

2014

STATE THEATRE COMPANY
of South Australia

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Welcome to Season 2014

Forever—is composed of Nows

Theatre teaches us to live in the moment. To value our curiosity, face hard truths and celebrate hope. As we gather together in our hundreds to share stories, we search onstage for parts of ourselves, shadows brought to us by theatre's mirror. But theatre also helps us to learn empathy, to transport ourselves outside our own experience, beyond what can sometimes feel like day to day drudgery and into a world of the fantastic.

Theatre helps us to imagine the things that lie beyond us, to laugh at our flaws and weep for those we cannot reach. Theatre helps us learn to love.

The basic human need for love, connection and community forms a big part of Season 2014.

We're social creatures and here at State Theatre Company we like to think that theatre is the most social of art-forms. Over the course of our lives we share our hopes and dreams, satisfactions and disappointments with one another and, in the process, our experience of just what it is to be human becomes that little bit richer.

We hope that in Season 2014 you recognise parts of yourself, become young again, become old before your time, fall about in stitches and hold your breath as we transform and transport you.

We've retained our commitment to Australian stories and classic repertoire, and to bringing you the best that the State, the country and the world can offer. Within the 2014 program you'll find artists you know and love, superstars of the world stage, old favourites made to sparkle like new and world premieres that will take you on unexpected journeys.

2013 has been a roller coaster full of joy and excitement. The welcome Rob and I have received from the State Theatre Company audience has been extraordinary; we're grateful for your support, engagement and enthusiasm. We look forward to taking the next step down the road with you in 2014 and seeing just what this wonderful Company can do. Don't miss a moment.



GEORDIE BROOKMAN

Artistic Director

State Theatre Company in association with the Adelaide Festival presents

The Seagull

BY ANTON CHEKHOV

In a new adaptation by Hilary Bell

Should you ever need my life, take it, it's yours.

A paean to unrequited love, Anton Chekhov's *The Seagull* is quite simply one of the greatest plays of the modern era. Following the romantic and artistic conflicts between four characters: the famous middlebrow story writer Boris Trigorin, the ingénue Nina Zarechnaya, the fading actress Irina Arkadina, and her son the symbolist playwright Konstantin Tréplev, *The Seagull* explores emotion, creativity and romantic conflict with the incisive clarity of a doctor and the passionate heart of a poet.

A successful actress visits her brother's isolated estate far from the city, throwing the frustrated residents' unfulfilled ambitions into sharp relief. As her son attempts to impress with a self-penned play, putting much more than his pride at stake, others dream of fame, love and the ability to change their past. Dissatisfaction is rife.

Some desire love. Some desire success. Some desire artistic genius. No one, however, ever seems to attain happiness.

Brilliant young star Xavier Samuel (*The Twilight Saga: Eclipse, Anonymous, Drift*) returns to Adelaide and his first love, the stage, to play the tortured Konstantin and, after a decade long absence, Rosalba Clemente returns to our stage to play the formidable Arkadina. Joined by a cast of Adelaide's finest actors, they will deliver a sparkling new version of Chekhov's classic by celebrated Australian playwright Hilary Bell. The creative team behind *The Kreutzer Sonata*—director Geordie Brookman and set and lighting designer Geoff Cobham—return to the atmospheric surrounds of our Scenic Workshop in the heart of State Theatre for this special Festival event.

ADELAIDE FESTIVAL 2014
Fr 28.02.14 – Su 16.03.14

PRODUCTION PARTNER

DIRECTOR Geordie Brookman **SET DESIGNER & LIGHTING DESIGNER** Geoff Cobham **COSTUME DESIGNER** Ailsa Paterson **COMPOSER/MUSICIAN** Matthew Gregan **CAST INCLUDES** Matilda Bailey, Paul Blackwell, Rosalba Clemente, Terence Crawford, Lizzy Falkland, Lucy Fry, Matthew Gregan, Renato Musolino, Chris Pitman, Xavier Samuel

21 FEBRUARY — 16 MARCH

State Theatre Company Scenic Workshop



The Seagull was labelled a comedy, but it's a dark one that veers off into tragedy ... in that sublimely concentrated way of Chekhov's.

LA TIMES

Neighbourhood Watch

BY LALLY KATZ

Don't be the baby horse!

BAFTA Award winning star Miriam Margolyes (*Harry Potter* movies, *Dickens' Women*) joins State Theatre Company for the first time in this glorious new Australian comedy about hope, death and pets. From the unique imagination of Lally Katz (*The Eisteddfod*, *Stories I Want To Tell You In Person*) springs a world of wonderfully neurotic, painfully recognisable characters.

A delightful odd-couple tale, *Neighbourhood Watch* tells the story of a young woman, Catherine, and her surprising friendship with her neighbour Ana, an 80 year old Hungarian-Australian widow. Ana is an irritable force of nature, bent but not broken by the harsh cards life has dealt her. Catherine is a young, scatter-brained aspiring actress.

Around them swirls all the mess of contemporary life, absent boyfriends, annoying housemates and acquaintances that just won't take a hint. As their relationship develops and deepens, they gain a new understanding from each other of how they might relate to the world and its pesky inhabitants

After its smash hit 2011 Sydney premiere, which resulted in a Helpmann Award nomination for Best Play, we're proud to present a brand new production of this quirky, heart-warming play under the guidance of Helpmann Award-winning director Julian Meyrick (*Doubt*).

Dramatic Women

SUPPORTED BY



MEDIA PARTNER

DIRECTOR Julian Meyrick **DESIGNER** Louise McCarthy **LIGHTING DESIGNER** Geoff Cobham
CAST INCLUDES Nic English, Eugenia Fragos, Miriam Margolyes, Eleanor Stankiewicz

02 MAY — 24 MAY

Dunstan Playhouse



*I have not been moved by a piece of theatre to this degree
for a very long time. I laughed a lot and cried a lot too.*

STAGE WHISPERS

State Theatre Company in association with Adelaide Festival Centre presents

Little Bird

BY NICKI BLOOM

with songs and music by Cameron Goodall and Quentin Grant

Do you think a boy bird can sing a girl bird's song?

A dark fairytale for grown-ups, a song cycle, a thrilling piece of solo performance, *Little Bird* is a gripping story of how people can transform many times over the course of a lifetime.

Commissioned by State Theatre Company and the Adelaide Cabaret Festival, *Little Bird* looks at the journey of a young boy, Wren, from his parents' isolated cottage all the way to the lights of the big city. Along the way a series of startling transformations occur, blurring the lines of identity, gender and reality as Wren searches for self, for love and for a place to belong.

Little Bird has been created especially for Australian stage legend Paul Capsis by multi-award winning playwright Nicki Bloom (*Tender, Land and Sea*) and features songs by Cameron Goodall (*The Audreys*) and Quentin Grant (*When The Rain Stops Falling*) who collaborated on the Adelaide Cabaret Festival hit *You, Me and the Bloody Sea*. The production will be set in the fading Victorian grandeur of Her Majesty's Theatre and promises to be a rich and powerful theatrical experience. It's sure to be one of the highlights of the 2014 Adelaide Cabaret Festival program

Drawing upon fable, mythology and song to create a compelling dramatic and musical journey, *Little Bird* will leave you transported, uplifted and with tears in your eyes.



Government of South Australia
Arts SA

This project has been supported by Arts SA's New Commissions and Exhibitions Fund

DIRECTOR *Geordie Brookman* **SET DESIGNER & LIGHTING DESIGNER** *Geoff Cobham*
VIDEO DESIGNER *Chris Petridis* **COSTUME DESIGNER** *Ailsa Paterson* **MUSICAL DIRECTOR** *Quentin Grant*
DRAMATURG *Julian Meyrick* **SOUND DESIGNER** *Jane Rossetto* **CAST** *Paul Capsis*

06 JUNE — 22 JUNE

Her Majesty's Theatre



*Whether swooning with soul, or belting it out like a bruise,
Casis' turbo-powered voice makes each tune his own.*

SUNDAY TELEGRAPH

State Theatre Company and Envestra present

The Importance of Being Earnest

A Trivial Comedy for Serious People

BY OSCAR WILDE

I never change, except in my affections.

Oscar Wilde's brilliant and much-loved comedy of love, manners and mistaken identity—*The Importance of Being Earnest* has been delighting audiences for over 100 years.

Set within the stifling conventions of Victorian England, two young bachelors have taken to bending the rules and the truth to add a dash of excitement to their lives. Jack invents a brother Ernest as an excuse to leave his dull country life behind so that he may pursue Gwendolen, the delectable daughter of the formidable Lady Bracknell.

Across town Algernon decides to take the name Ernest, when visiting Jack's young ward Cecily. When each gentleman is forced to unwind his web of lies and reveal himself—being 'earnest' takes on a whole new meaning!

Grand dame of the Australian theatre Nancye Hayes (*Metro Street*) returns to State Theatre Company to bring the formidable and acidic Lady Bracknell to life alongside the elastic and hilarious Nathan O'Keefe (*The Comedy of Errors*, *Hedda Gabler*) as Algernon.

The Importance of Being Earnest also tours to Canberra, Geelong and Wollongong.



Natural Gas
delivered by Envestra

PRESENTING PARTNER



MEDIA PARTNER

DIRECTOR Geordie Brookman **DESIGNER** Ailsa Paterson
CAST Nancye Hayes, Nathan O'Keefe, Anna Steen, Rory Walker

25 JULY — 16 AUGUST

Dunstan Playhouse



The most perfect high comedy in the English language.

THE TELEGRAPH

State Theatre Company and Adina Apartment Hotels in association
with Arts Projects Australia and Adelaide Festival Centre present

The Suit

PETER BROOK
THÉÂTRE DES BOUFFES DU NORD

We are thrilled to host the exclusive Australian premiere of the great director Peter Brook's latest production *The Suit* created in collaboration with his long-term creative partner Marie-Hélène Estienne and Franck Krawczyk. Based on the original novel *The Suit*, written by Can Themba and banned in his native South Africa during the apartheid era, the production, which premiered in Paris, has since enthralled audiences and played to sell-out houses around the world. It will be the first English-language production by Brook to visit Adelaide since the legendary *The Mahabharata* came to the Adelaide Festival 25 years ago.

Revenge is a dish best served cold, but it's also one that can eat you alive—and the people you love. In the dusty heat of a 1950s South African township, a young worker returns home to find his wife in bed with her lover. The lover escapes, leaving behind his suit. In revenge, the betrayed husband instructs his wife to treat the suit as an honoured house guest.

The suit becomes a constant and painful reminder of her infidelity and, through its presence, tension erupts, sorrow abides and the couple's inability to heal is invoked. How long can she endure this cruel and pitiless punishment?

Brook's moving and open-hearted production makes this beautifully crafted fable sing. Along with the trademark directness of his storytelling and sheer quality that he elicits from his superb troupe of actors, Brook along with Marie-Hélène Estienne and Franck Krawczyk, has created a seamless staging that integrates a wonderful band of musicians directly into the action. A hummed 'Strange Fruit,' African melodies, and Schubert lieder provide the emotional backdrop to this apartheid-era summer in which a shared wound was not allowed to heal.

Once again we will be partnering with Arts Projects Australia to bring Adelaide some of the best theatre on the planet with this funny and heart breaking piece of theatre.

Adina
apartment hotels

PRESENTING PARTNER


ADELAIDE FESTIVAL CENTRE

PRODUCTION PARTNERS

APA
arts projects australia

BASED ON *The Suit* by Can Themba, Mothobi Mutloatse, and Barney Simon
DIRECTION, ADAPTATION & MUSIC by Peter Brook, Marie-Hélène Estienne,
and Franck Krawczyk **LIGHTING DESIGNER** Philippe Vialatte **COSTUMES** Oria Puppo

01 OCTOBER — 12 OCTOBER

Dunstan Playhouse



This wonderful production ... brims with a gentle effervescence and musicality. By the time you leave the theatre, you may feel you've experienced devastation by enchantment.

THE NEW YORK TIMES

State Theatre Company and Sydney Theatre Company present

Kryptonite

BY SUE SMITH

*Give me your ideals. Put them in my hands.
I'll keep them safe.*

Kryptonite is an inventive, incisive, time-leaping political thriller from acclaimed Australian writer Sue Smith (*Brides of Christ, Mabo, Bastard Boys, The Kreutzer Sonata*).

The play traces the fortunes of two students from a Sydney university, to China, and then to Parliament House in Canberra as their careers and relationships intertwine, peak and implode.

Dylan is a carefree, charismatic but brilliant boy from the Northern beaches and Lian an introverted exchange student.

As years pass their paths continue to cross; he is now a left wing politician whose career is solidly in ascendance while she has returned to China as a senior executive. They are drawn inexorably closer until the personal and the political start to blur with shocking consequences for both. Is desire enough to transcend politics?

A play for our times that dissects the tricky question of our relationship with China and Australia's place in the Asian century. We join once again with Sydney Theatre Company to create this thought-provoking premiere production.

SYDNEY
THEATRE
CO

PRODUCTION PARTNER

men@play

SUPPORTED BY

Kryptonite was co-commissioned by Sydney Theatre Company and Playwriting Australia, with the generous support of Rhonda McIver.

DIRECTOR Geordie Brookman **DESIGNER** Victoria Lamb
LIGHTING DESIGNER Nicholas Rayment **COMPOSER** DJ TR!P **CAST INCLUDES** Ursula Mills

22 OCTOBER — 09 NOVEMBER

Space Theatre



Sue Smith is one of a handful of really fine writers for television who has stayed the distance ... Turning to theatre is a bold or fabulously crazy move.

STAGENOISE

Othello

BY WILLIAM SHAKESPEARE

*O, beware, my lord, of jealousy;
It is the green-ey'd monster, which doth mock the meat it feeds on.*

Combining a vivid depiction of racial struggle, the fog of war, and the thin frontiers that separate love and jealousy, vengeance and forgiveness, *Othello* is one of William Shakespeare's most famous tragedies.

Othello, newly married to Desdemona, who is half his age, is appointed leader of a military operation to defend Cyprus from the Turks. Iago, his ensign, passed over for promotion in favour of young Cassio, persuades Othello that Cassio and Desdemona are having an affair. And thus the violent engine of jealousy is set in motion ...

A contemporary adrenaline filled take on one of Shakespeare's great tragedies, this production will see State Theatre Company Artistic Associate Nescha Jelk make her Dunstan Playhouse debut. 2013's brilliant Dromio twins from *The Comedy of Errors*, Hazem Shammam and Renato Musolino, will plumb their darker depths to bring to life one of Shakespeare's most compelling and destructive pairings, the tragically misguided Othello and cynically destructive Iago.

DIRECTOR *Nescha Jelk* **LIGHTING DESIGNER** *Geoff Cobham*
CAST INCLUDES *Renato Musolino, Hazem Shammam*

14 NOVEMBER — 30 NOVEMBER

Dunstan Playhouse



*I have always felt that I have never read a more terrible exposure
of human weakness than the last great speech of Othello*

T.S. ELIOT

STATE ED

Jesikah

BY PHILLIP KAVANAGH

I guess I'll just talk and you can listen.

A sharp new world premiere Australian comedy by Patrick White and Flinders University Young Playwrights Award-winning playwright Phillip Kavanagh about a schoolgirl who develops an unhealthy obsession with YouTube fame, *Jesikah* is a witty, exciting and scathing look at our celebrity obsessed culture.

Jesikah follows the rise and fall of its eponymous character; as her online notoriety burgeons, *Jesikah*'s real life starts to become alarmingly unstitched. Supported by her sometimes less than helpful 'BFF' Denise, *Jesikah* goes to increasingly extreme lengths to convert internet celebrity into real life adoration. But in the world wide web things are not always as they seem ...

State Theatre Company favourite Kate Cheel (*Brief Encounter*, *Hedda Gabler*, *The Glass Menagerie*) takes on the title role under the direction of Nescha Jelk (*Random*) in this darkly comic piece that will surprise and delight audiences of all ages.

This production will also tour to outer metropolitan Adelaide and south Australian regional centres.

Strictly limited season: 4 performances only!

 **ElectraNet**

REGIONAL TOUR PARTNER

Budget

CORPORATE PARTNER

Jesikah was commissioned through State Theatre Company's 'State R&D' program with the support of David and Alison Smallacombe.

DIRECTOR Nescha Jelk **DESIGNER** Olivia Zanchetta **LIGHTING DESIGNER** Ben Flett
SOUND DESIGNER Will Spertalis **CAST** Kate Cheel, Elizabeth Hay

27 MAY — 31 MAY

Space Theatre



Kate Cheel is a young actress to watch out for!
THE ENTERTAINMENT HIVE

STATE EXTRA

State Theatre Company in association with Adelaide Festival Centre presents
the Sydney Theatre Company and Australian Department of Defence production

The Long Way Home

BY DANIEL KEENE

We shall overcome.

Created from first-hand accounts, *The Long Way Home* reflects the experiences of Australian servicemen and women deployed on operations in Iraq, Afghanistan and East Timor as well as humanitarian and disaster relief, and border protection.

In the year that marks the centenary of the beginning of The Great War, Australia and countries around the world will pause and find their own ways to explore the impact of war on their respective communities. Sydney Theatre Company has embarked upon an historic endeavour with the Australian Defence Force to produce this major new work, taking the words and experiences of servicemen and women to create a unique, inspiring and unforgettable event.

Acclaimed British Director Stephen Rayne will travel to Australia to work with multi-award-winning Australian playwright Daniel Keene in shaping a powerful piece of theatre, featuring military personnel recovering from physical and psychological injuries who will perform alongside professional actors. The work will open a window into their lives and minds while serving, and also illuminate the challenges of their return to everyday life.

We are delighted to offer our audience the opportunity to experience this extraordinary theatrical event.

Strictly limited season: 6 performances only!



PRODUCTION PARTNERS



Proudly supported by
RSL South Australia
and RSL CARE SA

CHARITY OF CHOICE

DIRECTOR Stephen Rayne **DESIGNER** Renée Mulder
LIGHTING DESIGNER Damien Cooper **SOUND DESIGNER** Steve Francis

01 APRIL — 05 APRIL

Dunstan Playhouse



*So I signed up to do my part. Gave body and soul, I gave my heart.
For the people I love and the people that care. To do my duty and pay my share.*
EXCERPT FROM 'CHANGED MAN' BY CORPORAL JAMES BROMLEY

STATE UMBRELLA

Between Two Waves

BY IAN MEADOWS

*There's a tipping point where it becomes impossible to reverse.
We said it would be here in five years. Ten years ago. And now it's too late.*

As part of our State Umbrella program, we're delighted to be supporting one of Adelaide's leading independent theatre directors, Corey McMahon, in the production and presentation of Ian Meadows' moving and topical *Between Two Waves* which scored a notable success when produced at Sydney's Griffin Theatre in 2012.

When a freak flood sweeps through Sydney, Daniel, a young, brilliant climate change scientist, loses a lifetime of research.

He should have seen it coming and, having just accepted an important advisory position within government, his job is to do just that. But his advice to prepare for the worst is falling on deaf ears.

Knowing how the future looks presents Daniel, and his girlfriend Fiona, with a moral dilemma. Can they bring a child into a world, knowing that world will be at the mercy of cataclysmic changes in climate?

Between Two Waves is a vital new play about one of the greatest challenges facing humanity. A touching, funny and moving love story that taps into our anxieties of the future and the moral dilemma of bringing up a family in the face of climate change.

DIRECTOR Corey McMahon **SET & COSTUME DESIGNER** Olivia Zanchetta
LIGHTING & PROJECTION DESIGNER Ben Flett **COMPOSER & SOUND DESIGNER** Jason Sweeney
ASSOCIATE PRODUCER Manda Webber **CAST** Elena Carapetis, Matt Crook, Ellen Steele

09 OCTOBER — 25 OCTOBER

Bakehouse Theatre



*Between Two Waves boldly takes on some incredibly profound questions.
The result is a work of immense and lasting impact.*

TIME OUT

STATE ON TOUR

State Theatre Company and Windmill Theatre present

Pinocchio

In 2012 our co-production with Windmill Theatre of *Pinocchio* was one of the stand-out successes of the Adelaide theatre season. It toured onwards to Melbourne's Malthouse Theatre in the same year, collecting two prestigious Green Room Award nominations. Now our intrepid wooden boy is off to Playland as he packs his bags for the bright lights of the Sydney Opera House as part of the 2014 Sydney Theatre Company season.

Based on the classic tale by Carlo Collodi and boldly retold as a witty, gothic, rocking, family music theatre spectacular, *Pinocchio* is a contemporary celebration of the 'whatever' generation. We have no doubt that this story of a naughty boy who wants fame, celebrity and to walk on the wild side will enchant Sydney audiences just as much as those in Adelaide and Melbourne.

Pinocchio delivers the goods, and then some ... simply wonderful.

THE ADVERTISER



DIRECTED & CREATED BY *Rosemary Myers with writer Julianne O'Brien*

11 APRIL — 4 MAY

Drama Theatre, Sydney Opera House

2014

Creative Development
State Ed
Subscription Information
Memberships & Donations
Access Program
Booking Information
Booking Form

Creative Development

STATE RESIDENT

After welcoming Stone/Castro, Torqueshow and Vitalstatistix to State Theatre Company in 2013 we're delighted to extend the State Resident invitation to two of Adelaide's best independent theatre companies, *isthisyours?* and Flying Penguin. Both companies will take up a week long residency in our rehearsal room to take a new work through its next stage of development. Keep an eye out for opportunities to come and see the results.

ISTHISYOURS? THAT'S HIS STYLE

That's His Style will open up a rabbit hole in reality. A letter begins the journey. It's a theatrical adventure into open secrets—those things hidden in plain sight. Do we make a pact about what we see? We decide to create our own reality, even if it's virtual. Behind this veil lurks our disavowed beliefs and obscene practices we pretend not to know about, even though they form the background of our public values. *isthisyours?* lead an audience on a thrilling and terrifying journey into this grey zone. Are there really lies we are aware of but elect not to investigate? Where is this leading us? Follow and find out.

FLYING PENGUIN PRODUCTIONS THE MILGRAM PROJECT

In 1961 a series of notorious social psychology experiments were conducted at Yale University by US psychologist Stanley Milgram. The experiments explored the relationship between authority and obedience and had been devised to answer questions raised by the Holocaust. The results of the experiments were shocking—suggesting that ordinary people can become agents of violence and cruelty and that, when required to carry out actions incompatible with their fundamental morality, relatively few people have the resources needed to resist authority.

Inspired by the findings of the original experiments, *The Milgram Project* is a new theatre work that explores the relationship between authority, obedience, morality and responsibility in the modern world.

STATE COMMISSIONS

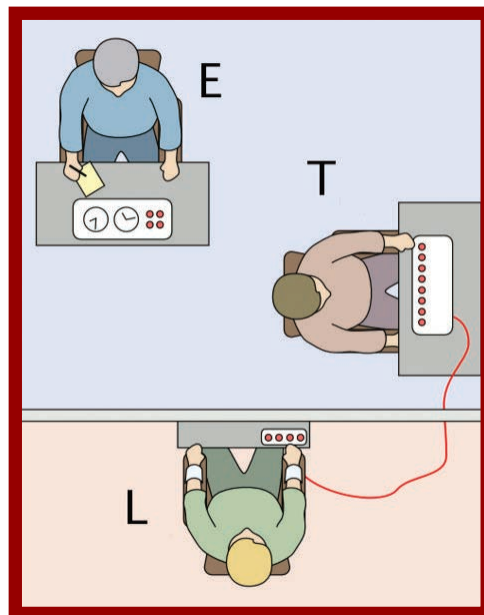
At State Theatre Company our vision is that the Company will, alongside its work with classics and extant Australian repertoire, be a powerhouse for the development of outstanding new work. At the heart of that process is our commissioning program. Our roster of writers commissioned to create new work and adaptations in 2013 has included Sue Smith, Joanna Murray-Smith, Verity Laughton, John Doyle and Caleb Lewis. And further commissions are on foot for 2014 and beyond from Phillip Kavanagh, Hilary Bell, Duncan Graham, Nicki Bloom and Ben Ellis.

STATE R&D

Our quick response research and development program State R&D kicked off last year and has already led to larger commissions for artists including Phillip Kavanagh and Duncan Graham. The program is an important support structure for artists with only the beginnings of an idea, providing time and space to explore themes, concepts and directions in more detail. Caleb Lewis is currently undertaking an R&D project for the Company focussed on regional South Australia and Rosalba Clemente is developing her new play with the support of Playwriting Australia.

THAT'S HIS STYLE

Image: Andrew Howard and Cynthia Gemus.

**THE MILGRAM PROJECT**

State Ed

WE OFFER MANY EXCITING OPPORTUNITIES FOR STUDENTS & TEACHERS
TO ENGAGE WITH THEATRE THROUGH OUR EDUCATION PROGRAM—STATE ED.

STATE ED INCLUDES:

DAY WITH STATE

Performances for secondary school students followed by post-show Q&A with the director and cast.

STATE ED PRODUCTION

Jesikah (see page 18) has been commissioned specifically for secondary school students and will have a week-long season in The Space and also tour to regional South Australia and outer metropolitan Adelaide. All performances have post-show Q&A with the cast.

STUDENT & TEACHER WORKSHOPS

A range of workshops tailored to the needs of students and teachers.

WORKSHOPS ON DEMAND

State Theatre Company artists conduct in-school workshops tailored to students' needs.

FLINDERS UNIVERSITY

YOUNG PLAYWRIGHTS AWARD

Winning young playwrights get the chance to have their work directed and performed by a team of professionals.

GROUP WORK EXPERIENCE PROGRAM

Secondary students interested in theatre from around Adelaide and across the State come together for a carefully structured week of Work Experience.

SCHOOL DRAMA™ is a new initiative between State Theatre and Flinders University that sends artists into schools to provide professional development to primary school teachers using drama strategies to develop their literacy programs.

TEACHER SUBSCRIPTION PACKAGES

These include tickets and pre-show subscriber briefings. Teachers participating in this program will receive a Certificate of Attendance for up to 17 hours training and development. Teacher Subscriptions can range between 5 and 7 plays but **must include** the 2014 Days With State productions: *The Seagull*, *Neighbourhood Watch*, *Little Bird*, *The Importance of Being Earnest* and *Othello*. (Use the subscription form and tick the Teacher Subscription box to select this package.)

For full information on our program see our 2014 Education Program brochure available by contacting State Education on 08 8415 5314 or email education@statetheatrecompany.com.au

Subscription Information

GUARANTEE YOUR TICKETS BY BECOMING A STATE THEATRE COMPANY SUBSCRIBER.
CHOOSE 4, 5, 6 OR 7 PLAYS AND YOU WILL BE ENTITLED TO:

THE BEST SEATS IN THE HOUSE

Subscribers have a priority booking period, so you get access to the best seats in the house before they become available to the general public. A number of performances in our 2013 season have sold out, so it makes sense to get in early. The earlier you book, the better seats you will get!

SERIOUS SAVINGS

Subscribers receive generous discounts on single ticket prices ranging up to 20%.

- Select 7 plays and save up to \$182 for two people.
- Select 6 plays and save up to \$144 for two people.
- Select 5 plays and save up to \$100 for two people.
- Select 4 plays and save up to \$72 for two people.

Subscribers can also elect to split their payments—pay half up front and the rest in early 2014.

OPPORTUNITIES TO SPREAD THE LOVE!

Subscribers can purchase additional tickets for family and friends for any 2014 Main Stage productions at discounted ticket prices. Just nominate these tickets on your subscription form.

GOOD READING WITH STATE NEWS

Subscribers receive our quarterly newsletter State News with in-depth articles, news snippets and glimpses behind the scenes. Still in print and mailed to you for those who don't necessarily want everything online!

BRILLIANT BRIEFINGS

During the year all subscribers are invited to attend an in-depth briefing before each production opens. This is your exclusive chance to get behind-the-scenes insights from the director, actors and creative team and a preview of the set before you experience the production. We even throw in a complimentary glass of wine to enhance the experience!

The Seagull	17 February <i>State Theatre Company Scenic Workshop</i>	6.00pm
Neighbourhood Watch	28 April <i>Dunstan Playhouse</i>	6.00pm
Little Bird	2 June <i>Her Majesty's Theatre</i>	6.00pm
The Importance of Being Earnest	21 July <i>Dunstan Playhouse</i>	6.00pm
The Suit	29 September <i>Dunstan Playhouse</i>	6.00pm
Kryptonite	20 October <i>Space Theatre</i>	6.00pm
Othello	10 November <i>Dunstan Playhouse</i>	6.00pm

RICH REWARDS

Your subscriber card entitles you to a wide range of discounts and offers from our partners—a full list is available on our website: statetheatrecompany.com.au

State Theatre Club

NEW IN 2014 FOR SUBSCRIBERS ATTENDING IN GROUPS OF 6 OR MORE!

Theatre is by its nature a social experience—it's all about the communication of ideas and emotions and most of us love nothing better than to share that experience with friends or family. And it makes a great opportunity to catch up whether for a meal beforehand or a coffee or a glass of wine afterwards to chat about the show you've just seen.

If you'd like to subscribe with a group of friends or family, or band together with a group of workmates or other members of a club or society, we encourage you to share the experience. We also appreciate just how much work goes into organising a group of people to attend the theatre together, so we want to simplify this as far as possible and really make it worth your while.

Our new State Theatre Club offers a fantastic price of \$329 per person (\$280 for Previews) for subscribers who come to all seven main stage shows as a group of six or more on the same night. That's a huge saving of \$140 on single tickets for a full year of theatre.

Exclusively available to seven play subscribers, we encourage you to get your friends together and, like book club, discuss, debate and dissect the show afterwards in the re-modelled and re-opened Bistro.

Simply fill in the State Theatre Club section of the booking form and be sure to include the name and address of all members of your group. The lead booker will be sent all the tickets but all members of the group will receive a subscriber card and everyone will receive subscriber benefits.

For terms and conditions, please see the Frequently Asked Questions section on page 45.

GROUP BOOKINGS

If you do not want to become a member of State Theatre Club then you still have the option of saving by making a group booking. If you get together 10 subscriptions, you only pay for 9, saving even more on your subscription!

Our plays are suited for a wide variety of people. Each year we present an eclectic mix of new plays and classics from the world repertoire and this variety of programming means that there's always something for you and your friends to enjoy.

All you need to do is send in your subscription form together with the details of all group members, and we'll do the rest. For more information call BASS Group Bookings on 08 8205 2200.

Subscriber Packages

GOLD SUBSCRIBER OPENING NIGHT PACKAGES

Become a Gold Subscriber and take your theatre-going to a whole new level while showing your support for the work of State Theatre Company.

Our Gold Subscribers enjoy the very special privilege of experiencing all of our Subscription Season Opening Nights in a package that includes:

- Pre show drinks with a briefing from the director or the production
- Premium reserved seating
- Limited edition autographed play programs
- Invitations to opening night parties where you can meet the cast and creative team from the production
- Tax deductibility on the donation component of your subscription
- Gold Subscriber lapel pin for you to wear on Opening Nights.

You will be personally recognised as a supporter of State Theatre Company with an acknowledgement in play programs, our annual report, and in the Dunstan Playhouse foyer.

Gold Subscriptions start at \$720 (5 plays) and include a \$300 tax deductible donation.

This opportunity is strictly limited with only 60 Gold Subscriptions available each year.

KEITH'S MATINEE CLUB

Many fascinating stories are hidden behind the theatre curtain and much loved South Australian broadcaster Keith Conlon is going to lift the curtain and share them with you!

After nearly four decades in Adelaide radio and TV, Keith Conlon is known as Mr. South Australia. An ambassador for the State's culture and heritage on the award-winning, top rating *Postcards* show on NWS9, he also partners with Jane Reilly on Adelaide's leading breakfast radio team on 5AA.

Join us for the first time in 2014 for Keith's Matinee Club, where Keith will host a passionate exploration behind the scenes of our productions following one special Wednesday Matinee performance each season.

You are invited to stay back in the theatre after the show to discover the magic of theatre. Check the calendar on page 42 for dates and join Keith in the theatre.



Under 30 & Red Carpet

ARE YOU UNDER 30? WE HAVE TWO WAYS THAT YOU CAN GET YOUR HANDS ON THE HOTTEST TICKETS IN TOWN! FOR THOSE YOUNG PEOPLE WHO HAVE A PASSION FOR THEATRE, DON'T MISS THIS OPPORTUNITY TO DIVE INTO SOME OF THE BEST THEATRE IN THE COUNTRY AND INDEED THE WORLD.

UNDER 30'S SUBSCRIPTION

Choose between a 4, 5, 6 or 7 play subscription for only \$26 per play—that's only \$182 for all seven plays and an entire year's theatre-going! You can choose any performance dates you like.

RED CARPET SUBSCRIPTION

This is just like an Under 30's Subscription but with bells and whistles! Red Carpet is our dynamic events program for people aged in their 20s and 30s.

For just a little bit extra, you can purchase a subscription with the added bonus of joining in on all of our exciting parties and events. You will not only gain access to outstanding theatre but also have the opportunity to interact with the actors and creative team, listen to live music, and enjoy great food and drinks.

Choose a 4 or 5 play subscription for only \$38 per play inclusive of our Red Carpet event! All you have to do is select the Red Carpet Subscription on your form and choose the following Red Carpet dates:

The Seagull	Friday 28 February
Neighbourhood Watch	Friday 16 May
Little Bird	Friday 20 June
The Importance of Being Earnest	Friday 1 August
Othello	Friday 21 November

Stay up to date and join in the conversation:

Facebook: facebook.com/RedCarpetSTCSA

Twitter: twitter.com/RedCarpetSTCSA



RED CARPET PROGRAM PARTNERS

Aside from the pleasure of being in a room filled with young arts lovers, these parties are always lively and fun

LIP MAGAZINE

Membership Groups

STATE THEATRE'S MEMBERSHIP GROUPS ARE UNIQUE IN AUSTRALIA, PROVIDING A SPECIAL SENSE OF ENGAGEMENT WITH THE COMPANY ALONG WITH CRUCIAL SUPPORT FOR OUR WORK AND THE FUTURE OF THE THEATRE IN SOUTH AUSTRALIA.

Dramatic Women

SUPPORTING: *Neighbourhood Watch*

men@play

SUPPORTING: *Kryptonite*

Our Members are important advocates for the Company and support our ongoing creative development. Membership brings a special relationship with the Company including the support of a particular production, selected in consultation with the Artistic Director each year. You'll be invited to follow its creative progress from the moment that it's selected for the Season right through to when it hits the stage.

Membership fees are \$720 per year. This amount includes a \$525 tax deductible donation. All membership fees must be paid by 31 January each year. Membership numbers are capped at 50 for each group.

BENEFITS OF BEING A MEMBER INCLUDE:

- Two tickets to the Opening Night performance of the play supported by your group
- Invitations to the Opening Night pre show & post show functions with the cast and creative team.
- Acknowledgement of your support in all of the 2014 State Theatre Company play programs.
- Invitations to at least two Member exclusive 'behind the scenes' events throughout the year.
- The satisfaction of knowing that you have made a significant contribution to bringing a brilliant new Australian work to the stage.
- A Directory of Members booklet.*

Joining is simple, complete the subscription form or call our Development Department on 08 8415 5384 to organise your membership.

**You will be asked to provide a short bio and headshot when you join.*

Foundation

IN OCTOBER 2013, THE STATE THEATRE COMPANY WILL LAUNCH THE STATE THEATRE COMPANY OF SOUTH AUSTRALIA FOUNDATION, CREATED TO SUPPORT A RANGE OF THE COMPANY'S SIGNIFICANT EDUCATIONAL AND DEVELOPMENTAL PROGRAMS WHILE ALSO ESTABLISHING AN ENDOWMENT FOR THE FUTURE.

The Foundation will be independent from the Company but devoted entirely to raising funds from philanthropic sources to support the following programs:

STATE ED

Our dynamic and far-reaching Education program, regarded as the most comprehensive such program of its kind in the country;

COMMISSIONS

The lifeblood of any country's culture is the new work created by successive generations of artists. We recognise the critical importance of providing opportunity for playwrights to have the time and space to do their best work;

CREATIVE DEVELOPMENT

Too often new work is rushed to the stage without the careful developmental process that it should be afforded. We are committed to such development—but it's expensive and there's no box office return!

ARTIST DEVELOPMENT

We are keenly involved in the development of young artists whose work will continue to revitalise theatrical practice for years to come and we have a range of programs that support their development.

THE STATE THEATRE COMPANY ENDOWMENT

Over time, the Foundation will seek to build a significant endowment for the Company, particularly through bequests, eventually creating a corpus of funds, the interest from which will support the above programs, and which will also contribute to the long-term stability and viability of the Company.

We recognise that philanthropy will play an increasingly crucial role in enabling the Company to continue and develop its work in its educational and developmental programs. The establishment of the Foundation will take our work in this area to a new level, creating a single focal point for philanthropic support of the Company.

INITIAL TRUSTEES OF THE STATE THEATRE COMPANY FOUNDATION ARE:

Malcolm Gray QC (Chairman), Kristen Greber, Loretta Reynolds and Alison Smallacombe.

For more information on the State Theatre Company of South Australia Foundation or to find out how to donate, call our Development Department on 08 8415 5384.

Our Donors

YOUR DONATION WILL MAKE A REAL DIFFERENCE TO THE CULTURE OF THE SOUTH AUSTRALIAN COMMUNITY AND OPPORTUNITIES FOR YOUNG ARTISTS.

Please consider including a donation on your subscription form, call Antonia on 08 8415 5384 or donate online at:
www.statetheatrecompany.com.au

All donations of \$2 or more are tax deductible.

\$10,000+

David & Alison Smallacombe
 (Supporting State R&D)

\$5,000+

Anonymous (1)
 Hill-Smith Gallery
 Ian Darling
 Merry Wickes
 Bronwyn Halliday

\$2,000+

Anonymous (1)
 Rob Brookman AM
 & Verity Laughton
 Valerie Taylor
 Dr Adam Sheridan & Family
 Virginia Weckert
 & Charles Melton
 David & Pamela McKee
 Macquarie Group Foundation
 The Myer Foundation
 Malcolm Gray QC
 & Laura Healy
 Peter Siebels

\$1,000+

Margaret Bennett
 Legh & Helen Davis
 Donald George
 Casandra Francas
 Zen & Suzie Herzberg
 Mary Parry
 Judy Potter
 Nigel & Chris Steele Scott
 Sue Tweddell
 Dianè Ranck
 Dr Alex Markou

DRAMATIC WOMEN

Rosey Batt
 Katrina Bochner
 Sally Chapman
 Stephanie Clampett
 Jane Doyle
 Casandra Francas
 Janet Hayes
 Christine Jenner
 Glenys Jones OAM
 Sue Kitchener
 Pamela McKee
 Pam McKee
 Bernie Pfitzner
 Dianè Ranck
 Loretta Reynolds
 Meredyth Sarah AM
 Lisa Temple
 Helen Tiller
 Marika Tiggemann
 Karen Thomas
 Sue Tweddell

MEN@PLAY

Rick Allert AO
 Nicholas Begakis AO
 John Brimacombe
 Ron Dent
 Chris Guille
 Alister Haigh
 John Heard
 John Irving
 Kieran Purcell
 Tom Sambell
 Don Sarah AM
 Peter Siebels
 Neil Smith
 Bruce Spangler
 Simon Stretton
 Richard Wilson

Access Program

MAKING LIVE THEATRE ACCESSIBLE.

SOMETIMES GOING TO THE THEATRE CAN SEEM DIFFICULT OR TOO EXPENSIVE. OUR ACCESS PROGRAM MAKES SURE THAT MORE SOUTH AUSTRALIANS CAN ENJOY THE EXPERIENCE OF LIVE THEATRE.

PAY-WHAT-YOU-CAN

Pay-what-you-can tickets are available for people who hold a Healthcare Card. Simply donate a gold coin (or more!) to attend any matinee or Wednesday evening performance (subject to ticket availability).

COMPANY RUSH

Last minute tickets are available to all matinee and Wednesday evening performances at the Box Office one hour before the show starts for only \$30.

AUDIO DESCRIBED

People with vision impairment are invited to attend specific performances with an audio description of the play designed for their needs. It includes a pre-show discussion of the set and stage, a touch tour with the opportunity to feel the costumes and props as well as being introduced to the cast. Special audio information will be available via our website a few days prior to the performance. Dates for audio described performances appear on the following page.

For Audio Described bookings, please contact BASS Group Bookings on 08 8205 2220 or visit the BASS counter in the Adelaide Festival Centre.

CAPTIONED PERFORMANCES

We to provide a small number of captioned performances in the Dunstan Playhouse to enhance the theatre experience for those who have difficulty hearing. The text of the play will be displayed in real time on plasma screens next to the stage. Dates for captioned performances appear on the following page.

As not all seats will have the best view of the screens, please mark on your booking form if you require a caption accessible seat.

AUDIO ENHANCEMENT

Audience members who require hearing assistance can access the Beyerdynamic Hearing System in the Dunstan Playhouse and Space Theatre. Transmitter packs can be borrowed from the Box Office in the Dunstan Playhouse foyer half an hour before the performance. Patrons can also bring their own headphones.

AUDIO DESCRIBED PERFORMANCES

The Seagull	Saturday 8 March	<i>3.00pm</i>
	Tuesday 11 March	<i>6.00pm</i>
Neighbourhood Watch	Saturday 10 May	<i>2.00pm</i>
	Tuesday 13 May	<i>6.30pm</i>
Little Bird	Saturday 14 June	<i>2.00pm</i>
	Tuesday 17 June	<i>6.30pm</i>
The Importance of Being Earnest	Saturday 2 August	<i>2.00pm</i>
	Tuesday 5 August	<i>6.30pm</i>
The Suit	Tuesday 7 October	<i>6.30pm</i>
	Saturday 11 October	<i>2.00pm</i>
Kryptonite	Saturday 1 November	<i>2.00pm</i>
	Tuesday 4 November	<i>6.30pm</i>
Othello	Saturday 22 November	<i>2.00pm</i>
	Tuesday 25 November	<i>6.30pm</i>

Please join us one hour prior to the performance time listed above for a pre-show discussion and touch tour.

CAPTIONED PERFORMANCES

Neighbourhood Watch	Wednesday 21 May	<i>11.00am</i> <i>6.30pm</i>
Little Bird	Wednesday 18 June	<i>11.00am</i> <i>6.30pm</i>
The Importance of Being Earnest	Wednesday 13 August	<i>11.00am</i> <i>6.30pm</i>
The Suit	Wednesday 8 October	<i>1.00pm</i> <i>6.30pm</i>
Othello	Wednesday 26 November	<i>11.00am</i> <i>6.30pm</i>

Special Events

STATE THEATRE COMPANY IS COMMITTED TO GIVING OUR SUPPORTERS OPPORTUNITIES TO BECOME MORE INVOLVED WITH THE COMPANY AND OUR PRODUCTIONS, AND IN 2014 WE HAVE SOME SPECIAL EVENTS IN STORE.

LITTLE BIRD GALA

Thursday 12 June at 7pm

Her Majesty's Theatre

Tickets: \$150 (includes \$60 tax deductible donation)

Join us for a reception prior to the performance of *Little Bird*, where you will be captivated by the truly magical Paul Capsis and taken on a musical journey created by Nicki Bloom, Cameron Goodall and Quentin Grant while supporting the work of the State Theatre Company. Then meet Paul and other special guests afterwards at an exclusive post-show celebration.

For more information and to book for the Gala performance of *Little Bird*, call our Development Department on 08 8415 5384.

BAREFOOT ON THE BEACH BALL

Save the Date—Saturday 29 November

6.30pm–11.30pm

Southern Beachfront location (TBC)

This will be an event not to miss! For our major fundraiser in 2014 we will be holding the Barefoot on the Beach Ball on an Adelaide Southern Beachfront. Feast on food by local producers and indulge in superb wines from d'Arenberg. Be entertained by outstanding performers whilst watching the sunset over the water.

For more information on the *Barefoot on the Beach Ball*, call our Development Department on 08 8415 5384.

Venue Information

STATE THEATRE COMPANY ENJOYS SOME OF THE BEST VENUES IN THE COUNTRY IN WHICH TO PRESENT OUR PRODUCTIONS AND MOST ARE LOCATED IN THE DRAMA CENTRE OF THE ADELAIDE FESTIVAL CENTRE.

STATE THEATRE COMPANY SCENIC WORKSHOP

The State Theatre Company Scenic Workshop is the venue for our first play in 2014. This is only the second time we have used this atmospheric space as a performance venue and a unique opportunity to see where all our sets are created! Access via the Space Theatre foyer.

DUNSTAN PLAYHOUSE

Our main performance home is the Dunstan Playhouse in the Drama Centre at the Adelaide Festival Centre. Often cited as the finest theatre for drama in Australia, The Dunstan Playhouse seats 590 people in two levels. Built for State Theatre Company and opened in 1974, our space also includes the Company's extensive production workshop and rehearsal room.

SPACE THEATRE

We also sometimes use the Space Theatre, also situated in the Drama Centre of the Adelaide Festival Centre. The Space Theatre is a versatile studio theatre with no traditional stage or fixed seating, so that its configuration is completely flexible seating anywhere between 200 to 350 people.

HER MAJESTY'S THEATRE

In 2014 we will have one production in Her Majesty's Theatre which seats 1000 people. Her Majesty's Theatre is located at 58 Grote Street, Adelaide.

ADMINISTRATION

State Theatre Company administration offices are located in the Adelaide Railway Station. Visit us on the concourse level at the northern end of the Station facing the Dunstan Playhouse.

Company Information

BOARD

BOARD CHAIR

John Irving

BOARD MEMBERS

Terence Crawford
Kristen Greber
Christine Guille
Justin Jamieson
Hon. Anne Levy AO
Loretta Reynolds

STAFF

CHIEF EXECUTIVE OFFICER/ PRODUCER

Rob Brookman

ARTISTIC DIRECTOR

Geordie Brookman

ARTISTIC ASSOCIATE— DIRECTING & EDUCATION

Nescha Jelk

ARTISTIC ASSOCIATE— DESIGN & PRODUCTION

Geoff Cobham

ARTISTIC PROGRAM MANAGER

Shelley Lush

ARTISTIC COUNSEL

Julian Meyrick*

MARKETING MANAGER

Kristy Rebbeck

MARKETING COORDINATOR

Tara McHenry

PUBLIC RELATIONS COORDINATOR

Lindsay Ferris

GRAPHIC DESIGN & MULTIMEDIA COORDINATOR

Robin Mather

DEVELOPMENT MANAGER

Rebecca Goodman

DEVELOPMENT COORDINATOR

Antonia Bellifemini

EDUCATION MANAGER

Robyn Brookes

FINANCE MANAGER

Natalie Loveridge

FINANCE COORDINATOR

Lauren Lucas

ADMINISTRATION COORDINATOR

Bernadette Woods

PRODUCTION MANAGER

Gavin Norris

PRODUCTION & PROPS COORDINATOR

Stuart Crane

RESIDENT STAGE MANAGER

Melanie Selwood

WORKSHOP SUPERVISOR

John Meyer

LEADING HAND

Areste Nicola

CARPENTER & PROP MAKER

Patrick Duggin

CARPENTER/METAL WORKER

Guy Bottroff

SCENIC ARTIST

Sandra Anderson

PROP SHOP

Robin Balogh

HEAD OF WARDROBE

Kellie Jones

WARDROBE PRODUCTION SUPERVISOR

Emma Brockliss

COSTUME MAKER/CUTTER

Martine Micklem

HAIR, MAKE-UP, WIGS & COSTUME HIRE

Jana DeBiasi

OVERSEAS REPRESENTATIVES (LONDON)

Yolanda Bird & Diana Franklin

OVERSEAS REPRESENTATIVE (NEW YORK)

Stuart Thompson

**Julian Meyrick's services are provided
courtesy of Flinders University.*

Thank You to our Partners

GOVERNMENT PARTNERS



State Theatre Company of SA is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



Government of South Australia
Arts SA

PRESENTING PARTNERS



THE IMPORTANCE
OF BEING EARNEST



THE SUIT



UNIVERSITY
PARTNER

MEDIA PARTNERS



ASSOCIATE PARTNERS



WINE PARTNER



EDUCATION PROGRAM
REGIONAL TOUR PARTNER



RED CARPET
PROGRAM

CORPORATE PARTNERS



Proudly supported by
RSL South Australia
and RSL CARE SA



TRUSTS & FOUNDATIONS



SUPPORTING SPONSORS

AMERICAN CHAMBER OF
COMMERCE IN AUSTRALIA

FUTURE SA
TBAR TEA SALON
DES'S CABS

CREATIVE PARTNERS



Calendar

THE SEAGULL *State Theatre Company Scenic Workshop*

MON	TUES	WED	THURS	FRI	SAT	SUN
17 February 6pm BRIEFING				21 February 8pm P	22 February 8pm P	
24 February 6.30pm P	25 February 8.15pm ON	26 February 6pm	27 February 8.15pm	28 February 8.30pm RC	1 March 8.30pm	
	4 March 6pm	5 March 6pm	6 March 8.15pm	7 March 8.15pm	8 March 3pm AD & 8.15pm	9 March 4pm
	11 March 11am KMC & 6pm AD/NWS/QA	12 March 6pm	13 March 8.15pm	14 March 8.30pm	15 March 3pm & 8.15pm	16 March 4pm

NEIGHBOURHOOD WATCH *Dunstan Playhouse*

MON	TUES	WED	THURS	FRI	SAT	SUN
28 April 6pm BRIEFING				2 May 8pm P	3 May 8pm P	
5 May 6.30pm P	6 May 8pm ON	7 May 6.30pm	8 May 8pm	9 May 8pm	10 May 2pm AD & 8pm	
	13 May 6.30pm AD/NWS/QA	14 May 6.30pm	15 May 8pm	16 May 8pm RC	17 May 8pm	18 May 3pm
		21 May 11am C/KMC 6.30pm C	22 May 8pm	23 May 8pm	24 May 8pm	

LITTLE BIRD *Her Majesty's Theatre*

MON	TUES	WED	THURS	FRI	SAT	SUN
2 June 6pm BRIEFING				6 June 8pm P	7 June 8pm P	
9 June 6.30pm P	10 June 8pm ON	11 June 6.30pm		13 June 8pm	14 June 2pm AD & 8pm	
	17 June 6.30pm AD/NWS/QA	18 June 11am C/KMC & 6.30pm C	19 June 8pm	20 June 8pm RC	21 June 8pm	22 June 3pm

THE IMPORTANCE OF BEING EARNEST *Dunstan Playhouse*

MON	TUES	WED	THURS	FRI	SAT	SUN
21 July 6pm BRIEFING				25 July 8pm P	26 July 8pm P	
28 July 6.30pm P	29 July 8pm ON	30 July 6.30pm	31 July 8pm	1 August 8pm RC	2 August 2pm AD & 8pm	
	5 August 6.30pm AD/NWS/QA	6 August 6.30pm	7 August 8pm	8 August 8pm	9 August 8pm	10 August 3pm
		13 August 11am C/KMC & 6.30pm C	14 August 8pm	15 August 8pm	16 August 8pm	

THE SUIT *Dunstan Playhouse*

MON	TUES	WED	THURS	FRI	SAT	SUN
29 September 6pm BRIEFING		1 October 6.30pm P	2 October 1pm P & 8pm P	3 October 8pm ON	4 October 2pm & 8pm	5 October 3pm
	7 October 6.30pm AD/NWS/QA	8 October 1pm C/KMC & 6.30pm C	9 October 8pm	10 October 8pm	11 October 2pm AD & 8pm	12 October 3pm

KRYPTONITE *Space Theatre*

MON	TUES	WED	THURS	FRI	SAT	SUN
20 October 6pm BRIEFING		22 October 6.30pm P	23 October 8pm P	24 October 8pm ON	25 October 8pm	
27 October 6.30pm	28 October 6.30pm	29 October 11am KMC & 6.30pm	30 October 8pm	31 October 8pm	1 November 2pm AD & 8pm	
	4 November 6.30pm AD/NWS/QA	5 November 6.30pm	6 November 8pm	7 November 8pm	8 November 8pm	9 November 3pm

OTHELLO *Dunstan Playhouse*

MON	TUES	WED	THURS	FRI	SAT	SUN
10 November 6pm BRIEFING				14 November 8pm P	15 November 8pm P	
17 November 6.30pm P	18 November 8pm ON	19 November 6.30pm	20 November 8pm	21 November 8pm RC	22 November 2pm AD & 8pm	
	25 November 6.30pm AD/NWS/QA	26 November 11am C/KMC & 6.30pm C	27 November 8pm	28 November 8pm	29 November 8pm	30 November 3pm

SPECIAL OFFER: JESIKAH *Space Theatre*

MON	TUES	WED	THURS	FRI	SAT	SUN
	27 May 7pm ON			30 May 7pm	31 May 2pm & 7pm	

THE LONG WAY HOME *Dunstan Playhouse*

MON	TUES	WED	THURS	FRI	SAT	SUN
	1 April 8pm ON	2 April 6.30pm	3 April 11am C/KMC	4 April 8pm	5 April 2pm & 8pm	

BRIEFING Subscriber Briefing: Behind-the-scenes insights from the director, actors and creative team. 5.45pm in the theatre foyer. No bookings required.

P Previews: First public performances prior to Opening Night
ON Opening Night: The exclusive debut of the show for Gold Subscribers, media and partners.

NWS Night With State: A chance to quiz the director and cast immediately after the performance.

QA Question & Answer: Post show Q&A with the director and cast.
KMC Keith's Matinee Club: Post matinee behind the scenes exploration with Keith Conlon. See page 31 for more information.

RC Red Carpet: Special event before or after the show for people in their 20s and 30s. See page 32 for more information.



Captioned: A performance at which the text of the play is displayed on the screens next to the stage.



Audio Described Shows: Developed to help make theatre accessible to anyone with a vision impairment. Patrons are invited to arrive one hour prior to the performance for a discussion with actors and to familiarise themselves with the set. An audio description is also available.

Booking Information

STANDARD PRICES*

	EVENINGS	MATINEES	PREVIEWS
Adults	\$67.00	\$60.00	\$56.00
Concession	\$57.00	\$55.00	\$46.00
Under 30s	\$30.00	\$30.00	\$30.00
Primary/Secondary	\$26.00	\$26.00	\$26.00

SUBSCRIPTIONS

	ADULTS	CONCESSION	UNDER 30S	GOLD
7 Play Evening	\$378.00	\$343.00	\$182.00	\$880.00
7 Play Matinee	\$357.00	\$329.00	\$182.00	
7 Play Preview	\$294.00	\$280.00	\$182.00	
7 play State Theatre Club (Evening & Matinee)	\$329.00	\$329.00		
7 play State Theatre Club (Previews)	\$280.00	\$280.00		
6 Play Evening	\$330.00	\$306.00	\$156.00	\$800.00
6 Play Matinee	\$312.00	\$297.00	\$156.00	
6 Play Preview	\$264.00	\$246.00	\$156.00	
5 Play Evening	\$285.00	\$265.00	\$130.00	\$720.00
5 Play Matinee	\$268.00	\$255.00	\$130.00	
5 Play Preview	\$225.00	\$215.00	\$130.00	
5 Play Red Carpet			\$190.00	
4 Play Evening	\$232.00	\$212.00	\$104.00	
4 Play Matinee	\$216.00	\$206.00	\$104.00	
4 Play Preview	\$188.00	\$176.00	\$104.00	
4 Play Red Carpet			\$152.00	

ADDITIONAL TICKETS FOR SUBSCRIBERS

	ADULTS	CONCESSION	UNDER 30S	SCHOOL STUDENTS
Evenings	\$59.00	\$54.00	\$30.00	\$26.00
Matinees	\$55.00	\$52.00	\$30.00	\$26.00
Previews	\$48.00	\$44.00	\$30.00	\$26.00
<i>Jesikah</i>	\$36.00	\$31.00	\$27.00	\$18.00
<i>The Long Way Home</i>				
Evenings	\$59.00	\$54.00	\$30.00	\$26.00
Matinees	\$55.00	\$52.00	\$30.00	\$26.00
<i>Between Two Waves</i>				
Preview	\$25.00	\$25.00	\$20.00	
Evenings & Matinees	\$30.00	\$25.00	\$20.00	

For additional tickets throughout the season contact 131 246.

*Please note that State Theatre Company has the right to amend single ticket prices or some prices may differ for some performances.

Frequently Asked Questions

What is a subscription?

A subscription is a minimum of one ticket to four or more productions pre-purchased for a State Theatre Company season.

What's the difference between purchasing a subscription and buying tickets at other times during the season?

The price! You'll save up to \$11.00 per ticket when you subscribe in advance. You can get in early and secure the best available seats in the house—tickets for the 2014 season are off-sale to the public until Friday 25 October:

- Subscriptions will be processed from 5pm Friday 27 September.
- Single ticket sales will be available from 12pm Friday 25 October.

How do I subscribe?

Simply fill in the booking form at the back of this brochure and post it back or drop it in to the State Theatre Company office, or visit statetheatrecompany.com.au to subscribe via an online PDF.

Please note: forms are processed in the order they are received and take up to ten working days to process. Box office staff will not be able to allocate your seats until your subscription request reaches the front of the queue—so get in quick!

What if I purchase a subscription and then can't attend a performance on the date I selected?

That's the beauty of being a subscriber! As a subscriber you get one free exchange (swap performance date/time) per year. Subsequent exchanges attract a \$3.30 BASS fee per ticket. This is not available to the general public. All we ask is that you return your ticket to us at least 5 working days in advance of the original performance and nominate your preferred new performance date for that production. For all swaps or exchanges, please contact BASS on ph 08 8205 2200.

Please note: if the new performance has a higher ticket price, you will need to pay the difference (sorry, no refunds for cheaper tickets). Tickets cannot be exchanged after their booked performance.

State Theatre Club members who wish to swap a ticket (performance date/time) will get one free exchange. Subsequent exchanges attract a \$3.30 BASS fee per ticket. However for all ticket changes for State Theatre Club tickets you will

be charged the difference between the original ticket price and the regular subscription price.

What if I lose my ticket?

If you lose your ticket just contact BASS on 08 8205 2200 as soon as you can for replacement of your tickets. Lost tickets can only be reissued for the same performance.

Are there any extra booking fees?

A \$6.60 processing fee will apply to each subscription form. A 2.5% processing charge applies to all credit card transactions.

What is State Theatre Club?

A State Theatre Club group must have a minimum of six members who subscribe to all of our seven mainstage shows. We'd encourage you and your friends to get together over a glass of wine to talk about the play you're about to see. All members of the club need to attend the same performance. Attending as a State Theatre Club member means you'll be seated with your friends and get to see all seven shows in the season at a heavily discounted group price. We offer two Theatre Club ticket prices—\$329 (for evening and matinee shows) and \$280 (for preview shows). There are no additional discounts for concessions as these prices are already so heavily discounted.

Can State Theatre Club group members exchange their tickets?

Yes. As long as at least six members of a State Theatre Club change to another performance together as a group, they can do so free of charge.

In the case of one to five people changing their tickets to another performance in the season, these people will be charged the difference between the State Theatre Club price and the regular subscription price for the performance they wish to attend (plus a \$3.30 BASS fee). The members of the State Theatre Club who remain with the performance originally booked for will not need to pay an additional charge.

What if I want to book a group but I don't want to join State Theatre Club?

If you get together a group of 10 people and purchase 10 subscriptions, you only pay for 9. Just send in your subscription

form together with the details of your other group members. For more information call BASS Group Bookings on 08 8205 2220.

What if I am young, do I get a discount?

You sure do! If you are under 30 years old, you can buy a super cheap Under 30's Subscription. Tickets work out at only \$26 each. You will need to show your ID showing your birth date at the time of purchase or a photocopy of your ID must be provided with postal or fax bookings.

What about concession tickets?

Concession prices are available to pensioners, Seniors Card holders, full time students and Health Care Card Holders. You will need to show the appropriate ID or card at the time of purchase or a photocopy of your ID or card must be provided with postal or fax bookings.

How can I ensure priority for my order?

Get your booking form in early. We will begin processing all booking forms in order of receipt during the subscriber-only preferential booking period. We receive a flood of forms from the moment our season is released. On Friday 25 October we release performances to public sale; however, subscription forms are still given priority. The earlier we receive your booking form the better for the best seating availability.

How can I find out more about the plays and State Theatre Company?

Subscribe! As a subscriber you are invited to attend our exclusive Subscriber Briefings for each main stage production. Also visit State Theatre Company's website, statetheatrecompany.com.au and sign up to receive regular e-newsletters.

Can I purchase gift vouchers?

Absolutely! State Theatre Company Gift Vouchers are available in any denomination you choose. With single tickets starting from \$46 or \$30 for people under 30, they are the perfect gift for any budget large or small. Just fill in the section on the subscription form.

What if I have friends who want to attend a show with me but are not subscribers themselves?

Talk to them about becoming subscribers too—then they can receive all the benefits you do! Alternatively you can book extra tickets for them at the time of subscribing to take advantage of the lower additional ticket prices.

Contact Information

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*Design & Art Direction: Voice®
Photography: Kris Washusen,
Gregory Brouillette (The Seagull)*

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