

2016

STATE THEATRE COMPANY
of South Australia

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Season 2016

Step out, sink in, explore.

Families. They are unavoidable, sometimes infuriating but so often the thing that gets us through. They come in many shapes and sizes, sometimes determined by blood ties, sometimes by shared values and sometimes by sheer circumstance. They are an intrinsic part of all of our lives for good or ill.

When we come together to make a piece of theatre, it is often like stepping into a temporary but ready-made family unit. We debate, support and push each other through a creative process that is often confronting, and demands that we leave a lot of ourselves vulnerable on the stage for others to look at. To do this we have to explore the best and worst sides of ourselves but never lose sight of how our work will relate to the larger theatre family, the audience.

Season 2016 is shot through with the idea of family, whether in the highly specific and loving detail that Andrew Bovell and Sue Smith bring to their respective portraits of contemporary Australian life; the complex and sometimes bitter consequences of the best intentioned parenting in Young Jean Lee's savage comedy *Straight White Men*; or the madcap conspiracies that populate our new version of Molière's *Tartuffe* created with our theatrical comrades Brink Productions.

The season will see the Company extend its reach across the country and to the other side of the globe as we collaborate with seven different companies and send our work to Hobart, Sydney, Brisbane, Melbourne, Canberra and, excitingly, London. Equally exciting for us is that four of these productions are brand new Australian works, many channelled through the different strands of our creative development program.

We want to make the theatre somewhere that everyone feels welcome, that reflects our community as it is, as it was and as it might be. We want our family to be as inclusive as possible.

Life contains so many moments of truth. We meet the extremes of love, grief, joy, fury, ambition, hilarity, compassion and bravery again and again over our brief time on the Earth. What better way to explore them than communally, in the theatre. Whether hushed or rocking with laughter, the marriage between the auditorium and the stage creates a place where magic can happen.

So come and celebrate all the minutiae of what it is to be human. Bring your lover, parents, children and friends. Take a moment to step out of the everyday world so we can help you sink into it more thoroughly.



The Events

BY DAVID GREIG

The Australian premiere production of a thought-provoking and uplifting international phenomenon, starring the extraordinary Catherine McClements.

When Claire, a priest, survives a massacre she sets out on a quest to answer the most difficult question of all—‘why?’ It’s a journey that takes her to the edge of reason, science, politics and faith.

Award-winning Scottish playwright David Greig’s *The Events* follows a community’s search for compassion, peace and understanding in the wake of unthinkable violence. This play asks big questions: how far can forgiveness stretch in the face of atrocity; how can we live together knowing that it can all come apart in an instant?

Delving into faith, politics, and reason, this brilliantly inventive piece showcases a different local community choir at each performance. Featuring soaring choral music, *The Events* tells of tragedy, obsession and our destructive desire to fathom the unfathomable.

The hit of the Edinburgh Festival Fringe, *The Events* garnered five-star reviews, along with a Fringe First and the Carol Tambor Best of Edinburgh Award before transferring for sell-out seasons around Europe and America, and is sure to be a stand-out within the Adelaide Festival.

This new Australian production, co-produced with Belvoir and Malthouse Theatre, will be helmed by the inventive director Clare Watson (*What Rhymes With Cars and Girls*) and features renowned star of stage and screen Catherine McClements (*Rush*, *Water Rats*).

AUSTRALIAN PREMIERE SEASON

25 FEB — 5 MAR • HER MAJESTY’S THEATRE

DIRECTOR Clare Watson CAST INCLUDES Catherine McClements

ADELAIDE
FESTIVAL OF ARTS 2016

BELVOIR

PRODUCTION PARTNERS

MALHOUSE
THEATRE

Catherine
McClements

“

A mighty play
about what
it is that makes
us human ...

THE GUARDIAN

Machu Picchu

BY SUE SMITH

A funny and moving new play about a couple learning to love again in the face of adversity, starring the sparkling Lisa McCune.

Machu Picchu follows Paul and Gabby, two mid-life civil engineers who seem to have it all. After a horrifying car accident, Gabby walks away unscathed but Paul is badly injured and their lives are forever changed. Both are forced to reassess priorities, and reevaluate long held dreams. They must also fight to maintain their personal connection, and, in many ways, learn not only how to love again, but also how to simply ... be.

Exploring mindfulness, altruism and the challenge of staying true to yourself, *Machu Picchu* slips back and forth over the history of an ordinary—and extraordinary—love story.

Theatrically rich, bluntly human and wickedly humorous, it's a celebration of courage that explodes the belief that bad things only happen to other people. And asks a question: when catastrophe strikes, and the normal clutter of life is stripped away, can something purer and more precious be found?

Crafted by State Theatre Company favourite Sue Smith (*Kryptonite*, *The Kreutzer Sonata*, *Brides of Christ*, *Saving Mr Banks*) and starring, in her State Theatre Company debut, Lisa McCune and Darren Gilshenan, this new co-production with Sydney Theatre Company promises to fill the Playhouse stage with hope, light and love.

WORLD PREMIERE SEASON

13 APR — 1 MAY • DUNSTAN PLAYHOUSE

Commissioned by Sydney Theatre Company.
This project is supported by the Australian Writers' Foundation, with the generous support of Kim Williams AM.

DIRECTOR Geordie Brookman **SET AND COSTUME DESIGNER** Jonathon Oxlade
LIGHTING DESIGNER Nigel Levings **COMPOSER** Alan John **SOUND DESIGNER** Andrew Howard
CAST INCLUDES Lisa McCune, Elena Carapetis, Darren Gilshenan, Annabel Matheson

SYDNEY
THEATRE
CO

PRODUCTION PARTNERS

Flinders
UNIVERSITY

9

MEDIA PARTNER

Dramatic
Women

SUPPORTING PARTNER



Lisa
McCune

“

The best dramatic
production I've seen
this year.

IN DAILY
IN PRAISE OF
SUE SMITH'S KRYPTONITE

Things I Know To Be True

BY ANDREW BOVELL

A powerful family drama from Australia's master playwright.

The Price family appear to be living the Australian dream—a loving household in a solid brick house on a quarter acre block where the passing of time is measured by the seasonal changes in working class patriarch Bob's beloved roses. The four kids have grown up and spread their wings, with only the youngest, Rosie, still at home. As the seasons turn, their story becomes darker and more difficult. But, with complexity comes richness, resolution and meaning. Epic in existential scope while deeply human in focus, *Things I Know To Be True* will tug at your heart while asking the big questions about what it is that keeps us going.

A brand new commissioned play from the pen of one of our greatest contemporary playwrights, Andrew Bovell is cause enough for celebration—but add to that an international collaboration with the extraordinary Frantic Assembly, a brilliant cast including Adelaide stage icon Paul Blackwell and rising star Tilda Cobham-Hervey (*52 Tuesdays*, *One Eyed Girl*) and you have the ingredients of something special.

Andrew Bovell is regarded as one of our greatest storytellers, whether it be for works for the stage such as *When The Rain Stops Falling* and his adaptation of Kate Grenville's *The Secret River*, or for the screen such as *Lantana* and *A Most Wanted Man*.

Frantic Assembly are one of the brightest stars in the British theatrical firmament, "the most innovative and progressive company around" (The Times). Their unique, highly physical style is perhaps best represented in their outstanding recent work as choreographers of *The Curious Incident of the Dog in the Night-time*, (West End, Broadway). Frantic Assembly are led by Tony and Olivier Award nominated Artistic Director Scott Graham who will team with State Theatre Company's Geordie Brookman as co-director of this international co-production which will premiere in Adelaide and be re-produced later in 2016 in London. This production shapes as a landmark in the Company's development of new work and will be an unmissable highlight of the 2016 Season.

WORLD PREMIERE

13 MAY — 4 JUN • DUNSTAN PLAYHOUSE

Commissioned by State Theatre Company & Frantic Assembly.
Supported by State Theatre Company Creative Development Donor Circle.

DIRECTORS Geordie Brookman & Scott Graham

SET AND LIGHTING DESIGNER Geoff Cobham **COSTUME DESIGNER** Ailsa Paterson

CAST INCLUDES Paul Blackwell, Tilda Cobham-Hervey, Eugenia Fragos, Nathan O'Keefe

franticassembly

Australian
Gas Networks
PRODUCTION PARTNERS

ADELAIDE FESTIVAL CENTRE

FOUNDATION
SUPPORTING PARTNER

“

Bovell's
hypnotic,
poetic use of
language and
his unusual
plotting
structure ...
are piercingly
beautiful.

ARTSHUB

IN PRAISE OF ANDREW BOVELL'S
WHEN THE RAIN STOPS FALLING

Tilda
Cobham-Hervey

STATE THEATRE COMPANY & LA BOITE THEATRE COMPANY PRESENT

Straight White Men

BY YOUNG JEAN LEE

A deliciously bent sit-com that brilliantly interrogates cultural privilege, from one of America's most exciting theatre makers.

The widowed Ed welcomes home his three middle aged sons for Christmas. The eldest Matt has moved back in after losing his way, while life also holds its challenges for younger brothers Jake and Drew. They enjoy brotherly banter, the nostalgic re-hashing of childhood pranks, takeout Chinese and some questionable pyjamas. But amongst the hijinks, trash-talk and smart-arse repartee, they must confront a problem that even being a happy family can't solve: when identity matters, and privilege is problematic, what is the real value of being a straight, white man?

Obie Award winning New York theatre maker and playwright Young Jean Lee has been called 'the most adventurous playwright of her generation' and her wickedly funny *Straight White Men* marks her Australian debut. Part of the New York Times Top Ten list in 2014, the play looks at the downside of what might normally be seen as the oldest birth privilege in Western civilization.

Resident Director Nescha Jelk (*Othello*, *Volpone*) will draw the humour and heartbreak from an ensemble of South Australia and Queensland's best, including Chris Pitman (*Summer of the Seventeenth Doll*), Roger Newcombe (*The Government Inspector*) and Hugh Parker (*Black Books*). The production marks State Theatre Company's first ever collaboration with Brisbane's La Boite and will open in Adelaide before transferring to the Roundhouse in Brisbane.

AUSTRALIAN PREMIERE

1 JUL — 23 JUL • SPACE THEATRE

DIRECTOR Nescha Jelk **DESIGNER** Victoria Lamb **LIGHTING DESIGNER** Ben Hughes **COMPOSER** Busty Beatz
CAST INCLUDES Roger Newcombe, Hugh Parker, Chris Pitman, Lucas Stibbard

laboite
PRODUCTION PARTNER



“GRIPPING!
A play of ideas,
and very timely
ideas at that.”

NEW YORK MAGAZINE

Roger
Newcombe

The 39 Steps

ADAPTED BY PATRICK BARLOW

From the movie by Alfred Hitchcock and the novel by John Buchan

The world-wide hit that brings John Buchan's classic book and Hitchcock's legendary film to life in an hysterical stage adaptation.

The debonair Richard Hannay is pulled into a web of intrigue and deceit after attending a vaudeville show in London. Pursued by a shadowy organisation throughout the UK, entranced by femme fatales and twisted into knots by skulduggery and suspicion, Hannay must solve the mystery of The 39 Steps and save his skin before it is too late.

After five years on the West End, where it won the Olivier Award for best Comedy, and after sell-out productions around the world, State Theatre Company is delighted to bring Jon Halpin's (*This Is Where We Live*) brand new production to the Adelaide stage to liven up the fag-end of our winter.

British comedic genius Patrick Barlow riffs off both the original novel and Alfred Hitchcock's hit film to create a piece that is equal parts farce, clowning masterclass and heart stopping noir thriller. This wonderfully deranged comedy features four actors, playing 139 roles in 100 minutes of fast-paced fun, thrilling action and riotous invention.

19 AUG — 11 SEP • DUNSTAN PLAYHOUSE

By arrangement with Edward Snape for Fiery Angel Limited.

DIRECTOR Jon Halpin **DESIGNER** Ailsa Paterson **LIGHTING DESIGNER** Geoff Cobham

CAST INCLUDES Charles Mayer, Tim Overton

Adina
apartment hotels
PRODUCTION PARTNER

9
MEDIA PARTNER



“A dizzy theatrical game played with wit & versatility.”

THE TIMES

Charles Mayer

Rumpelstiltskin

BY ROSEMARY MYERS & JULIANNE O'BRIEN

Based on the tale by the Brothers Grimm

Our very own 'Little Bird' Paul Capsis returns as one of folklore's great villains in a deliciously wicked spin on a dark and devilish tale from the creators of Pinocchio.

Spinning straw into gold is a party trick that will take you far. It can buy you a big house full of beautiful things, a wardrobe of designer clothes and a life of total luxury. But money, as they say, can't buy you ...

Two people, once best friends, torn apart by desire for the things they cannot have. This is the story of the ultimate price of greed.

The exquisitely mercurial Paul Capsis stars as a shape-shifting imp whose thirst for vengeance may well bring him undone.

He joins the creative team that spun theatrical gold with the Helpmann Award winning *Pinocchio*, which took the Big Apple by storm after rocking Adelaide, Melbourne and Sydney. Rosemary Myers, Julianne O'Brien, Jethro Woodward and Jonathon Oxlade take on a new and equally fantastic fairytale, with their unique brand of theatrical spectacular, pumping music, extravagant performance and supreme silliness.

Full of twists and turns, it's a whole new musical spin on a heart of gold for ages 8-108.

WORLD PREMIERE

11 OCT — 30 OCT • DUNSTAN PLAYHOUSE

Commissioned by State Theatre Company & Windmill Theatre

DIRECTOR Rosemary Myers **DESIGNER** Jonathon Oxlade
COMPOSER & MUSICAL DIRECTOR Jethro Woodward **CAST INCLUDES** Paul Capsis

windmill
THEATRE
PRODUCTION PARTNER



“

**Paul Capsis is magical ...
He utterly owns the stage,
and captivates with every
utterance, spoken or sung.**

**Paul
Capsis**

THE ADVERTISER

Tartuffe

BY MOLIÈRE

Adapted by Phillip Kavanagh

A comedy about self-serving, truth-denying, power-seeking hypocrites never gets old.

Orgon leads a blissful, happy life. His extravagant and wealthy lifestyle is perfectly complemented by a marriage to a much younger woman. His daughter is engaged and his son is in love. But when he welcomes the deceptively slick Tartuffe into his family, he unwittingly injects his home with a lethal dose of chaos. Nothing is off limits as Tartuffe exploits Orgon to pilfer his fortune and attempt the seduction of his wife and his daughter. Can the family fight back before it's too late?

First performed in 1664, Molière's side-splitting classic combines adultery, betrayal, seduction, lies and deceit with the precisely organised chaos that is known as farce.

Proudly co-produced with Brink Productions, *Tartuffe* sees director Chris Drummond reunite with Adelaide comedic favourites Nathan O'Keefe (*The Importance of Being Earnest*), Paul Blackwell (*Volpone*) and Rory Walker (*Summer of the Seventeenth Doll*) for the first time since their collaboration on the scintillating production *The Hypochondriac*. Molière's wicked and prescient original will be pulled sharply into the 'age of entitlement' by the acid humour of 2014 Jill Blewett Award winning playwright Phillip Kavanagh (*Jesikah*).

WORLD PREMIERE ADAPTATION

4 NOV — 20 NOV • DUNSTAN PLAYHOUSE

Commissioned by State Theatre Company & Brink Productions

DIRECTOR Chris Drummond **LIGHTING DESIGNER** Nigel Levings
CAST INCLUDES Paul Blackwell, Jacqy Phillips, Nathan O'Keefe, Rory Walker

BRINK
PRODUCTION PARTNER

9
MEDIA PARTNER



**Nathan
O'Keefe**

“

Tartuffe is the greatest satirical rebuke to religious hypocrisy and false piety in the theatrical canon.

THE TELEGRAPH

— State Ed —

Gorgon

BY ELENA CARAPETIS

An exciting portrait of teenage life by Adelaide favourite Elena Carapetis in her State Theatre Company playwriting debut.

Meet Lee and Maz. Best mates, invulnerable. It's summer, their last year of school and they are going to go off. They are young and beautiful, tanned and strong. On one fateful night they are drunk and high, driving on the highway. Life shatters and only one is left to pick up the pieces.

Meet Lola. She looks exactly like Maz. Makes sense; she's his sister. His twin. In the face of tragedy she's looking for answers.

A theatrical thrill ride, *Gorgon* looks at the tricky dividing line between friendship and love, anger and grief. With a perceptive and sympathetic ear, it charts one of the most difficult moments of transition in life, from late adolescence to adulthood.

Elena Carapetis (*The Good Son*) has long been an on-stage favourite at State Theatre Company. *Gorgon* sees her take the next step in her burgeoning career as a playwright. In collaboration with director Nescha Jelk and rising star James Smith (*This is Where We Live*, *Volpone*) she promises to deliver a turbo-charged look at the struggle to love.

WORLD PREMIERE

3 MAY — 7 MAY • SPACE THEATRE

Commissioned by State Theatre Company through the State R&D program, & State Theatre Company Education Donor Circle.

DIRECTOR Nescha Jelk **COMPOSER** Will Spartalis
LIGHTING DESIGNER Chris Petridis **CAST INCLUDES** James Smith



ROAD SAFETY PARTNER



CORPORATE PARTNER



REGIONAL TOURING PARTNER



SUPPORTING PARTNER

James
Smith

“

A deeply
impressive
debut by a
playwright
who clearly
has much
to offer.

CRUIKEY
IN PRAISE OF
ELENA CARAPETIS'
THE GOOD SON

— State Extra —

The Red Cross Letters

DEvised BY VERITY LAUGHTON

A profoundly moving insight into the human cost of the Great War for those who waited at home.

Based on a collection held at State Library of South Australia for the past 96 years, *The Red Cross Letters* incorporates material from letters (recently digitised from over 8,000 case files) sent to the South Australian Red Cross Information Bureau during WW1 by Australians seeking news of their loved ones on the front, and the replies.

The correspondence includes eye witness accounts from military commanders, soldiers, medical staff and mates who fought alongside the lost or wounded.

Devised by award-winning playwright Verity Laughton, *The Red Cross Letters* evokes the human aspects of the Great War in vivid detail. Words reach across time, creating a profound connection between the present and past, intimately bringing these experiences alive.

This unique interpretation of compelling material will be directed by Andy Packer and feature a live score performed by Matthew Gregan. After its Adelaide season, the production will tour to regional South Australia as part of a number of communities' ANZAC commemorations.

3 AUG — 6 AUG • SPACE THEATRE

Supported by the Australian Government's Anzac Centenary Arts & Culture Fund.

DIRECTOR Andy Packer **DESIGNER** Geoff Cobham **COMPOSER/MUSICIAN** Matthew Gregan
MUSICAL ADVISOR Quentin Grant **CAST INCLUDES** Matt Crook, Lizzy Falkland, Elizabeth Hay, Rory Walker



PRODUCTION PARTNERS

CHARITY OF CHOICE

ROAD SAFETY PARTNER

CORPORATE PARTNER



“

Precious South Australian history brought to life.

WEEKEND NOTES

Elizabeth Hay

— State Umbrella —

Red Sky Morning

BY TOM HOLLOWAY

A deeply moving exploration of miscommunication from one of Australia's rising playwrights.

A woman. A man. A girl. Over the course of a single day these three voices from one family intertwine to tell a story of isolation in regional Australia. Moments missed, dreams not shared and the tragedy of the everyday course through this powerful and redemptive tale about the need to connect.

Crafted by award-winning Australian playwright Tom Holloway (*Storm Boy, And No More Shall We Part*), *Red Sky Morning* was named as the play of the year by the Sunday Age when first produced by Red Stitch in Melbourne.

Structured as a lyrical intertwining of three internal monologues, the text is a powerful example of what theatre does best, the telling of stories from heart to heart and mind to mind.

Helmed by up-and-coming director Sarah Dunn (*Melancholy Play*) and starring Julie Wood (*Solstice*), this South Australian premiere promises to fill the intimate Bakehouse Theatre with aching, poetic beauty.

8 SEP — 30 SEP • THE BAKEHOUSE THEATRE

DIRECTOR Sarah Dunn CAST INCLUDES Julie Wood



“Succeeds on every level ... Tom Holloway's script is tight—hilarious and frequently heart-rending ...”

Julie Wood

SUNDAY AGE

State on Tour

In the last three years, State Theatre Company has become a major player on the national theatre scene, regularly exporting original productions around the country, co-producing with companies interstate and touring within regional South Australia.

State Theatre Company productions have, in the last few years, played in every State and Territory in Australia as well as on Broadway with *Pinocchio*, our co-production with Windmill Theatre.

Our touring strategy flies our flag across the country, joins us to the national theatre conversation and also has a number of very practical benefits to the Company, its artists and the wider South Australian theatre community:

- It extends the life of the works we produce, maximising the benefit of the significant creative and financial investment which we put into every one of our productions;
- It fosters creative collaborations that bring new energy and excitement to the work we produce;
- It provides fantastic opportunities for South Australian artists to strut their stuff on the national stage and very significantly extends periods of employment for our fine cohort of actors, directors, and designers, making it more viable for them to continue to live and work in SA;
- It delivers financial return to State Theatre Company, thereby allowing us to expand and improve our offerings in South Australia.

In 2016, this crucial work continues apace with six of our ten productions having a life outside their Adelaide seasons. State Theatre Company and its artists will play on stages across South Australia, around the country and, for the first time ever, in London through our exciting co-production with the UK’s Frantic Assembly.

OUR 2016 TOURING HIGHLIGHTS INCLUDE:



Beckett Triptych

THEATRE ROYAL, HOBART
(MONA FOMA FESTIVAL)
13–17 January

In a first for State Theatre Company, we’re taking the highly praised 2015 Adelaide Festival production *Beckett Triptych* to David Walsh’s ground breaking MONA FOMA festival. The three perfect theatrical gems of *Footfalls*, *Eh Joe* & *Krapp’s Last Tape* will again be presented by three of Australia’s greatest actors Paul Blackwell, Peter Carroll and Pamela Rabe, in Australia’s oldest theatre, the beautiful Theatre Royal, Hobart.



The Events

COMMUNITY HALL TOUR, WESTERN SYDNEY (SYDNEY FESTIVAL)
13–17 January
BELVOIR THEATRE, SYDNEY
12 May–12 June
MALTHOUSE THEATRE, MELBOURNE
29 June–17 July

We are proud to be partnering with our friends at Belvoir and Malthouse to present David Greig’s *The Events* around Australia. Starting in community halls around Western Sydney for the Sydney Festival in January, *The Events* will play in Her Majesty’s Theatre during the Adelaide Festival before heading back to Sydney for a Belvoir season and on to Melbourne to close its Australian tour at Malthouse.



Machu Picchu

THE WHARF, SYDNEY
(SYDNEY THEATRE COMPANY)
3 March–9 April

Following up our 2014 production of *Kryptonite*, we are once again partnering with Sydney Theatre Company to bring another of Sue Smith’s perceptive new works to life. *Machu Picchu* will open at the Wharf 1 Theatre in Sydney before transferring to the Dunstan Playhouse for its Adelaide season.



Things I Know To Be True

THE PLAYHOUSE
(CANNBERRA THEATRE CENTRE)
8–11 June
LONDON & REGIONAL UK TOUR
(FRANTIC ASSEMBLY)
September–November

Andrew Bovell’s intricately plotted family drama will have its world premiere in Adelaide before transferring to Canberra. Excitingly, later in 2016, Artistic Director Geordie Brookman and Resident Designer Geoff Cobham will travel to London to recreate the production with an English cast in partnership with Frantic Assembly’s Artistic Director and co-director Scott Graham. The production will open in London before touring to a number of major UK regional centres.



Straight White Men

THE ROUNDHOUSE, BRISBANE
(LA BOITE THEATRE COMPANY)
27 July–13 August

In another first for State Theatre Company, we are pairing with Queensland’s La Boite Theatre Company to produce Young Jean Lee’s razor sharp *Straight White Men*. Following the Adelaide premiere season at the Space Theatre, *Straight White Men* travels up to Brisbane’s Roundhouse Theatre.



Gorgon

SA REGIONAL TOUR
9–27 May

After a short season in the Space Theatre we take our State Ed production on the road to reach as many school students as we can—setting out on our extensive metropolitan and statewide tour, ranging from Port Lincoln in the West all the way to Mt Gambier in the South East.



The Red Cross Letters

SA REGIONAL TOUR
8–20 August

We team up with Country Arts SA to bring this moving work, created especially for the Centenary of ANZAC program, to a number of regional centres. The production will be designed to play both formal theatres and country halls to maximise its reach and impact.

Creative & Artist Development

STATE RESIDENT

Over the last three years our residency program has helped in the creation of works including Torqueshow's hit show *Madame* (staged as part of the 2015 State Umbrella Program in partnership with Vitalstatistix), Stone/Castro's *Decomposition* (which toured to Portugal in 2015) as well as a number of others that will soon make it to the stage. In 2016 we're delighted to support emerging director Yasmin Gurreeboo in her new take on the Persephone myth followed by director Sasha Zahra's development of Tracey Rigney's play *Slow Awakenings*. Both projects will be supported through a one week residency in our rehearsal room that will help them move through to their next stage of development. Keep an eye out for opportunities to come and see the results.

PERSEPHONE PRESENTED BY FOUL PLAY

Persephone is a new project being developed by director Yasmin Gurreeboo and playwright Nicki Bloom. Along with a cast including Miranda Daughtry, Ashton Malcolm and Anna Steen, they will develop a contemporary retelling of the story of Persephone, the Queen of the underworld in Greek mythology.

SLOW AWAKENINGS BY TRACEY RIGNEY

South Australian writer and film maker Tracey Rigney's (*Belonging, How Blak R U?*) wonderful new play tells the story of a family in crisis. Under the guidance of director Sasha Zahra (*The Book of Loco*), it will undergo a week long development under the State Theatre Company roof.

STATE R&D

Our quick response research and development program State R&D continues to expand. Since its inception, it has seen projects including Phillip Kavanagh's *Jesikah* and Elena Carapetis' *Gorgon* progress to the stage. State R&D is an important support mechanism for artists with the germ of an idea, providing time and space to explore themes and concepts in the development of a pitch or treatment that may then go on to full commission. Other artists to utilise the program include Rosalba Clemente, Caleb Lewis, and Duncan Graham and we will be continuing to issue R&D offers through 2016 as part of our process of unearthing great new projects.

ARTIST DEVELOPMENT PROGRAM

We're continuing to expand our Artist Development program. In the last three years this has seen the Company invest in the development of emerging performers including Kate Cheel, Nathan O'Keefe and Olivia Zanchetta. It has also allowed us to offer masterclasses with industry leaders to a range of Adelaide artists.

In 2014 ex Royal Shakespeare Company voice and text coach Charmian Gradwell held masterclasses with the cast of *Othello* and a wider industry group. In 2015 Scott Graham, Artistic Director of Frantic Assembly and a world-leading physical theatre-maker held an industry masterclass focussing on devising and incorporating movement into text based work. Both masterclasses included a mix of established and emerging artists as well as a small number of elite students from Flinders University and AC Arts. More masterclass opportunities will be offered throughout 2016.

STATE COMMISSIONS

At State Theatre Company, our vision is that the Company will, alongside its work with reinvigorated classics and extant Australian repertoire, be a powerhouse for the development of outstanding new work. At the heart of that process is our commissioning program. Over the last three years we have presented eleven new plays and adaptations commissioned by the Company, representing close to half of all our productions. Writers such as Emily Steel, Sue Smith, Joanna Murray-Smith, Caleb Lewis, Hilary Bell, Phillip Kavanagh and Nicki Bloom have all had works put through our best-practice development process on their way to the stage. Writers currently under commission include Andrew Bovell, Phillip Kavanagh and Elena Carapetis.

BELOW

Creative Development for *Things I Know To Be True* by Andrew Bovell.



PHOTOS Robin Mather

Subscription Information

Guarantee your tickets by becoming a State Theatre Company subscriber. Choose between four and seven plays and you will be entitled to:

THE BEST SEATS IN THE HOUSE

Subscribers have a priority booking period, so you get access to the best seats in the house before they become available to the general public. A number of performances in our 2015 season sold out, so it makes sense to get in early. The earlier you book, the better seats you will get!

SERIOUS SAVINGS

Subscribers receive generous discounts compared to single ticket prices ranging up to 24%.

Select 7 plays and save up to **\$264** for two people.
Select 6 plays and save up to **\$201** for two people.
Select 5 plays and save up to **\$146** for two people.
Select 4 plays and save up to **\$107** for two people.

Subscribers can also elect to split their payments—pay half up front and the rest in early 2016.

MORE SAVINGS

BASS apply an \$8.95 transaction fee (\$6.95 online and in person at AFC) every time you buy tickets. Purchase all of your tickets at once through our subscription form and you only pay the one fee—much better value than buying your tickets in numerous transactions throughout the year.

OPPORTUNITIES TO SPREAD THE LOVE!

Subscribers can purchase additional tickets for family and friends for all 2016 Main Stage productions at discounted ticket prices. Just nominate these tickets on your subscription form.

BRILLIANT BRIEFINGS

During the year all subscribers are invited to attend an in-depth briefing before each production opens. This is your exclusive chance to get behind-the-scenes insights from the director, actors and creative team and a preview of the set before you experience the production. We even throw in a complimentary glass of wine to enhance the experience!

| | | |
|--------------------------|---|-----|
| THE EVENTS | Monday 22 February Her Majesty's Theatre | 6pm |
| MACHU PICCHU | Monday 11 April Dunstan Playhouse | 6pm |
| THINGS I KNOW TO BE TRUE | Monday 9 May Dunstan Playhouse | 6pm |
| STRAIGHT WHITE MEN | Monday 27 June Space Theatre | 6pm |
| THE 39 STEPS | Monday 15 August Dunstan Playhouse | 6pm |
| RUMPELSTILTSKIN | Tuesday 4 October Dunstan Playhouse | 6pm |
| TARTUFFE | Monday 31 October Dunstan Playhouse | 6pm |








RICH REWARDS

Your subscriber card entitles you to a wide range of discounts and offers from our partners—a full list is available on our website: www.statetheatrecompany.com.au








SEASON 2013

| | |
|----------------------|---|
| The Kreutzer Sonata |  |
| Hedda Gabler |  |
| The Comedy of Errors |  |
| Babyteeth |  |
| Brief Encounter |  |
| Vere (Faith) |  |
| Maggie Stone |  |

SEASON 2014

| | |
|---------------------------------|---|
| The Seagull |  |
| Neighbourhood Watch |  |
| Little Bird |  |
| The Importance of Being Earnest |  |
| The Suit |  |
| Kryptonite |  |
| Othello |  |

SEASON 2015

| | |
|--------------------------------|---|
| Beckett Triptych |  |
| Summer of the Seventeenth Doll |  |
| Masquerade |  |
| Betrayal |  |
| Volpone (or The Fox) |  |
| Mortido |  |
| The Popular Mechanicals |  |

Subscriber Packages

GOLD SUBSCRIBER OPENING NIGHT PACKAGES

Become a Gold Subscriber and take your theatre-going to a whole new level while showing your support for the work of State Theatre Company.

- Our Gold Subscribers enjoy the very special privilege of experiencing all of our Subscription Season Opening Nights in a package that includes:
- Pre show drinks with a briefing from the director of the production
 - Premium reserved seating
 - Limited edition autographed play programs
 - Invitations to Opening Night parties where you can meet the cast and creative team from the production
 - Tax deductibility on the donation component of your subscription
 - Gold Subscriber lapel pin for you to wear on Opening Nights

You will be personally recognised as a supporter of State Theatre Company with an acknowledgement in play programs, our annual report, and in the Dunstan Playhouse foyer.

Gold Subscriptions start at \$770 (5 plays) and include a \$340 tax deductible donation.

This opportunity is strictly limited with only 60 Gold Subscriptions available each year.



KEITH’S MATINEE CLUB

Many fascinating stories are hidden behind the theatre curtain, and much loved South Australian broadcaster and passionate theatre-goer Keith Conlon lifts the curtain to share them with you!

After nearly four decades in Adelaide radio and TV, Keith Conlon is known as Mr. South Australia. An ambassador for the State’s culture and heritage on the award-winning, top rating *Postcards* show on NWS9, he was also a member of Adelaide’s leading breakfast radio team on 5AA.

Keith hosts an intriguing exploration behind the scenes of our productions following one special Wednesday Matinee performance each season.

You are invited to stay back in the theatre after the show to discover the magic of theatre with Keith. Check the calendar on page 42 for dates and book in to enrich your theatre-going experience.

State Theatre Club

STATE THEATRE CLUB

Theatre is by its nature a social experience—it’s all about the communication of ideas and emotions and most of us love nothing better than to share that experience with friends or family. It makes a great opportunity to catch up whether for a meal beforehand or a coffee or a glass of wine afterwards to chat about the show you’ve just seen.

If you’d like to subscribe with a group of friends or family, or band together with a group of workmates or other members of a club or society, we encourage you to share the experience. We also appreciate just how much work goes into organising a group of people to attend the theatre together, so we want to simplify this as much as possible and really make it worth your while.

Our State Theatre Club offers a fantastic price of \$357 per person (\$294 for Previews) for subscribers who come to all seven main stage shows as a group of six or more on the same night. That’s a huge saving of \$147 on single tickets for a full year of theatre.

Simply fill in the State Theatre Club section of the booking form and be sure to include the name and address of all members of your group. The lead booker will be sent all the tickets but all members of the group will receive a subscriber card and everyone will receive subscriber benefits.

For terms, conditions and booking fees, please see the Frequently Asked Questions section on page 45.

GROUP BOOKINGS

If you do not want to become a member of State Theatre Club then you still have the option of saving by making a group booking. If you get together 10 subscriptions, you only pay for 9, adding a further 10% discount to the discount included in every subscription!

Our plays are suited to a wide variety of people. Each year we present an eclectic mix of new plays and classics from the world repertoire and this variety of programming means that there’s always something for you and your friends to enjoy.

All you need to do it send in your subscription form together with the details of your other group members, and we’ll do the rest. For more information call BASS Group Bookings on 08 8205 2220.



PHOTO Adelaide Festival Centre

Under 30s & Red Carpet

Are you under 30? We have two ways that you can get your hands on the hottest tickets in town! For those young people who have a passion for theatre, don't miss this opportunity to dive into some of the best theatre in the country and indeed the world.

UNDER 30s SUBSCRIPTION

Choose between a 4, 5, 6 or 7 play subscription for only \$28 per play—that's only \$196 for all seven plays and an entire year's theatre-going! You can choose any performance dates you like.

RED CARPET SUBSCRIPTION

This is just like an Under 30s Subscription but with bells and whistles! Red Carpet is our dynamic events program for people under the age of 30. For just a little bit extra, you can purchase a subscription with the added bonus of joining in on all of our exciting parties and events.

RED CARPET

Red Carpet nights are our special theatre party nights. After the show you will have the opportunity to chat to the actors and creative team, listen to live music, enjoy great food and drinks, and mingle with other under 30s. Only \$41 per play including Red Carpet parties! All you have to do is select the Red Carpet Subscription on your form and choose the Red Carpet dates listed.

| | |
|-------------------|----------|
| 4 PLAY RED CARPET | \$164.00 |
|-------------------|----------|

| | |
|--|--------------------|
| Includes four Red Carpet performances* & afterparties: | |
| THINGS I KNOW TO BE TRUE | Friday 27 May |
| STRAIGHT WHITE MEN | Friday 8 July |
| RUMPELSTILTSKIN | Friday 21 October |
| TARTUFFE | Friday 18 November |

*Please note: all Red Carpet Subscriptions must include these four dates.

RED CARPET EXTRA

Choose a 5, 6 or 7 play Red Carpet subscription for more shows throughout the year. Add on to your Red Carpet subscription and join us at the Red Carpet Extra performances.

For the cost of an Under 30s ticket for these three shows, you will also have the opportunity to join other young people, the actors and creative team at a nearby bar after the show—and we'll shout you a drink too! All you have to do is select the Red Carpet Subscription on your form and choose from these Red Carpet Extra dates:

| | |
|--|---|
| THE EVENTS MACHU PICCHU THE 39 STEPS | Friday 4 March Friday 22 April Friday 2 September |
| 5 PLAY RED CARPET \$196.00 | Includes the four Red Carpet parties listed above and choice of one Red Carpet Extra performance |
| 6 PLAY RED CARPET \$228.00 | Includes the four Red Carpet parties listed above and choice of two Red Carpet Extra performances |
| 7 PLAY RED CARPET \$259.00 | Includes the four Red Carpet parties listed above and all three Red Carpet Extra performances |

State Ed

We offer many exciting opportunities for students & teachers to engage with theatre through our Education program—State Ed.

DAY WITH STATE

Performances for secondary school students followed by post-show Q&A with the director and cast.

STATE ED PRODUCTION

Gorgon (see page 18) has been programmed specifically for secondary school students and will have a week-long season in the Space Theatre and also tour regional South Australia and outer metropolitan Adelaide. All performances have post-show Q&A with the cast.

STUDENT & TEACHER WORKSHOPS

A range of workshops tailored to the needs of students and teachers.

WORKSHOPS ON DEMAND

State Theatre Company artists conduct in-school workshops tailored to students' needs.

FLINDERS UNIVERSITY YOUNG PLAYWRIGHTS AWARD

Gives the winning young playwrights the chance to have their work directed and performed by a team of professionals.

GROUP WORK EXPERIENCE PROGRAM

Secondary students interested in theatre from around Adelaide and across the State come together for a carefully structured week of Work Experience.

SCHOOL DRAMA™

Originally developed by Sydney Theatre Company, this initiative between State Theatre and Flinders University sends artists into schools to provide professional development to primary school teachers, using drama strategies to develop their literacy programs.

TEACHER SUBSCRIPTION PACKAGES

These include tickets and pre-show subscriber briefings. Teachers participating in this program receive a Certificate of Attendance for up to 17 hours training and development. Teacher Subscriptions can range between 5 and 7 plays but **must include** the 2016 Days With State productions: *The Events*, *Machu Picchu*, *Things I Know To Be True*, *Straight White Men*, *The 39 Steps*, *Rumpelstiltskin* and *Tartuffe*.

(Use the subscription form and tick the Teacher Subscription box to select this package).

For full information on our Education program see our 2016 State Ed brochure available by contacting Education on 08 8415 5314 or email education@statetheatrecompany.com.au.

Access Program

Making Live Theatre Accessible

Sometimes going to the theatre can seem difficult or too expensive. Our Access Program makes sure that more South Australians can enjoy the experience of live theatre.

| PAY-WHAT-YOU-CAN | CAPTIONED PERFORMANCES |
|---|---|
| Pay-what-you-can tickets are available on the day for people who hold a Healthcare Card. Simply donate a minimum of \$5 to attend any matinee or Wednesday evening performance (subject to ticket availability). | We too provide a small number of captioned performances in the Dunstan Playhouse to enhance the theatre experience for those whose hearing is no longer as sharp as it was. The text of the play will be displayed in real time on plasma screens next to the stage. Dates for captioned performances appear on the following page. |
| COMPANY RUSH | As not all seats will have the best view of the screens, please mark on your booking form if you require a caption accessible seat. |
| AUDIO DESCRIBED | AUDIO ENHANCEMENT |
| People with vision impairment are invited to attend specific performances with an audio description of the play designed for their needs. It includes a pre-show discussion of the set and stage, a touch tour with the opportunity to feel the costumes and props as well as being introduced to the cast. Special audio information will be available via our website a few days prior to the performance. Dates for audio described performances appear on the following page. | Audience members who require hearing assistance can access the Biodynamic Hearing System in the Dunstan Playhouse and Space Theatre. Transmitter packs can be borrowed from the Box Office in the Dunstan Playhouse foyer half an hour before the performance. Patrons can also bring their own headphones. |
| For Vision Impaired bookings, please contact BASS Group Bookings on 8205 2220 or visit the BASS counter in the Adelaide Festival Centre. | |

| AUDIO DESCRIBED PERFORMANCES | | | CAPTIONED PERFORMANCES | | |
|--|-------------------------------------|------------------|-----------------------------|-----------------|-------------------|
| Please join us one hour prior to the performance time listed below for a pre-show discussion and touch tour. | | | THE EVENTS | Wed 2 March | 11.00am 6.30pm |
| THE EVENTS | Tues 1 March Sat 5 March | 6.30pm 2.00pm | MACHU PICCHU | Wed 20 April | 11.00am 6.30pm |
| MACHU PICCHU | Sat 23 April Tues 26 April | 2.00pm 6.30pm | THINGS I KNOW TO BE TRUE | Wed 1 June | 11.00am 6.30pm |
| THINGS I KNOW TO BE TRUE | Tues 24 May Sat 28 May | 6.30pm 2.00pm | THE 39 STEPS | Wed 7 September | 11.00am 6.30pm |
| STRAIGHT WHITE MEN | Sat 16 July Tues 19 July | 2.00pm 6.30pm | RUMPELSTILTSKIN | Wed 19 October | 11.00am 6.30pm |
| THE 39 STEPS | Tues 30 August Sat 3 September | 6.30pm 2.00pm | TARTUFFE | Wed 16 November | 11.00am 6.30pm |
| RUMPELSTILTSKIN | Thurs 27 October Sat 29 October | 6.30pm 2.00pm | | | |
| TARTUFFE | Sat 12 November Tues 15 November | 2.00pm 6.30pm | | | |

Donor Groups & State Friends

State Theatre Company’s Creative Development and Education Program Donor Circles, Dramatic Women and State Friends offer rewarding programs for generous like-minded donors which enriches your engagement with the Company.

DONOR CIRCLES

Donor Circles are a fun, social and rewarding initiative in which like-minded people get together to support an artistic project, watching the creative process unfold and meeting the actors and creative team who make the work. But most of all, our donors share in the success of the play and the production.

In 2015, the Creative Development Donor Circle has provided valuable philanthropic support for the commissioning and creative development of *Things I Know To Be True* and the Education Donor Circle has supported the commissioning and creative development of the 2016 State Ed production of *Gorgon* along with the ground-breaking School Drama program in primary schools.

Membership fees in 2016 are \$1,500, including a \$1,200 tax deductible donation. All members of our Donor Circles receive complimentary State Friends membership.

DRAMATIC WOMEN



As a member of Dramatic Women, you will be closely engaged with the Company in seeing how your philanthropic gift directly supports a particular production—in 2016, Dramatic Women will support *Machu Picchu*.

Membership fees in 2016 are \$810, including a \$620 tax deductible donation. Your program of association with the sponsored productions includes:

- You and your guest will receive VIP treatment on the Opening Night, including parties with cast and creative teams of *Machu Picchu*;
- Enjoy a fly-on-the-wall experience on day one of rehearsals with all cast, crew and Company members;
- Be invited behind the scenes to a technical rehearsal and Q&A with our Artistic Program Manager;
- Continue the conversation following Tangent at an exclusive reception in the beautiful, historic Circulating Library at the State Library of South Australia;
- Acknowledgment of your support in all of our 2016 play programs; and
- Complimentary State Friends Membership.

STATE FRIENDS

Membership of State Friends provides a unique opportunity to get closer to State Theatre Company. As a Friend, you will gain insights into the ongoing development of the Company as we build on the achievements of recent years, and you will play a vital role in the important work we produce. As well as supporting the development of the Company, you can look forward to enjoying:

- Friends events each year where you will get to meet State Theatre Company artists;
- Arts industry updates, offers and giveaways;
- Exclusive invitations to a range of ticketed events, including In-Conversation Dinners, State of Play Lunch Series and Special Behind-the-Scenes Events.

Become a State Friend and you don’t have to pay the BASS booking fee on the subscription form! Memberships are \$50 per person (\$30 concession), \$70 per family or \$1,000 for a lifetime. To join one of our Donor Groups, Dramatic Women or State Friends, just complete the relevant section of the subscription form or call Bernadette Woods, Philanthropy Coordinator on (08) 8415 5384.

Foundation

Established in June 2014, the State Theatre Company of South Australia Foundation connects across the entire State Theatre Company community of supporters to raise funds to both support particular elements of the Company’s work and to ensure the security and stability of the Company into the future. The Foundation supports five critical aspects of the Company:

STATE ED

Our dynamic and far-reaching Education program, regarded as the most comprehensive such program of its kind in the country.

ARTISTIC DEVELOPMENT

This includes:
COMMISSIONS: the lifeblood of any country’s culture is the new work created by successive generations of artists. We recognise the critical importance of providing opportunity for playwrights to have the time and space to do their best work;

JILL BLEWETT PLAYWRIGHTS AWARD: this prestigious Award, established in memory of Company Chair Jill Blewett, is granted biennially and includes a full commission to the winner, along with a week-long creative development.

CREATIVE DEVELOPMENT

Too often new work is rushed to the stage without the careful developmental process that it should be afforded. We are committed to such development—but it’s expensive and there’s no box office return!

ARTIST DEVELOPMENT

We are keenly involved in the development of young artists whose work will continue to revitalise theatrical practice for years to come and we have a range of programs that support their development.

THE STATE THEATRE COMPANY ENDOWMENT

The Foundation is building an endowment fund, particularly through bequests. The income from the Endowment will contribute to the long-term stability and viability of the Company.

As a non-profit organisation, State Theatre Company relies on the community of supporters to help ensure the work we do will be enjoyed by generations to come. By making a bequest to the State Theatre Company Foundation you will be leaving a legacy for future generations of theatre artists and theatre goers.

If you are considering supporting the State Theatre Company Foundation with a bequest, we encourage you to contact our Development team. We would be pleased to discuss with you how your gift to the Foundation will make a difference. We respect the sensitivity of all enquiries and ensure confidentiality of our generous supporters.

For more information on the State Theatre Company of South Australia Foundation or to find out how to donate, call our Development Department on (08) 8415 5384.

Our Donors

Donations to the State Theatre Company of South Australia Foundation make a real difference to the work of the Company and the culture of our community. Please consider adding a donation on your subscription form.

As a not-for-profit arts organisation, every donation is valuable and we are grateful to those generous members of the State Theatre Company community who share our vision, passion and ongoing commitment to artistic achievement.

Donations to the Foundation over the past year have made a valuable impact on the quality and vibrancy of the Company's work on stage. Through the support received from the Foundation, the Company has been able to commission three new major Australian works; provide resources to rigorously develop these works; nurtured our local creative talent through skills-based professional development workshops and placed artists in schools to engage young people through our School Drama Program.

All donations of \$2.00 or more are tax-deductible. If you have any questions, please contact the State Theatre Company of South Australia Foundation on (08) 8415 5384.

\$10,000+
Dr Neal Blewett AC
Alison & David Smallacombe (Supporting State R&D)
Diané Ranck
Kim Williams AM
Hill Smith Gallery

\$5,000+
Arts Projects Australia
Rob Brookman AM & Verity Laughton
Ian Darling AM
Granger Charitable Trust
Malcolm Gray
Sonia Laidlaw (Supporting State R&D)
Pamela & David McKee
Pamela & Peter McKee
Loretta Reynolds
Maureen Ritchie
Roger Salkeld & Helen Bell

\$2,000+
Biggs Charitable Trust
Jodi Glass & Adrian Tisato
Hancock Charitable Trust
Christine & Lorin Jenner
Hon. Diana Laidlaw AM
Nicholas Linke
Dr Alex Markou
Judy Potter
Meredyth Sarah AM & Don Sarah AM
Dr Adam Sheridan
Merry Wickes
Silvana Zerella

\$1,000+
Geordie Brookman & Nicki Bloom
Gustie & Tony deMaaijer
Mary Camilleri
Prof. John Chalmers AC
CMV Foundation
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Legh Davis
Jane & Ian Doyle
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Diana Fry
Chris Guille
Christine Guille
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John Irving
Justin Jamieson
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Michael Madigan
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Hugh & Pat Stretton AC
Sue Tweddell
Darren Mark Wright

GOLD SUBSCRIBERS
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David & Alison Smallacombe
Jenny & Sarah Strathearn
Bob Brady & Bridget Walters
Silvana Zerella

JILL BLEWETT PLAYWRIGHTS AWARD
This prestigious Award, established in memory of former Company Chair Jill Blewett, is granted biennially and includes a full commission to the winner, along with a week-long creative development.

Thyne Reid
Foundation
Hon. Dr Neal Blewett AC
Kim Williams AM
Rob Brookman AM & Verity Laughton
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Trevor & Jane Wilson
Tony Llewellyn-Jones
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& Ellen Poyner

CREATIVE DEVELOPMENT DONOR CIRCLE
Providing valuable philanthropic support for the ongoing artistic achievements of State Theatre Company through the commissioning and creative development of new Australian work.

David & Alison Smallacombe—Ambassadors
Arts Projects Australia
Rob Brookman AM & Verity Laughton
Jane Doyle
Jodi Glass

Malcolm Gray
Chris Guille
Alister Haigh
Margo & Sam Hill-Smith
John Irving
Chester Osborne
Judy Potter
Libby Raupach OAM
Roger Salkeld & Helen Bell
Don Sarah AM
Merry Wickes

EDUCATION PROGRAM DONOR CIRCLE
Providing valuable philanthropic support in nurturing the next generation of artists and audiences across South Australia.

Diané Ranck—Ambassador
Amanda Horne
Meredyth Sarah AM
Christine & Lorin Jenner
Silvana Zerella

DRAMATIC WOMEN
Sally Chapman
Jane Doyle
Anne Edwards
Casandra Francas
Christine Guille
Janet Hayes
Christine Jenner
Glenys Jones OAM
Sue Kitchener
Virginia Lynch
Pamela McKee
Bernie Pfitzner
Diané Ranck
Julie Redman
Meredyth Sarah AM
Alison Smallacombe
Tracey Spear
Tania Sulan
Lisa Temple
Karen Thomas
Marika Tiggemann
Helen Tiller
Fiona Tillmann
Sue Tweddell
Julie Williams

Venue Information

State Theatre Company enjoys some of the best venues in the country in which to present our productions.

DUNSTAN PLAYHOUSE

Our main performance home is the Dunstan Playhouse in the Drama Centre at the Adelaide Festival Centre. Often cited as the finest theatre for drama in Australia, the Dunstan Playhouse seats 600 people in two levels. Built for State Theatre Company and opened in 1974, our space also includes the Company's extensive production workshop, wardrobe department and rehearsal room.

SPACE THEATRE

In addition, we use the Space Theatre, also situated in the Drama Centre of the Adelaide Festival Centre. The Space Theatre is a versatile studio theatre with no traditional stage or fixed seating, so that its configuration is completely flexible seating anywhere between 200 to 350 people.

HER MAJESTY'S THEATRE

In 2016 we will have one production in Her Majesty's Theatre seating just under 1,000 people. Her Majesty's Theatre is located at 58 Grote Street, Adelaide.

ADMINISTRATION












































State Theatre Company administration offices are located in the Adelaide Railway Station. Visit us on the concourse level at the northern end of the Station facing the Dunstan Playhouse.

Company Information

| BOARD | STAFF |
|--|--|
| BOARD CHAIR John Irving | EXECUTIVE DIRECTOR Rob Brookman |
| BOARD MEMBERS Terence Crawford Jodi Glass Kristen Greber Christine Guille Justin Jamieson Hon. Anne Levy AO Jodie Newton | ARTISTIC DIRECTOR Geordie Brookman |
| STATE THEATRE COMPANY OF SOUTH AUSTRALIA FOUNDATION BOARD Malcolm Gray (Chairman) Peter deCure Christine Guille Kristen Greber Tony Keenan Diané Ranck Loretta Reynolds Meredyth Sarah AM Alison Smallacombe Andrew Sweet | RESIDENT DIRECTOR Nescha Jelk |
| | RESIDENT DESIGNER Geoff Cobham |
| | ARTISTIC PROGRAM MANAGER Shelley Lush |
| | ARTISTIC COUNSEL Julian Meyrick* |
| | MARKETING MANAGER Kristy Rebbeck |
| | MARKETING COORDINATOR Tara McHenry |
| | MARKETING ASSISTANT Ben Allison |
| | PUBLIC RELATIONS COORDINATOR Lindsay Ferris |
| | GRAPHIC DESIGN & DIGITAL COORDINATOR Robin Mather |
| | DEVELOPMENT MANAGER Guy Ross |
| | PHILANTHROPY COORDINATOR Bernadette Woods |
| | EVENTS & CORPORATE PARTNERSHIPS COORDINATOR Kimberley Martin |
| | EDUCATION MANAGER Robyn Brookes |
| | FINANCE MANAGER Natalie Loveridge |
| | ADMINISTRATION COORDINATOR Fiona Lukac |
| | PRODUCTION MANAGER Gavin Norris |
| | PRODUCTION & FINANCE COORDINATOR Bronwyn Palmer |
| | PROPS COORDINATOR Stuart Crane |
| | PRODUCTION STAGE MANAGER Melanie Selwood |
| | WORKSHOP SUPERVISOR John Meyer |
| | LEADING HAND Areste Nicola |
| | CARPENTER & PROP MAKER Patrick Duggin |
| | CARPENTER/METAL WORKER Guy Bottroff |
| | SCENIC ARTIST Sandra Anderson |
| | HEAD LX Sue Grey-Gardner |
| | WORKSHOP Michael Ambler |
| | PROP SHOP Robin Balogh |
| | HEAD OF WARDROBE Kellie Jones |
| | WARDROBE PRODUCTION SUPERVISOR/BUYER Enken Hagge |
| | COSTUME TECHNICIAN Martine Micklem |
| | HAIR, MAKE-UP, WIGS & COSTUME HIRE Jana DeBiasi |
| | OVERSEAS REPRESENTATIVES (LONDON) Diana Franklin |
| | OVERSEAS REPRESENTATIVE (NEW YORK) Stuart Thompson |

*Julian Meyrick's services are provided courtesy of Flinders University

Thank You to our Partners

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| | | | |  100 YEARS OF ANZAC THE SPIRIT LIVES 2014 - 2018 | | | |
| | | | |  frantic assembly | | | |
|  la boîte | | | |  MALHOUSE THEATRE | | | |
| | | | |  Government of South Australia STATE LIBRARY | | | |
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Calendar

THE EVENTS HER MAJESTY'S THEATRE

| MON | TUES | WED | THURS | FRI | SAT | SUN |
|------------------------|----------------------------|---|------------------------|------------------------|------------------------------|-----|
| 22 Feb 6pm B | | | 25 Feb 8pm P | 26 Feb 8pm P | 27 Feb 8pm O | |
| | 1 Mar 6.30pm A•N | 2 Mar 11am K•C 6.30pm C | 3 Mar 8pm | 4 Mar 8pm RE | 5 Mar 2pm A 8pm | |

MACHU PICCHU DUNSTAN PLAYHOUSE

| MON | TUES | WED | THURS | FRI | SAT | SUN |
|------------------------|-----------------------------|--|------------------------|-------------------------|-------------------------------|--------------|
| 11 Apr 6pm B | | 13 Apr 8pm P | 14 Apr 8pm P | 15 Apr 8pm O | 16 Apr 8pm | |
| 18 Apr 6.30pm | 19 Apr 6.30pm | 20 Apr 11am K•C 6.30pm C | 21 Apr 8pm | 22 Apr 8pm RE | 23 Apr 2pm A 8pm | |
| | 26 Apr 6.30pm A•N | 27 Apr 6.30pm | 28 Apr 8pm | 29 Apr 8pm | 30 Apr 8pm | 1 May 3pm |



THINGS I KNOW TO BE TRUE DUNSTAN PLAYHOUSE

| MON | TUES | WED | THURS | FRI | SAT | SUN |
|---------------------------|---------------------------|---|---------------|------------------------|-------------------------------|---------------|
| 9 May 6pm B | | | | 13 May 8pm P | 14 May 8pm P | |
| 16 May 6.30pm P | 17 May 8pm O | 18 May 6.30pm | 19 May 8pm | 20 May 8pm | 21 May 2pm 8pm | |
| | 24 May 6.30pm A | 25 May 6.30pm | 26 May 8pm | 27 May 8pm R | 28 May 2pm A 8pm | 29 May 3pm |
| | 31 May 6.30pm N | 1 Jun 11am K•C 6.30pm C | 2 Jun 8pm | 3 Jun 8pm | 4 Jun 8pm | |

STRAIGHT WHITE MEN SPACE THEATRE

| MON | TUES | WED | THURS | FRI | SAT | SUN |
|--------------------------|---------------------------|-----------------------------------|---------------|-----------------------|-------------------------------|---------------|
| 27 Jun 6pm B | | | | 1 Jul 8pm P | 2 Jul 8pm P | |
| 4 Jul 6.30pm P | 5 Jul 8pm O | 6 Jul 6.30pm | 7 Jul 8pm | 8 Jul 8pm R | 9 Jul 8pm | |
| | 12 Jul 6.30pm N | 13 Jul 6.30pm | 14 Jul 8pm | 15 Jul 8pm | 16 Jul 2pm A 8pm | 17 Jul 3pm |
| | 19 Jul 6.30pm A | 20 Jul 11am K 6.30pm | 21 Jul 8pm | 22 Jul 8pm | 23 Jul 8pm | |

- B** **SUBSCRIBER BRIEFING** Behind-the-scenes insights from the director, actors and creative team. 5.45pm in the theatre foyer. No bookings required.
- P** **PREVIEWS** First public performances prior to Opening Night
- O** **OPENING NIGHT** The exclusive debut of the show for Gold Subscribers, media and partners.
- N** **NIGHT WITH STATE** A chance to quiz the director and cast immediately after the performance.
- K** **KEITH'S MATINEE CLUB** Post matinee behind-the-scenes exploration with Keith Conlon. See page 30 for more information.

- R** **RED CARPET** Special event before or after the show for people in their 20s and 30s. See page 32 for more information.
- RE** **RED CARPET EXTRA** Special extra get together for people in their 20s and 30s. See page 32 for more information.
- C**  **CAPTIONED** A performance at which the text of the play is displayed on the screens next to the stage.
- A**  **AUDIO DESCRIBED SHOWS** Developed to help make theatre accessible to anyone with a vision impairment. Patrons are invited to arrive one hour prior to the performance for a discussion with actors and to familiarise themselves with the set. An audio description is also available.

THE 39 STEPS DUNSTAN PLAYHOUSE

| MON | TUES | WED | THURS | FRI | SAT | SUN |
|---------------------------|---------------------------|---|---------------|------------------------|------------------------------|---------------|
| 15 Aug 6pm B | | | | 19 Aug 8pm P | 20 Aug 8pm P | |
| 22 Aug 6.30pm P | 23 Aug 8pm O | 24 Aug 6.30pm | 25 Aug 8pm | 26 Aug 8pm | 27 Aug 2pm 8pm | |
| 29 Aug 6.30pm N | 30 Aug 6.30pm A | 31 Aug 6.30pm | 1 Sep 8pm | 2 Sep 8pm RE | 3 Sep 2pm A 8pm | |
| | 6 Sep 6.30pm | 7 Sep 11am K•C 6.30pm C | 8 Sep 8pm | 9 Sep 8pm | 10 Sep 8pm | 11 Sep 3pm |

RUMPELSTILTSKIN DUNSTAN PLAYHOUSE

| MON | TUES | WED | THURS | FRI | SAT | SUN |
|-----|------------------------|--|--|------------------------|-------------------------------|---------------|
| | 4 Oct 6pm B | | | | | |
| | 11 Oct 7pm P | 12 Oct 2pm P | 13 Oct 2pm P 7pm P | 14 Oct 7pm O | 15 Oct 2pm 7pm | |
| | | 19 Oct 11am K•C 6.30pm N•C | | 21 Oct 7pm R | 22 Oct 2pm 7pm | 23 Oct 3pm |
| | | | 27 Oct 6.30pm A | 28 Oct 7pm | 29 Oct 2pm A 7pm | 30 Oct 3pm |

TARTUFFE DUNSTAN PLAYHOUSE

| MON | TUES | WED | THURS | FRI | SAT | SUN |
|--------------------------|-----------------------------|--|---------------|------------------------|-------------------------------|---------------|
| 31 Oct 6pm B | | | | 4 Nov 8pm P | 5 Nov 8pm P | |
| 7 Nov 6.30pm P | 8 Nov 8pm O | 9 Nov 6.30pm | 10 Nov 8pm | 11 Nov 8pm | 12 Nov 2pm A 8pm | |
| | 15 Nov 6.30pm A•N | 16 Nov 11am K•C 6.30pm C | 17 Nov 8pm | 18 Nov 8pm R | 19 Nov 8pm | 20 Nov 3pm |

GORGON SPACE THEATRE

| MON | TUES | WED | THURS | FRI | SAT | SUN |
|-----|-----------------------|-----|-------|--------------|--------------|-----|
| | 3 May 7pm O | | | 6 May 7pm | 7 May 7pm | |

THE RED CROSS LETTERS SPACE THEATRE

| MON | TUES | WED | THURS | FRI | SAT | SUN |
|-----|------|-----------------------|------------------------|--------------|---------------------|-----|
| | | 3 Aug 8pm O | 4 Aug 1pm 6.30pm | 5 Aug 8pm | 6 Aug 2pm 8pm | |

RED SKY MORNING THE BAKEHOUSE THEATRE

| MON | TUES | WED | THURS | FRI | SAT | SUN |
|-----|------|---------------|-----------------------|-----------------------|------------------------|-----|
| | | | 8 Sep 8pm P | 9 Sep 8pm P | 10 Sep 8pm O | |
| | | 14 Sep 8pm | 15 Sep 8pm | 16 Sep 8pm | 17 Sep 2pm 8pm | |
| | | 21 Sep 8pm | 22 Sep 8pm | 23 Sep 8pm | 24 Sep 2pm 8pm | |
| | | 28 Sep 8pm | 29 Sep 8pm | 30 Sep 8pm | | |

Booking Information

STANDARD PRICES

| | EVENINGS | MATINEES Weekday, Sat, Sun | PREVIEWS |
|-------------------|----------|-------------------------------|----------|
| Adults | \$72 | \$64 | \$59 |
| Concession | \$62 | \$59 | \$49 |
| Under 30s | \$32 | \$32 | \$32 |
| Primary/Secondary | \$28 | \$28 | \$28 |

SUBSCRIPTIONS

| | ADULTS | CONCESSION | UNDER 30s | GOLD |
|---|--------|------------|-----------|-------|
| 7 Play Evening | \$399 | \$364 | \$196 | \$940 |
| 7 Play Matinee | \$378 | \$350 | \$196 | • |
| 7 Play Preview | \$315 | \$301 | \$196 | • |
| 7 Play State Theatre Club (Adult & Concession) | \$357 | • | • | • |
| 7 Play State Theatre Club (Previews–Adult & Concession) | \$294 | • | • | • |
| 7 Play Red Carpet Extra | • | • | \$259 | • |
| 6 Play Evening | \$354 | \$330 | \$168 | \$860 |
| 6 Play Matinee | \$336 | \$318 | \$168 | • |
| 6 Play Preview | \$288 | \$270 | \$168 | • |
| 6 Play Red Carpet Extra | • | • | \$228 | • |
| 5 Play Evening | \$305 | \$285 | \$140 | \$770 |
| 5 Play Matinee | \$290 | \$270 | \$140 | • |
| 5 Play Preview | \$245 | \$235 | \$140 | • |
| 5 Play Red Carpet Extra | • | • | \$196 | • |
| 4 Play Evening | \$248 | \$228 | \$112 | • |
| 4 Play Matinee | \$232 | \$220 | \$112 | • |
| 4 Play Preview | \$200 | \$188 | \$112 | • |
| 4 Play Red Carpet | • | • | \$164 | • |

ADDITIONAL TICKETS FOR SUBSCRIBERS

| | ADULTS | CONCESSION | UNDER 30s | SCHOOL STUDENTS |
|---|--------|------------|-----------|-----------------|
| Evening | \$63 | \$58 | \$32 | \$28 |
| Matinees | \$59 | \$56 | \$32 | \$28 |
| Previews | \$52 | \$48 | \$32 | \$28 |
| State Ed: <i>Gorgon</i> | \$38 | \$33 | \$28 | \$20 |
| State Extra: <i>The Red Cross Letters</i> | \$45 | \$38 | \$28 | \$20 |
| State Umbrella: <i>Red Sky Morning</i> | | | | |
| Preview | \$25 | \$25 | \$20 | • |
| Evenings & Matinees | \$35 | \$30 | \$20 | • |

For additional tickets throughout the season contact **131 246**. Please note that State Theatre Company has the right to amend prices or some prices may differ in some performances.

FREQUENTLY ASKED QUESTIONS

Who do I contact about tickets?

For all ticket enquiries, please contact BASS on 131 246. For group bookings call BASS Group Bookings on 08 8205 2220. Alternatively book online at bass.net.au. For subscriber ticket enquiries please call BASS on 08 8205 2200.

What is a subscription?

A subscription is a minimum of one ticket to four or more productions pre-purchased for a State Theatre Company season. The subscription season in 2016 is made up of the following productions: *The Events*, *Machu Picchu*, *Things I Know To Be True*, *Straight White Men*, *The 39 Steps*, *Rumpelstiltskin* and *Tartuffe*. Tickets to the State Ed production *Gorgon*, State Extra production *The Red Cross Letters* and State Umbrella production *Red Sky Morning* can be purchased at a discounted price when subscribing.

What’s the difference between purchasing a subscription and buying tickets at other times during the season?

The price! You’ll save up to \$12.00 per ticket when you subscribe in advance. You will also only be charged the one transaction fee of \$4.00 per subscription. (Two subscriptions on one form incur an \$8.00 transaction fee). For every single ticket purchase made through BASS you will be charged a transaction fee between \$6.95 and \$8.95 per booking. If you subscribe and purchase all of your tickets at one time, this is a great saving. Plus you can get in early and secure the best available seats in the house—tickets for the 2016 season are off-sale to the public until Monday 9 November.

- Subscriptions will be processed from 5pm Thursday 10 September.
- Single ticket sales will be available from Monday 9 November.

How do I subscribe?

Simply fill in the booking form at the back of this brochure and post it back or drop it in to the State Theatre Company office. *Please note: forms are processed in the order they are received and take up to ten working days to process. Box office staff will not be able to allocate your seats until your subscription request reaches the front of the queue—so get in quick!* You can also subscribe online by visiting www.statetheatrecompany.com.au.

What if I purchase a subscription and then can’t attend a performance on the date I selected?

That’s the beauty about being a subscriber! As a subscriber you get one free exchange (swap performance date/time) per year. Subsequent exchanges attract a \$6.95 BASS fee per ticket. This is not available to the general public. All we ask is that you return your ticket to the Adelaide Festival Centre box office (Mon–Fri 9am–6pm) at least 5 working days in advance of the original performance

and nominate your preferred new performance date for that production. *Please note: if the new performance has a higher ticket price, you will need to pay the difference (sorry, no refunds for cheaper tickets). Tickets cannot be exchanged after their booked performance.*

Theatre Club members who wish to attend a performance on another night with fewer than six people from your group, will be charged the difference between the original ticket price and the new performance price.

What if I lose my ticket?

If you lose your ticket just contact BASS on 08 8205 2200 as soon as you can for replacement of your tickets. Lost tickets can only be reissued for the same performance.

Are there any extra booking fees?

A transaction fee between \$6.95 and \$8.95 is charged by BASS for all single ticket transactions. BASS charge a \$4.00 transaction fee for each subscriber.

What is State Theatre Club?

A State Theatre Club must have a minimum of six members who subscribe to all of our seven mainstage shows. We’d encourage you and your friends to get together over a glass of wine to talk about the play you’re about to see. All members of the club need to attend the same performance. Attending as a State Theatre Club means you’ll be seated with your friends and get to see all seven shows in the season at a heavily discounted group price. We offer two Theatre Club ticket prices—\$357 (for evening and matinee shows) and \$294 (for preview shows). As these tickets are heavily discounted, there are no further concessions.

Can State Theatre Club group members exchange their tickets?

Yes. As long as at least six members of a State Theatre Club change to another performance together as a group, they can do so free of charge.

In the case of one to five people changing their tickets to another performance in the season, these people will be charged the difference between the State Theatre Club price and the regular subscription price for the performance they wish to attend. The members of the State Theatre Club who do not leave the performance originally booked for will not need to pay an additional charge.

What if I want to book a group but I don’t want to join State Theatre Club?

If you get together a group of 10 people and purchase 10 subscriptions, you only pay for 9. Just send in your subscription form together with the details of your other group members. For more information call BASS Subscriptions on 08 8205 2200.

What if I am young, do I get a discount?

You sure do! If you are under 30 years old, you can buy a super cheap Under 30s Subscription. Tickets work out at only \$28 each. You will need to show your ID showing your birth date at the time of purchase or a photocopy of your ID must be provided with postal or fax bookings.

What about concession tickets?

Concession prices are available to pensioners, Seniors Card holders, full time students and Health Care Card Holders. You will need to show the appropriate ID or card at the time of purchase or a photocopy of your ID or card must be provided with postal or fax bookings.

How can I ensure priority for my order?

Get your booking form in early. We will begin processing all booking forms in order of receipt during the subscriber-only preferential booking period. We receive a flood of forms from the moment our season is released. On Monday 9 November we release performances for public sale; however, subscription forms are still given priority. The earlier we receive your booking form the better for the best seating availability.

How can I find out more about the plays and State Theatre Company?

Subscribe! As a subscriber you are invited to attend our exclusive Subscriber Briefings for each main stage production. Also visit State Theatre Company’s website, statetheatrecompany.com.au and sign up to receive regular e-newsletters. Also check out our website for regular updates and informative video clips, blogs and articles.

Can I purchase gift vouchers?

Absolutely! State Theatre Company Gift Vouchers are available in any denomination you choose. With single tickets starting from \$49 or \$32 for people under 30, they are the perfect gift for any budget large or small. Just fill in the section on the subscription form.

What if I have friends who want to attend a show with me but are not subscribers themselves?

Talk to them about becoming subscribers too—then they can receive all the benefits you do! Alternatively you can book extra tickets for them at the time of subscribing to take advantage of the lower additional ticket prices.

Contact Information



Adelaide Railway Station, Station Road
PO Box 8252, Station Arcade
Adelaide SA 5000

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PHONE: (08) 8415 5333

FAX: (08) 8231 6310

info@statetheatrecompany.com.au

TICKETING

BASS Box Office
Adelaide Festival Centre
King William Road
Adelaide SA 5000

•
PHONE: 131 246
feedback@bass.net.au

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