

2017



**STATE
THEATRE
COMPANY**
*SOUTH
AUSTRALIA*

State Theatre Company acknowledges the Kaurna people as the custodians of the Adelaide region and recognises the continued relationship and responsibility to these lands and waters by traditional owners past and present.

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WELCOME TO SEASON 2017

OUR ENSEMBLE AND
RESIDENT ARTISTS
(FROM TOP LEFT):
NATHAN O'KEEFE
RASHIDI EDWARD
GEOFF COBHAM
ELENA CARAPETIS
MIRANDA DAUGHTRY
ANNA STEEN
DALE MARCH
GEORDIE BROOKMAN
RACHEL BURKE

We theatre makers are a lucky bunch. We gather together to try and make something that will prompt and provoke, to do that increasingly elusive thing, to connect. With each production we sift the layers of our own experience in the hope that we can make a little bit of sense of the world around us.

We've brought together an exceptional family of artists, including our Residents Elena Carapetis and Geoff Cobham and our newly formed State Theatre Company Ensemble, to navigate the journey for you in 2017.

Over the course of the year we invite you to dive into the stories of some ordinary and extraordinary characters trying to make sense of their place in the world. Convicts, tyrants, lovers, literary legends, ground breakers, sisters, tycoons, innocents and more will trip the light fantastic before your eyes.

Imagine that.
Imagine them.
Imagine this...

You're sitting alone in a darkened room. You've let the day go. You're feeling calm and open.

A light fades up and someone is standing there with you, in the room, talking to you, telling you a story.

With each word they're giving you a little piece of their heart, a fragment of thought, a split second of sight through their eyes.

Worlds open up before you.
You breathe it in.

As you breathe out you glance to one side and then the other.

And you're not alone anymore. You're sitting amongst hundreds. Thinking, laughing, feeling together.

This is theatre.

It's magic. And we're making it for you.

— GEORDIE BROOKMAN
ARTISTIC DIRECTOR

The Secret River



BY KATE GRENVILLE
AN ADAPTATION FOR THE STAGE BY ANDREW BOVELL
28 FEBRUARY — 19 MARCH
ANSTEY HILL QUARRY, TEA TREE GULLY*

'A STUNNING,
SHATTERING PIECE
OF THEATRE THAT
GOES TO THE HEART
OF OUR HISTORY'

THE SUNDAY TELEGRAPH
WINNER 6 HELPMANN AWARDS

A SYDNEY THEATRE
COMPANY PRODUCTION
PRESENTED BY
STATE THEATRE
COMPANY AND
ADELAIDE FESTIVAL

*THE ANSTEY HILL QUARRY IS
APPROXIMATELY 25 MINUTES
FROM THE CBD. FOR TRANSPORT
AND PARKING OPTIONS VISIT
STATETHEATRECOMPANY.COM.AU

THIS PROJECT HAS BEEN ASSISTED
BY THE AUSTRALIAN GOVERNMENT
MAJOR FESTIVALS INITIATIVE,
MANAGED BY THE AUSTRALIA
COUNCIL, ITS ARTS FUNDING AND
ADVISORY BODY, IN ASSOCIATION
WITH THE CONFEDERATION OF
INTERNATIONAL ARTS FESTIVALS
INC., SYDNEY FESTIVAL, PERTH
INTERNATIONAL ARTS FESTIVAL AND
THE CENTENARY OF CANBERRA.

COMMISSIONING PATRONS, SYDNEY
THEATRE COMPANY: DAVID GONSKI
AC & ORLI WARGON OAM, CATRIONA
AND SIMON MORDANT AM

NATHANIEL DEAN & NINGALI LAWFORD-WOLF

A LANDMARK PIECE OF AUSTRALIAN THEATRE STAGED IN A UNIQUE SETTING

After sold-out seasons at the Sydney and Perth Festivals and in Melbourne, Brisbane, and Canberra, the great Australian director Neil Armfield's legendary production finally comes to Adelaide, marking his first year as Co-Artistic Director of the Adelaide Festival.

A stunning adaptation by master playwright Andrew Bovell (*Things I Know To Be True*) of Kate Grenville's multi award-winning novel, *The Secret River* follows William Thornhill, a convict shipped out from London to New South Wales. Along with his family, Thornhill tries to establish himself on the Hawkesbury River, but as he makes contact with the true owners of the land, the Dharug people, tensions rise and he is set on a path to a shocking conclusion.

Staged in the magical setting of an abandoned quarry at Anstey Hill, as was Peter Brook's legendary *Mahabharata* in the 1988 Festival. *The Secret River* is a theatrical epic that promises to be one of the theatre events of the decade. Simply unmissable.

DIRECTOR
NEIL ARMFIELD

ARTISTIC ASSOCIATE
STEPHEN PAGE

SET DESIGNER
STEPHEN CURTIS

COSTUME DESIGNER
TESS SCHOFIELD

LIGHTING DESIGNER
MARK HOWETT

COMPOSER
IAIN GRANDAGE

SOUND DESIGNER
STEVE FRANCIS

CAST INCLUDES
GEORGIA ADAMSON
JOSHUA BRENNAN
SHAKA COOK
NATHANIEL DEAN
FRANCES DJULIBING
JENNIFER HAGAN
NINGALI LAWFORD-WOLF
BRUCE SPENCE
MATTHEW SUNDERLAND

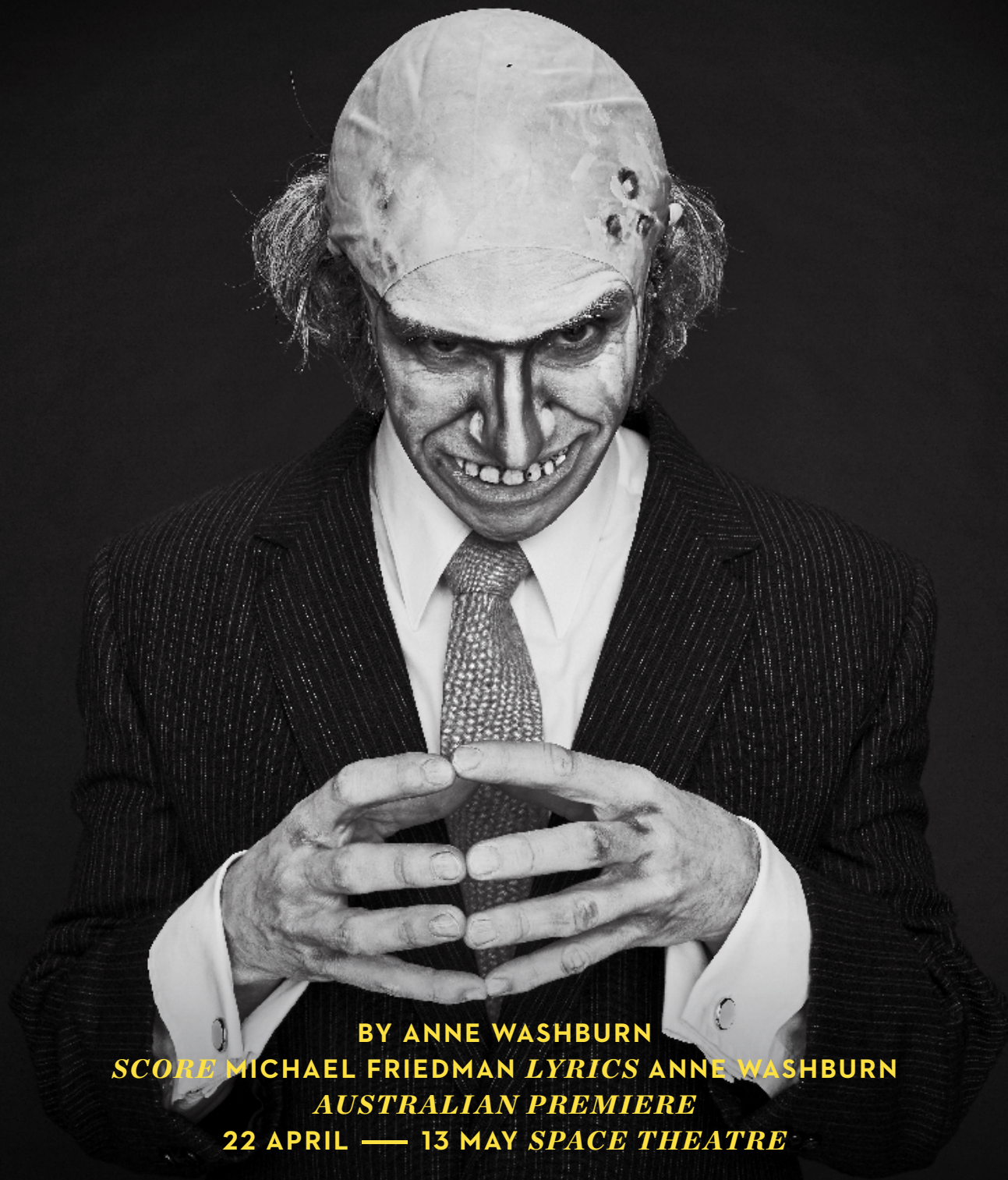
SYDNEY
THEATRE
CO

ADELAIDE
FESTIVAL
5-19 MARCH 2017
AF

MADE THIS
OUR DONORS
POSSIBLE

Mr Burns

A POST-ELECTRIC PLAY



BY ANNE WASHBURN
SCORE MICHAEL FRIEDMAN LYRICS ANNE WASHBURN
AUSTRALIAN PREMIERE
22 APRIL — 13 MAY SPACE THEATRE

'DOWNRIGHT
BRILLIANT'

THE NEW YORK TIMES

PRESENTED BY STATE
THEATRE COMPANY &
BELVOIR BY SPECIAL
ARRANGEMENT WITH
SAMUEL FRENCH, INC.

MITCHELL BUTEL

D'OH! A DAZZLING NEW AMERICAN COMEDY OF THE FUTURE

A post-apocalyptic America. A world without power. Which of our modern myths and legends will survive to be handed down through the generations? Do you even need to ask? It's *The Simpsons*!

A group of survivors gather and, to distract themselves from their seemingly hopeless situation, begin to recount the classic *Cape Feare* episode of *The Simpsons*. Soon they become the hit theatrical troupe of this dark new world, specialising in *The Simpsons* recreations. Anne Washburn's international hit comedy dissolves the barriers between high art and pop culture and imagines a shatteringly funny world where *The Simpsons* becomes the new bible.

Directed by Imara Savage (*The Comedy Of Errors*) and starring Helpmann Award winners Mitchell Butel (*Avenue Q*) and Esther Hanaford (*King Kong, Little Shop of Horrors*) in a co-production with Belvoir, *Mr Burns* will surprise with its breathtaking invention and delight with its idiosyncratic imagination.

DIRECTOR
IMARA SAVAGE

DESIGNER
JONATHON OXLADE

LIGHTING DESIGNER
CHRIS PETRIDIS

CAST INCLUDES
PAULA ARUNDELL
MITCHELL BUTEL
ESTHER HANNAFORD
JUDE HENSHALL
BRENT HILL
JACQY PHILLIPS

BELVOIR 

1984

★★★★★
THE GUARDIAN

★★★★★
THE TIMES

★★★★★
THE OBSERVER

★★★★★
THE FINANCIAL TIMES

★★★★★
DAILY TELEGRAPH

★★★★★
TIME OUT

STATE THEATRE
COMPANY IN
ASSOCIATION
WITH ADELAIDE
FESTIVAL CENTRE
BY ARRANGEMENT
WITH AMBASSADOR
THEATRE GROUP
PRESENT THE
HEADLONG,
NOTTINGHAM
PLAYHOUSE &
ALMEIDA THEATRE
PRODUCTION

A LITERARY MASTERPIECE MEETS SHEER THEATRICAL AMBITION

April, 1984. 13:00. Comrade 6079, Winston Smith, thinks a thought, starts a diary, and falls in love. But Big Brother is always watching.

Set in a world where an invasive government keeps a malevolently watchful eye on its citizens, this much-lauded staging explores surveillance, identity and why Orwell's vision of the future is as relevant now as ever.

Produced by UK theatrical innovators Headlong along with Nottingham Playhouse and the Almeida Theatre, George Orwell's dystopian classic came roaring onto the stage in 2013 and since then has become an international phenomenon. Seen by over a quarter of a million people worldwide, it has enjoyed three hugely successful West End seasons as well as an international tour including a sold out season at the Melbourne Festival. Now with a brand new Australian cast, we bring adapter-directors Robert Icke and Duncan Macmillan's thrilling vision to launch its national Australian tour in Adelaide.

Don't miss the chance to see one of the 20th century's greatest novels be given new life by some of the British theatre's fastest rising stars.

ADAPTED & DIRECTED
ROBERT ICKE
DUNCAN MACMILLAN

**ASSOCIATE DIRECTOR
(AUSTRALIA)**
COREY MCMAHON

DESIGNER
CHLOE LAMFORD

LIGHTING DESIGNER
NATASHA CHIVERS

SOUND DESIGNER
TOM GIBBONS

VIDEO DESIGNER
TIM REID

NINETEEN EIGHTY-FOUR BY GEORGE ORWELL (COPYRIGHT, 1949) BY PERMISSION OF BILL HAMILTON AS THE LITERARY EXECUTOR OF THE ESTATE OF THE LATE SONIA BROWNELL ORWELL, IN A NEW ADAPTATION CREATED BY ROBERT ICKE AND DUNCAN MACMILLAN

PRESENTING
PARTNER

AIRLINE
PARTNER

Adina
apartment hotels

QATAR
AIRWAYS

Headlong

ALMEIDA
THEATRE

Nottingham
Playhouse

ADELAIDE FESTIVAL CENTRE

BY GEORGE ORWELL

A NEW ADAPTATION CREATED BY ROBERT ICKE AND DUNCAN MACMILLAN

13 — 27 MAY *HER MAJESTY'S THEATRE*

A Doll's House



BY HENRIK IBSEN
A NEW ADAPTATION BY ELENA CARAPETIS
WORLD PREMIERE
30 JUNE — 22 JULY DUNSTAN PLAYHOUSE

RASHIDI EDWARD & MIRANDA DAUGHTRY

'A MASTERPIECE'
THE GUARDIAN

THE PATRIARCHY? TIMES HAVE CHANGED RIGHT? RIGHT?

Nora Helmer, her husband's 'little songbird', has got a lot of plates spinning. Kids, the house, a secret debt, a terminally ill best friend and the slow, creeping awareness that she's been conned into taking up residence in a gilded cage.

As the hours to Christmas Day tick down, her life is further complicated by the arrival of a high school acquaintance, Kristine Linde, who brings further chaos through the door with her. Underneath it all is Nora's snowballing realisation that the only way forward may be to crash or crash through.

Ibsen's greatest play has bewitched and divided audiences for more than 100 years bringing energy, schism and heartbreak to the issue of gender inequality. State Theatre Company's first ever production of this gripping piece will be brought to life in a new adaptation by Elena Carapetis (*Gorgon*) and will be the inaugural project of the State Theatre Company Ensemble.

A sparkling dramatic masterpiece that continues to speak powerfully to us more than a century after it first hit the stage, *A Doll's House* ponders the question that, perhaps sometimes, love just isn't enough.

Come laugh, cry, debate and have your assumptions shaken.

DIRECTOR
GEORDIE BROOKMAN

**SET AND LIGHTING
DESIGNER**
GEOFF COBHAM

COSTUME DESIGNER
AILSA PATERSON

COMPOSER
ALAN JOHN

**WITH THE STATE THEATRE
COMPANY ENSEMBLE**
RACHEL BURKE
MIRANDA DAUGHTRY
RASHIDI EDWARD
DALE MARCH
NATHAN O'KEEFE
ANNA STEEN

PRESENTING
PARTNER



MADE THIS
OUR DONORS
POSSIBLE

Macbeth

BY WILLIAM SHAKESPEARE

25 AUGUST — 16 SEPTEMBER DUNSTAN PLAYHOUSE

**'GREAT AND
ADVENTUROUS
WORK'**

RIP IT UP, IN PRAISE
OF GEORDIE BROOKMAN'S
DIRECTION OF *ROMEO & JULIET*

BY THE PRICKING OF MY THUMBS, SOMETHING WICKED THIS WAY COMES

Macbeth. The perfect embodiment of ego and ambition? Or a grief stricken soldier trying to fill a hole in his heart that has no end? Lady Macbeth. The mistress of manipulation and power behind the throne? Or a shattered not-quite mother, fractured from the world around her?

DIRECTOR
GEORDIE BROOKMAN

DESIGNER
VICTORIA LAMB

LIGHTING DESIGNER
GEOFF COBHAM

This extraordinary tale charts the brutal rise and fall of one of theatre's most complex couples as we follow them on their increasingly merciless path towards the crown.

**WITH THE STATE THEATRE
COMPANY ENSEMBLE**
RACHEL BURKE
MIRANDA DAUGHTRY
RASHIDI EDWARD
DALE MARCH
NATHAN O'KEEFE
ANNA STEEN

Shakespeare's grand tragedy will be jump-started by the State Theatre Company Ensemble, with Nathan O'Keefe (*Things I Know To Be True, Betrayal*) and Anna Steen (*The Importance of Being Earnest, The 39 Steps*) as the conjoined, madly beating hearts around which a vengeance-soaked world spins.

GUEST ARTISTS
ELENA CARAPETIS
CHRIS PITMAN

It will be breathless.
It will be bloody.
It will be bold.

ANNA STEEN & NATHAN O'KEEFE

**PRESENTING
PARTNER**



Switzerland



BY JOANNA MURRAY SMITH
20 OCTOBER — 5 NOVEMBER *DUNSTAN PLAYHOUSE*

**'A GRIPPING
PSYCHOLOGICAL
THRILLER.'**
THE SUNDAY TELEGRAPH

A WITTY THRILLER FROM ONE OF OUR GREATEST PLAYWRIGHTS

Stage and screen legend Sandy Gore (*Footfalls*) returns to the Company to play one of the literary world's most divisive and compelling figures - Patricia Highsmith, the brilliant mind behind *The Talented Mr Ripley* and *Strangers on a Train*.

A hit when it premiered at Sydney Theatre Company in 2015, Joanna Murray Smith's (*The Female of the Species*) play places Highsmith front and centre in a story that may or may not be of her own making. A semi-recluse in Switzerland, she is visited by a young man from her publishing house ostensibly on a mission to persuade her to write one last novel. But as the sun sets and rises again over the Swiss Alps, it becomes apparent that the charming young stranger is on a far more sinister mission.

True to Highsmith's iconic style, there are multiple twists and turns as the enthralling plot unfolds. This is total edge-of-your-seat theatre.

DIRECTOR
NESCHA JELK

DESIGNER
AILSAPATERSON

COMPOSER
JASON SWEENEY

CAST INCLUDES
SANDY GORE

SANDY GORE

Vale



BY NICKI BLOOM

17 NOVEMBER — 3 DECEMBER *DUNSTAN PLAYHOUSE*

'BLOOM'S
SCRIPT IS
LIKE POETRY'

INDAILY, IN PRAISE OF NICKI
BLOOM'S *LITTLE BIRD*

MARK SATURNO

ORIGINALLY COMMISSIONED
BY THE NATIONAL INSTITUTE
OF DRAMATIC ART

A PENTHOUSE SUITE. NEW YEAR'S EVE. TIME TO MEET THE PARENTS. WHAT COULD POSSIBLY GO WRONG?

Joseph Vale is on top of the world. The self-made head of an eponymous hotel empire, he's all set to spend New Year's Eve toasting his successes and celebrating everything he has ever built. Along for the ride is his wife Tina, their newly graduated university educated daughter Isla and her ambitious young boyfriend Angus. Champagne corks pop, egos and ambition collide and the night catches alight with the arrival of an unexpected guest.

From the AWGIE award-winning writer of *Little Bird* comes this dark-as-pitch comedy with a sting in its tail. Like a collision between the wit of Edward Albee and a modern Greek tragedy, *Vale* explores ideas of inheritance, ambition, and the way family never loosens its chokehold on anyone. After his powerful turn in *Betrayal* we welcome back Mark Saturno in the title role alongside State Theatre Company Resident Artist Elena Carapetis and the wonderful James Smith (*Volpone*, *Gorgon*).

As *Vale* twists and turns, one thing becomes clear... this New Year's Eve there will be fireworks!

DIRECTOR
GEORDIE BROOKMAN

LIGHTING DESIGNER
GEOFF COBHAM

COMPOSER
HILARY KLEINIG

CAST INCLUDES
ELENA CARAPETIS
MARK SATURNO
JAMES SMITH

STATE ED

Sista Girl

BY ELENA CARAPETIS AND ALEXIS WEST
WORLD PREMIERE
30 MAY — 3 JUNE SPACE THEATRE

'THE STATE
THEATRE
COMPANY'S
CONSISTENTLY
GOOD EDUCATION
PROGRAM
TAKES A LEAD
IN PRESENTING
WORK AIMED
SQUARELY
AT THE NEXT
GENERATION OF
THEATREGOERS'

THE ADVERTISER, IN PRAISE OF
ELENA CARAPETIS' GORGON

A RAUCOUS AND POWERFUL LOOK AT OUR SEARCH FOR IDENTITY

Two young women meet face to face for the first time across the bed of a dying man. Strangers to each other but bonded by blood and grief. Sisters. They break the cold silence of the hospital room to start a difficult conversation. About the past and secrets. About the women who were their mothers. And about why this man, their father, abandoned one family to make another. When the past is dying and can't say sorry, how do you move on?

DIRECTOR
MARGARET HARVEY

CAST
NADIA ROSSI
NATASHA WANGANEEN

Sista Girl is an exploration of the relationship between indigenous and non-indigenous Australians, via the story of two women who share a white father. Co-written by Elena Carapetis (*Gorgon*) and Alexis West (*Echoes ... of Knowing Home*) especially for the brilliant Natasha Wanganeen (*Rabbit Proof Fence*, *The Shadow King*) and Nadia Rossi (*The Memory of Water*), the play will speak directly to audiences about questions of identity, grief and the complex nature of family.

After a strictly limited season in Adelaide *Sista Girl* will tour throughout regional and remote South Australia.

NATASHA WANGANEEN & NADIA ROSSI

THIS PROJECT HAS BEEN ASSISTED
BY THE AUSTRALIAN GOVERNMENT
THROUGH THE MINISTRY FOR THE
ARTS' CATALYST—AUSTRALIAN
ARTS AND CULTURE FUND.

EDUCATION
DONOR CIRCLE



MADE THIS
OUR DONORS
POSSIBLE

STATE UMBRELLA

Rabbits



BY EMILY STEEL
WORLD PREMIERE
21 SEPTEMBER — 14 OCTOBER PLANT 1, BOWDEN

'WONDERFUL
SCRIPT... WITTY
AND POIGNANT'

THE ADVERTISER IN PRAISE OF
EMILY STEEL'S ROCKET TOWN

PRESENTED BY STEEL &
BROWN IN ASSOCIATION
WITH STATE THEATRE
COMPANY & ADELAIDE
FESTIVAL CENTRE AS PART
OF ITS INSPACE PROGRAM

EMILY STEEL

SUPPORTED BY THE
MISERY CHILDREN

THERE'S A WOMAN. SHE'S NEW HERE. DON'T WORRY, SHE'S THE GOOD KIND OF IMMIGRANT

She's from the right sort of country, she makes excellent tea, and she's desperately polite. But behind closed doors she's just desperate. She's homesick and lonely and bored out of her skull. Her baby won't sleep and her partner won't listen. Her neighbour on one side is crazy and the family on the other are (probably) terrorists. The guy downstairs thinks she walks too loud, and there are cracks appearing in the walls and in her sanity.

Rabbits asks: How can we live together? What does it mean to be 'home'? And what if you took your worst thoughts about the people around you, and said them out loud?

Based on her personal experiences of coming to Australia, playwright Emily Steel (*Volpone*, *Man in a Bag*) shrugs off her kneejerk British niceness and creates this funny, heartfelt and irreverent one-woman show.

DIRECTOR
DAISY BROWN

DESIGNER
WENDY TODD

SOUND DESIGNER
MARIO SPÄTE

CAST
EMILY STEEL

PERFORMANCE SUPPORT
SAM CALLEJA
DEE EASTON



STATE EXTRA

Long Tan

BY VERITY LAUGHTON
WORLD PREMIERE
31 MARCH — 8 APRIL SPACE THEATRE

PRESENTED BY
BRINK PRODUCTIONS
IN ASSOCIATION
WITH STATE
THEATRE COMPANY
AND ADELAIDE
FESTIVAL CENTRE

THIS PROJECT HAS BEEN
ASSISTED BY THE AUSTRALIAN
GOVERNMENT THROUGH THE
AUSTRALIA COUNCIL FOR
THE ARTS, ITS ARTS FUNDING
AND ADVISORY BODY.

THIS PROJECT HAS BEEN
ASSISTED BY THE AUSTRALIAN
GOVERNMENT THROUGH
THE MINISTRY FOR THE ARTS'
CATALYST—AUSTRALIAN ARTS
AND CULTURE FUND.

On a hot, rain-sodden afternoon in 1966, in the glutinous mud of a rubber plantation in Phuoc Tuy Province, South Vietnam, 108 Australian soldiers clashed with approximately 2,500 North Vietnamese troops. In the ensuing battle, 18 Australians were killed and more than 245 North Vietnamese.

Long Tan brings together a cast of 12 South Australian actors in an immersive audio-theatre production that will parachute audiences into the soldiers' experience – gunfire, mortar fire, pounding rain, insect clouds, screams and sudden silence – all orchestrated with sonic intensity to capture the pandemonium and entrapment under fire.

Adelaide's acclaimed Brink Productions (*When the Rain Stops Falling*) will create this theatrical event from a semi-verbatim text by award-winning playwright Verity Laughton. Composed from interviews with the surviving Australian soldiers, Vietnamese contributors and family and friends of those who died, *Long Tan* isn't simply a work about a contentious time and iconic battle. Rather, it's a meditation on the fractures in collective memory, the consequences of extreme demands on human beings in military conflict, and the need for forgiveness, empathy and faith in our common humanity.

DIRECTOR
CHRIS DRUMMOND

SOUND/MOVEMENT
LUKE SMILES

DESIGNER
WENDY TODD

LIGHTING
CHRIS PETRIDIS

AV EXHIBITION
MALCOLM MCKINNON

CAST INCLUDES
DAVID ANDRI
STUART FONG
PATRICK GRAHAM
ANTOINE JELK
PATRICK KLAVINS
NIC KRIEG
GUY O'GRADY
CHRIS PITMAN
MÉMÉ THORNE
TAYLOR WEISE

ANTOINE JELK

STATE EXTRA

Romeo & Juliet

7 & 8 SEPTEMBER 7.30PM
ADELAIDE TOWN HALL

PRESENTED BY
ADELAIDE SYMPHONY
ORCHESTRA IN
ASSOCIATION WITH
STATE THEATRE
COMPANY SOUTH
AUSTRALIA

SUBSCRIBER BENEFIT
STATE THEATRE
COMPANY
SUBSCRIBERS WILL
RECEIVE A SPECIAL
PRICE ON ALL
ROMEO & JULIET
TICKETS. FURTHER
INFORMATION
TO COME WITH
SUBSCRIPTION
TICKETS

Following the success of *A Midsummer Night's Dream* in 2015, the ASO and the State Theatre Company South Australia join hands once again to present a fantasy of words and music inspired by William Shakespeare's great romantic tragedy *Romeo & Juliet*.

Shakespeare's immortal work has inspired countless interpretations and works of art in every medium – painters, sculptors, film-makers, poets and novelists have produced thousands of responses. But above all, this blazing story of young love has inspired some of our greatest composers.

This will be a magical night of storytelling as Shakespeare's timeless tale of Verona's star-cross'd lovers is brought to life with some of the most passionate scenes from the play in counterpoint to the music of Sergei Prokofiev, Hector Berlioz, Piotr-Ilyich Tchaikovsky and Nino Rota. With a cast of leading actors directed by Geordie Brookman joining the Adelaide Symphony Orchestra under the baton of Nicholas Carter, this will be an evening to remember.

CONDUCTOR
NICHOLAS CARTER

DIRECTOR
GEORDIE BROOKMAN

LIGHTING DESIGNER
GAVIN NORRIS

IMAGE BY INFLUX CREATIVE

SUBSCRIBE AND SAVE

SAVINGS

SELECT 7 PLAYS
AND SAVE UP
TO \$321 FOR
TWO PEOPLE

SELECT 6 PLAYS
AND SAVE UP
TO \$249 FOR
TWO PEOPLE

SELECT 5 PLAYS
AND SAVE UP
TO \$185 FOR
TWO PEOPLE

SELECT 4 PLAYS
AND SAVE UP
TO \$137 FOR
TWO PEOPLE.

SUBSCRIBERS
CAN ALSO ELECT
TO SPLIT THEIR
PAYMENTS. PAY
HALF UP FRONT
AND THE REST
IN EARLY 2017.

Guarantee best value tickets by becoming a State Theatre Company subscriber. As part of your subscription you get:

- 1 The best seats in the house, through our priority booking period.
- 2 Serious savings of up to 24% by only paying one booking fee and generous ticket discounts compared to single ticket buyers.
- 3 The chance to extend discounted tickets to your friends and family for all 2017 Main Stage productions through purchasing additional tickets as part of your subscription.
- 4 Exclusive subscriber briefings with behind-the-scenes insights from the director, actors and creative team. Plus preview the set before anyone else and enjoy a glass of d'Arenberg wine on the house! For all dates, see our calendar on page 26.
- 5 Your subscriber card entitles you to a wide range of discounts and rewards from our partners. For a full list please visit statetheatrecompany.com.au

SPECIAL PACKAGES

GOLD SUBSCRIPTIONS*

In addition to the standard benefits, Gold Subscribers receive invites to the pre- and post-show Opening Night functions, limited edition autographed play programs, recognition in programs and annual reports.

Gold Subscriptions start at \$800 (5 Plays) and \$360 of your ticket is tax deductible. This opportunity is strictly limited with only 60 Gold Subscriptions available each year.

UNDER 30S SUBSCRIPTIONS

Anyone who is under 30 years old can access our full season subscription for half the price of a regular adult ticket. Come along to our awesome new post-show parties, Off Stage, available after *Mr. Burns, 1984, Macbeth* and *Vale*. Purchase a pass for only \$25 to join one of our parties with the cast.

STATE THEATRE CLUB

Join our State Theatre Club by gathering a group of six or more people to subscribe to a regular 7 Play Subscription for a huge saving of \$160!

GROUP BOOKINGS

If a group of 10 or more people purchase a 4, 5 or 6 Play Subscription the tenth person is free! For more information, or to book please call BASS Group Bookings on 08 8205 2220

KEITH'S MATINEE CLUB

South Australian media legend, Keith Conlon, hosts a passionate exploration behind-the-scenes of our productions following one Wednesday Matinee performance each season, at no extra cost.

TEACHERS SUBSCRIPTIONS

Teachers will receive Certificate of Attendance for up to 15 hours training and development. For more information please contact our Education team on 08 8415 5314 or email education@statetheatrecompany.com.au

03

CALENDAR

S SUBSCRIBER BRIEFING
BEHIND THE SCENES INSIGHTS FROM THE DIRECTOR, ACTORS AND CREATIVE TEAM. 5:45PM ARRIVAL IN THE THEATRE FOYER. NO BOOKINGS REQUIRED.
NB: *THE SECRET RIVER* VENUE IS TO BE CONFIRMED.

P PREVIEWS
FIRST PUBLIC PERFORMANCES PRIOR TO OPENING NIGHT.

O OPENING NIGHT
THE EXCLUSIVE DEBUT OF THE FIRST SHOW FOR THE GOLD SUBSCRIBERS, MEDIA AND PARTNERS.

N NIGHT WITH STATE
A CHANCE TO QUIZ THE DIRECTOR AND CAST IMMEDIATELY AFTER THE PERFORMANCE.

K KEITH'S MATINEE CLUB
POST MATINEE BEHIND-THE-SCENES EXPLORATION WITH KEITH CONLON. SEE PAGE 25 FOR MORE INFORMATION.

OS OFF STAGE
EVENT AFTER THE SHOW. VISIT [STATETHEATRECOMPANY.COM.AU](#) FOR MORE INFORMATION.

C CAPTIONED
PERFORMANCE AT WHICH THE TEXT OF THE PLAY IS DISPLAYED ON THE SCREENS NEXT TO THE STAGE.

A AUDIO DESCRIBED SHOWS
DEVELOPED TO HELP MAKE THEATRE ACCESSIBLE TO ANYONE WITH A VISION IMPAIRMENT. PATRONS ARE INVITED TO ARRIVE ONE HOUR PRIOR TO THE PERFORMANCE FOR A DISCUSSION WITH ACTORS AND TO FAMILIARISE THEMSELVES WITH THE SET. AN AUDIO DESCRIPTION IS ALSO AVAILABLE.

THE SECRET RIVER *ANSTEY HILL QUARRY, TEA TREE GULLY*

MON	TUES	WED	THURS	FRI	SAT	SUN
13 FEB 6PM S	—	—	—	—	—	—
—	28 FEB 8PM P	1 MAR 8PM P	2 MAR 8PM O	3 MAR 8PM	4 MAR 8PM	5 MAR 8PM
—	7 MAR 8PM	8 MAR 8PM	9 MAR 8PM	10 MAR 8PM	11 MAR 8PM	12 MAR 8PM
—	14 MAR 8PM	15 MAR 8PM	16 MAR 8PM	17 MAR 8PM	18 MAR 8PM	19 MAR 8PM

MR. BURNS *SPACE THEATRE*

MON	TUES	WED	THURS	FRI	SAT	SUN
—	18 APR 6PM S	—	—	—	22 APR 8PM P	—
24 APR 6.30PM P	25 APR 6.30PM P	26 APR 8PM O	27 APR 8PM	28 APR 8PM OS	29 APR 8PM	—
—	2 MAY 6.30PM A/N	3 MAY 11AM C/K 6.30PM C	4 MAY 8PM	5 MAY 8PM	6 MAY 2PM A 8PM	7 MAY 3 PM
—	9 MAY 6.30PM	10 MAY 6.30PM	11 MAY 8PM	12 MAY 8PM	13 MAY 8PM	—

1984 *HER MAJESTY'S THEATRE*

MON	TUES	WED	THURS	FRI	SAT	SUN
8 MAY 6PM S	—	—	—	—	13 MAY 8PM P	—
15 MAY 6.30PM P	16 MAY 8PM O	17 MAY 6.30PM	18 MAY 11AM C/K 8PM C	19 MAY 8PM	20 MAY 2PM A 8PM	—
22 MAY 6.30PM A/N	23 MAY 6.30PM	24 MAY 6.30PM	25 MAY 8PM	26 MAY 8PM OS	27 MAY 8PM	—

A DOLL'S HOUSE *DUNSTAN PLAYHOUSE*

MON	TUES	WED	THURS	FRI	SAT	SUN
26 JUN 6PM S	—	—	—	30 JUN 8PM P	1 JUL 8PM P	—
3 JUL 6.30PM P	4 JUL 8PM O	5 JUL 6.30PM	6 JUL 8PM	7 JUL 8PM	8 JUL 8PM	—
—	11 JUL 6.30PM N	12 JUL 11AM C/K 6.30PM C	13 JUL 8PM	14 JUL 8PM	15 JUL 2PM A 8PM	16 JUL 3PM
—	18 JUL 6.30PM A	19 JUL 6.30PM	20 JUL 8PM	21 JUL 8PM	22 JUL 8PM	—

MACBETH *DUNSTAN PLAYHOUSE*

MON	TUES	WED	THURS	FRI	SAT	SUN
21 AUG 6PM S	—	—	—	25 AUG 8PM P	26 AUG 8PM P	—
28 AUG 6.30PM P	29 AUG 8PM O	30 AUG 6.30PM	31 AUG 8PM	1 SEP 8PM OS	2 SEP 8PM	—
—	5 SEP 6.30PM	6 SEP 6.30PM	7 SEP 8PM	8 SEP 8PM	9 SEP 8PM	10 SEP 3PM
—	12 SEP 6.30PM A/N	13 SEP 11AM C/K 6.30PM C	14 SEP 8PM	15 SEP 8PM	16 SEP 2PM A 8PM	—

SWITZERLAND *DUNSTAN PLAYHOUSE*

MON	TUES	WED	THURS	FRI	SAT	SUN
16 OCT 6PM S	—	—	—	20 OCT 8PM P	21 OCT 8PM P	—
23 OCT 6.30PM P	24 OCT 8PM O	25 OCT 6.30PM	26 OCT 8PM	27 OCT 8PM	28 OCT 2PM A 8PM	—
—	31 OCT 6.30PM A/N	1 NOV 11AM C/K 6.30PM C	2 NOV 8PM	3 NOV 8PM	4 NOV 8PM	5 NOV 3PM

VALE *DUNSTAN PLAYHOUSE*

MON	TUES	WED	THURS	FRI	SAT	SUN
13 NOV 6PM S	—	—	—	17 NOV 8PM P	18 NOV 8PM P	—
20 NOV 6.30PM P	21 NOV 8PM O	22 NOV 6.30PM	23 NOV 8PM	24 NOV 8PM OS	25 NOV 2PM A 8PM	—
—	28 NOV 6.30PM A/N	29 NOV 11AM C/K 6.30PM C	30 NOV 8PM	1 DEC 8PM	2 DEC 8PM	3 DEC 3PM

STATE ED
SISTA GIRL *SPACE THEATRE*

MON	TUES	WED	THURS	FRI	SAT	SUN
—	30 MAY 7PM O	—	—	2 JUN 7PM	3 JUN 7PM	—

STATE UMBRELLA
RABBITS *PLANT I*

MON	TUES	WED	THURS	FRI	SAT	SUN
—	—	—	21 SEP 8PM P	22 SEP 8PM O	23 SEP 8PM	—
—	26 SEP 6.30PM	27 SEP 6.30PM	28 SEP 8PM	29 SEP 8PM	30 SEP 8PM	—
—	3 OCT 8PM	4 OCT 8PM	5 OCT 8PM	6 OCT 8PM	7 OCT 8PM	—
—	10 OCT 8PM	11 OCT 8PM	12 OCT 8PM	13 OCT 8PM	14 OCT 8PM	—

STATE EXTRA
LONG TAN *SPACE THEATRE*

MON	TUES	WED	THURS	FRI	SAT	SUN
—	—	—	—	31 MAR 7.30PM P	1 APR 7.30PM P	—
3 APR 7.30PM P	4 APR 7.30PM O	5 APR 7.30PM	6 APR 11AM 7.30PM	7 APR 7.30PM	8 APR 2PM 7.30PM	—

03

BOOKING
INFORMATION

*PLEASE ADD \$20 PER TICKET SURCHARGE FOR 4, 5 AND 6 PLAY SUBSCRIPTIONS ALONG WITH ALL GOLD SUBSCRIPTIONS, IF YOU SELECT *THE SECRET RIVER*.

PLEASE NOTE THAT STATE THEATRE COMPANY HAS THE RIGHT TO AMEND PRICES OR SOME PRICES MAY DIFFER IN SOME PERFORMANCES.

STANDARD PRICES

TYPE	EVENINGS	MATINEES (WEEKDAY, SAT, SUN)	PREVIEWS	<i>THE SECRET RIVER</i> EVENINGS	<i>THE SECRET RIVER</i> PREVIEWS
ADULTS	\$74	\$66	\$61	\$99	\$89
CONCESSION	\$64	\$60	\$51	\$70	\$70
UNDER 30'S	\$33	\$33	\$33	\$40	\$40
PRIMARY/ SECONDARY	\$29	\$29	\$29	\$29	\$29

SUBSCRIPTIONS

TYPE	ADULTS	CONCESSION	UNDER 30S	GOLD
7 PLAY EVENING	\$433*	\$398*	\$210	\$980*
7 PLAY PREVIEW	\$356*	\$328*	\$210	—
7 PLAY STATE THEATRE CLUB (EVENING)	\$370	—	—	—
7 PLAY STATE THEATRE CLUB (PREVIEW)	\$301	—	—	—
6 PLAY EVENING	\$366*	\$342*	\$180	\$890*
6 PLAY MATINEE	\$348	\$330	\$180	—
6 PLAY PREVIEW	\$300*	\$276*	\$180	—
5 PLAY EVENING	\$315*	\$290*	\$150	\$800*
5 PLAY MATINEE	\$300	\$280	\$150	—
5 PLAY PREVIEW	\$260*	\$240*	\$150	—
4 PLAY EVENING	\$256*	\$236*	\$120	—
4 PLAY MATINEE	\$240	\$228	\$120	—
4 PLAY PREVIEW	\$216*	\$200*	\$120	—

ADDITIONAL TICKETS FOR SUBSCRIBERS

TYPE	ADULTS	CONCESSION	UNDER 30S	SCHOOL STUDENTS
EVENING	\$69	\$59	\$33	\$29
MATINEES	\$61	\$55	\$33	\$29
PREVIEWS	\$56	\$46	\$33	\$29
<i>THE SECRET RIVER</i> EVENINGS	\$84	\$79	\$40	\$29
PREVIEWS	\$76	\$70	\$40	\$29
STATE ED: <i>SISTA GIRL</i>	\$39	\$34	\$29	\$20
STATE EXTRA: <i>LONG TAN</i> EVENINGS	\$49	\$45	\$30	\$20
PREVIEWS	\$42	\$42	\$30	\$20
STATE UMBRELLA: <i>RABBITS</i> EVENINGS	\$37	\$32	\$22	\$22
PREVIEWS	\$27	\$27	\$22	\$22

FOR ADDITIONAL TICKETS THROUGHOUT THE SEASON CONTACT 131 246.

04

WORK IN
DEVELOPMENT

STATE THEATRE COMPANY PRIDES ITSELF ON BEING A LEADER IN THE CREATION AND PRODUCTION OF NEW AUSTRALIAN WRITING. BETWEEN 2013 AND 2016 THE COMPANY HAS PREMIERED 13 NEW AUSTRALIAN PLAYS PLUS A NUMBER OF ADAPTATIONS. WRITERS CURRENTLY UNDER COMMISSION INCLUDE:



FLEUR KILPATRICK



ELENA CARAPETIS



PHIL KAVANAGH



ALEXIS WEST



DUNCAN GRAHAM



PATRICIA CORNELIUS

ARTIST DEVELOPMENT

CHIARA GABRIELLI, JAMES SMITH (GORGON)



STATE RESIDENT

As part of its commitment to supporting independent theatre makers in 2013 we created State Resident; a no-pressure, one week long creative development hothouse for two groups of South Australian artists. Past State Resident participants include Stone/Castro, Torqueshow, isthisyour?, Flying Penguin Productions, Foul Play, Emily Steel and Daisy Brown, Sasha Zahra and Tracey Rigney.

OUR 2017 PROJECTS ARE:

THANK YOU BRAIN:

Actor Tim Overton (*Summer of the Seventeenth Doll*) and director Corey McMahon (*Eh Joe?*) will team up to develop a one-person piece about one of the scourges of modern life, anxiety.

UNTITLED:

Three of South Australia's leading performance makers, Ashton Malcolm (*Othello*), Josephine Were (*romeo&juliet*) and Meg Wilson will combine to create a new performance work.

LEADING MAKERS MASTERCLASS SERIES

Over the course of each year, State Theatre Company offers free of charge masterclasses to local performers with leading visiting theatre makers. Past masterclasses have included sessions with leading devisers Frantic Assembly and ex Royal Shakespeare Company voice and text coach Charmian Gradwell.

STATE R&D

Sometimes an idea just needs a bit of time and space to percolate. Through this Research & Development program State Theatre Company funds independent artists to take a little bit of critical time to explore ideas that are in their infancy.

MADE THIS
OUR DONORS
POSSIBLE

STATE ED



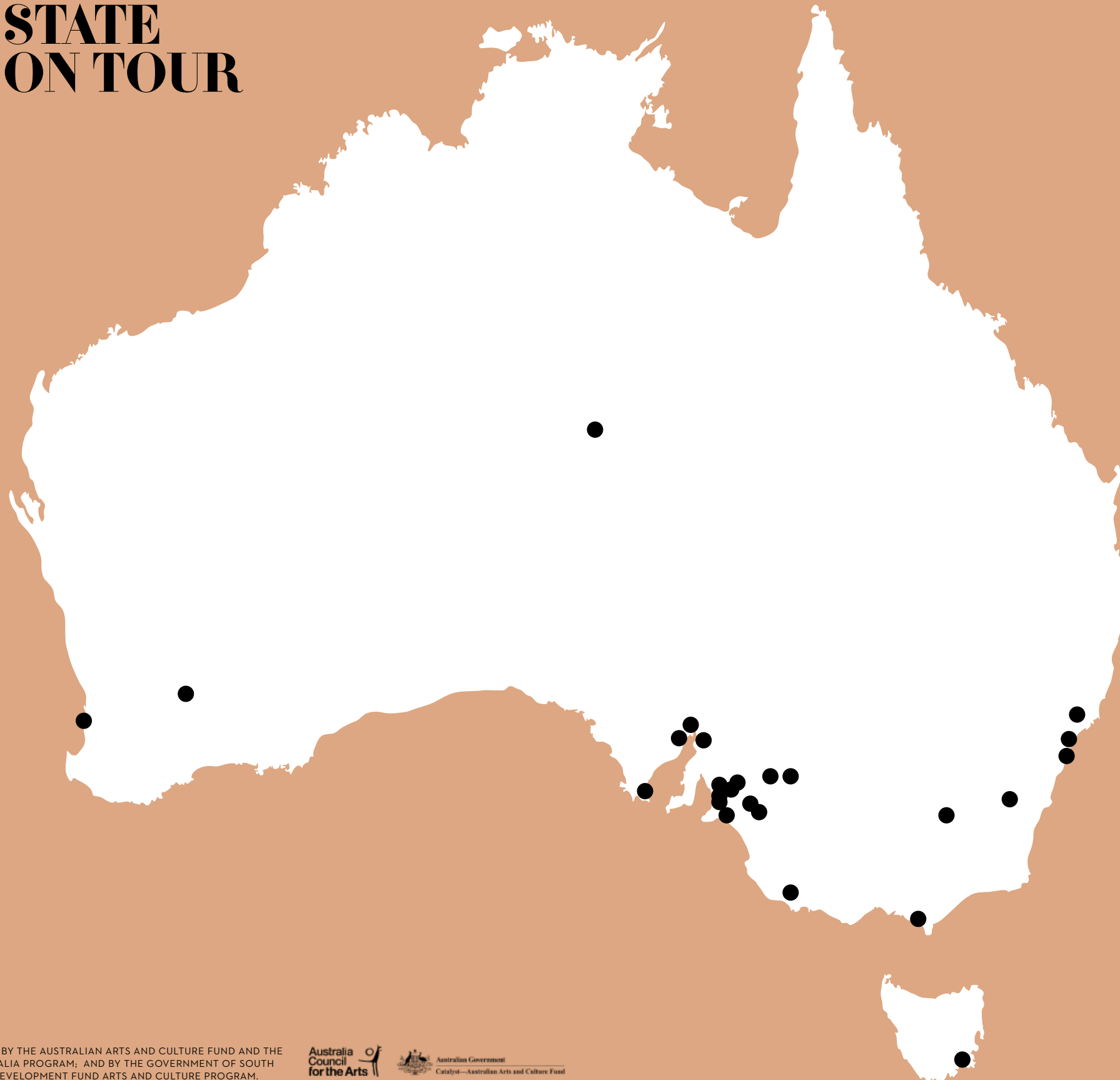
- 1 Over 12,500 teachers and students attend our 'Day with State' school performances annually.
- 2 In 2017 our Education show, *Sista Girl* will visit 4 metropolitan and 11 regional theatres.
- 3 Over four years our School Drama™ literacy program has reached over 500 students in 11 schools.
- 4 Two young writers receive professional dramaturgy and a public reading as part of our Flinders University Young Playwrights competition.
- 5 Annually 820 students and teachers access our workshops, work experience and summer school programs.
- 6 Each year we recognise achievements in Year 12 Drama studies and award four Drama student excellence awards.
- 7 *Sista Girl* will be our 3rd purpose commissioned education show in four years.

MADE THIS
OUR DONORS
POSSIBLE

STATE ON TOUR

OVER THE LAST
FOUR YEARS, STATE
THEATRE COMPANY
HAS BECOME A
MAJOR PLAYER
ON THE NATIONAL
THEATRE SCENE.
IN 2017 WE HAVE
FOUR PRODUCTIONS
TOURING INTERSTATE
AND/OR REGIONALLY.

FOR A FULL LIST OF
TOURING LOCATIONS
AND DATES PLEASE
VISIT [STATETHEATRE
COMPANY.COM.AU](http://STATETHEATRECOMPANY.COM.AU)



1984
ADELAIDE, SA
CANBERRA, ACT
SYDNEY, NSW



MR BURNS
ADELAIDE, SA
SYDNEY, NSW



SISTA GIRL
ADELAIDE, SA
ELIZABETH, SA
GOLDEN GROVE, SA
GOOLWA, SA
MT BARKER, SA
MT GAMBIER, SA
NOARLUNGA, SA
PT AUGUSTA, SA
PT LINCOLN, SA
PT PIRIE, SA
REMARK, SA
TAILEM BEND, SA
TANUNDA, SA
WHYALLA, SA



**THE POPULAR
MECHANICALS**
ALICE SPRINGS, NT
CANBERRA, ACT
CESSNOCK, NSW
GEELONG, VIC
HOBART, TAS
KALGOORLIE, WA
MANDURAH, WA
MILDURA, VIC
MT GAMBIER, SA
PORT LINCOLN, SA
PORT PIRIE, SA
REMARK, SA
SYDNEY, NSW
TANUNDA, SA
WAGGA WAGGA, NSW
WHYALLA, SA
WOLLONGONG, NSW

05 SUPPORT US

FOR MORE INFORMATION ON ANY OF THESE PROGRAMS, OR TO TALK TO THE STATE THEATRE COMPANY ABOUT PLANNED OR ESTATE GIVING, PLEASE CONTACT:

BERNADETTE WOODS
PHILANTHROPY COORDINATOR
P (08) 8415 5384
E DEVELOPMENT@STATETHEATRECOMPANY.COM.AU



Theatre is an art for people; made by, for and supported by individuals that come together to create something extraordinary. Our donor groups and programs offer theatre lovers a chance to be close to the creative heart of our productions.

STATE FRIENDS

Enjoy an annual calendar of events associated with our shows as well as behind-the-scenes opportunities. Membership is only \$50 and can be booked on the subscription form.

DRAMATIC WOMEN

The long running **Dramatic Women** group has been supporting our performances for 14 years. In 2017 the Dramatic Women will support *A Doll's House*. Dramatic Women membership is \$810 (including a \$620 tax deductible donation) and can be booked through the subscription form.

FOUNDATION

The **State Theatre Company Foundation** was founded in 2014 as a non-government entity dedicated to raising funds to support the work and long term sustainability of the State Theatre Company.

DONOR CIRCLES

Bringing donors together to focus on a specific element of our work provides a deep and authentic connection to the Company. In 2017 the **Education Donor Circle** will support the broader State Ed program as well as *Sista Girl*. The **Creative Development Donor Circle** is supporting a new commission being developed in regional South Australia for the 2018 Season. This group is given privileged access to the newest State Theatre Company work and witnesses the journey from its creative development through to its life on stage. The Donor Circle memberships are \$1,500 (including a tax deductible donation of \$1200) and can be booked by contacting the Development team.

LOOK OUT FOR 'OUR DONORS' LOGO TO SEE THE MANY WAYS TO BE INVOLVED IN OUR WORK.



05 DONORS

THE STATE THEATRE COMPANY FOUNDATION AND THE STATE THEATRE COMPANY SOUTH AUSTRALIA ACKNOWLEDGE THE FOLLOWING DONORS:

\$20,000+

Arts Projects Australia
Rob Brookman AM & Verity Laughton
Dr. Neal Blewett AC
Naomi Milgrom AO
Maureen Ritchie
Roger & Helen Salkeld
Kim Williams AM & Catherine Dovey

\$10,000+

Hill Smith Gallery
Pamela & David McKee
Claire Pfister
Diané Ranck
Alison & David Smallacombe –(Supporting State R&D)

\$5,000+

Ian Darling AM
Malcolm Gray
Sonia Laidlaw
Pamela & Peter McKee
Meredyth Sarah AM & Don Sarah AM

\$2,000+

Nicki Bloom & Georgie Brookman
Jodi Glass & Adrian Tsisto
Chris & Christine Guille
Alister Haigh
Amanda Horne
John Irving
Christine & Lorin Jenner
Dr. Alex Markou
Judy Potter
Merry Wickes

We also acknowledge all 262 of our donors who have kindly made contributions below \$1000

\$1,000+

Mary Camilleri
Prof. John Chalmers AC
Peter & Claire Coldrey
Mimi & Simon Crowe
Legh Davis
Astrid Deen
Gustie & Tony deMaaijer
Jane & Ian Doyle
Barbara Fargher
Casandra Francas
Diana Fry
John & Rosemary Gumley
Michael Harry
Dr. Zen & Susie Herzberg
Ritchie Hollands
Dr. Thomas Kimber & Katrina Bochner
Hon. Anne Levy AO
Dr. Jane & Dr. Trevor Mudge
Mary Parry
Libby Raupach OAM
Loretta Reynolds
Mick Roche
Dr. Nigel Steele Scott
Darren Mark Wright

GOLD SUBSCRIBERS (COMPANY)

Bob Brady & Bridget Walters
Prof. Robert Bryce & Dr. Lyn Edwards
Astrid Deen
Kay Dowling
Kath Ferguson
John & Rosemary Gumley
Malcolm Gray & Laura Healy
Sam & Margo Hill-Smith
Hon. Anne Levy AO
Dr. Jane & Dr. Trevor Mudge
James Ninham
Steve Geddes & Dr. Elaine Pretorius
Diané Ranck
Roger & Helen Salkeld
David & Alison Smallacombe
Jenny & Sarah Strathearn
Sandra & Victor Velgush

JILL BLEWETT PLAYWRIGHTS AWARD FUND (FOUNDATION)

This prestigious Award, established in memory of former Company Chair Jill Blewett, is granted biennially and includes a full commission to the winner, along with a week-long creative development.

Hon. John Bannon AO
Hon. Dr. Neal Blewett AC
Colin Brewer
Rob Brookman AM & Verity Laughton
Prof. John Chalmers AC
Creative Partnerships Australia
Alex Diamantis
Malcolm Gray
Peter & Elizabeth Hambly
Lady Patricia Harewood
Hon. Chris Hurford AO
Hon. Anne Levy AO
Tony Llewellyn-Jones
Wilfred Prest
Guy Ross & Ellen Poyner
Leonie Scrivener
Silsbury Family
Pat & Hugh Stretton AC
Megan Stoyles
Thyne Reid Foundation
Kim Williams AM
Trevor & Jane Wilson

CREATIVE DEVELOPMENT DONOR CIRCLE

Providing valuable philanthropic support for the ongoing artistic achievements of State Theatre Company through the commissioning and creative development of new Australian work.

David & Alison Smallacombe –Ambassadors
Arts Projects Australia
Rob Brookman AM & Verity Laughton
Jane Doyle
Jodi Glass
Malcolm Gray
Chris Guille
Alistair Haigh
Margo & Sam Hill-Smith
Ritchie Hollands
John Irving
Sonia Laidlaw
Roger & Helen Salkeld
Don Sarah AM
Merry Wickes

EDUCATION PROGRAM DONOR CIRCLE (FOUNDATION)

Providing valuable philanthropic support in nurturing the next generation of artists and audiences across South Australia.

Diané Ranck–Ambassador
Casandra Francas
Michael Harry
Amanda Horne
Christine & Lorin Jenner
Helen Salkeld
Meredyth Sarah AM
Alison Smallacombe
Merry Wickes

DRAMATIC WOMEN (COMPANY)

Providing philanthropic support for *A Doll's House*

Libby Burns
Sally Chapman
Astrid Deen
Prof. Anne Edwards AO
Christine Guille
Christine Jenner
Glenys Jones OAM
Sue Kitchener
Maria Panagiotidis
Bernie Pfitzner
Diané Ranck
Meredyth Sarah AM
Alison Smallacombe
Tracey Spear
Lisa Temple
Marika Tiggemann
Fiona Tillmann
Sue Tweddell
Hon. Leesa Vlahos MP

SECRET RIVER DONOR CIRCLE

Arts Projects Australia
Neil Armfield AO
Andrew Bovell & Eugenia Fragos
Rob Brookman AM & Verity Laughton
Carillo Gantner AO & Ziyin Gantner
Kate Grenville
Michael & Silvia Kantor
Naomi Milgrom AO
Claire Pfister
Maureen Ritchie
Kim Williams AM & Catherine Dovey

THANK YOU TO OUR PARTNERS

GOVERNMENT PARTNERS



PRESENTING PARTNERS



MACBETH 1984

UNIVERSITY PARTNER



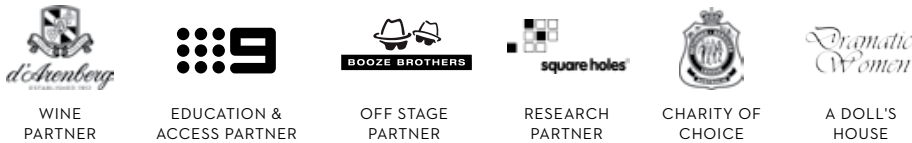
A DOLL'S HOUSE

AIRLINE PARTNER



1984

ASSOCIATE PARTNERS



PRODUCTION PARTNER



TRUSTS AND FOUNDATIONS



MEDIA PARTERS



CORPORATE PARTNERS



CREATIVE PARTNERS



SUPPORTING PARTNERS

DES' CABS
T-BAR TEA SALON
FLOWERS OF ADELAIDE
THOMPSON GREER

ACCESS PROGRAM

MAKING LIVE THEATRE ACCESSIBLE

Sometimes going to the theatre can seem difficult or too expensive. Our Access Program makes sure that more South Australians can enjoy the experience of live theatre.

PAY-WHAT-YOU-CAN

Pay-what-you-can tickets are available on the day for people who hold a Healthcare Card. Simply donate a minimum of \$5 to attend any matinee or Wednesday evening performance (subject to availability).

COMPANY RUSH

Last minute tickets are available to all matinee and Wednesday evening performances at the Box Office one hour before the show starts, tickets are only \$32.

AUDIO DESCRIBED FOR VISION IMPAIRED

People with vision impairment are invited to attend specific performances with an audio description of the play designed for their needs. It includes a pre-show discussion of the set and stage, a touch tour with the opportunity to feel the costumes and props as well as being introduced to the cast. Special audio information will be available via our website a few days prior to the performance. Dates for Audio Described performances appear on our calendar on page 26.

For Vision Impaired bookings, please contact BASS on 131246 and ask about audio described services for vision impaired.

CAPTIONED PERFORMANCES

We provide a small number of captioned performances in the Dunstan Playhouse to enhance the theatre experience for those whose hearing is no longer as sharp as it was. The text of the play will be displayed in real time on plasma screens next to the stage. For a full list of Captioned performances please see our calendar on page 26.

As not all seats will have the best view of the screens, please mark on your booking form if you require a caption accessible seat.

AUDIO ENHANCEMENT

Audience members who require hearing assistance can access the Biodynamic Hearing System in the Dunstan Playhouse and Space Theatre. Transmitter packs can be borrowed from the Box Office in the Dunstan Playhouse foyer half an hour before the performance. Patrons can also bring their own headphones.

For a full list of Captioned and Audio Enhanced performances please see our calendar on page 26.

FREQUENTLY ASKED QUESTIONS

WHAT IS A SUBSCRIPTION?

A subscription is a minimum of one ticket to four or more productions pre-purchased for a State Theatre Company season.

WHO DO I CONTACT WITH QUESTIONS?

All ticketing enquiries must go to BASS, on the subscriber number, 8205 2200, but if you have any queries regarding your subscription form please contact us at State Theatre Company on 8415 5333 or email info@statetheatrecompany.com.au.

WHAT'S THE DIFFERENCE BETWEEN PURCHASING A SUBSCRIPTION AND BUYING TICKETS AT OTHER TIMES DURING THE SEASON?

The price! You'll save up to \$15.00 per ticket when you subscribe in advance. You will also only be charged the one transaction fee of \$5 per subscription and one companion. (Additional subscribers are charged a \$8.95 transaction fee per subscription) For every single ticket purchase made through BASS you will be charged a \$8.95 transaction fee per booking. If you subscribe and purchase all of your tickets at one time, this is a great saving. Plus you can get in early and secure the best available seats in the house – tickets for the 2017 season are on sale for subscription only from Tuesday 27 September – 27 November. After this date they will be made available to single ticket buyers.

HOW DO I SUBSCRIBE?

Simply fill in the booking form at the back of this brochure and post it back or drop it in to the State Theatre Company office: State Theatre Company, Fowlers Building, Corner Morphett Street and North Terrace, Adelaide, SA 5000

Please note: forms are processed in the order they are received and take up to ten working days to process. Box office staff will not be able to allocate your seats until your subscription request reaches the front of the queue – so get in quick!

WHAT IF I PURCHASE A SUBSCRIPTION AND THEN CAN'T ATTEND A PERFORMANCE ON THE DATE I SELECTED?

As a subscriber you get one free exchange (swap performance date/time) per year. Subsequent exchanges attract a \$8.95 BASS fee per transaction. This is not available to the general public. All we ask is that you return your ticket to us at least 5 working days in advance of the original performance and nominate your preferred new performance date for that production. For all swaps or exchanges, please contact BASS on 08 8205 2200.

Please note: if the new performance has a higher ticket price, you will need to pay the difference (sorry, no refunds for cheaper tickets). Tickets cannot be exchanged after their booked performance.

Theatre Club members who wishes to attend a performance on another night with fewer than six people from your group, you will be charged the difference between the original ticket price and the regular subscription price you qualify for at the new performance.

WHAT IF I LOSE MY TICKET?

If you lose your ticket just contact BASS on 08 8205 2200 as soon as you can to replace your tickets. Lost tickets can only be reissued for the same performance.

ARE THERE ANY EXTRA BOOKING FEES?

An \$8.95 transaction fee is charged by BASS for all single ticket prices. BASS charge a \$5 transaction fee for each subscription form (for one subscription plus one additional companion subscription). All additional subscriptions are charged an additional \$5 per subscription.

WHAT IS A STATE THEATRE CLUB?

A State Theatre Club must have a minimum of six members who subscribe to all of our seven mainstage shows. We'd encourage you and your friends to get together over a glass of wine to talk about the play you're about to see. All members of the club need to attend

the same performance. Attending as a State Theatre Club means you'll be seated with your friends and get to see all sevens show in the season at a heavily discounted group price. We offer two Theatre Club ticket prices – \$371 (for evening and matinee shows and is the price for Adult and Concession tickets) and \$301 (for preview shows and is the price for both Adult and Concession tickets).

CAN STATE THEATRE CLUB GROUP MEMBERS EXCHANGE THEIR TICKETS?

Yes. As long as at least six members of a State Theatre Club change to another performance together as a group, they can do so free of charge.

In the case of one to five people changing their tickets to another performance in the season, these people will be charged the difference between the State Theatre Club price and the regular subscription price for the performance they wish to attend. Members of State Theatre Club not changing their bookings will not need to pay an additional charge.

WHAT IF I WANT TO BOOK A GROUP BUT I DON'T WANT TO JOIN STATE THEATRE CLUB?

If you get together a group of 10 people and purchase 10 subscriptions, you only pay for nine. Just send in your subscription form together with the details of your other group members. For more information call BASS Group Bookings on 8205 2220. (Please note the changes BASS have recently made in regards to transaction fees – see details on page 38).

WHAT IF I AM YOUNG, DO I GET A DISCOUNT?

If you are under 30 all tickets are only \$33. You also have access to our Off Stage after party for only \$25, which includes complimentary food and beverages. Purchase your Off Stage party pass for *Mr Burns, 1984, Macbeth* and *Vale*, see the calendar on page 26 for dates.

WHAT ABOUT CONCESSION TICKETS?

Concession prices are available to pensioners, Seniors Card holders, full time students and Health Care Card holders. You will need to show the appropriate ID or card at the time of purchase or a photocopy if making a postal or fax booking.

HOW CAN I ENSURE PRIORITY FOR MY ORDER?

Get your booking form in early. We will begin processing all booking forms in order of receipt during the subscriber-only preferential booking period. We receive a flood of forms from the moment our season is released. On 28 November we release performances to public sale; however, subscription forms are still given priority. The earlier we receive your booking form the better for the best seating availability.

HOW CAN I FIND OUT MORE ABOUT THE PLAYS AND STATE THEATRE COMPANY?

Subscribe! As a subscriber you are invited to attend our exclusive Subscriber Briefings for each main stage production. Also visit State Theatre Company's website, www.statetheatrecompany.com.au and sign up to receive regular e-newsletters.

CAN I PURCHASE GIFT VOUCHERS?

Absolutely! State Theatre Company Gift Vouchers are available in any denomination you choose. With single tickets starting from \$51 or \$33 for people under 30, they are the perfect gift for any budget large or small. Just fill in the section on the subscription form.

WHAT IF I HAVE FRIENDS WHO WANT TO ATTEND A SHOW WITH ME BUT ARE NOT SUBSCRIBERS THEMSELVES?

Talk to them about becoming subscribers too – then they can receive all the benefits you do. Alternatively you can book extra tickets for them at the time of subscribing to take advantage of the lower additional ticket prices.

COMPANY INFORMATION

Board

JOHN IRVING (CHAIR)
TERENCE CRAWFORD
JODI GLASS
KRISTEN GREBER
CHRISTINE GUILLE
JUSTIN JAMIESON
HON. ANNE LEVY AO
JODIE NEWTON

Foundation

MALCOLM GRAY (CHAIR)
CHRISTINE GUILLE
TONY KEENAN
SONIA LAIDLAW
DIANÉ RANCK
MEREDYTH SARAH AM
ALISON SMALLACOMBE
ANDREW SWEET

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ARTISTIC DIRECTOR
GEORDIE BROOKMAN

**EXECUTIVE DIRECTOR/
PRODUCER**
ROB BROOKMAN

RESIDENT ARTIST
ELENA CARAPETIS

RESIDENT DESIGNER
GEOFF COBHAM

**ARTISTIC PROGRAM
MANAGER**
SHELLEY LUSH

**YOUTH & EDUCATION
MANAGER**
KIMBERLEY MARTIN

ARTISTIC COUNSEL
JULIAN MEYRICK*

MARKETING MANAGER
JEMMA KNIGHT

MARKETING COORDINATOR
BEN ALLISON

PUBLICIST
LINDSAY FERRIS

**GRAPHIC DESIGN &
MULTIMEDIA COORDINATOR**
ROBIN MATHER

**HEAD OF DEVELOPMENT
& STRATEGY**
MIMI CROWE

**PHILANTHROPY
COORDINATOR**
BERNADETTE WOODS

FINANCE MANAGER
NATALIE LOVERIDGE

**ADMINISTRATION &
FINANCE COORDINATOR**
FIONA LUKAC

PRODUCTION MANAGER
GAVIN NORRIS

**DEPUTY PRODUCTION
MANAGER**
GABRIELLE HORNHARDT

PROPS COORDINATOR
STUART CRANE

SENIOR STAGE MANAGER
MELANIE SELWOOD

PRODUCTION TRAINEE
ALIRA MCKENZIE-
WILLIAMS

WORKSHOP SUPERVISOR
JOHN MEYER

LEADING HAND
ARESTE NICOLA

CARPENTER & PROP MAKER
PATRICK DUGGIN

**CARPENTER/
METAL WORKER**
GUY BOTTROFF

SCENIC ART
SANDRA ANDERSON

HEAD ELECTRICIAN
SUE GREY-GARDNER

WORKSHOP
MICHAEL AMBLER

PROP SHOP
ROBIN BALOGH

HEAD OF WARDROBE
KELLIE JONES

**WARDROBE PRODUCTION
SUPERVISOR/BUYER**
ENKEN HAGGE

COSTUME MAKER/CUTTER
MARTINE MICKLEM

**HAIR, MAKE-UP, WIGS
& COSTUME HIRE**
JANA DEBIASI

**OVERSEAS REPRESENTATIVE
(NEW YORK)**
STUART THOMPSON

CONTACT INFORMATION

Venues

DUNSTAN PLAYHOUSE
Adelaide Festival Centre

SPACE THEATRE
Adelaide Festival Centre

**HER MAJESTY'S
THEATRE**
58 Grote Street,
Adelaide

ANSTEY HILL QUARRY
Perseverance Rd,
Tea Tree Gully

PLANT 1 BOWDEN
Corner Fifth Street and
Park Terrace, Bowden

Contributors

PHOTOGRAPHY
JAMES HARTLEY
SVEN KOVAC

DESIGN
FRAME CREATIVE

Contact Information

ADMINISTRATION
We've moved! State Theatre
Company administration offices are
now located in the Lion Arts Centre
Fowlers Building, Corner Morphett
Street and North Tce, Adelaide.

ADDRESS
State Theatre Company
Fowlers Building,
Corner Morphett Street and
North Terrace, Adelaide SA 5000

P 08 8415 5333
F 08 8231 6310
E info@statetheatrecompany.com.au

TICKETING
BASS Box Office
Adelaide Festival Centre
King William Road, Adelaide SA 5000

SUBSCRIPTIONS
P 8205 2200

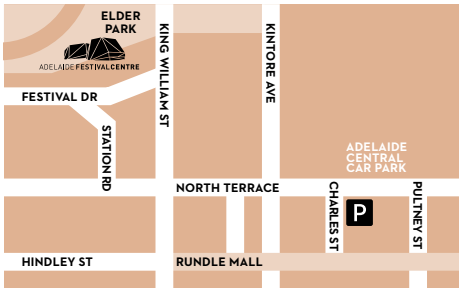
SINGLE TICKETS
P 131 246
E feedback@bass.net.au

KEEP IN TOUCH
Facebook, Twitter, Instagram:
@StateTheatreSA #STCSA
statetheatrecompany.com.au

Parking

REDEVELOPMENT AND CAR PARK NEWS
The redevelopment of the Adelaide
Riverbank Precinct is a once in a generation
opportunity for South Australia. Throughout
the redevelopment, access points to Adelaide
Festival Centre may change, depending
on the construction timetable. The latest
information will be available on the Adelaide
Festival Centre website and signage will be
provided to guide you. For more information,
refer to adelaidefestivalcentre.com.au/about-us/redevelopment-project/

Once Adelaide Festival Centre car park
closes, State Theatre Company patrons can
access discounted parking at Wilson Parking's
Adelaide Central car park at 225 North
Terrace. A promo code will be provided with
your ticket confirmation email. Full details at
adelaidefestivalcentre.com.au/parking





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THE
THEATRE

STATETHEATRECOMPANY.COM.AU

STATE THEATRE COMPANY
SOUTH AUSTRALIA