5 MAY ON<br>8pm | 6 MAY<br>8pm     | 7 MAY<br>2pm A + 8pm  |                 |
|   | 9 MAY NWS<br>6.30pm  | 10 MAY A<br>6.30pm   | 11 MAY<br>6.30pm           | 12 MAY<br>8pm   | 13 MAY<br>8pm    | 14 MAY<br>8pm         |                 |
|   |                      | 17 MAY<br>6.30pm     | 18 MAY<br>11am CAP+ 6.30pm | 19 MAY<br>8pm   | 20 MAY<br>8pm    | 21 MAY<br>8pm         | 22 MAY<br>5pm   |
|   |                      |                      |                            |                 |                  |                       |                 |
| <i>Speaking in Tongues</i>                                  |                      | 28 JUNE SB<br>6.00PM |                            |                 |                  | 2 JUL P<br>8pm        |                 |
|   | 4 JUL P<br>6.30pm    | 5 JUL P<br>6.30pm    | 6 JUL ON<br>8pm            | 7 JUL<br>8pm    | 8 JUL RC<br>8pm  | 9 JUL<br>8pm          |                 |
|   | 11 JUL NWS<br>6.30pm | 12 JUL A<br>6.30pm   | 13 JUL<br>6.30pm           | 14 JUL<br>8pm   | 15 JUL<br>8pm    | 16 JUL<br>2pm A + 8pm |                 |
|   |                      | 19 JUL<br>6.30pm     | 20 JUL<br>11am CAP+ 6.30pm | 21 JUL<br>8pm   | 22 JUL<br>8pm    | 23 JUL<br>8pm         | 24 JUL<br>5pm   |
|   |                      |                      |                            |                 |                  |                       |                 |

- SB

SUBSCRIBER BRIEFINGS Your chance to get behind-the-scenes insights from the director, actors and creative team before the season commences. Meet us in the Dunstan Playhouse foyer from 5.45pm for a drink before moving into the theatre. No bookings required.
- P

PREVIEWS First public performances prior to opening night.
- ON

OPENING NIGHT The exclusive debut of the show for gold subscribers, media and sponsors.

|   | MON                   | TUE                 | WED                         | THU            | FRI              | SAT                    | SUN           |
|---|-----------------------|---------------------|-----------------------------|----------------|------------------|------------------------|---------------|
| <i>Three Sisters</i>                          | 1 AUG SB<br>6.00pm    |                     |                             |                | 5 AUG P<br>8pm   | 6 AUG P<br>8pm         |               |
|   | 8 AUG P<br>6.30pm     | 9 AUG ON<br>8pm     | 10 AUG<br>6.30pm            | 11 AUG<br>8pm  | 12 AUG<br>8pm    | 13 AUG<br>8pm          |               |
|   | 15 AUG NWS<br>6.30pm  | 16 AUG A<br>6.30pm  | 17 AUG<br>6.30pm            | 18 AUG<br>8pm  | 19 AUG<br>8pm    | 20 AUG<br>2pm A + 8pm  |               |
|   |                       | 23 AUG<br>6.30pm    | 24 AUG<br>11am CAP+ 6.30pm  | 25 AUG<br>8pm  | 26 AUG<br>8pm    | 27 AUG<br>8pm          | 28 AUG<br>5pm |
|   |                       |                     |                             |                |                  |                        |               |
| <i>Buried Child</i>                           | 5 SEPT SB<br>6.00pm   |                     |                             |                | 9 SEPT P<br>8pm  | 10 SEPT P<br>8pm       |               |
|   | 12 SEPT P<br>6.30pm   | 13 SEPT ON<br>8pm   | 14 SEPT<br>6.30pm           | 15 SEPT<br>8pm | 16 SEPT<br>8pm   | 17 SEPT<br>2pm A + 8pm |               |
|   | 19 SEPT NWS<br>6.30pm | 20 SEPT A<br>6.30pm | 21 SEPT<br>11am CAP+ 6.30pm | 22 SEPT<br>8pm | 23 SEPT<br>8pm   | 24 SEPT<br>8pm         |               |
|   |                       | 27 SEPT<br>6.30pm   | 28 SEPT<br>6.30pm           | 29 SEPT<br>8pm | 30 SEPT<br>8pm   | 1 OCT<br>8pm           | 2 OCT<br>5pm  |
|   |                       |                     |                             |                |                  |                        |               |
| <i>Holding the Man</i>                        | 17 OCT SB<br>6.00pm   |                     |                             |                | 21 OCT P<br>8pm  | 22 OCT P<br>8pm        |               |
|   | 24 OCT P<br>6.30pm    | 25 OCT ON<br>8pm    | 26 OCT<br>6.30pm            | 27 OCT<br>8pm  | 28 OCT RC<br>8pm | 29 OCT<br>8pm          |               |
|   | 31 OCT NWS<br>6.30pm  | 1 NOV A<br>6.30pm   | 2 NOV<br>6.30pm             | 3 NOV<br>8pm   | 4 NOV<br>8pm     | 5 NOV<br>2pm A + 8pm   |               |
|   |                       | 8 NOV<br>6.30pm     | 9 NOV<br>11am CAP+ 6.30pm   | 10 NOV<br>8pm  | 11 NOV<br>8pm    | 12 NOV<br>8pm          | 13 NOV<br>5pm |
|   |                       |                     |                             |                |                  |                        |               |
| Special Offer                                 |                       |                     |                             |                |                  |                        |               |
| <i>The Zoo Story</i><br><i>EDUCATION PLAY</i> |                       |                     |                             |                | 27 MAY<br>8pm    | 28 MAY<br>8pm          |               |
|   |                       | 31 MAY<br>6.30pm    | 1 JUN<br>6.30pm             | 2 JUN<br>8pm   | 3 JUN<br>8pm     | 4 JUN<br>2pm + 8pm     |               |
|   |                       |                     |                             |                |                  |                        |               |

- NWS

NIGHT WITH STATE A chance to quiz the director and cast immediately after a Sunset performance.
- RC

RED CARPET Special party after the show for people in their 20s and 30s. See page 25 for more information.
- CAP

CAPTIONED A performance at which the text of the play is displayed on screens next to the stage.
- A

AUDIO DESCRIPTION SHOWS A performance with an optional audio description for the vision impaired.



# BOARD OF GOVERNORS

35/36

CHAIR John Irving

GOVERNORS Nicola Downer AM, Loretta Reynolds, Peter Siebels, Peter Vaughan

SUBSCRIBER ELECTED GOVERNORS Christine Guille, Bronwyn Halliday

EMPLOYEE ELECTED GOVERNOR Shelley Lush

# THE COMPANY

CHIEF EXECUTIVE OFFICER Pamela Foulkes ARTISTIC DIRECTOR Adam Cook

ASSOCIATE DIRECTOR Catherine Fitzgerald ARTISTIC PROGRAM MANAGER Shelley Lush

EDUCATION & ACCESS MANAGER Robyn Brookes FINANCE MANAGER Natalie Loveridge

FINANCE OFFICER Susie Buchecker MARKETING MANAGER Kristy Rebbeck

MARKETING COORDINATOR Kara Wone PUBLIC RELATIONS COORDINATOR Sophie Gardner

DEVELOPMENT MANAGER Hayley Horton DEVELOPMENT COORDINATOR Antonia Bellifemini

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DESIGN ASSOCIATE Cassandra Backler WORKSHOP SUPERVISOR John Meyer

LEADING HAND Areste Nicola CARPENTER & PROP MAKER Patrick Duggin

SCENIC ART Sandra Anderson WARDROBE DEPARTMENT SUPERVISOR & CUTTER Kellie Jones

WARDROBE PRODUCTION SUPERVISOR Robyn Jones COSTUME CUTTER Martine Micklem

HAIR, MAKE-UP & WIGS Jana DeBiasi PROP SHOP SUPERVISOR Robin Balogh

ADMINISTRATION COORDINATOR Olivia Lane ADMINISTRATION ASSISTANT Becky Allard

# COMPANY OF PLAYERS

## Government Partners



## Major Partners



## Corporate Partners



## Creative Partners



A huge thank you to our Company of Players, including our donors, patrons and subscribers. *We're nothing without you!*

2011 Season Brochure designed by: Jamshop. Photography by: Randy Larcombe



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**COMPANY**

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**2011**

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