

# 2013

**STATE THEATRE COMPANY**

*of South Australia*



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# Why do we tell stories?

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*To share a hint of how we see the world?  
To explore places where otherwise we wouldn't dare to tread?  
To keep out the dark? Or, sometimes, let it in?*

Here at State Theatre Company we tell stories to do all this and more. We want to celebrate, entertain, provoke and illuminate. To create a space where you, our audience, can swing from raucous laughter one moment to pin-drop silence the next. We make theatre because we believe it can do something that no other art form can. It can create communal joy; make emotional excavation a shared process; and offer intellectual insights accessible to all. All this from the strange and elusive electricity that flows between the stage and the audience.

Theatre for us is about community and, unsurprisingly, family. Every family has its strong personas, its outliers, its innovators and eccentrics. In 2013 we've assembled an amazing collection of people we can't wait for you to meet.

So come with us as we adventure across continents, through shifting realities, nimbly dance through our history and into our future without ever leaving the raw, human and darkly illuminated stage.

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**SEASON 2013**

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*Welcome*



**GEORDIE BROOKMAN**  
*Artistic Director*

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**ROB BROOKMAN**  
*CEO/Producer*

State Theatre Company in association  
with the Adelaide Festival presents

# The Kreutzer Sonata

**BASED ON THE NOVELLA BY LEO TOLSTOY**

*In a new adaptation by Sue Smith*

A tale of paranoia, jealousy and revenge, Tolstoy's novella *The Kreutzer Sonata* provides rich pickings for a bravura one man show.

After meeting and marrying his wife, Pozdnyshev experiences both passionate love and agonising conflict. What follows is a story of sexual jealousy, murder—and Beethoven.

First published in 1889, Tolstoy's short story, inspired by Beethoven's Violin Sonata No 9, was promptly censored by the Russian authorities, labelling the writer a sexual and moral pervert.

An extraordinary examination of the extremities of the human psyche, *The Kreutzer Sonata* is virtuosic story-telling of immense power and intensity.

In his debut as State Theatre Company's new Artistic Director Geordie Brookman will team with celebrated writer Sue Smith (*Mabo*, *Bastard Boys*, *RAN*, *Brides of Christ*) and Australian film and theatre legend Barry Otto (*Bliss*, *Strictly Ballroom*) to create a literary and live musical feast, including the famous sonata, in the atmospheric surrounds of our Scenic Workshop right in the heart of State Theatre.

A D E L A I D E  F E S T I V A L  
1 - 17 March 2013

PRODUCTION PARTNER

**DIRECTOR** Geordie Brookman **SET DESIGNER & LIGHTING DESIGNER** Geoff Cobham  
**ASSOCIATE LIGHTING DESIGNER & VIDEO DESIGNER** Chris Petridis **MUSICAL DIRECTOR**  
**/PIANO** Gabriella Smart **SOUND DESIGNER** Andrew Howard **CAST** Barry Otto

**22 FEBRUARY — 17 MARCH**

*The State Theatre Company Scenic Workshop, Adelaide Festival Centre*





*It's not an exaggeration to say that Barry Otto  
is one of our finest actors in any medium.*

---

*Stage Whispers*

# Hedda Gabler

**BY HENRIK IBSEN**

*In a new adaptation by Joanna Murray-Smith*

A heroine. A victim. A villain. Hedda Gabler is all of these and more—a woman filled with a restless passion for life that cannot be satisfied by her marriage or her perfect home. Henrik Ibsen's towering classic will be given a sharp contemporary adaptation by Joanna Murray-Smith (*The Female of the Species*, *Lovechild*, *Honour*).

Reared to take her place as a society hostess but without the means to support such a lifestyle after her father's death, Hedda is trapped in a loveless marriage and must live out her life according to a set of standards totally alien to her upbringing.

As she strives to find a way to fulfil her desires, an old flame from the past reappears—the brilliant Lovborg whose prodigal talent serves to highlight the dull and plodding world of her husband. The connection cannot be resisted and leads to violent and tragic events even she could not have predicted or control.

Leading an outstanding cast, we are excited to bring one of Australia's brightest young theatrical talents, Alison Bell (ABC's *Laid*, Belvoir's *The Book of Everything*, Sydney Theatre Company's *Doubt*), to Adelaide to wrestle with one of modern drama's most powerful and charismatic figures.

**DIRECTOR** *Geordie Brookman* **SET DESIGNER & LIGHTING DESIGNER** *Geoff Cobham*  
**COSTUME DESIGNER & ASSOCIATE SET DESIGNER** *Ailsa Paterson* **COMPOSER** *DJ TR!P*  
**CAST INCLUDES** *Alison Bell, Terence Crawford, Cameron Goodall & Nathan O'Keefe*

**26 APRIL — 18 MAY**

*Dunstan Playhouse*





*Bell is a terrific actor. Her Una is alternately vulnerable and defiant, but as her armour cracks, we get a piercing portrayal of the suffering Ray's betrayal has wrought.*

---

*The Age, on MTC's  
production of 'Blackbird'*

*State Theatre Company, Bell Shakespeare  
and Envestra present*

# The Comedy of Errors

**BY WILLIAM SHAKESPEARE**

Imagine you're in a strange city, unaware that your twin brother is there as well. Then your brother's wife mistakes you for him—but not before you've tried to seduce his wife's sister. In a town the size of Ephesus, events like these can only lead to riotous confusion.

Shakespeare's joyful comedy of mistaken identity follows the fortunes of not one but two sets of identical twins, accidentally separated in a shipwreck many years before, then miraculously thrown together again. The possibilities for farce double and re-double as Antipholus of Syracuse and Antipholus of Ephesus along with their manservants—a pair of Dromios—unwittingly wreak havoc on friends, family and the world at large.

We are delighted to collaborate with Australia's national Shakespeare company—Bell Shakespeare, not seen in Adelaide for eight years. Directing our co-production will be one of the country's most exciting new directors, Imara Savage, who promises to deliver a production that probes identity in bringing Shakespeare's effervescent, irreverent, and deliciously convoluted farce to the stage. Adelaide's favourite clown, Nathan O'Keefe [*Pinocchio*, *The Complete Works of William Shakespeare (Abridged)*], will be joined by a cast of Adelaide and Sydney's best comic actors for the premiere season in Adelaide before heading across Australia on an extended six month tour culminating in a season at the Sydney Opera House.

**Strictly limited season: 18 performances only!**

**BELL  
SHAKESPEARE**

PRODUCTION PARTNER



**Natural Gas**  
delivered by Envestra

PRESENTING PARTNER



MEDIA PARTNER

**DIRECTOR** *Imara Savage* **DESIGNER** *Pip Runciman* **LIGHTING DESIGNER** *Mark Pennington*  
**ASSISTANT DIRECTOR** *Nescha Jelk* **CAST INCLUDES** *Elena Carapetis, Jude Henshall & Nathan O'Keefe*

**28 JUNE — 14 JULY**

*Dunstan Playhouse*





*The versatile, elastic Nathan O'Keefe ...  
moves from one hilarious incarnation to another.*

---

*The Australian, on 'The Complete Works  
of William Shakespeare (Abridged)'*

# Babyteeth

BY RITA KALNEJ AIS

From the vivid and disarmingly idiosyncratic imagination of young Australian playwright Rita Kalnejais emerges a bittersweet story of a family rearranging itself to deal with the terminal illness of their teenage daughter Milla.

A group of more or less ordinary people go about their lives: Anna makes toast, Henry dresses for work, Milla catches the train to school, Moses deals drugs. But hovering above this unholy parade of life is the sobering fact that Milla will die before her 15th birthday. How do they continue to manage the mundane aspects of life—getting to work on time, helping the neighbour change a light bulb, returning a violin bow—when their world is shattering?

Kalnejais looks at the apparently humdrum world around us and sees something radically alive. Dogs, Paganini, figs, an eight-year-old Vietnamese violin prodigy, morphine, clear skies and a Latvian immigrant are amongst the acutely observed ingredients which make up this wonderful, moving, life-affirming and funny play.

Hailed in its 2012 Sydney season at Belvoir as one of the most exciting recent mainstage debuts, *Babyteeth* will be given a new production for us by Chris Drummond (*When the Rain Stops Falling, Land and Sea*) who brings his trademark theatrical invention and empathetic storytelling to the work. The wonderful young Adelaide actress Danielle Catanzariti (*Pinocchio, Hey, Hey, It's Esther Blueburger*) plays the role of Milla.

*Dramatic  
Women*

**DIRECTOR** Chris Drummond **LIGHTING DESIGNER** Geoff Cobham **COMPOSER** Hilary Kleinig  
**CAST INCLUDES** Danielle Catanzariti, Chris Pitman & Mandy McElhinney

**16 AUGUST — 07 SEPTEMBER**

*Space Theatre*





*Moving, confronting, hopeful and above all, humane, Babyteeth will leave many in tears.*

---

*The Sydney Morning Herald*

State Theatre Company and  
Medina Apartment Hotels present

# Brief Encounter

## KNEEHIGH THEATRE'S ADAPTATION OF NOËL COWARD'S CLASSIC

We are thrilled to host the Australian premiere of the West End and Broadway hit, *Brief Encounter* in its original production. Switching seamlessly between theatre and film using a combination of Coward's original stage play *Still Life* and David Lean's classic 1945 film *Brief Encounter* (which starred Trevor Howard & Celia Johnson), Emma Rice and the legendary UK company Kneehigh Theatre (*The Red Shoes*), take us back to a bygone age of romance and the silver screen.

When Laura, a married woman travelling into town to shop, gets a speck of coal dust in her eye, handsome Dr. Alec Harvey is quick to help her. From this chance encounter an irresistible passion sparks and grows.

But their romance is destined to end prematurely as their situation is irreconcilable: both are married, have children and are bound by devotion to their families.

In Kneehigh's version, the love story of Laura and Alec is paralleled by two other couples also playing out their lives and loves in the famous railway station tearoom. These intertwined narratives are also interspersed with some of Noël Coward's typically debonair and witty songs, to create a breathtaking, delightfully funny and touching show that showcases all of Kneehigh's trademark theatrical invention and knockabout humour.

**Nominated for 4 Olivier & 2 Tony Awards.**

**Strictly limited season: 22 performances only!**



PRODUCTION PARTNERS



PRESENTING PARTNER



MEDIA PARTNER

Presented by State Theatre Company in association with Arts Projects Australia & Adelaide Festival Centre.  
**ADAPTED & DIRECTED BY** Emma Rice **DESIGNER** Neil Murray **LIGHTING DESIGNER** Malcolm Rippeth **PROJECTION  
& FILM DESIGNERS** Jon Driscoll & Gemma Carrington **SOUND DESIGNER** Simon Baker **COMPOSER** Stu Barker

**10 SEPTEMBER — 28 SEPTEMBER**

Dunstan Playhouse





*Broadway World (US)*



*A stunning mix of theatre, film and music that is as imaginative as it is achingly romantic.*

*Don't be ashamed if you, too, feel a bit like swooning.*

*New York Times*



*State Theatre Company and  
Sydney Theatre Company present*

# Vere (Faith)

**BY JOHN DOYLE**

The Big Bang created a future from nothing. For the esteemed Professor of Physics Vere, the future *is* nothing.

One minute he is trading witty anecdotes with his colleagues and students and about to take up a job with the CERN Laboratory in Switzerland. The next, he receives a shattering diagnosis and learns that everything he knows will all too soon slip away.

Just what is faith to different people? To some, it's knowing that there is a God. To others, it's knowing the architecture of the cosmos. And to Vere, it's knowing that, at the end of it all, his wife Holly is out there waiting for him. Somewhere.

As rich, full-bodied and cheeky as a Grange, this witty, moving and ultimately uplifting world premiere play by John Doyle (ABC's *Changi*, *Two Men & A Tinnie*, *Roy and HG*) will take you on an exhilarating ride through history, maths, physics, religion, archaeology and astronomy: and bring you back to a meditation on family, spirituality and human frailty.

A co-production with Sydney Theatre Company and starring local legend Paul Blackwell (*When The Rain Stops Falling*, *The Hypochondriac*) in the eponymous role, *Vere* will premiere in Adelaide before transferring to Sydney for a season at the Sydney Opera House.

SYDNEY  
THEATRE  
CO

PRODUCTION PARTNER

**men@play**

**DIRECTOR** Sarah Goodes **LIGHTING DESIGNER** Nigel Levings **SET DESIGNER** Pip Runciman  
**COSTUME DESIGNER** Renee Mulder **CAST INCLUDES** Paul Blackwell

**12 OCTOBER — 02 NOVEMBER**

*Dunstan Playhouse*





*John Doyle's debut as a playwright is solid gold.*

---

*Stagenoise on John Doyle's  
'Pig Iron People'*

# Maggie Stone

BY CALEB LEWIS

Stone in both heart and name, loans officer Maggie has no sympathy for the applicants who cross her path daily, no matter how desperate their stories may be. While possessed of a nice line in sardonic humour, Maggie's existence is one of disappointment and her view of the world narrow.

Streets away, but worlds apart, African refugee Amath struggles to build a new life for herself and her two children after her husband's murder. When Amath is brought to Maggie by a desperate friend, compassion finally flickers and, and whilst sheer hope is not a bankable currency, there may be other ways that Maggie can help. However this means revisiting a life she had long hoped to forget ...

Just what value can you put on another person's life? Would you do the unthinkable to save the people you loved most?

This powerful world premiere by award-winning local writer Caleb Lewis (*Nailed, Clinchfield*), commissioned by State Theatre Company, looks at our community's seedy underside and welcomes back to State Theatre Company the wonderful Kris McQuade (*Cloudstreet, When the Rain Stops Falling*) as the all-too-human Maggie Stone.



PRODUCTION PARTNER

*Presented by State Theatre Company in association with the Adelaide Festival Centre.*

**DIRECTOR** Geordie Brookman **CAST INCLUDES** Kris McQuade  
*Commissioned with the assistance of the Dun Dunstan Foundation.*

**08 NOVEMBER — 30 NOVEMBER**

*Space Theatre*





*I am convinced Lewis marks the  
appearance of a significant new talent.*

---

*The Sun Herald*

STATE ED

# Random

BY DEBBIE TUCKER GREEN

Unwelcome visitors. Unwelcome news. Mum cooks, Dad sleeps, Sister hustles to get out the door and Brother is late out of bed again. Another normal day in the life of a British working-class family. By lunchtime, one random act has changed everything.

Set in South London and written in a patois of English-Jamaican slang, *Random* condenses the events of one life-shattering day into an hour long performance. Told largely from the perspective of the daughter, the audience is drawn into the gritty urban reality of this family's world by the poetic rhythms of the language and the intensity of personal story-telling.

*Random* is a powerful and moving play that explores the consequences of random acts of violence. Written by Olivier Award winning English playwright, Debbie Tucker Green, *Random* will be created for our Education Program by State Theatre Company's new Artistic Associate, Nescha Jelk and gifted actor Zindzi Okenyo (for four years one of Sydney Theatre Company's resident ensemble). The production will also tour to outer metropolitan Adelaide and South Australian regional centres.

**Strictly limited season: 4 performances only!**



REGIONAL TOURING PARTNER



CREATIVE PARTNER



CORPORATE PARTNER

*Presented by State Theatre Company in association with the Come Out Festival.*

**DIRECTOR** Nescha Jelk **LIGHTING DESIGNER** Ben Flett **CAST** Zindzi Okenyo

**27 MAY — 01 JUNE**

*Space Theatre*





*debbie tucker green's writing is so raw and immediate that it can feel as if she's hacking into your heart with a rusty opener.*

---

*The Times*

— STATE ON TOUR —

# The Complete Works of William Shakespeare (Abridged)

BY ADAM LONG, DANIEL SINGER  
& JESS WINFIELD

Before embarking on a national tour we are pleased to present a strictly limited return Adelaide season of Adam Cook's hit production of *The Complete Works of Shakespeare (Abridged)*.

In a world where we constantly lament that we are "time-poor", who has the time or indeed the stamina to endure the daunting length of the Immortal Bard's canon? So join us once again as we present a bold, speedy, irreverent romp through all 37 of Shakespeare's plays that aims to out-Python Monty!

Three brave actors brazenly blend the best of the brilliant Bard with the scrapings from the bottom of the absurdity barrel in this farcical feast of inspired lunacy. A side-splitting roller coaster ride involving improvisation, pop culture and audience participation, as well as the fastest, funniest "Hamlet" you're ever likely to see.

Tim Overton joins original cast member and comedian Damian Callinan. If you saw it last time, come back for another dose; if you didn't, then this is your last chance!

**Strictly limited season: 3 performances only!**

**DIRECTOR** Adam Cook **DESIGNER** Ailsa Paterson **LIGHTING DESIGNER** Ben Flett  
**COMPOSER** Stuart Day **CAST INCLUDES** Damian Callinan, Tim Overton

**01 AUGUST — 03 AUGUST**

*Dunstan Playhouse*





*Complete with ridiculous outfits, amazing laughs and some hilariously fast paced performances and audience participation, it's guaranteed you'll be rolling in the aisles laughing and hollering for more.*

— STATE UMBRELLA —

# The Dark Room

BY ANGELA BETZIEN

*As part of our new State Umbrella program, we are delighted to support Flying Penguin Productions (Blackbird, True West, Assassins) in the production and presentation of Angela Betzien's stunning play which won Best New Work at the 2012 Sydney Theatre Awards.*

Set in the one sparse motel room in the Northern Territory *The Dark Room* tracks six characters over three different nights. Youth worker Anni has brought teenager Grace here as last resort accommodation; Steve and his pregnant wife Emma are staying after a wedding; and cop Craig has come here to think. As these strands of the story weave together, a tense and confronting look at the darker side of human nature emerges.

Director David Meador (*Buried Child*) and his intrepid Flying Penguins will rehearse at State Theatre Company and then once again transform Holden Street Theatres, this time with a set purpose built by our talented workshop team.



*Presented by Flying Penguin Productions in association with State Theatre Company & Holden Street Theatres.*

**DIRECTOR** David Meador **SET & COSTUME DESIGNER** Kathryn Sproul  
**LIGHTING DESIGNER** Mark Pennington **COMPOSER** Quentin Grant **CAST INCLUDES**  
*Jordan Cowan, Nicholas Garsden, Patrick Graham, Tamara Lee & Anna Steen*

**12 SEPTEMBER — 28 SEPTEMBER**

*The Studio, Holden Street Theatres  
34 Holden Street, Hindmarsh*

# 2013

*Creative Development  
Education  
Subscription Information  
Memberships & Donations  
Access Program  
Booking Form*



# Creative Development

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## STATE RESIDENT

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In 2013 State Theatre Company will welcome two local independent performance companies to develop new work under our roof.

Joining us in January will be the iconoclastic Stone/Castro group led by Jo Stone (our Helpmann award nominated choreographer of *Metro Street*) and Paulo Castro (creator of cult hit *Wake Up Hate*). They will go into our creative hothouse to develop their work *Disintegration*, which is loosely based on the Portugese legend of Don Sebastian, a disappeared king who will one day return to save Portugal.

In November, Torque Show (*Malmö*) will team with Vitalstatistix to further develop *Farrugia*, a verbatim dance-theatre work based on hundreds of hours of interviews with flamboyant adult entertainment identity Joseph Farrugia aka Madame Josephine, long time creative director and host of Adelaide's Crazy Horse.

Stay tuned to our e-news for information about the opportunity to see showings of both of these bold and exciting new works.

## STATE COMMISSION

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State Theatre Company is a committed producer and creator of new Australian work. In 2013 the Company will bring to the stage two world premiere Australian works including one State Theatre Company commission and two brand new Australian adaptations of classics. Each year the Company commissions a select group of writers and theatre-makers to create work across our main-stage and education programs.

Writers currently under commission include: Caleb Lewis, Sue Smith and Joanna Murray-Smith.

## STATE R&D

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State Theatre Company loves to be involved in creating theatre from the ground up so in 2013 we are creating a research and development program that will provide artists with funds to undertake short term developments of new ideas. Be it an idea for a brand new play, a new approach to a classic, a piece of verbatim theatre or cross art-form work State wants to be involved. Stay tuned for information about our 2013 R&D artists as the year progresses.

Should you wish to assist the Company's creation of new work, there are further details on Page 34. We would love to hear from you!



*Arts Hub on Torqueshow's 'Malmö'*

*At times funny, horrifying or peaceful, Malmö repays the trust of its audience in spectacular fashion.*



*An engaging and thought provoking experience.*

*Adelaide Theatre Guide  
on Stone/Castro's 'Superheroes'*

# State Ed

*2013 brings a whole host of exciting opportunities for students and teachers to engage with the performing arts through our Education Program—one of the most extensive such programs in Australia.*

## OUR EDUCATION PROGRAM INCLUDES:

### DAY WITH STATE

These performances are for secondary school students, followed by post-show Q&A with the director and cast:

<b>The Kreutzer Sonata</b>	7 & 15 March	10.30am
<b>Hedda Gabler</b>	8 & 17 May	10.30am
<b>The Comedy Of Errors</b>	1 & 4 July	10.30am
<b>The Complete Works of William Shakespeare (Abridged)</b>	2 August	10.30am
<b>Babyteeth</b>	27 & 29 August	10.30am
<b>Brief Encounter</b>	18 September	10.30am

### STATE ED PRODUCTION

*Random* is designed specifically for secondary school students and includes a post-show Q&A session with the director and cast. The production will have a week-long season in the Space Theatre and also tour to regional South Australia and outer metropolitan Adelaide.

### STUDENT & TEACHER WORKSHOPS

Brecht, Absurd Theatre and Shakespearean Comedy student workshops and a teacher's masterclass package are available.

### WORKSHOPS ON DEMAND

State Theatre Company provides opportunities for our artists to conduct in-school workshops tailored to students' needs.

### FLINDERS UNIVERSITY YOUNG PLAYWRIGHTS AWARD

Presented by State Theatre Company, winners receive the chance to have their work directed and performed by a team of professionals.

### GROUP WORK EXPERIENCE PROGRAM

8–11 July, applications open April 2013.



*For full information see our 2013 Education Program brochure available by contacting Education on 08 8415 5314 or email [education@statetheatrecompany.com.au](mailto:education@statetheatrecompany.com.au)*

# For Teachers

*Our Teacher Subscription Package including tickets and pre-show subscriber briefings is designed around the five Day With State shows;*

**The Kreutzer Sonata**

**Hedda Gabler**

**The Comedy Of Errors**

**Babyteeth**

**Brief Encounter**

Teachers participating in this program will receive a Certificate of Attendance for up to 17 hours training and development, acknowledging learning outcomes and hours of participation, which may count towards their professional development.

Other subscription packages can be negotiated with the Education Manager.

Use the enclosed booking form and tick the Teacher Subscription box to select this package.



*It's fantastic that our State Theatre Company allows us access to such great resources and expertise. We are very lucky indeed!*

*Teacher  
Temple Christian College*



*For all bookings and enquires please contact our Education Manager on 08 8415 5314.*

# Subscribe Today

*Guarantee your tickets by becoming a State Theatre Company subscriber.  
Choose between four and seven plays and you will be entitled to:*

## THE BEST SEATS IN THE HOUSE

Subscribers have a priority booking period, so you get access to the best seats in the house before they become available to the general public. The earlier you book, the better seats you will get!

## SERIOUS SAVINGS

Subscribers receive generous discounts on single ticket prices ranging up to 20%.

- Select 7 plays and save up to \$182 for two people
- Select 6 plays and save up to \$144 for two people
- Choose 5 plays and save up to \$100 for two people
- Choose 4 plays and save up to \$72 for two people

Subscribers can also elect to split their payments—pay half up front and the rest in early 2013.

## OPPORTUNITIES TO SPREAD THE LOVE

Subscribers can purchase additional tickets for family and friends for all 2013 Main Stage productions at discounted ticket prices. Just nominate these tickets on your subscription form.

## RICH REWARDS

Your subscriber card entitles you to a wide range of discounts and offers from our partners. See page 39 for special restaurant deals or a full list is available on our website; [www.statetheatrecompany.com.au](http://www.statetheatrecompany.com.au)

## BRILLIANT BRIEFINGS

During the year all subscribers are invited to attend an in-depth briefing before each production opens. This is your exclusive chance to get behind-the-scenes insights from the director, actors and creative team and a preview of the set over a glass of wine before you experience the production.

<b>The Kreutzer Sonata</b>	Monday 18 February <i>State Theatre Company Scenic Workshop</i>	6.00pm
<b>Hedda Gabler</b>	Monday 22 April <i>Dunstan Playhouse</i>	6.00pm
<b>The Comedy Of Errors</b>	Monday 24 June <i>Dunstan Playhouse</i>	6.00pm
<b>Babyteeth</b>	Monday 12 August <i>Space Theatre</i>	6.00pm
<b>Brief Encounter</b>	Thursday 5 September <i>Dunstan Playhouse</i>	6.00pm
<b>Vere</b>	Tuesday 8 October <i>Dunstan Playhouse</i>	6.00pm
<b>Maggie Stone</b>	Monday 4 November <i>Space Theatre</i>	6.00pm

# Subscriber Packages

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## GOLD SUBSCRIBERS OPENING NIGHT PACKAGES

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Become a Gold Subscriber and take your theatre-going to a whole new level while showing your support for the work of State Theatre Company.

Our Gold Subscribers enjoy the very special privilege of experiencing all of our Subscription Season Opening Nights in a package that includes:

- Pre-show drinks with a briefing from the director of the production
- Premium reserved seating
- Limited edition autographed play programs
- Invitations to our Opening Night Parties where you can meet the cast and creative team from the production
- A special advance Season Briefing for Season 2014 and other special offers during the year.

You will also be personally recognised as a supporter of State Theatre Company with an acknowledgement in play programs, our annual report, and in the Dunstan Playhouse foyer.

Gold Subscriptions start at \$620 (4 Plays) and include a \$300 tax-deductible donation.

***This is a strictly limited opportunity with only 60 Gold Subscriptions available each year.***

## UNDER 30S SUBSCRIPTION

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Are you under 30? Then you'll want to get your hands on the hottest tickets in town!

Choose between a 4, 5, 6 or 7 play subscription for only \$25 per play—that's only \$175 for an entire year of theatre going! As an Under 30s Subscriber you will also receive invitations to all of our exclusive Red Carpet Events.

## GROUP BOOKINGS

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Did you know that if you get together 10 subscriptions, you only pay for 9? So you can save even more on your subscription!

Our plays are suited for a wide variety of people. Each year we present an eclectic mix of new plays and classics from the world repertoire and this variety of programming means that there's always something for you and your friends to enjoy.

All you need to do is send in your subscription form together with the details of your other group members, and we'll do the rest. For more information call BASS Group Bookings on 08 8205 2220.

## GIFT VOUCHERS

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Are you looking for the perfect gift? Give the unique gift of theatre to friends, loved ones or colleagues. Treat someone to a fantastic night out, while giving them the flexibility to decide what they want to see and when they want to see it.

State Theatre Company gift vouchers are available in any denomination you choose. With single tickets starting from \$45 or \$29 for under 30s, they are the perfect gift for budgets large or small!

# Red Carpet

*Red Carpet is State Theatre Company's dynamic events program for people aged in their 20s and 30s.*

With functions held at least five times a year, we offer unique experiences where you can gain access to outstanding theatre, interact with the actors and creative team, listen to live music, and enjoy great food and drinks.

For young people who have a passion for theatre, don't miss this opportunity to take a step through the stage door and enhance your theatre experience with the best South Australia has to offer. Save these dates in your calendar now and get in early for our often sell-out events.

## SAVE THE DATE

<b>Hedda Gabler</b>	Friday 10 May
<b>Random</b>	Saturday 1 June
<b>The Comedy Of Errors</b>	Friday 5 July
<b>Babyteeth</b>	Friday 30 August
<b>Maggie Stone</b>	Friday 15 November



PROGRAM PARTNER



Want to be involved? There is no joining fee—just stay up to date and join in the conversation:



Facebook: [RedCarpetSTCSA](#)

Twitter: [@RedCarpetSTCSA](#)



*Lip Magazine*

*Aside from the pleasure which is always gained  
being in a room filled with young arts lovers,  
these parties are always lively and fun.*



*Having the opportunity to experience the behind  
the scenes action is thrilling for a theatre buff and the  
lashings of wine and great company at Red Carpet  
after parties is the icing on the cake.*

*Bec Lynas—Red Carpet Ambassador*

# Membership Groups

*State Theatre's Membership Groups are unique in Australia, providing a special sense of engagement with the Company along with crucial support for our work and the future of theatre in South Australia.*

*Dramatic  
Women*

**men@play**

Our Members are important advocates for the Company and support our ongoing creative development. Membership brings a special relationship with the Company including the support of a particular production, selected in consultation with the Artistic Director each year. You'll be invited to follow its creative progress from the moment that it's selected for the Season right through to when it hits the stage.

Annual membership fees are \$700 per year. This amount includes a \$500 tax deductible donation. All membership fees must be paid by 31 January each year. Membership numbers are capped at 50 for each group.

## **BENEFITS INCLUDE**

Two tickets to the Opening Night performance of the play supported by your group.

Invitations to the Opening Night pre-show, interval and post-show functions with the cast and creative team.

Acknowledgement of your support in all 2013 State Theatre Company play programs.

Invitations to at least two exclusive 'behind the scenes' events throughout the year.

First hand information updates about your production and the Company sent to Members on a regular basis.

A Directory of Members booklet.



*Join as a Member through your subscription form or call our Development Department on 08 8415 5384.*

*Nicholas Begakis AM*

*Participating in Men@Play has not been just about men networking, it has also allowed the inclusion of my wife, Matoula, in a range of creative events, which are not available by any other means. These are shared experiences that in effect, money cannot buy.*



*I have always been delighted to support State Theatre because it produces shows of all styles from classics to modern works, and encourages new talent. This is essential for keeping the genre alive in a world where the experience of 'real' artists rising to the challenge of performing for a 'real' audience, is sometimes lost in 'virtual' technology.*

*Meredyth Sarah AM*

# Donation Program

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## CREATING A CULTURE OF GIVING

*In partnership with our donors, State Theatre Company undertakes a number of important programs and activities that contribute to the growth and development of theatre, artists and the wider community in South Australia each year.*

Your donation goes towards supporting these vital programs that could not exist without philanthropic support:

### CREATIVE DEVELOPMENT PROGRAM

Our three Creative Development programs—State Resident, State Commission and State R&D support the commissioning of new writers and adaptations as well as the development of new work by some of our brightest creative teams to bring new and original pieces of work to the stage for South Australian audiences.

### STATE ED

Our Education Program invests in our future by providing teachers and students with opportunities to deepen their understanding and enjoyment of theatre through live performances, tailored workshops and work experience programs.

### STATE ON TOUR

Our regional touring program takes performances to regional and remote areas meaning that South Australians around the State are able to access live professional theatre.

### ARTISTIC DEVELOPMENT PROGRAM

We are providing valuable training, professional development and industry networking to the next generation of South Australian artists, writers, directors, designers and theatre workers.



*For information about our Donor Programs or to discuss a donation or bequest, call our Development Department on 08 8415 5384.*



# Our Donors

*Your donation will make a real difference to the culture of the South Australian community and opportunities for young artists.*

Please include a donation on your subscription form or donate online at [www.statetheatrecompany.com.au](http://www.statetheatrecompany.com.au)

All donations of \$2 or more are tax deductible.

## **GOLD PATRON \$5,000+**

*Anonymous (1)*

## **SILVER PATRONS \$2,000+**

*Anonymous (1)  
Rob Brookman AM  
& Verity Laughton  
Valerie Taylor  
Macquarie Group  
Foundation*

## **BRONZE PATRONS \$1,000+**

*Casandra Francas  
Donald George  
Zen & Suzie Herzberg  
Mary Parry  
Margaret Bennett  
Legh & Helen Davis*

## **DRAMATIC WOMEN**

*Sally Chapman  
Stephanie Clampett  
Jane Doyle  
Casandra Francas  
Bronwyn Halliday  
Janet Hayes  
Glenys Jones OAM  
Sue Kitchener  
Carolyn Majda*

*Pamela McKee*

*Bernie Pfitzner*

*Diané Ranck*

*Julie Redman*

*Loretta Reynolds*

*Yvonne Rothall*

*Meredyth Sarah AM*

*Lisa Temple*

*Karen Thomas*

*Helen Tiller*

*Marika Tiggemann*

*Magda Trofin*

*Sue Tweddell*

## **MEN@PLAY**

*Rick Allert AO*

*Nicholas Begakis AM*

*John Brimacombe*

*Ron Dent*

*Chris Guille*

*Alister Haigh*

*John Heard*

*Mark Hender*

*Jim Howard*

*John Irving*

*Kieran Purcell*

*Don Sarah AM*

*Peter Siebels*

*Bruce Spangler*

*Simon Stretton*

*Richard Wilson*

# Access Program

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## MAKING LIVE THEATRE ACCESSIBLE

*Sometimes going to the theatre can seem difficult or too expensive. Our Access Program makes sure that more South Australians can enjoy the experience of live theatre.*

### **PAY-WHAT-YOU-CAN**

Pay-what-you-can tickets are available for people who hold a Healthcare Card. Simply donate a gold coin (or more!) to attend any matinee or Wednesday evening performance.

### **COMPANY RUSH**

Last minute tickets are available to all matinee and Wednesday evening performances at the Box Office one hour before the show starts for only \$25.

### **VISION IMPAIRED**

People with vision impairment are invited to attend specific performances with an audio description of the play designed for their needs. It includes a pre-show discussion of the set and stage, a tactile tour of the costumes and props as well as being introduced to the cast. Special audio information about the performance will be available via our website a few days prior to the performance.

For Vision Impaired bookings, please contact BASS Group Bookings on 8205 2220 or visit the BASS counter in the Adelaide Festival Centre.

### **CAPTIONED PERFORMANCE**

In 2013 we will continue to provide a small number of captioned performances to enhance the theatre experience for those whose hearing is no longer as sharp as it was.

The text of the play will be displayed in real time on plasma screens next to the stage.

As not all seats will have the best view of the screens, please mark on your booking form if you require a caption accessible seat.

### **AUDIO ENHANCEMENT**

Audience members who require hearing assistance can access the Biodynamic Hearing System in the Dunstan Playhouse and Space Theatre. Transmitter packs can be borrowed from the Box Office in the Dunstan Playhouse foyer half an hour before the performance. Patrons can also bring their own headphones.

## VISION IMPAIRED PERFORMANCES

<b>The Kreutzer Sonata</b>	Tuesday 5 March	6.00pm
	Saturday 9 March	11.30am
<b>Hedda Gabler</b>	Saturday 4 May	1.00pm
	Tuesday 7 May	5.30pm
<b>The Comedy Of Errors</b>	Tuesday 9 July	5.30pm
	Saturday 13 July	1.00pm
<b>Babyteeth</b>	Wednesday 4 September	5.30pm
	Saturday 7 September	1.00pm
<b>Brief Encounter</b>	Tuesday 17 September	5.30pm
	Saturday 21 September	1.00pm
<b>Vere</b>	Tuesday 22 October	5.30pm
	Saturday 26 October	1.00pm
<b>Maggie Stone</b>	Tuesday 19 November	5.30pm
	Saturday 23 November	1.00pm



## CAPTIONED PERFORMANCES

<b>Hedda Gabler</b>	Wednesday 15 May	11.00am
<b>The Comedy of Errors</b>	Wednesday 10 July	11.00am
<b>Brief Encounter</b>	Wednesday 25 September	11.00am
<b>Vere</b>	Wednesday 30 October	11.00am



# Venue Information

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*State Theatre Company enjoys some of the best venues in the country in which to present our productions and they are all located in the Drama Centre of the Adelaide Festival Centre.*

## **STATE THEATRE COMPANY SCENIC WORKSHOP**

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The State Theatre Company Scenic Workshop is the venue for our first play in 2013. This is the first time we have used this atmospheric space as a 250 seat performance venue and a unique opportunity to see where all our sets are created!

Access will be via the Space Theatre foyer.

## **DUNSTAN PLAYHOUSE**

---

Our main performance home is the Dunstan Playhouse in the Drama Centre at the Adelaide Festival Centre.

Often cited as the finest theatre for drama in Australia, The Dunstan Playhouse seats 580 people on two levels.

Built for State Theatre Company and opened in 1974 our space also includes the Company's extensive production workshop and rehearsal room.

## **SPACE THEATRE**

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In addition, we use the Space Theatre, also situated in the Drama Centre of the Adelaide Festival Centre. The Space Theatre is a versatile studio theatre with no traditional stage or fixed seating, so that its configuration is completely flexible. It can be turned into a theatre in the round, traverse stage or corner stage setting and, depending on configuration, seats anywhere between 200 to 350 people.

## **ADMINISTRATION**

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State Theatre Company administration offices are located in the Adelaide Railway Station. Visit us on the concourse level at the northern end of the Station facing the Dunstan Playhouse.



# Restaurant Information

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## **BISTRO BY THE FOOD BUSINESS**

Subscribers can obtain a loyalty card which entitles them special offers with each dining purchase. 1st and 2nd visit—10% discount, 3rd visit—free bottle of wine, 4th visit—20% discount, 5th visit—free dessert, 6th visit—30% discount and 7th visit—10% discount and receive a voucher for a free dinner for two. Conditions apply, see our website for details.

Adelaide Festival Centre  
King William Street, Adelaide  
Ph 08 8216 8744

## **PARLAMENTO**

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Present your subscriber card to receive 10% off the total bill.

140 North Terrace, Adelaide  
Ph 08 8231 3987

## **REGATTAS BISTRO**

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Show your theatre tickets at the bar and receive wine at \$5 a glass when you dine at Regattas.

Adelaide Convention Centre  
Riverbank Promenade, Adelaide  
Ph 08 8210 6785



*Bookings are essential and subject to availability. Full details for all offers are available on our website [statetheatrecompany.com.au](http://statetheatrecompany.com.au)*

# Company Information

## BOARD CHAIR

*John Irving*

## BOARD MEMBERS

*Terence Crawford, Nicola Downer AM,  
Bronwyn Halliday, Christine Guille, Justin Jamieson,  
Hon. Anne Levy AO, Loretta Reynolds*

## CHIEF EXECUTIVE OFFICER/PRODUCER

*Rob Brookman*

## ARTISTIC DIRECTOR

*Geordie Brookman*

## ARTISTIC ASSOCIATE—DIRECTING & EDUCATION

*Nescha Jelk*

## ARTISTIC ASSOCIATE—DESIGN & PRODUCTION

*Geoff Cobham*

## ARTISTIC PROGRAM MANAGER

*Shelley Lush*

## MARKETING MANAGER

*Kristy Rebbeck*

## MARKETING COORDINATOR

*Karen Palmer*

## PUBLIC RELATIONS COORDINATOR

*Sophie Gardner*

## DEVELOPMENT MANAGER

*Rebecca Goodman*

## SPONSORSHIP & FUNDRAISING COORDINATOR

*Antonia Bellifemini*

## EDUCATION MANAGER (MATERNITY LEAVE)

*Robyn Brookes*

## EDUCATION MANAGER (ACTING)

*Alison Howard*

## FINANCE MANAGER

*Natalie Loveridge*

## FINANCE COORDINATOR

*Lauren Lucas*

## ADMINISTRATION COORDINATOR

*Bernadette Woods*

## PRODUCTION MANAGER

*Peter Kelly*

## WORKSHOP SUPERVISOR

*John Meyer*

## LEADING HAND

*Areste Nicola*

## CARPENTER & PROP MAKER

*Patrick Duggin*

## METALWORKER

*Lee Shiers*

## SCENIC ART

*Sandra Anderson*

## PROP SHOP

*Robin Balogh*

## WARDROBE PRODUCTION SUPERVISOR

*Robyn Jones*

## WARDROBE DEPARTMENT SUPERVISOR

*Kellie Jones*

## COSTUME MAKER/CUTTER

*Martine Micklem*

## HAIR, MAKE-UP, WIGS & COSTUME HIRE

*Jana DeBiasi*

## OVERSEAS REPRESENTATIVES (LONDON)

*Yolanda Bird & Diana Franklin*

## OVERSEAS REPRESENTATIVE (NEW YORK)

*Stuart Thompson*

# Our Partners

## THANK YOU TO OUR PARTNERS

### GOVERNMENT PARTNERS



Government of South Australia  
Arts SA



State Theatre Company of SA  
is assisted by the Australian Government  
through the Australia Council, its arts  
funding and advisory body.

### PRESENTING PARTNERS



APARTMENT HOTELS



Natural Gas  
delivered by Envestra

### MEDIA PARTNERS

TheAdvertiser  
Make the most of every day



891 ABC  
Adelaide

### ASSOCIATE PARTNERS



EDUCATION PARTNER



EDUCATION PROGRAM  
REGIONAL TOUR PARTNER



RED CARPET PARTNER

### CORPORATE PARTNERS



### TRUSTS & FOUNDATIONS

DON DUNSTAN FOUNDATION  
REMEMBER THE FUTURE



### SUPPORTING SPONSORS

American Chamber of Commerce in Australia  
Future SA

Tbar Tea Salon  
Des's Cabs

### CREATIVE PARTNERS

ADELAIDE FESTIVAL  
1-17 March 2013



# Calendar

## THE KREUTZER SONATA *State Theatre Company Scenic Workshop*

MON	TUES	WED	THURS	FRI	SAT	SUN
18 February 6pm <b>BRIEFING</b>				22 February 7pm <b>P</b>	23 February 7pm <b>P</b>	
25 February 6.30pm <b>P</b>	26 February 6.30pm <b>P</b>	27 February 8pm <b>ON</b>	28 February 7pm	1 March 7pm	2 March 12.30pm & 7pm	
	5 March 7pm <b>NWS/VIS</b>	6 March 7pm	7 March 7pm	8 March 7pm	9 March 12.30pm <b>VIS</b> & 7pm	10 March 7pm
	12 March 7pm	13 March 11am <b>QA</b> & 7pm	14 March 7pm	15 March 7pm	16 March 7pm	17 March 3pm

## HEDDA GABLER *Dunstan Playhouse*

MON	TUES	WED	THURS	FRI	SAT	SUN
22 April 6pm <b>BRIEFING</b>				26 April 8pm <b>P</b>	27 April 8pm <b>P</b>	
29 April 6.30pm <b>P</b>	30 April 8pm <b>ON</b>	1 May 6.30pm	2 May 8pm	3 May 8pm	4 May 2pm <b>VIS</b> & 8pm	
	7 May 6.30pm <b>NWS/VIS</b>	8 May 6.30pm	9 May 8pm	10 May 8pm <b>RC</b>	11 May 8pm	12 May 3pm
		15 May 11am <b>C/QA</b> & 6.30pm	16 May 8pm	17 May 8pm	18 May 8pm	

## THE COMEDY OF ERRORS *Dunstan Playhouse*

MON	TUES	WED	THURS	FRI	SAT	SUN
24 June 6pm <b>BRIEFING</b>				28 June 8pm <b>P</b>	29 June 8pm <b>P</b>	
1 July 6.30pm <b>P</b>	2 July 8pm <b>ON</b>	3 July 6.30pm	4 July 8pm	5 July 8pm <b>RC</b>	6 July 8pm	
	9 July 6.30pm <b>NWS/VIS</b>	10 July 11am <b>C/QA</b> & 6.30pm	11 July 8pm	12 July 8pm	13 July 2pm <b>VIS</b> & 8pm	14 July 3pm

## BABYTEETH *Space Theatre*

MON	TUES	WED	THURS	FRI	SAT	SUN
12 August 6pm <b>BRIEFING</b>				16 August 8pm <b>P</b>	17 August 8pm <b>P</b>	
19 August 6.30pm <b>P</b>	20 August 8pm <b>ON</b>	21 August 6.30pm	22 August 8pm	23 August 8pm	24 August 2pm & 8pm	
	27 August 6.30pm <b>NWS</b>	28 August 6.30pm	29 August 8pm	30 August 8pm <b>RC</b>	31 August 8pm	1 September 3pm
		4 September 11am <b>QA</b> & 6.30pm <b>VIS</b>	5 September 8pm	6 September 8pm	7 September 2pm <b>VIS</b> & 8pm	



**BRIEF ENCOUNTER** *Dunstan Playhouse*

MON	TUES	WED	THURS	FRI	SAT	SUN
			5 September 6pm <b>BRIEFING</b>			
	10 September 6.30pm <b>P</b>	11 September 6.30pm <b>P</b>	12 September 8pm <b>P</b>	13 September 8pm <b>ON</b>	14 September 2pm & 8pm	15 September 3pm
	17 September 6.30pm <b>NWS/VIS</b>	18 September 6.30pm	19 September 8pm	20 September 8pm	21 September 2pm <b>VIS</b> & 8pm	22 September 3pm
	24 September 6.30pm	25 September 11am <b>C/QA</b> & 6.30pm	26 September 8pm	27 September 8pm	28 September 2pm & 8pm	

**VERE** *Dunstan Playhouse*

MON	TUES	WED	THURS	FRI	SAT	SUN
	8 October 6pm <b>BRIEFING</b>				12 October 8pm <b>P</b>	
14 October 6.30pm <b>P</b>	15 October 6.30pm <b>P</b>	16 October 8pm <b>ON</b>	17 October 8pm	18 October 8pm	19 October 2pm & 8pm	
	22 October 6.30pm <b>NWS/VIS</b>	23 October 6.30pm	24 October 8pm	25 October 8pm	26 October 2pm <b>VIS</b> & 8pm	27 October 3pm
	29 October 6.30pm	30 October 11am <b>C/QA</b> & 6.30pm	31 October 8pm	1 November 8pm	2 November 8pm	

**MAGGIE STONE** *Space Theatre*

MON	TUES	WED	THURS	FRI	SAT	SUN
4 November 6pm <b>BRIEFING</b>				8 November 8pm <b>P</b>	9 November 8pm <b>P</b>	
11 November 6.30pm <b>P</b>	12 November 8pm <b>ON</b>	13 November 6.30pm	14 November 8pm	15 November 8pm <b>RC</b>	16 November 8pm	
	19 November 6.30pm <b>NWS/VIS</b>	20 November 6.30pm	21 November 8pm	22 November 8pm	23 November 2pm <b>VIS</b> & 8pm	24 November 3pm
	26 November 6.30pm	27 November 11am <b>QA</b> & 6.30pm	28 November 8pm	29 November 8pm	30 November 8pm	

**SPECIAL OFFER: RANDOM** *Space Theatre*

MON	TUES	WED	THURS	FRI	SAT	SUN
27 May 7pm <b>ON</b>				31 May 7pm	1 June 2pm & 7pm <b>RC</b>	

**SPECIAL OFFER: THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)** *Dunstan Playhouse*

MON	TUES	WED	THURS	FRI	SAT	SUN
			1 August 8pm	2 August 8pm	3 August 8pm	

**BRIEFING** Subscriber Briefing: Behind-the-scenes insights from the director, actors and creative team. 5.45pm in the theatre foyer. No bookings required.


**P** Previews: First public performances prior to Opening Night


**ON** Opening Night: The exclusive debut of the show for Gold Subscribers, media and partners.

**NWS** Night With State: A chance to quiz the director and cast immediately after the performance.

**QA** Question & Answer: Post show Q&A with the director and cast.

**RC** Red Carpet: Special event before or after the show for people in their 20s and 30s. See pages 30–31 for more information.

**C**  Captioned: A performance at which the text of the play is displayed on the screens next to the stage.

**VIS**  Vision Impaired Shows: Developed to help make theatre accessible to anyone with a vision impairment. Patrons are invited to arrive one hour prior to the performance for a discussion with actors and to familiarise themselves with the set. An audio description is also available.



# Booking Information

## STANDARD PRICES

	<b>EVENINGS</b>	<b>MATINEES</b>	<b>PREVIEWS</b>
Adults	\$65.00	\$59.00	\$55.00
Concession	\$55.00	\$55.00	\$45.00
Under 30s	\$29.00	\$29.00	\$29.00
School Students*	\$25.00	\$25.00	\$25.00

## SUBSCRIPTIONS

	<b>ADULTS</b>	<b>CONCESSION</b>	<b>UNDER 30S</b>	<b>GOLD</b>
7 Play Evening	\$364.00	\$329.00	\$175.00	\$860.00
7 Play Matinee	\$343.00	\$329.00	\$175.00	
7 Play Preview	\$287.00	\$273.00	\$175.00	
6 Play Evening	\$318.00	\$294.00	\$150.00	\$780.00
6 Play Matinee	\$297.00	\$294.00	\$150.00	
6 Play Preview	\$258.00	\$240.00	\$150.00	
5 Play Evening	\$275.00	\$250.00	\$125.00	\$700.00
5 Play Matinee	\$260.00	\$250.00	\$125.00	
5 Play Preview	\$220.00	\$210.00	\$125.00	
4 Play Evening	\$224.00	\$196.00	\$100.00	\$620.00
4 Play Matinee	\$212.00	\$196.00	\$100.00	
4 Play Preview	\$184.00	\$172.00	\$100.00	

## ADDITIONAL TICKETS FOR SUBSCRIBERS

	<b>ADULTS</b>	<b>CONCESSION</b>	<b>UNDER 30S</b>	<b>SCHOOL STUDENTS</b>
Evenings	\$55.00	\$49.00	\$27.00	\$25.00
Matinees	\$52.00	\$52.00	\$27.00	\$25.00
Previews	\$44.00	\$39.00	\$27.00	\$25.00
Random	\$35.00	\$30.00	\$25.00	\$18.00
The Complete Works of William Shakespeare (Abridged)	\$55.00	\$49.00	\$27.00	\$25.00
The Dark Room				
Preview	\$19.00	\$19.00		
Evenings & Matinees	\$29.00	\$19.00		

\* For school group bookings please contact our Education Manager on 08 8415 5314—group prices apply.  
For additional tickets throughout the season contact 131 246.

## SEATING ALLOCATION

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Receive the best seats in the house as a subscriber. Subscriptions will be processed from 5pm Thursday 27 September. *The Kreutzer Sonata* single tickets will be available from 7pm Tuesday 30 October. Single tickets for all shows will be available from Monday 12 November. You don't have to worry if your circumstances change—your booked dates are flexible, subject to seat availability. Your first exchange is free and any further exchanges will only incur a small service fee.

## UNDER 30s SUBSCRIPTION, CONCESSION & STUDENTS

---

ID showing birth date must be shown at time of purchase or a photocopy of ID provided with postal or fax bookings. Concession prices are available to pensioners, Seniors Card holders, full-time students and Health Care Card holders.

## REFUNDS & EXCHANGES

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Tickets are non-refundable, but they are exchangeable. Subscribers may make one free ticket exchange (swap performance date/time) per year. Subsequent exchanges attract a \$3.30 BASS fee per ticket. If the new performance has a higher ticket price, you will need to pay the difference (sorry, no refunds for cheaper tickets). Allow 5 working days before desired performance and original tickets must be provided before exchanged tickets can be issued. Tickets cannot be exchanged after their booked performance.

## BASS PROCESSING FEES

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A processing fee is included in all single ticket prices.  
A \$6.60 processing fee will apply to each subscription form.

## LOST TICKETS

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Contact BASS on 08 8205 2200 as soon as you can for replacement tickets. Lost tickets can only be reissued for the same performance.

## PARKING

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Subscribers can purchase car park vouchers for the Adelaide Festival Centre car park, for **evening** performances only. Please indicate on your booking form.

## WARNINGS

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We do not intend to offend our audiences, however some productions contain coarse language, levels of violence and smoke effects. Full information can be found on the show pages of our website.

# Contact Information

## STATE THEATRE COMPANY OF SOUTH AUSTRALIA

Adelaide Railway Station, Station Road  
PO Box 8252, Station Arcade, Adelaide SA 5000

Phone: 08 8415 5333

Fax: 08 8231 6310

[info@statetheatrecompany.com.au](mailto:info@statetheatrecompany.com.au)

## KEEP IN TOUCH

<b>Facebook</b>	StateTheatreSA
<b>Facebook</b>	RedCarpetSTCSA
<b>Twitter</b>	@StateTheatreSA @RedCarpetSTCSA
<b>Youtube</b>	StateTheatreSA
<b>Flickr</b>	State Theatre SA



[www.statetheatrecompany.com.au](http://www.statetheatrecompany.com.au)



# 1. Select your dates and plays

Mark your first preference with a ‘1’ and your second with a ‘2’.

(Available for evening performances only)

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	CAR PARK VOUCHER
THE KREUTZER SONATA	<div><div></div><div>25 Feb, 6.30pm <b>P</b></div></div>	<div><div></div><div>26 Feb, 6.30pm <b>P</b></div><div><div></div><div>5 Mar, 7.00pm <b>NWS/ VIS</b></div><div><div></div><div>12 Mar, 7.00pm</div></div></div><div><div></div><div>6 Mar, 7.00pm</div><div><div></div><div>13 Mar, 11.00am <b>QA</b></div><div><div></div><div>13 Mar, 7.00pm</div></div></div></div></div>	<div><div></div><div>27 Feb, 8.00pm <b>ON</b></div></div>	<div><div></div><div>28 Feb, 7.00pm</div><div><div></div><div>7 Mar, 7.00pm</div><div><div></div><div>14 Mar, 7.00pm</div></div></div></div>	<div><div></div><div>22 Feb, 7.00pm <b>P</b></div><div><div></div><div>1 Mar, 7.00pm</div><div><div></div><div>8 Mar, 7.00pm</div><div><div></div><div>15 Mar, 7.00pm</div></div></div></div></div>	<div><div></div><div>23 Feb, 7.00pm <b>P</b></div><div><div></div><div>2 Mar, 12.30pm</div><div><div></div><div>2 Mar, 7.00pm</div><div><div></div><div>9 Mar, 12.30pm <b>VIS</b></div><div><div></div><div>9 Mar, 7.00pm</div><div><div></div><div>16 Mar, 7.00pm</div></div></div></div><div><div></div><div>10 Mar, 7.00pm</div><div><div></div><div>17 Mar, 3.00pm</div></div></div></div></div></div>	<div><div></div><div>\$15.00</div></div>	
HEDDA GABLER	<div><div></div><div>29 Apr, 6.30pm <b>P</b></div></div>	<div><div></div><div>30 Apr, 8.00pm <b>ON</b></div><div><div></div><div>7 May, 6.30pm <b>NWS/ VIS</b></div></div></div>	<div><div></div><div>1 May, 6.30pm</div><div><div></div><div>8 May, 6.30pm</div><div><div></div><div>15 May, 11.00am <b>C/QA</b></div><div><div></div><div>15 May, 6.30pm</div></div></div></div></div>	<div><div></div><div>2 May, 8.00pm</div><div><div></div><div>9 May, 8.00pm</div><div><div></div><div>16 May, 8.00pm</div></div></div></div>	<div><div></div><div>26 Apr, 8.00pm <b>P</b></div><div><div></div><div>3 May, 8.00pm</div><div><div></div><div>10 May, 8.00pm <b>RC</b></div><div><div></div><div>17 May, 8.00pm</div></div></div></div></div>	<div><div></div><div>27 Apr, 8.00pm <b>P</b></div><div><div></div><div>4 May, 2.00pm <b>VIS</b></div><div><div></div><div>4 May, 8.00pm</div><div><div></div><div>11 May, 8.00pm</div><div><div></div><div>18 May, 8.00pm</div></div></div></div><div><div></div><div>12 May, 3.00pm</div></div></div></div>	<div><div></div><div>\$15.00</div></div>	
THE COMEDY OF ERRORS	<div><div></div><div>1 July, 6.30pm <b>P</b></div></div>	<div><div></div><div>2 July, 8.00pm <b>ON</b></div><div><div></div><div>9 July, 6.30pm <b>NWS/ VIS</b></div></div></div>	<div><div></div><div>3 July, 6.30pm</div><div><div></div><div>10 July, 11.00am <b>C/QA</b></div><div><div></div><div>10 July, 6.30pm</div></div></div></div>	<div><div></div><div>4 July, 8.00pm</div><div><div></div><div>11 July, 8.00pm</div></div></div>	<div><div></div><div>28 June, 8.00pm <b>P</b></div><div><div></div><div>5 July, 8.00pm <b>RC</b></div><div><div></div><div>12 July, 8.00pm</div></div></div></div>	<div><div></div><div>29 June, 8.00pm <b>P</b></div><div><div></div><div>6 July, 8.00pm</div><div><div></div><div>13 July, 2.00pm <b>VIS</b></div><div><div></div><div>13 July, 8.00pm</div></div></div></div><div><div></div><div>14 July, 3.00pm</div></div></div>	<div><div></div><div>\$15.00</div></div>	
BABYTEETH	<div><div></div><div>19 Aug, 6.30pm <b>P</b></div></div>	<div><div></div><div>20 Aug, 8.00pm <b>ON</b></div><div><div></div><div>27 Aug, 6.30pm <b>NWS</b></div></div></div>	<div><div></div><div>21 Aug, 6.30pm</div><div><div></div><div>28 Aug, 6.30pm</div><div><div></div><div>4 Sep, 11.00am <b>QA</b></div><div><div></div><div>4 Sep, 6.30pm <b>VIS</b></div></div></div></div></div>	<div><div></div><div>22 Aug, 8.00pm</div><div><div></div><div>29 Aug, 8.00pm</div><div><div></div><div>5 Sep, 8.00pm</div></div></div></div>	<div><div></div><div>16 Aug, 8.00pm <b>P</b></div><div><div></div><div>23 Aug, 8.00pm</div><div><div></div><div>30 Aug, 8.00pm <b>RC</b></div><div><div></div><div>6 Sep, 8.00pm</div></div></div></div></div>	<div><div></div><div>17 Aug, 8.00pm <b>P</b></div><div><div></div><div>24 Aug, 2.00pm</div><div><div></div><div>24 Aug, 8.00pm</div><div><div></div><div>31 Aug, 8.00pm</div><div><div></div><div>7 Sep, 2.00pm <b>VIS</b></div><div><div></div><div>7 Sep, 8.00pm</div></div></div></div><div><div></div><div>1 Sep, 3.00pm</div></div></div></div></div>	<div><div></div><div>\$15.00</div></div>	
BRIEF ENCOUNTER		<div><div></div><div>10 Sep, 6.30pm <b>P</b></div><div><div></div><div>17 Sep, 6.30pm <b>NWS/ VIS</b></div><div><div></div><div>24 Sep, 6.30pm</div></div></div></div>	<div><div></div><div>11 Sep, 6.30pm <b>P</b></div><div><div></div><div>18 Sep, 6.30pm</div><div><div></div><div>25 Sep, 11.00am <b>C/QA</b></div><div><div></div><div>25 Sep, 6.30pm</div></div></div></div></div>	<div><div></div><div>12 Sep, 8.00pm <b>P</b></div><div><div></div><div>19 Sep, 8.00pm</div><div><div></div><div>26 Sep, 8.00pm</div></div></div></div>	<div><div></div><div>13 Sep, 8.00pm <b>ON</b></div><div><div></div><div>20 Sep, 8.00pm</div><div><div></div><div>27 Sep, 8.00pm</div></div></div></div>	<div><div></div><div>14 Sep, 2.00pm</div><div><div></div><div>14 Sep, 8.00pm</div><div><div></div><div>21 Sep, 2.00pm <b>VIS</b></div><div><div></div><div>21 Sep, 8.00pm</div><div><div></div><div>28 Sep, 2.00pm</div><div><div></div><div>28 Sep, 8.00pm</div></div></div></div><div><div></div><div>15 Sep, 3.00pm</div><div><div></div><div>22 Sep, 3.00pm</div></div></div></div></div></div>	<div><div></div><div>\$15.00</div></div>	
VERE	<div><div></div><div>14 Oct, 6.30pm <b>P</b></div></div>	<div><div></div><div>15 Oct, 6.30pm <b>P</b></div><div><div></div><div>22 Oct, 6.30pm <b>NWS/ VIS</b></div><div><div></div><div>29 Oct, 6.30pm</div></div></div></div>	<div><div></div><div>16 Oct, 8.00pm <b>ON</b></div><div><div></div><div>23 Oct, 6.30pm</div><div><div></div><div>30 Oct, 11.00am <b>C/QA</b></div><div><div></div><div>30 Oct, 6.30pm</div></div></div></div></div>	<div><div></div><div>17 Oct, 8.00pm</div><div><div></div><div>24 Oct, 8.00pm</div><div><div></div><div>31 Oct, 8.00pm</div></div></div></div>	<div><div></div><div>18 Oct, 8.00pm</div><div><div></div><div>25 Oct, 8.00pm</div><div><div></div><div>1 Nov, 8.00pm</div></div></div></div>	<div><div></div><div>12 Oct, 8.00pm <b>P</b></div><div><div></div><div>19 Oct, 2.00pm</div><div><div></div><div>19 Oct, 8.00pm</div><div><div></div><div>26 Oct, 2.00pm <b>VIS</b></div><div><div></div><div>26 Oct, 8.00pm</div><div><div></div><div>2 Nov, 8.00pm</div></div></div></div><div><div></div><div>27 Oct, 3.00pm</div></div></div></div></div>	<div><div></div><div>\$15.00</div></div>	
MAGGIE STONE	<div><div></div><div>11 Nov, 6.30pm <b>P</b></div></div>	<div><div></div><div>12 Nov, 8.00pm <b>ON</b></div><div><div></div><div>19 Nov, 6.30pm <b>NWS/ VIS</b></div><div><div></div><div>26 Nov, 6.30pm</div></div></div></div>	<div><div></div><div>13 Nov, 6.30pm</div><div><div></div><div>20 Nov, 6.30pm</div><div><div></div><div>27 Nov, 11.00am <b>QA</b></div><div><div></div><div>27 Nov, 6.30pm</div></div></div></div></div>	<div><div></div><div>14 Nov, 8.00pm</div><div><div></div><div>21 Nov, 8.00pm</div><div><div></div><div>28 Nov, 8.00pm</div></div></div></div>	<div><div></div><div>8 Nov, 8.00pm <b>P</b></div><div><div></div><div>15 Nov, 8.00pm <b>RC</b></div><div><div></div><div>22 Nov, 8.00pm</div><div><div></div><div>29 Nov, 8.00pm</div></div></div></div></div>	<div><div></div><div>9 Nov, 8.00pm <b>P</b></div><div><div></div><div>16 Nov, 8.00pm</div><div><div></div><div>23 Nov, 2.00pm <b>VIS</b></div><div><div></div><div>23 Nov, 8.00pm</div><div><div></div><div>30 Nov, 8.00pm</div></div></div></div><div><div></div><div>24 Nov, 3.00pm</div></div></div></div>	<div><div></div><div>\$15.00</div></div>	
SPECIAL OFFERS: RANDOM					<div><div></div><div>31 May, 7.00pm</div></div>	<div><div></div><div>1 June, 2.00pm</div><div><div></div><div>1 June, 7.00pm <b>RC</b></div></div></div>		<div><div></div><div>\$15.00</div></div>
THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)				<div><div></div><div>1 Aug, 8.00pm</div></div>	<div><div></div><div>2 Aug, 8.00pm</div></div>	<div><div></div><div>3 Aug, 8.00pm</div></div>		<div><div></div><div>\$15.00</div></div>
THE DARK ROOM		<div><div></div><div>17 Sep, 6.30pm</div><div><div></div><div>24 Sep, 6.30pm</div></div></div>	<div><div></div><div>18 Sep, 6.30pm</div><div><div></div><div>25 Sep, 11.00am</div><div><div></div><div>25 Sep, 6.30pm</div></div></div></div>	<div><div></div><div>12 Sep, 7.30pm <b>P</b></div><div><div></div><div>19 Sep, 7.30pm</div><div><div></div><div>26 Sep, 7.30pm</div></div></div></div>	<div><div></div><div>13 Sep, 7.30pm <b>P</b></div><div><div></div><div>20 Sep, 7.30pm</div><div><div></div><div>27 Sep, 7.30pm</div></div></div></div>	<div><div></div><div>21 Sep, 7.30pm</div><div><div></div><div>28 Sep, 2.00pm</div><div><div></div><div>28 Sep, 7.30pm</div></div></div></div>	<div><div></div><div>22 Sep, 5.00pm</div></div>	

**P:** Preview    **ON:** Opening Night for Gold Subscribers    **NWS:** Night with State    **QA:** Question & Answer    **RC:** Red Carpet Party    **C:** Captioned    **VIS:** Vision Impaired Shows

CAR PARK VOUCHER SUB TOTAL:

\$

# 2. Choose your subscription

	PICK:	7 PLAYS	6 PLAYS	5 PLAYS	4 PLAYS					
		Price each	No. of subs	Price each	No. of subs	Price each	No. of subs	Price each	No. of subs	Total
Evenings	Adult	\$364		\$318		\$275		\$224		\$
	Conc.	\$329		\$294		\$250		\$196		\$
Matinees	Adult	\$343		\$297		\$260		\$212		\$
	Conc.	\$329		\$294		\$250		\$196		\$
Previews	Adult	\$287		\$258		\$220		\$184		\$
	Conc.	\$273		\$240		\$210		\$172		\$
Under 30s		\$175		\$150		\$125		\$100		\$
Gold Subscribers*		\$860		\$780		\$700		\$620		\$
										SUBSCRIPTION SUB TOTAL

\*Gold subscription prices incl. a \$300 tax deductible donation.

Teacher subscription

# 3. Special offers & additional tickets

	ADULTS	CONCESSION	UNDER 30s	SCHOOL STUDENTS
Evening	\$55.00	\$49.00	\$27.00	\$25.00
Matinees	\$52.00	\$49.00	\$27.00	\$25.00
Previews	\$44.00	\$39.00	\$27.00	\$25.00
<b>Random</b>	\$35.00	\$30.00	\$25.00	\$18.00
<b>The Complete Works of William Shakespeare (Abridged)</b>	\$55.00	\$49.00	\$27.00	\$25.00
<b>The Dark Room</b>				
Previews	\$19.00	\$19.00		
Evening & Matinees	\$29.00	\$19.00		

PLAY	DATE	TIME	PRICE EACH	NO. OF TICKETS	TOTAL
Additional tickets					
<b>The Kreutzer Sonata</b>					\$
<b>Hedda Gabler</b>					\$
<b>The Comedy of Errors</b>					\$
<b>Babyteeth</b>					\$
<b>Brief Encounter</b>					\$
<b>Vere</b>					\$
<b>Maggie Stone</b>					\$
Special offers					
<b>Random</b>					\$
<b>The Complete Works of William Shakespeare (Abridged)</b>					\$
<b>The Dark Room</b>					\$

ADDITIONAL  
TICKETS  
SUB TOTAL

\$

# 4. Your details

Title:	First name:	Surname:
First-time subscriber? (please circle)	Yes   No	If no, what year did you first subscribe?
Subscriber number (from your 2012 Subscriber Card):		
Address:		Postcode:
Email:		Date of birth:
Phone (evening):	(day):	(mob):

## CONCESSION DETAILS

<input type="checkbox"/> Pensioners, Health Care Card, Seniors Card holders	Card no:
<input type="checkbox"/> Full-time student (please enclose copy of current student ID)	
<input type="checkbox"/> Aged 30 and under (please supply proof of age, for example driver's licence or student card)	

## SPECIAL SEATING REQUIREMENTS (BOOK EARLY FOR BEST AVAILABLE SEATING)

<input type="checkbox"/> Hearing assistance	<input type="checkbox"/> Caption accessible seat	<input type="checkbox"/> Wheelchair access/seating	<input type="checkbox"/> Aisle seat left/right
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# 5. Companion details

Title:	First name:	Surname:
First-time subscriber? (please circle)	Yes   No	If no, what year did you first subscribe?
Subscriber number (from your 2012 Subscriber Card):		
Address:		Postcode:
Email:		Date of birth:
Phone (evening):	(day):	(mob):

## CONCESSION DETAILS

<input type="checkbox"/> Pensioners, Health Care Card, Seniors Card holders	Card no:
<input type="checkbox"/> Full-time student (please enclose copy of current student ID)	
<input type="checkbox"/> Aged 30 and under (please supply proof of age, for example driver's licence or student card)	

## SPECIAL SEATING REQUIREMENTS (BOOK EARLY FOR BEST AVAILABLE SEATING)

<input type="checkbox"/> Hearing assistance	<input type="checkbox"/> Caption accessible seat	<input type="checkbox"/> Wheelchair access/seating	<input type="checkbox"/> Aisle seat left/right
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## OTHER SUBSCRIBERS

If subscribing with more than one other person please provide their full details (as above) on a separate sheet. This ensures your companions will receive their subscriber card.

# 6. Gift voucher

I'd like to purchase  (no of vouchers) to the value of \$  each.

If you would like us to send the voucher to the recipient please complete the following details:

Title:	First name:	Surname:
Address:		Postcode:
If you would like to send vouchers to more than one person, please provide details on a separate sheet.		
GIFT VOUCHER SUB TOTAL		\$ <input type="text"/>

# 7. Membership groups

	PLAY	PRICE EACH	NO. OF MEMBERSHIPS	TOTAL	MEMBERSHIP SUB TOTAL
Dramatic Women	Babyteeth	\$700		\$	
Men at Play	Vere	\$700		\$	\$

Membership fees include a recommended \$500 tax deductible donation.

# 8. Donations

I wish to donate \$  to support the growth and development of theatre.

I wish to join the regular giving program by donating \$  every:

<input type="checkbox"/> Month	<input type="checkbox"/> 3 Months	<input type="checkbox"/> 6 Months	DONATION SUB TOTAL
Donations of \$2 and above are 100% tax deductible. For donations of \$250 and above:			
<input type="checkbox"/> I would like my acknowledgement to appear as: <input type="text"/>			\$ <input type="text"/>
<input type="checkbox"/> I would like my donation to remain anonymous.			

# 9. Subscription package for 2013

Sub total car park voucher	\$
Sub total subscription package	\$
Sub total additional tickets	\$
Sub total gift voucher	\$
Sub total membership groups	\$
Sub total donation	\$
BASS processing fee	\$ 6.60
TOTAL 2013 PACKAGE:	\$

# 10. Payment details (tick boxes next to preferred option)

<input type="checkbox"/> Cheque/money order, payable to BASS	<input type="checkbox"/> Full credit card payment, please charge my credit card
<input type="checkbox"/> Part credit card payment, please charge half the total to my credit card now and the second half mid January 2013. Available before 10 December only. (Only the subscription price will be charged in instalments. All extras will be charged in full with first payment.)	

## CREDIT CARD DETAILS (IF APPLICABLE)

<input type="checkbox"/> VISA	<input type="checkbox"/> MasterCard	<input type="checkbox"/> AMEX
Card number:		Name on card:
AMEX ID number:		Card holder signature:
Expiry date:	CSV number:	
Date:		

Submit your booking form (including cheque or credit card number) via one of the following:

**By mail:** State Theatre Company, PO Box 8252, Station Arcade SA 5000.

**By fax:** Fax both sides of the form to (08) 8231 6310.

**In person:** Adelaide Railway Station (Nth Terrace), Adelaide Festival Centre end between 9am & 5pm, Monday to Friday.

**STATE SA  
THEATRE  
COMPANY**

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*[www.statetheatrecompany.com.au](http://www.statetheatrecompany.com.au)*