

STATE THEATRE COMPANY

2018

SOUTH AUSTRALIA

State Theatre Company
South Australia acknowledges the
Aboriginal and Torres Strait Islander
people of this nation and honours
their continued cultural and spiritual
connection to land, waters and sea.
We acknowledge and pay our respects
to ancestors and Elders, past, present
and emerging, as the traditional
custodians of the lands on which
we share stories.



PICTURED: ARTISTIC DIRECTOR GEORDIE BROOKMAN
AND EXECUTIVE DIRECTOR JODI GLASS

We all need something to believe in.

For some, it's the idea of an omnipotent presence keeping a gentle eye on things; for others the idea that we'll pick up our mortal coil again and again. Some, sadly, believe in power for power's sake and a few extraordinary beings just believe in love.

I believe in the cumulative power of words, image, music and sweat to create heart stopping moments of beauty. I believe in story. I believe in the alien power of actors. Plain and simple, I believe in the theatre. In 2018, at State Theatre Company we're going to try damn hard to make you a believer too.

Our 2018 season brings with it a renewed focus on this place, the beautiful, history laden, sometimes frustrating, always exciting state of

South Australia. Over the course of the year we will breathe life into the stories of immigrants in Port Pirie in the 1940s; spin a delicious comedy from a master playwright based in the Willunga Ranges onto the Playhouse stage; let our adventurous ensemble bring their comedic wit to bear on one of the greats of the literary canon; and we welcome the great Judy Davis and Colin Friels back to the Company where their careers began. And, as always, so, so much more. In fact we had so much more that our season has grown by two productions. We're bringing you some of the best theatre in the nation year round.

Every play intersects with the idea of belief in a different way. Tim Winton's beautifully formed characters in *That Eye, The Sky* search for meaning in this life and the next. The women of Patricia Cornelius' *In The Club* believe in their selfhood even as they are battered by a world of men. And the family surrounding Reuben, the compelling centre of Jada Albert's extraordinary *Brothers Wreck*, believe in love's ability to heal.

So if you believe in laughing till your belly aches instead of politely tittering, or in weeping instead of hiding a suppressed snuffle, or in rising to your feet and cheering instead of golf clapping then come along for the ride. We'll open up the heavens for you.

Geordie Brookman
Artistic Director

THERE ARE
MORE THINGS
IN HEAVEN AND
EARTH THAN
ARE DREAMT
OF IN THEIR
PHILOSOPHY....



IN THE CLUB

BY PATRICIA CORNELIUS
23 FEBRUARY — 18 MARCH
ODEON THEATRE

Annie, Ruby and Olivia are going out. They want to get laid, get loose, get love — but they are women in a world of men. Not just any men, gods among men, their beloved boys, the boys of the AFL. And the rules of the game out there in the world of the night club and the dance floor are merciless, and the lines of division are clear.

Patricia Cornelius is one of Australia's most awarded, brilliant and uncompromising playwrights. In this brand new work she weaves fiction together with verbatim material to shine her fierce light on women's accounts of sexual violence in the dark world of the club behind the club.

Commissioned by the State Theatre Company especially for our Ensemble, *In The Club* brings rough poetry, fury and heartbreak to the stage in a dangerous and hyper physical production directed by Geordie Brookman.

'[Cornelius] jumps into the centre of some of the most explosive topics more than any writer I know – but isn't that the role of theatre?' — *The Guardian*

DIRECTOR **Geordie Brookman** / SET AND LIGHTING DESIGN **Geoff Cobham & Chris Petridis** / COSTUME DESIGN **State Theatre Company Wardrobe** / CAST **State Theatre Company Ensemble**
— Rachel Burke, Miranda Daughtry, Rashidi Edward, Dale March, Nathan O'Keefe, Anna Steen

COMMISSIONING
COLLECTIVE

WORLD PREMIERE. PICTURED: RACHEL BURKE.





AFTER DINNER

BY ANDREW BOVELL
7 — 29 APRIL
DUNSTAN PLAYHOUSE

A knock out comedy from master playwright Andrew Bovell (*The Secret River*, *Things I Know To Be True*) following five eccentric lonely hearts in a 1980s pub bistro. Get ready to party like its 1989.

Paula, Dympie and Monika are, in the words of Roxette, Sweden's greatest export, "dressed for success". Primped, preened and ready to rumble, they are up for anything and, perhaps, anyone. Except that is for Stephen and Gordon, the alpha male and nerdy no-hoper at the table next to them.

Over the course of the night bad dance moves are on display, friendships are tested and the map of the human heart is crisscrossed. Led by the brilliant Jude Henshall (*Mr Burns*, *A Post-Electric Play*, *Comedy of Errors*) and Elena Carapetis (*Summer of the Seventeenth Doll*) *After Dinner* will leave you rolling in the aisles.

'A light comedy, sure, but this is no soufflé. *After Dinner* sends you home feeling full and satisfied' — *Sydney Morning Herald*

DIRECTOR **Corey McMahon** / SOUND DESIGN **Andrew Howard** /
LIGHTING DESIGNER **Nigel Levings** / CAST INCLUDES **Elena Carapetis**,
Jude Henshall, **Rory Walker**

SENSE AND SENSIBILITY

BY KATE HAMILL

BASED ON THE NOVEL BY JANE AUSTEN

4 — 26 MAY

DUNSTAN PLAYHOUSE

Kate Hamill's sparkling adaptation of *Sense and Sensibility* is Jane Austen on theatrical steroids. In the hands of the State Theatre Company Ensemble it will be a night at the theatre that you won't want to miss.

The newly widowed Mrs Dashwood, under much reduced circumstances, must move herself and her three daughters, the very sensible Elinor, the wild romantic Marianne and the spirited Margaret, from their grand family home to a modest cottage. But reduced social circumstances do not lead to a reduction in troubles of the heart. Suitors circle and gossip swirls as all of the Dashwoods try to find their place in the world.

Jane Austen's masterpiece is a precision guided literary missile of wit and warmth. In playwright Kate Hamill she's found her theatrical match as verve and invention is brought to bear on the Dashwood's every move.

'Kate Hamill's marvelous play is one of the finest stage adaptations of a literary classic. Our Jane would have expressed her approval' — *TheaterScene.net*

DIRECTOR **Geordie Brookman** / DESIGNER **Ailsa Paterson** /

LIGHTING DESIGNER **Geoff Cobham** / CAST INCLUDES **State Theatre Company Ensemble** — Rachel Burke, Miranda Daughtry, Rashidi Edward, Dale March, Nathan O'Keefe, Anna Steen

PRESENTING
PARTNER



BY ARRANGEMENT WITH HAL LEONARD AUSTRALIA PTY LTD ON BEHALF OF DRAMATISTS PLAY SERVICE, INC.
THE WORLD PREMIERE OF SENSE AND SENSIBILITY WAS PRODUCED BY BEDLAM (ERIC TUCKER, ARTISTIC DIRECTOR;
ANDRUS NICHOLS, PRODUCING DIRECTOR). PICTURED: DALE MARCH, RASHIDI EDWARD, RACHEL BURKE, MIRANDA
DAUGHTRY, NATHAN O'KEEFE, ANNA STEEN.





TERRESTRIAL

BY FLEUR KILPATRICK

2 — 4 MAY

MATTHEW FLINDERS THEATRE, FLINDERS UNIVERSITY

7 — 20 MAY, 4 — 19 JUNE

REGIONAL & METRO

23 MAY — 2 JUNE

SPACE THEATRE, ADELAIDE

Leigh Creek has depended on its mine since, like, forever and a day. But when Liddy, a teenage alien obsessive, and her mum arrive in town seeking escape, they find a community collapsing in on itself with the impending mine closure. Liddy swiftly connects with Badar, a witty, cynical 15 year old just like her. An outsider just like her. A lover of sci-fi, just like her.

The two newly crowned best friends explore what is fast becoming a ghost town, embracing their difference and celebrating their shared eccentricities. But when Badar disappears, Liddy must search back through her recent past to find the point where reality and fantasy divide.

Jill Blewett Playwright Award winner Fleur Kilpatrick makes her State Theatre Company debut with this mysterious love letter to the abandoned communities of regional South Australia. Directed by the perceptive Nescha Jelk (*Gorgon*, *Othello*) *Terrestrial* promises to both touch the heart and engage the mind.

'Director Nescha Jelk infused the production with plenty of energy and drive' — *The Barefoot Review*, in praise of *Straight White Men*

DIRECTOR **Nescha Jelk** / DESIGNER **Meg Wilson** /

LIGHTING DESIGNER **Chris Petridis** / SOUND DESIGNER **Andrew Howard** /

CAST INCLUDES **Annabel Matheson**

PRESENTING
PARTNER



Australian Government
Catalyst—Australian Arts and Culture Fund



BROTHERS WRECK

BY JADA ALBERTS
27 JUNE — 14 JULY
ODEON THEATRE

Sometimes death has the most to teach us about life.

Award winning writer Jada Alberts' breathtaking work of miniature perfection follows a young man, Ruben, on a hot Darwin morning. Following his cousin's suicide he must make sense of the suddenly changed world around him. As his family and community gently pull him back from the brink Ruben must face himself and the loving force of his myriad connections to the world around him.

A tender and human piece of storytelling, *Brothers Wreck* was a hit during its premiere Sydney season and comes to Adelaide in a brand new co-production with Malthouse Theatre under the direction of the playwright herself.

Come to weep, laugh and commune with a life-affirming new Australian classic.

'Alberts' script grabs you by the heartstrings in the first few desperate minutes, and doesn't let go' — *Stage Noise*

DIRECTOR Jada Alberts / SOUND DESIGN & COMPOSITION Kelly Ryall /

CAST INCLUDES Shari Sebbens

MALTHOUSE
THEATRE

PRESENTED BY STATE THEATRE COMPANY AND MALTHOUSE THEATRE. PICTURED: JADA ALBERTS.





CREDITORS

BY AUGUST STRINDBERG
A NEW VERSION BY DUNCAN GRAHAM
20 JULY — 5 AUGUST
SPACE THEATRE

We all owe debts, we all hold people in credit. What happens when those debts are called due?

An artist Adolph and his novelist partner Tekla are on a luxury retreat when he intersects by chance with Gustav, a mysterious older man. Gustav seems to know the inner workings of Adolph's heart and mind better than the younger man himself. With Tekla's return imminent Adolph must decide whether Gustav is the good Samaritan he appears to be or whether his generosity hides a more sinister agenda. As the pressure builds, devastating secrets are revealed that will change the course of all three lives forever, and make clear just who is in debt to whom.

Duncan Graham's twisting new version of August Strindberg's classic emotional thriller is a pot boiler up there with the best of them. Directed by David Meador (*Buried Child, The Dark Room*) and starring Caroline Craig, it will keep you guessing right to the end.

'A wild ride through a deadly carnival fun house' — *LA Times*

DIRECTOR David Meador / LIGHTING DESIGNER Mark Pennington /
COMPOSER Quentin Grant / CAST Caroline Craig

THAT EYE, THE SKY

A STAGE ADAPTATION OF TIM WINTON'S NOVEL
BY JUSTIN MONJO AND RICHARD ROXBURGH
24 AUGUST — 16 SEPTEMBER
DUNSTAN PLAYHOUSE

Ort Flack is 12 years old and trying to make sense of life in a small country town in Western Australia. After his father is seriously injured in a car accident, Ort, his sister Tegwyn and his mother Alice must rearrange their lives and question what they hold to be true. When a stranger arrives, Ort is gently forced to consider the idea that there may be a world beyond this one, and that the barrier between may not be fixed but fluid.

Tim Winton's breathtaking 1986 novel is adapted for the stage by acclaimed actor Richard Roxburgh (*Rake*, *The Present*) and writer Justin Monjo (*Cloudstreet*). Award-winning Director and Choreographer Kate Champion, at the forefront of highly visual theatre work in Australia for decades through her company Force Majeure and her collaborations with the internationally renowned Company DV8, will bring her extraordinary vision to the stage to create a moving and unforgettable piece of theatre.

A meditation on life, loss, and the redemption that love allows all of us, if we'll let it.

'Kate Champion is a rare talent, and whatever she does next must be immediately labelled 'Don't miss' — *The Bulletin*

DIRECTOR **Kate Champion** / SET AND LIGHTING DESIGNER
Geoff Cobham / COMPOSER **Alan John** /
CAST INCLUDES **Elena Carapetis, Christopher Pitman**

PRESENTING
PARTNER

QATAR
AIRWAYS
الخطوط الجوية القطرية

PICTURED: ELENA CARAPETIS.





FAITH HEALER

BY BRIAN FRIEL
26 SEPTEMBER — 13 OCTOBER
SPACE THEATRE

The Fantastic Francis Hardy: charming charlatan and showman or intermittently-gifted miracle worker? Accompanied by his wife (or maybe mistress) Grace, and ex-vaudevillian manager Teddy, Francis travels the fading towns of Ireland, Scotland and Wales, scratching out a living curing the ill, strengthening the weak and liberating the doomed of their hope.

Wrestling with faith, memory and truth, *Faith Healer* is a story of the ties that bind us together, sometimes to our detriment.

The career defining masterpiece of the incomparable Irish great Brian Friel (*Dancing at Lughnasa*, *Translations*) the play sings with wit and tragedy as Francis, Grace and Teddy's versions of their shared history slowly intertwine. *Faith Healer* comes to Adelaide in a highly awarded, hit production from director Judy Davis starring the exceptional Colin Friels, Alison Whyte and Paul Blackwell.

Join us for a mesmerising night in the theatre. You might just leave a believer.

'This will go down as one of those nights when you feel that theatre has laid its hands on you' — *Sydney Morning Herald*

DIRECTOR **Judy Davis** / SET DESIGNER **Brian Thomson** /
COSTUME DESIGNER **Tess Schofield** / LIGHTING DESIGNER **Verity Hampson** /
COMPOSER & SOUND DESIGNER **Paul Charlier** /
CAST **Colin Friels, Alison Whyte, Paul Blackwell**

PRESENTING
PARTNER

Adina
apartment hotels

BELVOIR 

THE GODS OF STRANGERS

BY ELENA CARAPETIS

9 — 10 NOVEMBER, WORLD PREMIERE

KEITH MICHELL THEATRE, PORT PIRIE

14 NOVEMBER — 2 DECEMBER

DUNSTAN PLAYHOUSE

When a stranger comes to your door, you let them in. They might be a god in disguise.

It's 1947 and two women in Port Pirie answer knocks at their doors. At one, a young Greek sailor who has jumped ship, looking for refuge. At the other, a man seeking a new life after being released from an internment camp for suspected fascists and Nazi sympathisers. But what do they really bring with them? And what exactly are they going to face when walking through these doors to a new life?

Inspired by the oral histories of Greek, Cypriot and Italian migrants to regional South Australia, this historical fiction explores the untold struggles embedded in the making of post World War II Australia. Featuring the formidable Rosalba Clemente (*The Seagull*) and Renato Musolino (*1984, Othello*) this multicultural drama in the spirit of Arthur Miller has been especially written for State Theatre Company South Australia by Greek Cypriot descendent Elena Carapetis.

'South Australia's most promising new playwright' —
The Barefoot Review

DIRECTOR **Geordie Brookman** / LIGHTING DESIGNER **Gavin Norris** /

CAST **Rosalba Clemente, Renato Musolino**

WORLD PREMIERE. THIS PROJECT HAS BEEN ASSISTED BY THE AUSTRALIAN GOVERNMENT THROUGH THE
MINISTRY OF THE ARTS. CATALYST-AUSTRALIAN ARTS AND CULTURE FUND. PICTURED: ROSALBA CLEMENTE.

playwriting
australia



Australian Government
Catalyst—Australian Arts and Culture Fund

COMMISSIONING
COLLECTIVE



AD AUDIO DESCRIBED SHOWS DEVELOPED TO HELP MAKE THEATRE ACCESSIBLE TO ANYONE WITH A VISION IMPAIRMENT. PATRONS ARE INVITED TO ARRIVE ONE HOUR PRIOR TO THE PERFORMANCE FOR A DISCUSSION WITH ACTORS AND TO FAMILIARISE THEMSELVES WITH THE SET. AN AUDIO DESCRIPTION IS ALSO AVAILABLE.

AS AUSLAN INTERPRETED PERFORMANCE

C CAPTIONED PERFORMANCE AT WHICH THE TEXT OF THE PLAY IS DISPLAYED ON THE SCREENS NEXT TO THE STAGE.

K KEITH'S MATINEE CLUB POST MATINEE BEHIND-THE-SCENES EXPLORATION WITH KEITH CONLON.

O OPENING NIGHT THE EXCLUSIVE DEBUT OF THE FIRST SHOW FOR THE GOLD SUBSCRIBERS, MEDIA AND PARTNERS.

OS OFF STAGE PARTY AFTER THE SHOW.

P PREVIEW FIRST PUBLIC PERFORMANCES PRIOR TO OPENING NIGHT.

QA QUESTION & ANSWER POST-SHOW DISCUSSION WITH THE CAST AND CREATIVES

*S** SUBSCRIBER BRIEFING INSIGHTS FROM THE DIRECTOR, ACTORS AND CREATIVE TEAM. NO BOOKINGS REQUIRED.

*T** TANGENT A PANEL DISCUSSION HOSTED BY THE STATE LIBRARY OF SOUTH AUSTRALIA.

*** DOES NOT INCLUDE PERFORMANCE

IN THE CLUB ODEON THEATRE

MON	TUES	WED	THURS	FRI	SAT	SUN
12 FEB 6pm <i>T*</i>	—	—	—	—	—	—
19 FEB 5.30pm <i>S*</i>	—	—	—	23 FEB 8pm <i>P</i>	24 FEB 8pm <i>P</i>	—
26 FEB 6.30pm <i>P</i>	27 FEB 8pm <i>O</i>	28 FEB 6.30pm	1 MAR 11am 8pm	2 MAR 8pm	3 MAR 2pm 8pm	—
5 MAR 6.30pm <i>QA</i>	6 MAR 6.30pm	7 MAR 11am <i>K</i> 6.30pm	8 MAR 8pm	9 MAR 8pm	10 MAR 2pm 8pm	—
—	13 MAR 6.30pm <i>AD</i>	14 MAR 6.30pm	15 MAR 8pm	16 MAR 8pm	17 MAR 2pm <i>AD</i> 8pm	18 MAR 3pm

AFTER DINNER DUNSTAN PLAYHOUSE

MON	TUES	WED	THURS	FRI	SAT	SUN
19 MAR 6pm <i>T*</i>	—	—	—	—	—	—
—	3 APR 5.30pm <i>S*</i>	—	—	—	7 APR 8pm <i>P</i>	—
9 APR 6.30pm <i>P</i>	10 APR 6.30pm <i>P</i>	11 APR 8pm <i>O</i>	12 APR 8pm	13 APR 8pm <i>OS</i>	14 APR 8pm	—
16 APR 6.30pm	17 APR 6.30pm	18 APR 11am <i>C/K</i> 6.30pm <i>C</i>	19 APR 8pm	20 APR 8pm	21 APR 2pm <i>AD</i> 8pm	—
23 APR 6.30pm <i>AD/</i> <i>QA</i>	24 APR 6.30pm	—	26 APR 8pm	27 APR 8pm	28 APR 8pm	29 APR 3pm

SENSE AND SENSIBILITY DUNSTAN PLAYHOUSE

MON	TUES	WED	THURS	FRI	SAT	SUN
9 APR 6pm <i>T*</i>	—	—	—	—	—	—
30 APR 5.30pm <i>S*</i>	—	—	—	4 MAY 8pm <i>P</i>	5 MAY 8pm <i>P</i>	—
7 MAY 6.30pm <i>P</i>	8 MAY 8pm <i>O</i>	9 MAY 6.30pm	10 MAY 8pm	11 MAY 8pm	12 MAY 2pm <i>AS</i> 8pm	—
—	15 MAY 6.30pm	16 MAY 6.30pm	17 MAY 8pm	18 MAY 8pm <i>OS</i>	19 MAY 8pm	20 MAY 3pm <i>AS</i>
—	22 MAY 6.30pm <i>AD/</i> <i>QA</i>	23 MAY 11am <i>C/K</i> 6.30pm <i>C</i>	24 MAY 8pm	25 MAY 8pm	26 MAY 2pm <i>AD</i> 8pm	—

TERRESTRIAL SPACE THEATRE

MON	TUES	WED	THURS	FRI	SAT	SUN
21 MAY 5.30pm <i>S*</i>	—	23 MAY 7pm <i>P</i>	24 MAY 7pm <i>O</i>	25 MAY 7pm	26 MAY 2pm 7pm	—
—	—	30 MAY 7pm <i>QA</i>	31 MAY 7pm	1 JUN 7pm	2 JUN 2pm 7pm	—

BROTHERS WRECK ODEON THEATRE

MON	TUES	WED	THURS	FRI	SAT	SUN
4 JUN 6pm <i>T*</i>	—	—	—	—	—	—
25 JUN 5.30pm <i>S*</i>	—	27 JUN 6.30pm <i>P</i>	28 JUN 8pm <i>P</i>	29 JUN 8pm <i>O</i>	30 JUN 8pm	—
2 JUL 6.30pm <i>QA</i>	3 JUL 6.30pm	4 JUL 6.30pm	5 JUL 8pm	6 JUL 8pm	7 JUL 8pm	—
9 JUL 6.30pm	10 JUL 6.30pm <i>AD</i>	11 JUL 11am <i>K</i> 6.30pm	12 JUL 8pm	13 JUL 8pm	14 JUL 2pm <i>AD</i> 8pm	—

CREDITORS SPACE THEATRE

MON	TUES	WED	THURS	FRI	SAT	SUN
2 JUL 6pm <i>T*</i>	—	—	—	—	—	—
16 JUL 5.30pm <i>S*</i>	—	—	—	20 JUL 8pm <i>P</i>	21 JUL 8pm <i>P</i>	—
23 JUL 6.30pm <i>P</i>	24 JUL 8pm <i>O</i>	25 JUL 6.30pm	26 JUL 8pm	27 JUL 8pm	28 JUL 2pm 8pm	—
—	31 JUL 6.30pm <i>AD/</i> <i>QA</i>	1 AUG 11am <i>C/K</i> 6.30pm <i>C</i>	2 AUG 8pm	3 AUG 8pm	4 AUG 2pm <i>AD</i> 8pm	5 AUG 3pm

THAT EYE, THE SKY DUNSTAN PLAYHOUSE

MON	TUES	WED	THURS	FRI	SAT	SUN
6 AUG 6pm <i>T*</i>	—	—	—	—	—	—
20 AUG 5.30pm <i>S*</i>	—	—	—	24 AUG 8pm <i>P</i>	25 AUG 8pm <i>P</i>	—
27 AUG 6.30pm <i>P</i>	28 AUG 8pm <i>O</i>	29 AUG 6.30pm	30 AUG 8pm	31 AUG 8pm <i>OS</i>	1 SEP 8pm	—
3 SEP 6.30pm <i>QA</i>	4 SEP 6.30pm	5 SEP 6.30pm	6 SEP 8pm	7 SEP 8pm	8 SEP 8pm	—
—	11 SEP 6.30pm <i>AD</i>	12 SEP 11am <i>C/K</i> 6.30pm <i>C</i>	13 SEP 8pm	14 SEP 8pm	15 SEP 2pm <i>AD</i> 8pm	16 SEP 3pm

FAITH HEALER SPACE THEATRE

MON	TUES	WED	THURS	FRI	SAT	SUN
10 SEP 6pm <i>T*</i>	—	—	—	—	—	—
24 SEP 5.30pm <i>S*</i>	—	26 SEP 6.30pm <i>P</i>	27 SEP 8pm <i>O</i>	28 SEP 8pm	29 SEP 2pm 8pm	—
—	2 OCT 6.30pm <i>QA</i>	3 OCT 11am <i>C/K</i> 6.30pm <i>C</i>	4 OCT 8pm	5 OCT 8pm	6 OCT 2pm 8pm	7 OCT 3pm
—	9 OCT 6.30pm <i>AD</i>	10 OCT 11am 6.30pm	11 OCT 8pm	12 OCT 8pm	13 OCT 2pm <i>AD</i> 8pm	—

THE GODS OF STRANGERS DUNSTAN PLAYHOUSE

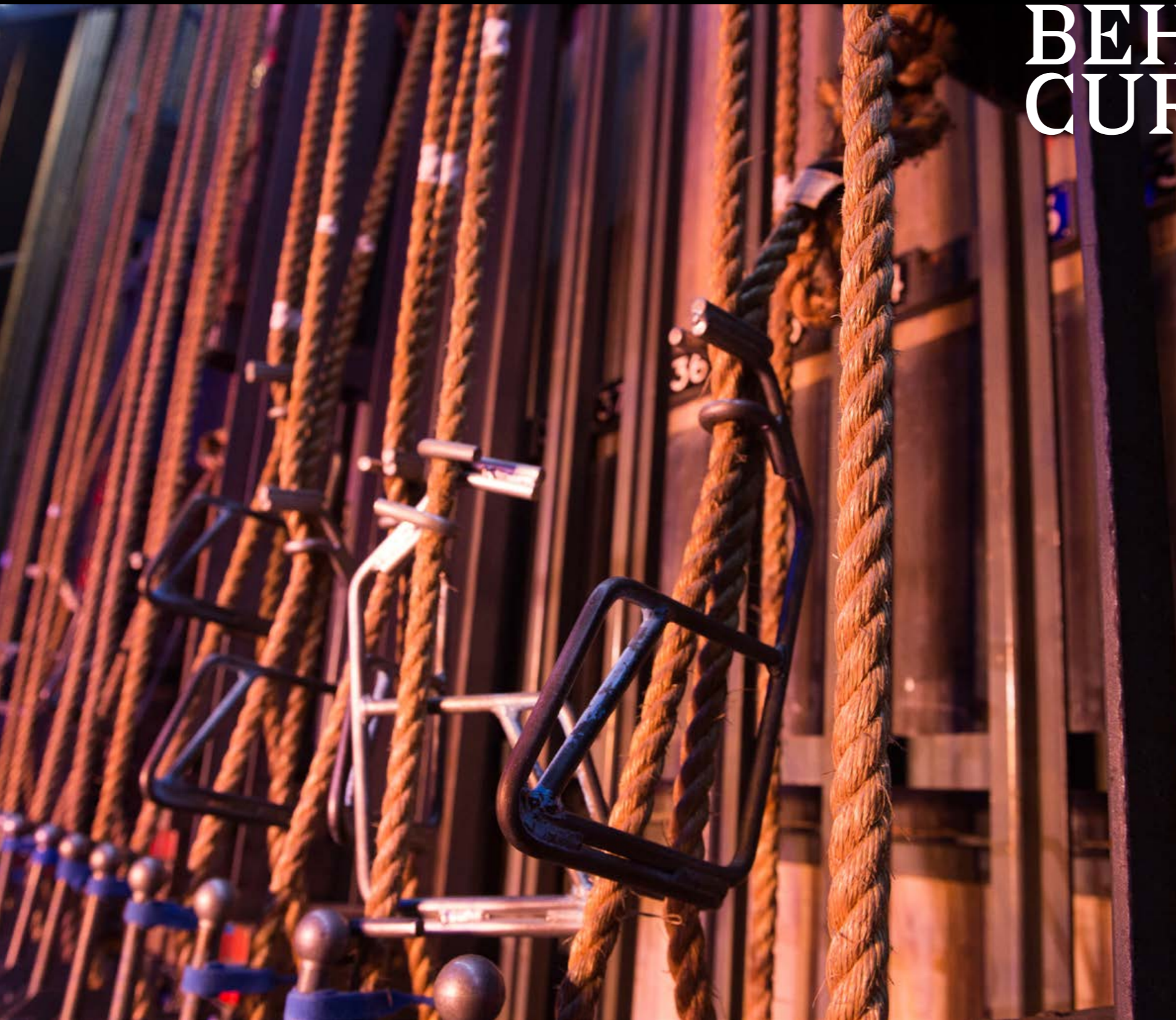
MON	TUES	WED	THURS	FRI	SAT	SUN
22 OCT 6pm <i>T*</i>	—	—	—	—	—	—
12 NOV 5.30pm <i>S*</i>	—	14 NOV 6.30pm <i>P</i>	15 NOV 8pm <i>O</i>	16 NOV 8pm	17 NOV 2pm <i>AS</i> 8pm	—
19 NOV 6.30pm <i>QA</i>	20 NOV 6.30pm	21 NOV 11am <i>C/K</i> 6.30pm <i>C</i>	22 NOV 8pm	23 NOV 8pm	24 NOV 2pm <i>AD</i> 8pm	—
—	27 NOV 6.30pm <i>AD</i>	28 NOV 6.30pm	29 NOV 8pm	30 NOV 8pm	1 DEC 2pm 8pm	2 DEC 3pm <i>AS</i>

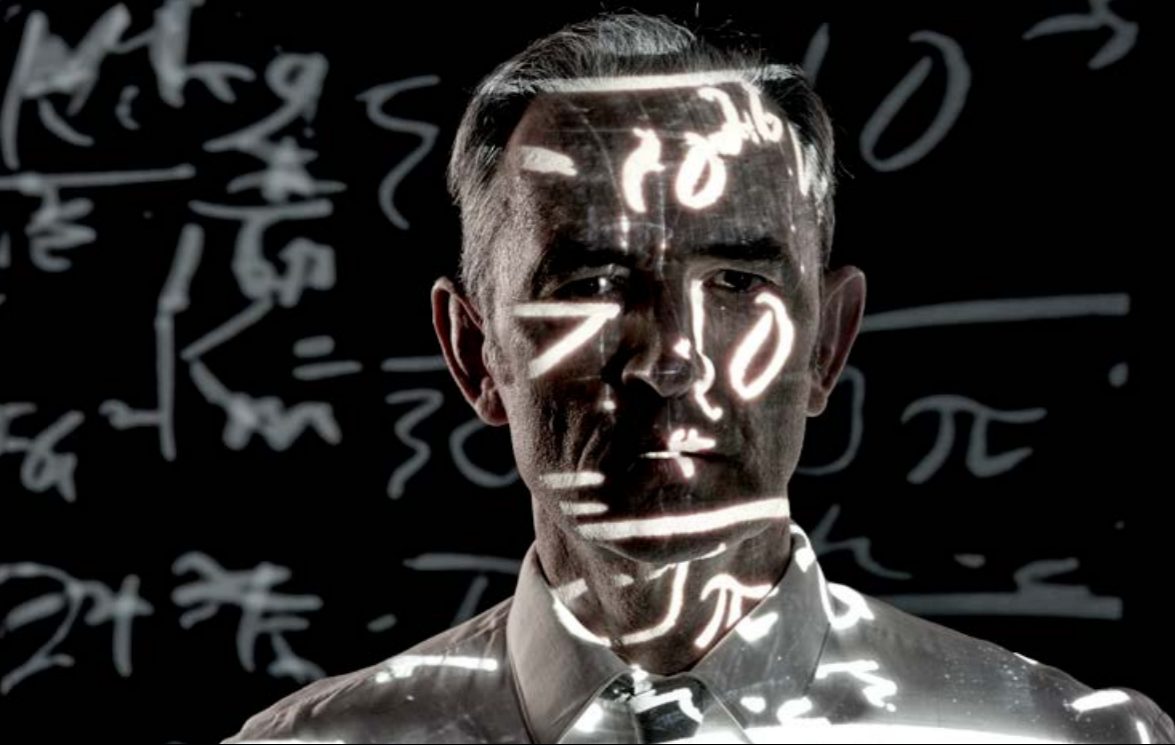
WELCOME THE BRIGHT WORLD QUEEN'S THEATRE

MON	TUES	WED	THURS	FRI	SAT	SUN
—	—	—	20 SEP 7.30pm <i>P</i>	21 SEP 7.30pm <i>O</i>	22 SEP 2pm 7.30pm	—
—	25 SEP 6.30pm	26 SEP 6.30pm	27 SEP 7.30pm	28 SEP 7.30pm	29 SEP 2pm 7.30pm	—
1 OCT 6.30pm	2 OCT 6.30pm	3 OCT 1pm 6.30pm	4 OCT 7.30pm	5 OCT 7.30pm	6 OCT 2pm 7.30pm	—

STATE UMBRELLA

BEHIND THE CURTAIN





PRESENTED BY HOUSE OF SAND, IN ASSOCIATION WITH STATE
THEATRE COMPANY. PICTURED: TERENCE CRAIN/FORD.

STATE UMBRELLA

WELCOME THE BRIGHT WORLD

STEPHEN SEWELL
20 SEPTEMBER — 6 OCTOBER
QUEEN'S THEATRE

'Stephen Sewell has been responsible
for some of the most provocative and
electrifying Australian plays of the past
twenty-five years' — *Griffith Review*

HOUSE OF SAND

At a time of geo-political tension
Stephen Sewell's early classic comes
roaring back to the Australian stage
for the first time in 35 years.

It's 1980 in Berlin, and two
prominent Jewish scientists are
on the verge of discovering a truth
that could change the world. Max,
a mathematician, and his friend
Sebastian, a physicist, think they've
found the final piece in the puzzle -
that whimsically named quark being
sought to complete the picture of the
physical world. But as we know all too
well the truth is flexible. As Max and
Sebastian's increasingly obsessive
pursuit draws in their family and
friends their path heads more and
more inexorably towards a frightening
collision with the power of the state.

Emerging director Charles Sanders
has brought together a team of faces
old and new to tackle this thorny, deeply
intelligent piece of Australian writing.



GALA FUNDRAISER

WHEN

Saturday 20 October 2018

WHERE

A secret CBD location. The
rendezvous point for transportation
to our mystery venue will be unveiled
when you receive your tickets.

TICKETS

\$500

BOOKINGS

statetheatrecompany.com.au/events

Join us for an elegant black tie Gala
Dinner in support of State Theatre
Company South Australia.

Be transported to our exclusive
mystery location where you'll enjoy
a sumptuous meal, the finest wines,
and mingle with stars of stage and
screen. Be entertained by some of our
brightest creative talents while raising
vital funds to support and nurture
South Australian artists.

Tickets are strictly limited to 120
and will sell out. Book early to avoid
disappointment.

STATE UMBRELLA

Through State Umbrella the Company supports the production and presentation of one independent theatre production every year with marketing assistance, set and costume construction, rehearsal space and artistic mentoring. *Welcome The Bright World* is our 2018 Umbrella production. Purchase your ticket to Season 2018 State Umbrella production as an add-on to your Season Subscription in Step 4 of the form and see the very best in local emerging theatre talent:

Welcome The Bright World—
20 September – 6 October

STATE RESIDENT

Our residency program has been running since 2013 and has so far supported 10 different groups of independent artists developing their work. Participants in State Resident are provided with a week's rehearsal space at our Lion Studio, a budget for artists fees and creative

and production support from the Company. In 2018 the brilliant storyteller and performance maker Emma Beech will be in residence and will use her time to turn the lens on the other half of the theatrical equation, the audience, to create a new piece *In Conversation With An Audience*. Keep an eye on our social media feeds next year to see how you can be involved.

STATE R&D

Our research and development program provides small scale funding for artists to develop their ideas at a project's infancy. Over the last few years we've supported more than twenty South Australian artists as they shift their fantastic scraps of inspiration from their heads out into reality. How does State R & D connect to our more visible work? Our 2018 production of *Creditors* (page 18) started as an R & D project.

Creditors—20 July – 5 August



COMMISSIONING
COLLECTIVE

Australia is home to world-class established and emerging writers, and State Theatre Company is proud to be a leader in the creation and production of new Australian plays. Commissioning writers ensures that our finest talents are supported and developed, and investing in local writers builds career pathways within South Australia.

We are thrilled that four of Season 2018's nine productions are brand new commissions written especially for us:

- » Patricia Cornelius—*In The Club*—23 February – 18 March
- » Fleur Kilpatrick—*Terrestrial*—23 May – 2 June
- » Duncan Graham—*Creditors*—20 July – 5 August
- » Elena Carapetis—*The Gods Of Strangers*—
9 November – 2 December

Include these in your Season Subscription package and join us for the world premieres of these brilliant plays.

We also welcome Emily Steel and Glenn Shea as our commissioned writers for 2019.

JILL BLEWETT AWARD

Named in honour of the late Jill Blewett's enormous contribution to theatre in Adelaide, the Award is made biennially as part of the Adelaide Festival Awards for Literature, recognising the finest South Australian contemporary writers. The plays of 2016 Award winners Fleur Kilpatrick and Duncan Graham both feature in Season 2018.

- » Fleur Kilpatrick—*Terrestrial*—23 May – 2 June
- » Duncan Graham—*Creditors*—20 July – 5 August

FLINDERS UNIVERSITY YOUNG PLAYWRIGHTS

Recognising emerging South Australian playwrights aged 25 and under, winners receive professional mentoring, cash prizes, a public reading of their work by a professional cast and a State Theatre Company Season Subscription.

For Jill Blewett and Flinders Young Playwright Award entry details please visit statetheatrecompany.com.au

Theatre opens minds to new worlds. It can uplift, push us out of our comfort zone and allow us to experience life from another’s perspective. Our Education Program is one of the country’s most successful, providing more than 11,500 young people, school students, and high school teachers annually with the opportunity to experience outstanding live theatre, hear their stories on stage, and actively participate in workshops and work experience.

SCHOOL PERFORMANCES

Daytime performances specifically for high school students, followed by a Q&A with the cast. All bookings include a detailed study guide for teachers, with comprehensive notes and assignment questions perfect for continued learning.

WORKSHOPS

State Theatre Company offers an extensive range of workshops designed for either student or teachers. These can take place either at State Theatre Company or in school with our artists, and curated to suit the needs of schools.

SUMMER SCHOOL

A one-week intensive for students aged 15 and over. Throughout the week, students will work with professional teaching artists on acting techniques, culminating in a performance for family and friends on the final day. Admission to Summer School is by application.

For more information about the full State Ed program in 2018 visit statetheatrecompany.com.au or call 8415 5333 to request an Education poster. See our Subscription Packages on page 42 for Teacher Subscription information.

STATE FRIENDS

Theatre is a shared experience. As a Friend of State Theatre Company, you’ll join a vibrant community — our theatre family — bringing you closer to theatre-makers, our actors, directors, designers, and the team who bring our shows to the stage. You’ll also meet fellow theatre enthusiasts.

We invite our State Friends to participate in a series of special opportunities to see us up-close and personal. Membership is only \$50 and can be booked on the subscription form.

UP LATE

OFF STAGE

In 2018 we’re giving you even more bang for your theatrical buck with Off Stage. Simply add an Off Stage pass when you book tickets to one of three shows for our exclusive VIP after-party, where you’ll rub shoulders with the artists at secret locations. And, of course, the drinks are on us. After the show, just flash your pass to be transported to the Off Stage party. If you’re under 30, the whole lot will cost you just \$58 (and if you’re not, just add the \$25 pass to your regular ticket purchase).



GO DEEPER

TANGENT PANEL DISCUSSIONS

Hosted by State Library of South Australia; Tangent is your opportunity to engage with some of Australia’s finest theatre-makers and creative minds as they discuss the socio-political issues that form the central themes of our subscription season productions in provocative panel discussions. Your average Tangent may pit an esteemed particle physicist against a behavioural expert with a theatre director jostling for attention in the middle.

Tickets are just \$7 and include a glass of wine and cheese before the discussion. Book via slsa.org.au

KEITH’S MATINEE CLUB

South Australia’s media legend, Keith Conlon hosts a passionate exploration behind-the-scenes of our productions. Held following one special Wednesday Matinee performance each season, at no extra cost.

See the Season 2018 Calendar on page 22 for Tangent, Keith’s Matinee Club and Off Stage dates.



You can play your part.

We rely on donations to make world-class theatre, commission new plays, tell electrifying stories, invest in artists and theatre makers, tour widely, provide invaluable opportunities for young people to engage in theatre, and ensure equal access to those who otherwise would not be able to experience theatre.

Your donation supports crucial projects including:

STATE ON TOUR

Help us share our productions with audiences around the state. Our Regional Touring Program takes our plays to regional and remote areas around the State, sharing theatrical experiences with schools and communities.

NEW PLAY COMMISSIONS
AND ARTIST DEVELOPMENT

Nurture new, emerging and established writers, artists, directors, designers, and technical crew, and commission original plays and new adaptations for South Australian audiences. See pages 28 and 29 for more information about Season 2018 new commissions and resident artists.

STATE ED

Enable students and young people to deepen their understanding of the world around them through the experience of theatre. For some students, seeing a State Theatre Company play will be their first time at the theatre. Your support can open the eyes, minds and hearts of a new generation of theatre goers.

All donations, large or small, make a big difference.

To donate to State Theatre Company, visit statetheatrecompany.com.au or include your donation on the Season 2018 subscription booking form. Donations of \$2 and more are tax deductible.



The moment of connection between artists and audiences makes live theatre a powerful, unique and compelling artform. Together we create extraordinary things.

Our Collectives and Giving Circles provide theatre lovers with privileged access to the creative heart of our theatre making. Our generous and like-minded donors support essential parts of our annual season including the creation of new work and our education program through a desire for a deeper connection to State Theatre Company and our artists.

COMMISSIONING COLLECTIVE

Support the creation of brand new works for the stage, seeing the play develop from commission to premiere. In 2018 the Commissioning Collective supports *In The Club* and *The Gods Of Strangers*.

STATE ED GIVING CIRCLE

Give young South Australians, no matter where they live, access to engaging, thrilling, provocative theatrical experiences. This Circle of donors supports the making and regional tour of our Education show, which in 2018 is *Terrestrial*.

Memberships of either the Commissioning Collective or State Ed Giving Circle are \$1600 per person (including a tax deductible donation of \$1300).

DRAMATIC WOMEN COLLECTIVE

Dramatic Women have supported the presentation of a play annually for the last 15 years. In 2018, Dramatic Women support *Sense and Sensibility*. Membership of Dramatic Women is \$850 per person (including \$640 tax deductible donation).

To join a Collective or Giving Circle or for more information about major gifts or planned estate giving, please contact our Philanthropy Coordinator Bernadette Woods on (08) 8415 5384 or bernadette@statetheatrecompany.com.au

State Theatre Company South Australia is a not for profit arts organisation and every donation helps bring theatre to life. A very special thank you to our wonderful donors for their generous support.

ANNUAL GIVING

\$20,000+
Anonymous (I)
Arts Projects Australia

\$15,000+
Hill Smith Gallery *gs, cc*
Diané Ranck *dw, gs, e*

\$10,000+
Sonia Laidlaw
David McKee AO & Pamela McKee
Roger & Helen Salkeld *dw, gs, cc, e*

\$5,000+
Rob Brookman AM & Verity Laughton *cc*
Ian Darling AM
Jodi Glass & Adrian Tisato *cc*
Chris & Christine Guille *dw, cc*
Christine & Lorin Jenner *dw, e*
Pamela & Peter McKee *dw, e*
Meredyth Sarah AM & Don Sarah AM *dw, cc, e*
David & Alison Smallacombe *dw, gs, cc, e*

\$2,000+
Anonymous (I)
Nicki Bloom & Georgie Brookman
Justin Jamieson & Lysia May
Casandra Francas *dw*
Malcolm Gray & Laura Healy *gs, cc*
Kate & John Irving *cc*
Greg Lehmann
Dr Alex Markou
Judy Potter
Merry Wickes *cc, e*

\$1,000+
Helen Bienke *gs*
Prof Max & Ionie Brennan
Graham Brookman
Stephanie Clampett *e*
Peter & Claire Coldrey
Angela Cook
Gustie & Tony deMaaijer
Peter Dobson
Jane & Ian Doyle *cc*
Barbara Fargher
Diana Fry
Michael Harry *e*
Dr Zen & Susie Herzberg
Amanda Horne *e*
Nicholas Linke
Jean H Matthews
Dr Jane & Dr Trevor Mudge *gs*
Chester Osborne
Loretta Reynolds
Leroy Sims
Collette Smith *e*
Andrew & Barbie Staniford
Dr Nigel Steele Scott
Helen Tiller *dw*
Sue Twedell
Geoff & Lisa Vogt *gs*
Darren Mark Wright

KEY
cc Commissioning Collective
dw Dramatic Women
Collective
e State Ed Giving Circle
gs Gold Subscriber

We sincerely thank the additional 340 donors who have made contributions less than \$1000 in the last twelve months.

To find out how you can support State Theatre Company call 08 8415 5384. For more information on our Giving Circles and Collectives see page 33 and on Gold Subscriptions see page 42.

ENDOWMENT

JILL BLEWETT PLAYWRIGHTS AWARD ENDOWMENT FUND
This prestigious Award, established in memory of former Company Chairperson, Jill Blewett, is granted biennially and provides a full commission fee to the winner along with a week-long creative development of their playscript.

Hon John Bannon AO
Hon Dr Neal Blewett AC
Colin Brewer
Rob Brookman AM & Verity Laughton
Prof John Chalmers AC
Creative Partnerships Australia
Alex Diamantis
Malcolm Gray & Laura Healy
Peter & Elizabeth Hambly
Lady Patricia Harewood
Hon Chris Hurford AO
Hon Anne Levy AO
Tony Llewellyn-Jones
Wilfred Prest
Guy Ross & Ellen Poyner
Diané Ranck
Leonie Scrivener
Silsbury Family
Pat & Hugh Stretton AC
Megan Stoyles
Thyne Reid Foundation
Kim Williams AM
Trevor & Jane Wilson

GOVERNMENT PARTNERS



PRESENTING PARTNERS



ASSOCIATE PARTNERS



CORPORATE PARTNERS



MEDIA PARTNERS



CREATIVE PARTNERS



BOARD Simon Blewett Terence Crawford Kristen Greber Justin Jamieson (Chair) Hon. Anne Levey AO Jodie Newton Diané Ranck	YOUTH & EDUCATION MANAGER Kimberley Martin
STATE THEATRE COMPANY FOUNDATION TRUSTEES Malcolm Gray (Chair) Christine Guille Tony Keenan Sonia Laidlaw Diané Ranck Meredyth Sarah AM Alison Smallacombe	MARKETING MANAGER Jemma Knight
ARTISTIC DIRECTOR Geordie Brookman	MARKETING COORDINATOR Cat Turner
EXECUTIVE DIRECTOR/ PRODUCER Jodi Glass	MEDIA & COMMUNICATIONS MANAGER Lindsay Ferris
RESIDENT ARTIST Elena Carapetis	GRAPHIC DESIGN & DIGITAL PRODUCER Robin Mather
RESIDENT DESIGNER Geoff Cobham	PHILANTHROPY COORDINATOR Bernadette Woods
RESIDENT SOUND DESIGNER & HEAD OF AUDIO Andrew Howard	EVENTS & DATABASE COORDINATOR Ben Roberts
STATE THEATRE COMPANY ENSEMBLE Rachel Burke Miranda Daughtry Rashidi Edward Dale March Nathan O’Keefe Anna Steen	FINANCE MANAGER Natalie Loveridge
ARTISTIC PROGRAM MANAGER Shelley Lush	ARTISTIC & FINANCE ADMINISTRATOR Fiona Lukac
	ADMINISTRATION COORDINATOR Edwina Ward
	PRODUCTION MANAGER Gavin Norris
	DEPUTY PRODUCTION MANAGER Gabrielle Hornhardt
	PROPS COORDINATOR Stuart Crane

PRODUCTION TRAINEE Alira McKenzie-Williams
WORKSHOP SUPERVISOR John Meyer
LEADING HAND Areste Nicola
CARPENTER & PROP MAKER Patrick Duggin
CARPENTER / METAL WORKER Guy Botttroff
SCENIC ART Sandra Anderson
HEAD ELECTRICIAN Sue Grey-Gardner
WORKSHOP Michael Ambler
PROP SHOP Robin Balogh
HEAD OF WARDROBE Kellie Jones
WARDROBE PRODUCTION SUPERVISOR / BUYER Enken Hagge
COSTUME MAKER / CUTTER Martine Micklem
HAIR, MAKE-UP, WIGS & COSTUME HIRE Jana DeBiasi
OVERSEAS REPRESENTATIVES (LONDON) Henny Finch
OVERSEAS REPRESENTATIVE (NEW YORK) Stuart Thompson

<p>We believe that theatre is for everybody. We are committed to providing ways for as many people as possible to share the experience of theatre.</p> <p>AUDIO DESCRIPTION Audio described performances include pre-show tactile tours of the props and costumes, description of the set and staging, and introduction to the actors. Audio information is published on our website prior to the performance.</p> <p>CAPTIONED PERFORMANCE We present captioned performances on select dates in the Dunstan Playhouse. Dialogue is displayed in real time on screens next to the stage during the performance. Please indicate on your booking form if you require a Caption Accessible seat.</p> <p>AUDIO ENHANCEMENT A Biodynamic Hearing System is available in Dunstan Playhouse and Space Theatre for patrons requiring hearing assistance. Transmitter Packs are available to borrow from BASS in the Dunstan Playhouse foyer 30 minutes before the performance. You may also bring your own headphones.</p>
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<p>AUSLAN INTERPRETATION Auslan interpreted performances of <i>Sense and Sensibility</i> and <i>The Gods Of Strangers</i> are available. Please indicate on your booking form if you require Auslan accessible seats.</p> <p>WHEELCHAIR ACCESS All of our venues are wheelchair accessible. Please indicate on your booking form if you require a wheelchair accessible seat.</p> <p>CARERS We offer a complimentary Companion Ticket for Companion/ Carer Card holders who attend performances with a patron with disability. Reserve your Companion Tickets on the booking form.</p> <p>See the Calendar on page 22/23 for dates and times of Audio Described, Captioned and Auslan Interpreted Performances.</p> <p>EQUAL ACCESS TICKETS State Theatre Company offers a number of Equal Access ticket initiatives for unwaged people and low income earners with a Healthcare or Pension Card, and full time students. Visit statetheatrecompany.com.au for all our Equal Access ticket options.</p>

SUSBCRIPTIONS

What is a Subscription Package?
A subscription package is a booking for four or more plays across our annual Season.

What’s the difference between purchasing a subscription and buying tickets at other times during the Season?
The price! You’ll save up to \$17 per ticket when you subscribe and only be charged one processing fee of \$6 per subscription. You’ll also receive benefits including the best available seats in the house, invitations to exclusive events and behind-the-scenes updates.

How do I subscribe?
Its easy! Fill in the booking form in this brochure and mail it to:
State Theatre Subscriptions
C/O BASS
GPO Box 1269
Adelaide, SA 5001.
You can also book online at statetheatrecompany.com.au

How can I ensure priority for my booking?
Get your booking form in early. Booking forms are processed in order of receipt during the exclusive subscriber-only booking period. We receive a flood of forms from the moment our season is released. On Monday 4 December we release tickets to the general public; however, subscription forms are still given priority. For best seating availability, the earlier we receive your booking form the better.

When will I receive my tickets?
Once your booking is processed BASS will post all your tickets to you for the entire Season. If you have selected performances within two weeks of your booking, those tickets will be available for collection at the venue Box Office before the performance.

What if I purchase a subscription and then can’t attend a performance on the date I selected?

As a subscriber you get one free exchange of performance date or time each year. Subsequent exchanges attract an \$8.95 BASS fee per booking. All we ask is that you return your ticket to us at least five working days in advance of the original performance and nominate your preferred new performance date for that production. If the new performance has a higher ticket price, you will need to pay the difference (sorry, no refunds for cheaper tickets or for failure to attend). Tickets cannot be exchanged after their booked performance.

How do I subscribe with a group of people?
Book as a group of 10 and only pay for 9 Subscriptions! Send all your subscription forms together in the one envelope.

What if I am young, do I get a discount?
You sure do. If you are under 30 years old you can buy a super cheap Under 30’s Subscription. Tickets work out at just \$32 each. ID showing your birth date is required at the time of purchase, or a photocopy if making a postal booking.

What about concession tickets?
Concession prices are available to Pensioners, Seniors Card holders, Full Time Students and Health Care Card Holders. You will need to show your ID or Concession card at the time of purchase, or a photocopy if making a postal booking.

What if I have friends who want to attend a show with me but are not subscribers themselves?
Talk to them about becoming subscribers too — then they can receive all the benefits you do! Alternatively you can book tickets for them at the time of subscribing to take advantage of lower additional ticket prices.

SINGLE TICKETS

Are there any extra booking fees?
All single ticket purchases attract an \$8.95 BASS transaction fee.



What if I’ve booked and can’t attend a performance on the date I selected?
Ticket swaps are available through BASS at the Festival Centre Box Office, they must be done at least 24 hours prior to the performance day and an \$8.95 transaction fee will occur. Single ticket terms and conditions are available at bass.net.au

GENERAL FAQS

What if I lose my ticket?
Contact BASS on 131 246 as soon as you can for replacement of lost tickets. Lost tickets can only be reissued for the same performance day and time.

How can I find out more about the plays and State Theatre Company?
Visit statetheatrecompany.com.au and sign up to receive regular e-newsletters or find us on social media @StateTheatreSA.

Can I purchase gift vouchers?
Absolutely! State Theatre Company Gift Vouchers are available in any amount you choose, so they are the perfect gift for any budget, large or small. Fill in the section

on the booking form, call 131 246 or visit us online statetheatrecompany.com.au
Who do I contact with questions?
Call BASS on 08 8205 2200 for all Subscriber ticket enquiries, including: Subscriber Ticketing Enquiries (including exchanges), Group Booking Enquiries and Lost Tickets.

For single ticket enquiries:
Call BASS on 131 246

For all queries about the State Theatre Company Season 2018, or for assistance with your booking form, please contact us directly:
P: 08 8415 5333
E: info@statetheatrecompany.com.au
State Theatre Company, Fowlers Building (Lion Arts Centre), Corner Morphett Street and North Terrace, Adelaide SA 5000.
Our office is open 9am – 5pm, Monday – Friday.
Please be aware you will need to walk up three flights of stairs to reach our office and there is no lift. If you have issues with mobility, please call us instead.

While the Adelaide Festival Centre is under redevelopment, please allow plenty of time to reach the theatres.

Entry to the Dunstan Playhouse and Space Theatre is via Riverbank Plaza near the Footbridge. You can reach the Riverbank Plaza via pedestrian stairs at the rear of the Intercontinental Hotel from North Terrace, or along the Riverbank walk from King William Road or Morphett Street.

State Theatre Company ticket holders can access discounted rates at Wilson Adelaide Central car park, located at 225 North Terrace, Adelaide.

Other carparks in the area include Riverbank Car Park and Adelaide Casino Blyth Street.

Adelaide Festival Centre will email you with updates on accessibility and car parking before your visit. Updated access maps are available at adelaidefestivalcentre.com.au. Dunstan Playhouse and Space Theatre access enquiries are best directed to the Adelaide Festival Centre on 8216 8600.



THEATRES

Dunstan Playhouse
Adelaide Festival Centre,
King William Street, Adelaide

Space Theatre
Adelaide Festival Centre,
King William Street, Adelaide

Odeon Theatre
57a Queen Street, Norwood

Keith Michell Theatre
106 Gertrude Street, Port Pirie

Queen’s Theatre
Playhouse Lane, Adelaide

Matthew Flinders Theatre
Flinders University, Sturt Road,
Bedford Park

TANGENT

Mortlock Library
State Library of South Australia,
North Terrace, Adelaide

Hetzel Lecture Theatre
Institute Building, State Library of
South Australia, North Terrace,
Adelaide

Subscribing to State Theatre Company gives you an array of benefits! Choose 4 to 9 plays and as well as locking in your theatre-going year you will:

- » Secure the very best seats in the house through our subscriber-only priority booking period until 4 December.
- » Make serious savings over 20% by only paying one processing fee and generous ticket discounts compared to single ticket buyers.
- » Extend discounted tickets to your friends and family for all 2018 State Theatre Company productions when you purchase additional tickets as part of your subscription.
- » Be invited to exclusive Subscriber Briefings with behind-the-scenes insights from the director, actors and creative team. Plus preview the set before anyone else and enjoy a glass of d’Arenberg wine on the house!
- » Receive a Subscriber Card entitling you to a wide range of discounts and rewards from our partners including exclusive film screenings, 10% off TFE hotels across Australia and New Zealand, exclusive promotions with Qatar Airways, discounts at local restaurants and more.

SUBSCRIBING TO 9 PLAYS IN 2018?

In addition to the benefits above, we want to thank you for your dedication. When you subscribe to 9 plays you will receive two bonus tickets on the house. Use them for yourself or pass them on to friends and family to the play of your choice. You will receive a voucher with your tickets, this can be redeemed online, over the phone or at a BASS counter.

SUBSCRIPTION PACKAGES

2018 SEASON SUBSCRIPTION

Bundle any 4 to 9 plays in our 2018 season and become a Subscriber. As well as significant savings on single ticket purchases, Subscribers receive a raft of benefits. See page 41 for all the details.

OPENING NIGHT GOLD SUBSCRIPTION

Become part of the State Theatre Company family. Gold Subscribers are invited to attend Opening Night performances and the exclusive opportunity to mingle with the cast and creative team at invitation only pre- and post-parties. You will also be personally recognised as a supporter of State Theatre Company. All gold subscription packages are inclusive of a minimum \$370 tax-deductible donation.

Select Gold Subscription on the booking form to choose this package.

TEACHER SUBSCRIPTION

These include tickets and pre-show subscriber briefings. Teachers participating in this program will receive a Certificate of Attendance for up to 17 hours training and development. Teacher Subscriptions are between 5 and 9 plays and must include the 2018 School's Performance productions:



Terrestrial, Sense and Sensibility, Brothers Wreck, That Eye, The Sky and Faith Healer.

Select the Teacher Subscription box on the booking form to choose this package.

UNDER 30S

Subscribe to Season 2018 starting at just \$120 for four plays – that's a saving of up to \$268! You can also add Off Stage passes to your subscription package for just \$25 each for access to our VIP after parties after three of the hottest shows across the year: *Sense and Sensibility, After Dinner and That Eye, The Sky.*

GROUP BOOKINGS

Book with a group of 9 or more subscribers and the 10th subscriber is free! Simply return all your Subscriptions booking forms together in one envelope or call 8205 2200.

Subscriptions 08 8205 2200
General Ticket Sales 131 246

statetheatrecompany.com.au

State Theatre Company
First Floor, Fowlers Building
Lion Arts Centre
Corner Morphett St & North Tce
Adelaide SA 5000
P: 08 8415 5333
F: 08 8231 6310
E: info@statetheatrecompany.com.au

Social

@StateTheatreSA
#StateTheatreSA

