

State Theatre  
Company  
South Australia

2019

State Theatre Company South Australia acknowledges the Aboriginal and Torres Strait Islander people of this nation and honours their continued cultural and spiritual connection to land, waters and sea. We acknowledge and pay our respects to ancestors and elders, past, present and emerging, as the traditional custodians of the lands on which we share stories.

# Let us tell you a story...

Footfalls echo in the memory  
Down the passage which we did not take  
Towards the door we never opened



T.S. Eliot's haunting poem *Burnt Norton* is a meditation on time, memory and choice that was one of the central sources for Samuel Beckett's ethereal play *Footfalls*. In it, Eliot taps into that feeling that gnaws at all of us: what might have been?

Season 2019 is stitched through with critical moments of choice; the rare moments of breath amongst the sound and fury where the pathway of a life or community can inexorably shift. It's a deep dive into the politics of the heart and soul, and through the simple power of story, teases out that most extraordinary of human qualities: hope.

Story – and through it, theatre – is a gift to all of us. I continue to believe it is one of our greatest and simplest creations. It allows us to walk down all the passages we didn't take, open every door of possibility and peer through a window into the lives and worlds of others. It gives us, gathered in the dark, a chance to muse on what we wish for ourselves and what we wish for those around us, our community.

It is community – the strength and the joy of it – that is the other thread that weaves through the fabric of 2019. Whether it is in the power of a community to rise up and redefine itself, to discover that, yes, love and empathy can conquer all difference, or in the way one extraordinary individual can capture the heart and soul of a place, while making a choice either to crush or elevate it.

So let's share the gift together. Laugh, cry, debate and immerse ourselves. Connect. That the world is so big, varied and complex is something to celebrate and obsess over – and there's no better place to do so than at the theatre.

Crafting a season full of experience and adventure has, year on year, brought such happiness that it fills my heart to bursting. From all of us here at State Theatre Company, it is an incredible honour to be your storytellers. We hope you are swept away by each and every one.

— Geordie

Every moment  
of light and dark  
is a miracle.









State Theatre Company South Australia presents

# Animal Farm

By George Orwell

Space Theatre  
21 – 30 March

**ALL ANIMALS ARE EQUAL BUT SOME  
ARE MORE EQUAL THAN OTHERS**

*"The most thought-provoking piece of literature I have ever read."  
— The Guardian*

A blistering new one-man version of George Orwell's political classic.

Revolution is coming to Manor Farm. Under the guidance of some rebellious pigs, a group of farm animals unite to drive out their cruel human oppressors and build utopia. But the swine are not as united as they appear and their division gives rise to a terrifying new system of power and repression.

Written in the 1940s as a response to the rise of authoritarian governments around the world, *Animal Farm* is a searing examination of extremist rule.

In his final production as Artistic Director,

Geordie Brookman and the mercurial Renato Musolino join forces to create a scintillating take on one of the greatest stories of English literature. A sublime and unadorned piece of theatrical storytelling, *Animal Farm* will see Musolino inhabit upwards of 20 characters, from the revolutionary pigs to the stoic draft horse and the tyrannical Mr Jones.

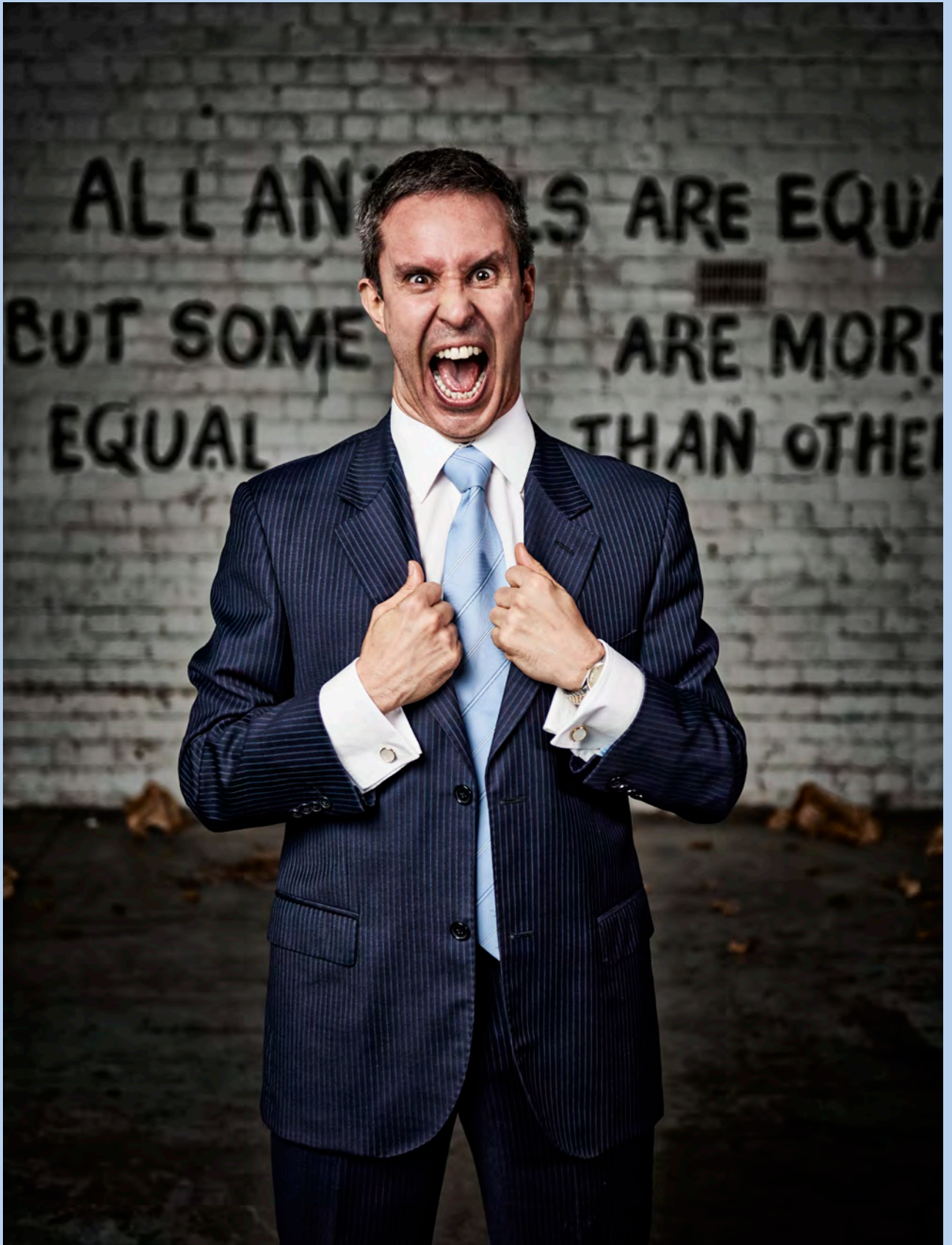
*Animal Farm* plays a strictly limited season. Seize your chance to be part of an exceptional changing of the guard at State Theatre Company.



COMMISSIONING  
COLLECTIVE

DIRECTOR AND ADAPTATION Geordie Brookman / DESIGNER  
Bianka Kennedy / LIGHTING DESIGNER Alexander Ramsay /  
COMPOSITION AND SOUND DESIGN Andrew Howard / WITH  
Renato Musolino

PICTURED Renato Musolino









State Theatre Company South Australia presents an isthisyours? and Insite Arts production of

# David Williamson's The Club

(An all-female, three-actor version)

Space Theatre  
5 — 20 April

I LOVE FOOTBALL AND I LOVE THIS CLUB, AND IT'S A BIT HARD FOR ME TO  
UNDERSTAND SOMEONE WHO HOLDS BOTH OF THEM IN CONTEMPT.

"isthisyours? turns the theatre upside down."  
— *The Australian*

David Williamson's legendary *The Club* has been performed by every major theatre company in Australia... but never like this.

A football club on the brink of great change. *The Club* is in crisis – the old guard is being put into question and a new path must be paved. Tradition vies against innovation in a world where mateship, casual violence, homophobia and racism are not only commonplace but par for the course. In this

community, a pool table and a whiskey bottle are the go-to for letting off steam. But the pressure is on to be the hero, and to save the team and the name of the club in the process.

This bold new imagining of David Williamson's classic 1977 play by isthisyours? is daring and unashamedly irreverent, a razor-sharp theatrical reinvention that flips the script on an Aussie classic.

DIRECTOR Tessa Leong / DESIGNER Renate Henschke / COMPOSER  
+ SOUND DESIGNER Catherine Oates / WITH Louisa Mignone and  
Ellen Steele

PICTURED Louisa Mignone



State Theatre Company South Australia and Queensland Theatre  
in association with Adelaide Festival Centre present

# Hydra

By Sue Smith

Dunstan Playhouse  
1 — 19 May

THIS IS A TIME WHEN I ALMOST HAVE TO PINCH  
MYSELF TO BELIEVE IN MY OWN EXISTENCE.

"nothing short of stunning in every respect"  
— *Stage Whispers* (reviewing Sue Smith's *Kryptonite*)

A decorated war correspondent and a talented young journalist meet, fall in love and set off on a global adventure, leaving scandal behind them in post-World War II Australia.

It's 1956 and Australia's famous literary couple George Johnston and Charmian Clift have moved to the Greek island of Hydra to focus their lives fully on their writing. Charmian, a burgeoning writing talent, creatively dominated by the tuberculosis ridden George, throws herself into this new community. Meanwhile, as George determinedly crafts what would become his Miles Franklin Award-winning masterpiece *My Brother Jack*, their marriage

becomes increasingly strained and they discover that living in paradise has a price.

State Theatre Company favourite Sue Smith (*Kryptonite*, *Machu Picchu*, *Brides of Christ*) has crafted a sweeping tale told from the perspective of George and Charmian's eldest son, Martin, chronicling their time as the figureheads of Hydra's bohemian expat community. Starring Nathan O'Keefe (*Macbeth*) as Martin and Anna McGahan (from TV's *Picnic at Hanging Rock*, *The Doctor Blake Mysteries* and *Underbelly*) as Charmian, *Hydra* brings a soaring emotional tale of two extraordinary literary lives to the stage.











# End of the Rainbow

By Peter Quilter

Royalty Theatre  
31 May — 22 June

I'VE ALWAYS TAKEN THE WIZARD OF OZ VERY SERIOUSLY, YOU KNOW. I BELIEVE IN THE IDEA OF THE RAINBOW. AND I'VE SPENT MY ENTIRE LIFE TRYING TO GET OVER IT.

"A complex study of one of the greatest entertainers of our time."  
— *British Theatre*

Judy Garland, her fifth husband and manager, Mickey Deans, and her longtime accompanist, Anthony, check into The Ritz Hotel in London. With her reputation in tatters, Judy prepares for a five-week run of shows at London's Talk of the Town nightclub. But as opening night nears and the pressures of fame bear down harder than ever, her world slowly begins to fall apart.

Telling the story of Judy Garland's fabled last days, Peter Quilter's worldwide smash hit *End*

*of the Rainbow* tears down the bright lights of the Hollywood myth to reveal an enthralling tale of passion and manipulation.

Musical theatre icon Helen Dallimore (*Wicked*, *Legally Blonde The Musical*) plays the Hollywood legend in all her fragile and manic glory. This unmissable performance will bring the beauty, complexity and music of Garland to the stage.

DIRECTOR Elena Carapetis / MUSICAL DIRECTOR Carol Young /  
DESIGNER Ailsa Paterson / LIGHTING DESIGNER Mark Pennington /  
SOUND DESIGNER Andrew Howard / WITH Helen Dallimore,  
Stephen Sheehan

PICTURED Helen Dallimore



State Theatre Company South Australia and Australian Gas Networks present

# A View from the Bridge

By Arthur Miller

Dunstan Playhouse  
12 July — 3 August

YOU CAN QUICKER GET BACK A MILLION DOLLARS THAT WAS  
STOLE THAN A WORD THAT YOU GAVE AWAY.

"I haven't experienced a more gripping night in the theatre"  
— *Sydney Morning Herald*

Arthur Miller's classic exploration of family and honour in 1950s Brooklyn comes roaring onto the Adelaide stage.

When Italian migrants Marco and Rodolpho arrive on longshoreman Eddie Carbone's doorstep, Eddie's connections to his culture and community are put to the test. The personal and the cultural come into conflict as Eddie tries to balance his responsibility to the men with his fierce connection to his wife, Beatrice, and her niece Catherine. As a

tentative romance blossoms between Catherine and Rodolpho, Eddie's complex web of love, loyalty and dark attraction begins to unravel around him.

A landmark work from one of the greatest playwrights in history, the play burns with Miller's searing social critique and richly-drawn characters. *A View from the Bridge* is a timeless classic that is as thrilling and passionately devastating as it has ever been.







State Theatre Company South Australia and Flinders University present

# Jasper Jones

Based on the novel by Craig Silvey, adapted by Kate Mulvany

Dunstan Playhouse  
16 August — 7 September

**WE GOTTA FIND OUT WHO DID THIS, CHARLIE.  
WE GOTTA FIND OUT WHO KILLED LAURA.**

*"...big fat, satisfying, thought-provoking, laugh-making, tear-jerking smash hit."  
— Stage Noise*

Charlie Bucktin escapes his small-town life through books. Bored, bullied and lonely, his world is changed forever when fellow outsider Jasper Jones knocks on his window to solve a murder. Always the town scapegoat because of his dark skin, Jasper knows he'll be the first suspect. He pulls Charlie into a race against time – and the town's cops – to get to the bottom of the mystery.

Based on Craig Silvey's celebrated novel,

this stage adaptation by the award-winning Kate Mulvany is a heart-warming, poignant and moving ride into the subconscious of Australia's small towns.

Hilarious, bright and bubbling with intrigue, *Jasper Jones* is a coming-of-age story that has been loved by the young and the young at heart and has enjoyed sold out seasons around the country. Now it's Adelaide's turn.

DIRECTOR Nescha Jelk / DESIGNER Ailsa Paterson / LIGHTING  
DESIGNER Nigel Levings / COMPOSER + SOUND DESIGNER Andrew  
Howard / WITH James Smith, Elijah Valadian-Wilson

PICTURED Dylan Miller



*Dramatic  
Women*



State Theatre Company South Australia and Channel 9 present

# The 39 Steps

Adapted by Patrick Barlow

From the movie by Alfred Hitchcock and the novel by John Buchan

Dunstan Playhouse

3 — 12 October

THANKOO!

*"an hilarious tour de farce"*

— *The Australian*

You've asked, and we've delivered! After a sell-out season in 2016, we're bringing back *The 39 Steps* for an extremely limited return season, complete with the stellar original cast.

Pulled into a web of intrigue and deceit, Richard Hannay must evade shadowy organisations and femme fatales, corrupt constables and frisky farmers' wives. Twisted into knots by skullduggery and suspicion, Hannay must solve the mystery of the

39 steps and save the motherland before it is too late.

Equal parts farce, clowning masterclass and heart-stopping noir, strap yourself in as four actors perform 139 roles in 100 minutes at breakneck hilarity. It's Hitchcock at top speed.

If you missed the original season, get in fast. This will be your last chance to see one of the hottest shows to hit Adelaide in years.



DIRECTOR Jon Halpin / DESIGNER Ailsa Paterson / LIGHTING  
DESIGNER Gavin Norris / COMPOSER Stuart Day / WITH Charles  
Mayer, Tim Overton, Nathan Page and Anna Steen

PICTURED Nathan Page









State Theatre Company South Australia and Adina Apartment  
Hotels presents a Sydney Theatre Company production

# Black is the New White

By Nakkiah Lui

Dunstan Playhouse  
13 November — 1 December

THERE ARE SOME THINGS YOU SHOULDN'T TALK ABOUT AT DINNER.

"A wonderfully quick-witted, sharp-as-a-tack Australian rom com with a lot of heart that keeps the audience laughing — or gasping — all the way."

— *Limelight Magazine*

The sold-out, smash hit romantic comedy seen by thousands of people around the country comes to Adelaide, bigger, better and blacker than ever!

Charlotte Gibson is a lawyer with a brilliant career ahead of her. As her father says, she could be the next female Indigenous Waleed Aly. But she has other ideas. First of all, it's Christmas. Second of all, she's in love.

However, Charlotte's fiancé, Francis Smith, is not what her family expected: he's unemployed, he's an experimental composer... and he's white.

Inviting Francis and his conservative parents to the Gibson family Christmas is a bold move with all sorts of unintended consequences. Secrets are revealed, prejudices outed and old rivalries reignited.

With a toe-tapping soundtrack and an array of eccentric and loveable characters, this thoroughly beguiling, very Australian story from award-winning playwright Nakkiah Lui is an unmissable comedy of desire and dysfunction. *Black is the New White* will have you rolling in the aisles with laughter.

*Black is the new White* contains adult themes, strong language, nudity and drug use. *Black is the New White* was commissioned by Sydney Theatre Company with the support of the Malcolm Robertson Foundation. Original production supported by the STC Donor Syndicate and Presenting Partner Allens.

DIRECTOR Paige Rattray / DESIGNER Renée Mulder / LIGHTING  
DESIGNER Ben Hughes / COMPOSER AND SOUND DESIGNER  
Steve Toulmin / WITH Kylie Bracknell (Kaarljilba Kaardn), Tony Briggs,  
Luke Carroll, Vanessa Downing, Melodie Reynolds-Diarra, Tom Stokes,  
Anthony Taufa

PICTURED Nakkiah Lui



# Why Subscribe?

There's a certain magic to a night at the theatre, to getting lost in a whole new world. A magic to experiencing the action happening right there in front of you and to sharing that experience with your fellow audience members. That is what sets live theatre apart.

A Subscription brings you closer to State Theatre Company, providing a glimpse behind the curtain to explore the fascinating worlds we build on stage, allowing you to satisfy your curiosities.

When you Subscribe for 4 to 8 plays in Season 2019 you're gifted a range of exclusive benefits:

- Amazing value and even better views. Secure the best seats in the house through our Subscriber-only priority booking period and save up to 20% on all tickets when you subscribe.
- Invitations to exclusive Subscriber Briefings. See a special preview of the set before anyone else and enjoy a fascinating insight from our writers, actors and directors, all while you enjoy a glass or two of wine, compliments of the Company.
- Discounts for your friends and family when you purchase additional tickets as part of your subscription.
- Our Subscriber Card, which provides access to a range of discounts and rewards from our partners, including TFE Hotels, invitations to exclusive film screenings and discounts at some of Adelaide's best restaurants.

## **SUBSCRIBING TO ALL 8 PLAYS IN 2019?**

You'll be rewarded for your dedication! You'll receive two bonus tickets to a State Theatre Company play of your choice so you can share the magic of theatre with friends and family. You will be given a voucher with your tickets, which can be redeemed online for any show in our 2019 Subscription Season.



# Subscription Packages

Want to get even closer to State Theatre Company? Why not consider one of our special Subscription packages.

## **GOLD SUBSCRIPTIONS**

Join our State Theatre Company family. Gold Subscribers attend Opening Night performances and have the exclusive opportunity to mingle with the cast and creative team at pre-show and post-show functions. You will also be personally recognised as a supporter of State Theatre Company. All Gold Subscription packages include a minimum \$360 tax-deductible donation.

Opening Night performances are exclusive to Gold Subscribers and VIPs.

*Animal Farm* Fri 22 March

*The Club* Tue 9 April

*Hydra* Thu 2 May

*End of the Rainbow* Tue 4 June

*A View from the Bridge* Tue 16 July

*Jasper Jones* Tue 20 August

*The 39 Steps* Fri 4 October

*Black is the New White* Thu 14 November

Select Gold Subscription on the Subscription form to book this package.

## **TEACHER SUBSCRIPTIONS**

Teacher Subscriptions can range between 4 and 8 plays, but must include the 2019 Schools Performance productions: *Animal Farm*, *The Club*,

*A View from the Bridge* and *Jasper Jones*. Teachers participating in this program will receive a Certificate of Attendance for up to 17 hours of professional development. Select the Teacher Subscription box on the booking form to choose this package.

## **GROUP BOOKINGS**

Do you know other people looking to book for Season 2019? Ask them to subscribe with you. Book with a group of nine or more and the 10th person is free! Simply return all of your Subscription forms together in one envelope or call 08 8205 2220.

## **UNDER 30s SUBSCRIPTIONS**

Subscribe to Season 2019 from just \$136 for any four plays – that's a saving of up to \$200! You can add Off Stage party passes to your subscription package for just \$25 each. It's a theatrical pick-and-mix that will keep you on the edge of your seat year round.

## **LIKE YOUR THEATRE UP LATE?**

See page 28 for our Off Stage Party Subscription packages.



# Calendar

## Animal Farm SPACE THEATRE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
11 Feb, 6pm (T)*	—	—	—	—	—	—
—	—	20 Mar, 6pm (S)*	21 Mar, 7pm (P)	22 Mar, 7pm (O)	23 Mar, 2pm (AS), 7pm	—
25 Mar, 7pm (QA)	—	—	28 Mar, 7pm	29 Mar, 7pm	30 Mar, 7pm	—

## The Club SPACE THEATRE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
18 Mar, 6pm (T)*	—	—	—	—	—	—
1 Apr, 6pm (S)*	—	—	—	5 Apr, 8pm (P)	6 Apr, 8pm (P)	—
8 Apr, 6.30pm (P)	9 Apr, 8pm (O)	10 Apr, 6.30pm	11 Apr, 8pm	12 Apr, 8pm	13 Apr, 2pm (AD), 8pm	—
15 Apr, 6.30pm (AD)(QA)	16 Apr, 6.30pm	17 Apr, 11am (C)(M), 18 Apr, 8pm (OS) 6.30pm (C)	—	—	20 Apr, 2pm, 8pm	—

## Hydra DUNSTAN PLAYHOUSE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8 Apr, 6pm (T)*	—	—	—	—	—	—
29 Apr, 6pm (S)*	—	1 May, 8pm (P)	2 May, 8pm (O)	3 May, 8pm	4 May, 8pm	—
6 May, 6.30pm	7 May, 6.30pm	8 May, 11am (C)(M), 6.30pm (C)	9 May, 8pm	10 May, 8pm	11 May, 2pm (AD), 8pm	—
—	14 May, 6.30pm (AD)(QA)	15 May, 6.30pm	16 May, 8pm	17 May, 8pm	18 May, 8pm	19 May, 3pm

## End of the Rainbow ROYALTY THEATRE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
13 May, 6pm (T)*	—	—	—	—	—	—
27 May, 6pm (S)*	—	—	—	31 May, 8pm (P)	1 Jun, 8pm (P)	—
3 Jun, 6.30pm (P)	4 Jun, 8pm (O)	5 Jun, 6.30pm	6 Jun, 8pm	7 Jun, 8pm	8 Jun, 2pm (AD), 8pm	—
—	11 Jun, 6.30pm (AD)	12 Jun, 11am (M), 6.30pm	13 Jun, 8pm	14 Jun, 8pm (OS)	15 Jun, 8pm	16 Jun, 3pm
—	18 Jun, 6.30pm (QA)	19 Jun, 6.30pm	20 Jun, 8pm	21 Jun, 8pm	22 Jun, 8pm	—

## A View from the Bridge DUNSTAN PLAYHOUSE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
24 Jun, 6pm (T)*	—	—	—	—	—	—
8 Jul, 6pm (S)*	—	—	—	12 Jul, 8pm (P)	13 Jul 8pm (P)	—
15 Jul, 6.30pm (P)	16 Jul, 8pm (O)	17 Jul, 6.30pm	18 Jul, 8pm	19 Jul, 8pm	20 Jul, 2pm (AD), 8pm	—
—	23 Jul, 6.30pm (AD)	24 Jul, 6.30pm	25 Jul, 8pm	26 Jul, 8pm	27 Jul, 8pm	28 Jul, 3pm
—	30 Jul, 6.30pm (QA)	31 Jul, 11am (C)(M), 6.30pm (C)	1 Aug, 8pm	2 Aug, 8pm	3 Aug, 8pm	—

## Jasper Jones DUNSTAN PLAYHOUSE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
29 Jul, 6pm (T)*	—	—	—	—	—	—
12 Aug, 6pm (S)*	—	—	—	16 Aug, 8pm (P)	17 Aug, 8pm (P)	—
19 Aug, 6.30pm (P)	20 Aug, 8pm (O)	21 Aug, 6.30pm	22 Aug, 8pm	23 Aug, 8pm (OS)	24 Aug, 8pm	—
—	27 Aug, 6.30pm (QA)	28 Aug, 6.30pm	29 Aug, 8pm	30 Aug, 8pm	31 Aug, 8pm	1 Sep, 3pm
—	3 Sep, 6.30pm (AD)	4 Sep, 11am (C)(M), 6.30pm (C)	5 Sep, 8pm	6 Sep, 8pm	7 Sep, 2pm (AD), 8pm	—

## 39 Steps DUNSTAN PLAYHOUSE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
16 Sep, 6pm (T)*	—	—	—	—	—	—
30 Sep, 6pm (S)*	—	—	3 Oct, 8pm (P)	4 Oct, 8pm (O)	5 Oct, 2pm, 8pm	—
—	8 Oct, 6.30pm (AD)(QA)	9 Oct, 11am (C)(M), 6.30pm (C)	10 Oct, 8pm	11 Oct, 8pm	12 Oct, 2pm (AD), 8pm	—

## Black is the New White DUNSTAN PLAYHOUSE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
28 Oct, 6pm (T)*	—	—	—	—	—	—
11 Nov, 6pm (S)*	—	13 Nov, 8pm (P)	14 Nov, 8pm (O)	15 Nov, 8pm	16 Nov, 8pm	—
18 Nov, 6.30pm (QA)	19 Nov, 6.30pm	20 Nov, 11am (C)(M), 6.30pm (C)	21 Nov, 8pm	22 Nov, 8pm	23 Nov, 2pm (AS)(AD), 8pm	—
—	26 Nov, 6.30pm (AD)	27 Nov, 6.30pm	28 Nov, 8pm	29 Nov, 8pm (OS)	30 Nov, 8pm	1 Dec, 3pm (AS)

## STATE UMBRELLA

## Limit BAKEHOUSE THEATRE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
—	—	—	24 Oct, 7.30pm (P)	25 Oct, 7.30pm (O)	26 Oct, 7.30pm	—
—	29 Oct, 6.30pm	30 Oct, 11am, 6.30pm	31 Oct, 7.30pm	1 Nov, 7.30pm	2 Nov, 2pm, 7.30pm	3 Nov, 2pm
—	5 Nov, 6.30pm	6 Nov, 11am, 6.30pm	7 Nov, 7.30pm	8 Nov, 7.30pm	9 Nov, 2pm, 7.30pm	—

(AD) AUDIO DESCRIBED Includes a tactile tour and discussion with the actors / (AS) AUSLAN INTERPRETED / (C) CAPTIONED Text of the play displayed on screens next to the stage / (M) MATINEE CLUB / (O) OPENING NIGHT Exclusive debut of the show for the Gold Subscribers, Media and Partners / (OS) OFF STAGE party after the show / (P) PREVIEW PERFORMANCE / (QA) QUESTION & ANSWER Performance includes a question and answer session with cast and creatives / (S)\* SUBSCRIBER BRIEFING No booking required / (T)\* TANGENT Panel discussion.  
Bookings via [statetheatrecompany.com.au](http://statetheatrecompany.com.au)



Open your  
heart, fire your  
imagination.





## State Umbrella

# Limit



By Sophia Simmons

Bakehouse Theatre  
24 October — 9 November

**EACH YEAR, STATE THEATRE COMPANY SUPPORTS THE WORK OF ONE INDEPENDENT THEATRE COMPANY THROUGH OUR UMBRELLA PROGRAM. UMBRELLA GIVES SOUTH AUSTRALIA'S MOST TALENTED EMERGING THEATRE-MAKERS MARKETING AND TECHNICAL SUPPORT, AND A PLATFORM TO SHOWCASE THEIR WORK TO STATE THEATRE COMPANY'S DIVERSE AND THEATRE-LOVING AUDIENCE: YOU!**

Marc and Sarah have a one-way ticket to Mars. Their mission: to colonise the planet and live a Martian life, forever. But they are not alone. Winners of a public voting competition, they're the stars of billionaire entrepreneur Carl Jefferson's new reality TV show, *The Mars Project*. Their journey and their every move is being watched by millions of people

worldwide, and the cameras will never go away. Maybe the sky isn't the limit after all.

Add a ticket to *Limit* when you book your Subscription package and experience the very best of the next generation of South Australian theatre-makers.

DIRECTOR Shannon Rush

PICTURED Sophia Simmons



## New stories

### STATE RESIDENT

Our Residency program offers financial support and precious development time to two groups of independent theatre-makers every year. It's one of the many ways we invest in South Australia's artistic future. In 2019, we welcome...



Ladylike Theatre Collective will join us to work on *Hang In There Baby*, a new piece exploring gender identity and queer performance.



Emerging performance-makers Chiara Gabrielli, Nelya Valamanesh, Cher Tan and Kiara Milera will spend a week in the State Theatre Company rehearsal room developing a new work explores the experiences of the children of immigrants.



### COMMISSIONS

State Theatre Company proudly invests in new Australian writing. We support playwrights through commissions, our Jill Blewett Playwrights Award and the Flinders University Young Playwrights Award. Writers currently under commission include Elena Carapetis and Emily Steel.

If you'd like to support our efforts in artist development and the creation of new Australian work, please turn to page 30.



## Fire up



### OFF STAGE

Off Stage is a series of exclusive after-parties that bring you closer to the theatre than ever. Grab a ticket to *The Club*, *End of the Rainbow*, *Jasper Jones* or *Black is the New White* and add an Off Stage pass to be part of the action. Prepare to be transported to an exclusive VIP event at a secret location where you'll mingle with artists, kick it with your mates and party State Theatre style (that means the drinks are on us!).

### OFF STAGE SUBSCRIPTIONS

Are you a certified party animal? Then grab an Off Stage Subscription package! You'll get discounted tickets to every Off Stage show and guaranteed access to our post-show parties. Off Stage events regularly sell out so this is the best way to make sure you're part of the in-crowd. And of course, you'll get all our other Subscriber perks: see page 20 for details.

It's theatre up late, which is the only way to do it as far as we're concerned.

Come for the show. Stay for the party.  
We'll see you there.

# The story behind the story

## TANGENT

Tangent is your opportunity to engage with some of Australia's finest theatre-makers, creative minds and academic thinkers as they dive into the themes and cultural contexts of our productions in provocative panel discussions. Your average Tangent may pit an esteemed particle physicist against a behavioural expert, with a theatre director jostling for attention in the middle. Each session concludes with an opportunity to ask the panel your questions and join the discussion.

Tickets are just \$7 and include a glass of wine and cheese before the discussion. Book via [statetheatrecompany.com.au](http://statetheatrecompany.com.au)

## MATINEE CLUB

At one special Wednesday matinee performance each season, you're invited to stay for a passionate behind-the-scenes exploration of our productions with the artists and crew involved in making the work. There's no extra charge, simply look for the Matinee Club symbol on our calendar for dates.

**WANT TO GET EVEN CLOSER?**

**LEARN ABOUT OUR VIP**

**SUBSCRIBER BRIEFINGS ON PAGE 20**





## Open hearts

**Your gift to State Theatre Company takes you beyond the world of audience members. You become an active part of our company, helping us to create theatre that engages the heart and fires the imagination.**

Your donation helps us to create new plays, supports the work of artists, makers, writers, actors, directors and designers, builds a new generation of theatre-lovers and gives people all over our state access to world-class theatrical experiences.

Your donation, large or small, makes a big difference. Include your donation to State Theatre Company when you subscribe to become part of our family. Let's create something magical together.

State Theatre Company South Australia is a tax deductible fund listed on the Register of Cultural Organisations under Subdivision 30-B of the Income Tax Assessment Act 1997. Donations of \$2 or more are tax deductible.

### **GIVING CIRCLES AND COLLECTIVES**

Want to play a starring role? Consider joining one of our donor groups. Support the writing of a new work as part of the Commissioning Collective, bring theatre to over 12,000 young South Australians through the Education Giving Circle, or directly support one of the works in Season 2019 as a Dramatic Woman. Indicate your interest on your subscription form and we'll be in touch!



To learn more about giving to State Theatre Company, please contact our Philanthropy Manager, Cath Bauer, on 08 8415 5380 or email [cbauer@statetheatrecompany.com.au](mailto:cbauer@statetheatrecompany.com.au)

# Thank you to our donors

## \$20,000+

Anonymous (1)

## \$7,500+

Adelaide's Longest Lunch  
Jodi Glass & Adrian Tisato CC  
Pamela & Peter McKee DW  
Diané Ranck DW GS E

## \$5,000+

Ian Darling AM  
David McKee AO & Pamela McKee  
Roger & Helen Salkeld CC DW GS E

## \$2,000+

Nicki Bloom & Geordie Brookman  
Rob Brookman AM & Verity Laughton CC  
Barbara Fargher  
Casandra Francas DW E  
Malcolm Gray & Laura Healy GS CC  
Hill Smith Gallery GS CC  
Justin Jamieson & Lysia May  
Greg Lehmann  
David & Alison Smalacombe GS CC DW E

## \$1,000+

Anonymous (1)  
John & Barbara Bishop AO  
The Hon David & Elizabeth Bleby  
Simon Blewett  
Prof Max & Ionie Brennan  
Graham Brookman  
Angela Cook  
Tony & Gustie de Maaijer  
Jane & Ian Doyle CC  
Diana Fry  
Chris & Christine Guille DW CC  
John & Rosemary Gumley GS  
Dr Zen & Susie Herzberg  
Christine & Lorin Jenner E  
Andrew Kamm  
Thomas Kimber  
Di Laidlaw  
Roland Lever & Stephanie Thorpe  
Dr Jane & Dr Trevor Mudge GS  
Don Sarah AM CC  
John Schulze  
John Shepherd  
Dr Nigel Steele Scott  
Andrew Sweet  
Dr Patrick Wells

## \$500+

Aldridge Family Trust  
Helen Beinke GS  
Prof Robert Bryce & Lyn Edwards GS  
Robert & Jeanette Corney  
Steve Geddes & Dr Elaine Pretorius GS  
Donald George  
Sue Gredley  
Peter & Elizabeth Hambly  
Philip Henschke  
Sue & Michael Kitchener DW  
Julia Langrehr DW  
Hon Anne Levy AO GS  
Rachael Maddern  
Josie Meyer  
Lewis Owens  
Maria Panagiotidis DW  
Bernie Pfitzner DW  
Profs Ian & Kaye Roberts-Thomson  
Meredyth Sarah AM DW E  
Tracey Spear DW  
Jenny & Sarah Strathearn GS  
Sandra & Victor Velgush GS  
Geoff & Lisa Vogt GS  
Bridget Walters & Bob Brady GS  
Rick & Judy Underdown DW  
Sandy Verschoor

We sincerely thank the additional 186 donors who have made contributions less than \$500 over the past 12 months.

We also thank all our additional Gold Subscribers, Commissioning Collective members, Dramatic Women and Education Giving Circle supporters. Your commitment to theatre and significant contributions are truly valued.

To find out how you can support State Theatre Company, please call 08 8415 5380. More information about our Gold Subscribers is available on page 21; more information on donor circles is available on page 30.

## ENDOWMENT

### Jill Blewett Playwrights Award Endowment Fund

Established in memory of former Company Chairperson Jill Blewett, this prestigious award provides a full commission fee to the winner, along with a week-long creative development of their play script.

Anonymous (1)  
Hon John Bannon AO  
Hon Dr Neal Blewett AC  
Simon Blewett  
Dr Colin Brewer  
Rob Brookman AM & Verity Laughton  
Prof John Chalmers AC  
Creative Partnerships Australia  
Alex Diamantis  
Malcolm Gray & Laura Healy  
Peter & Elizabeth Hambly  
Lady Patricia Harewood  
Hon Chris Hurford AO  
Hon Anne Levy AO  
Tony Llewellyn-Jones  
Wilfrid Prest  
Diané Ranck  
Guy Ross & Ellen Poyner  
Leonie Scrivener  
Silsbury Family  
Sue Smith  
Pat & Hugh Stretton AC  
Megan Stoyles  
Thyne Reid Foundation  
Kim Williams AM  
Trevor & Jane Wilson

### Key

CC Commissioning Collective  
DW Dramatic Women  
E Education Giving Circle  
GS Gold Subscriber

# Access

We believe theatre is for everybody and we are committed to giving all South Australians the opportunity to share the experience of theatre.

A large text and screen reader-friendly version of this brochure is available for download from [statetheatrecompany.com.au/access](http://statetheatrecompany.com.au/access)

## AUDIO DESCRIPTION

Audio-described performances for vision impaired include pre-show tactile tours of the props and costumes, description of the set and staging, and introduction to the actors. Audio information is published on our website prior to the performance.

## CAPTIONED PERFORMANCE

We present captioned performances on select dates in the Dunstan Playhouse. Dialogue is displayed in real time on screens next to the stage during the performance. Please indicate on your booking form if you require a caption accessible seat.

## AUDIO ENHANCEMENT

A Biodynamic Hearing System is available in Dunstan Playhouse and Space Theatre for patrons requiring hearing assistance. Transmitter Packs are available to borrow from the BASS Box Office in the Dunstan Playhouse foyer 30 minutes before the performance. You may also bring your own headphones.

## AUSLAN INTERPRETATION

Auslan interpreted performances of *Animal Farm* and *Black is the New White* are available. Please indicate on your booking form if you require Auslan accessible seats.

## WHEELCHAIR ACCESS

Theatres are wheelchair accessible. Please indicate on your booking form if you require a wheelchair accessible seat.

## CARERS

We offer a complimentary Companion Ticket for Companion/Carer Card holders who attend performances with a patron requiring access support. Reserve your Companion Tickets on the booking form.

See the Calendar on page 22 for dates and times of Audio Described, Captioned and Auslan Interpreted Performances.

## EQUAL ACCESS TICKETS

State Theatre Company offers a number of Equal Access ticket initiatives for unwaged people, low income earners with a Health Care or Pension Card, and full time students.

Visit [statetheatrecompany.com.au](http://statetheatrecompany.com.au) for all our Equal Access ticket options.



# Season 2019 Venues

## **THEATRES**

### **Dunstan Playhouse**

Adelaide Festival Centre  
King William Street, Adelaide

### **Space Theatre**

Adelaide Festival Centre  
King William Street, Adelaide

### **Royalty Theatre**

65 Angas Street, Adelaide



## **ADELAIDE FESTIVAL CENTRE REDEVELOPMENT**

Please allow plenty of time to reach the Adelaide Festival Centre theatres during the redevelopment.

Entry to the Dunstan Playhouse and Space Theatre is from Riverbank Plaza near the Footbridge, via pedestrian stairs at the rear of the Intercontinental Hotel on North Terrace, or along the Riverbank walk from King William Road and Morphett Street.

Disability access is via a lift from the drop-off point on Festival Drive, entry via Morphett Street.

State Theatre Company ticket holders can access discounted rates at Wilson Adelaide Central car park (225 North Terrace, Adelaide).

Adelaide Festival Centre will email you with updates on accessibility and car parking before your visit. Access maps are available at [adelaidefestivalcentre.com.au](http://adelaidefestivalcentre.com.au)

Dunstan Playhouse and Space Theatre access enquiries are best directed to the Adelaide Festival Centre on 08 8216 8600.

# Frequently Asked Questions

## **SUBSCRIPTION PACKAGES**

### **What is a Subscription package?**

A Subscription package is a booking for 4 or more productions across Season 2019.

### **What's the difference between purchasing a subscription and buying individual tickets?**

Value for money! You'll save up to \$17 per ticket when you subscribe and BASS will only charge one transaction fee of \$7 per subscription, rather than a fee per ticket. You'll also receive benefits including the best available seats in the house and behind-the-scenes access to State Theatre Company.

### **How do I subscribe?**

Subscribe at [statetheatrecompany.com.au](http://statetheatrecompany.com.au) or fill in the booking form in this brochure and mail it to BASS, GPO Box 1269, Adelaide SA 5001.

### **How can I ensure priority for my booking? And the best seats?**

Book early! Subscription forms are processed in the order they are received during the exclusive subscriber booking period. Although we release performances to general sale on Monday 3 December, Subscription bookings are still given priority. The earlier we receive your booking form, the better the seating available.

### **When will I receive my tickets?**

Once your booking is processed, BASS will post all your tickets to you for the entire Season. BASS process a large volume of Subscription forms after our Season launch, so please be patient. If you have selected performances within two weeks of your booking, those tickets will be available for collection at the venue box office before the performance.

### **What if I purchase a Subscription and then can't attend a performance on the date I selected?**

Subscribers have one free exchange of performance date or time each year. Subsequent exchanges attract an \$8.95 BASS fee per booking. You will need to return your ticket at least 5 working days before the original performance and nominate your preferred new date. If the new performance has a higher ticket price, you will need to pay the difference. There are no refunds for cheaper tickets or failure to attend. Tickets cannot be exchanged after the performance for which they were originally booked. Please contact BASS on 8205 2200 for all exchanges.

### **How do I subscribe with a group of people?**

Book as a group of 10 and only pay for 9 Subscriptions! Send all your Subscription forms together in the one envelope or call 08 8205 200.

### **What if I am young, do I get a discount?**

You sure do! If you are under 30 years old you can buy a super cheap Under 30s Subscription. Tickets work out at just \$32 each. ID showing your birth date is required at the time of purchase, or a photocopy if making a postal booking.

### **What about concession tickets?**

Concession prices are available to Pension Card holders, full time students and Health Care Card holders. You will need to show your ID or Concession Card at the time of purchase, or a photocopy if making a postal booking.

### **What if I have friends who want to attend a show with me, but they are not Subscribers themselves?**

Talk to them about becoming a Subscriber, and they can receive all the benefits you do! Alternatively, you can book tickets for them at the time of subscribing to take advantage of lower additional ticket prices.

## SINGLE TICKETS

### Are there any extra booking fees?

BASS charges an \$8.95 transaction fee for all single ticket purchases.

### What if I've booked and can't attend a performance on the date I selected?

BASS charges an \$8.95 fee for single ticket exchanges. Single ticket terms and conditions are available at [bass.net.au](http://bass.net.au)



## GENERAL FAQs

### What if I lose my ticket?

Contact BASS on 131 246 as soon as you can for replacement of your tickets. Lost tickets can only be reissued for the same performance day and time.

### How can I find out more about the plays and State Theatre Company?

Visit [statetheatrecompany.com.au](http://statetheatrecompany.com.au) to sign up and receive regular e-newsletters, or find us on social media @StateTheatreSA.

### Can I purchase gift vouchers?

Absolutely! State Theatre Company gift vouchers are available in any amount you choose, so they are the perfect gift for any budget, large or small. Fill in the section on the Subscription form, call 131 246 or visit [statetheatrecompany.com.au](http://statetheatrecompany.com.au)

### Who do I contact with questions?

For all Subscriber ticketing enquiries, please contact BASS on 08 8205 2200. This number can be used for enquiries related to subscriber tickets and exchanges, group booking enquiries and lost tickets.

For all single ticket enquiries, please contact BASS on 131 246.

For all queries about State Theatre Company Season 2019, or for assistance with your booking form, please contact us directly:

TEL 08 8415 5333

EMAIL [info@statetheatrecompany.com.au](mailto:info@statetheatrecompany.com.au)

Visit State Theatre Company at Fowlers Building (Lion Arts Centre), corner Morphett Street and North Terrace, Adelaide SA 5000. Our office is open 9am to 5pm, Monday to Friday.

Please be aware you will need to walk up 3 flights of stairs to reach our office and there is no lift. If you have mobility issues, please call us instead.



# Company Information

## **Board Members**

Justin Jamieson (CHAIR)  
Simon Blewett  
Terence Crawford  
Hon. Anne Levy AO  
Jodie Newton  
Diané Ranck

## **Foundation Directors**

Malcolm Gray (CHAIR)  
Christine Guille  
Kate Irving  
Anthony Keenan  
Sonia Laidlaw  
Diané Ranck  
Roger Salkeld  
Meredyth Sarah AM  
Alison Smallacombe  
Andrew Sweet

## **Artistic Director**

Geordie Brookman

## **Executive Director/Producer**

Jodi Glass

## **Artistic Program Manager**

Shelley Lush

## **Education Program Manager**

Fiona Lukac

## **Resident Artist**

Elena Carapetis

## **Resident Designer**

Ailsa Paterson

## **Business Manger**

Natalie Loveridge

## **Assistant Accountant**

Will Traeger

## **Philanthropy Manager**

Cath Bauer

## **Marketing and**

## **Communications Manager**

Cat Turner

## **Graphic Design and Digital**

## **Producer**

Robin Mather

## **CRM Manager**

Emma Quinn

## **Publicist**

Sophie Potts

## **Marketing Content Coordinator**

Anthony Nocera

## **Education and Development**

## **Marketing Coordinator**

Catherine Hoffman

## **Event Coordinator**

Caryn Rogers

## **Administration Coordinator**

Sarah Wragge

## **Production Manager**

Gavin Norris

## **Deputy Production Manager**

Gabrielle Hornhardt

## **Workshop Supervisor**

John Meyer

## **Leading Hand**

Areste Nicola

## **Carpenter & Prop Maker**

Patrick Duggin

## **Carpenter/Metal Worker**

Guy Bottroff

## **Props Coordinator**

Stuart Crane

## **Scenic Art**

Sandra Anderson

## **Resident Sound Designer &**

## **Head of Audio**

Andrew Howard

## **Head Electrician**

Sue Grey-Gardner

## **Workshop**

Michael Ambler

## **Prop Shop**

Robin Balogh

## **Head of Wardrobe**

Kellie Jones

## **Wardrobe Production**

## **Supervisor/Buyer**

Enken Hagge

## **Costume Maker/Cutter**

Martine Micklem

## **Costume Hire and Hair/Make**

## **Up/Wigs**

Jana DeBiasi

Our sponsors and partners help us share stories with South Australia and the world. Thank you.

## GOVERNMENT PARTNERS



## PRESENTING PARTNERS



A View from the Bridge



Jasper Jones



Black is the New White



The 39 Steps

## ASSOCIATE PARTNERS



Animal Farm



Animal Farm



Jasper Jones



## CORPORATE PARTNERS



## MEDIA PARTNERS



## CREATIVE PARTNERS



Animal Farm,  
The 39 Steps,  
Regional Theatre  
Program



The Club



Hydra



Hydra



End of the  
Rainbow



Black is the  
New White

Thank you also to T-Bar & Dean Witters and Associates for their support

# Contact

## SUBSCRIBE ONLINE

[statetheatrecompany.com.au](http://statetheatrecompany.com.au)

## SUBSCRIPTION

08 8205 2200

General ticket sales: 131 246

## STATE THEATRE COMPANY

First Floor, Fowlers Building (Lion Arts Centre)

Corner Morphett St and North Terrace

Adelaide SA 5000

TEL 08 8415 5333

FAX 08 8231 6310

EMAIL [info@statetheatrecompany.com.au](mailto:info@statetheatrecompany.com.au)

## SOCIAL

@StateTheatreSA

#StateTheatreSA

## WITH THANKS TO

James Hartley

Season Photography

Tash McCammon

Behind the Scenes Photography

Bianka Kennedy

Photography Set + Costume Design

Frame Creative

Brochure Design



STEP 1 — Your Details

Subscriber 1

Title:

First Name:

Surname:

First-time subscriber? (please circle)    Yes    No

If no, what year did you first subscribe?

☐ Adult

☐ Concession

☐ Under 30

☐ Carer

Special Seating Requirements

☐ Hearing Assistance

☐ Vision Impaired

☐ Caption Accessible

☐ Wheelchair

☐ Auslan Accessible

☐ Aisle Seat Right

☐ Aisle Seat Left

☐ Access/Seating

Sign me up to receive State Theatre Company communications

Subscriber 2

Title:

First Name:

Surname:

First-time subscriber? (please circle)    Yes    No

If no, what year did you first subscribe?

☐ Adult

☐ Concession

☐ Under 30

☐ Carer

Special Seating Requirements

☐ Hearing Assistance

☐ Vision Impaired

☐ Caption Accessible

☐ Wheelchair

☐ Auslan Accessible

☐ Aisle Seat Right

☐ Aisle Seat Left

☐ Access/Seating

Sign me up to receive State Theatre Company communications

Subscriber 3

Title:

First Name:

Surname:

First-time subscriber? (please circle)    Yes    No

If no, what year did you first subscribe?

☐ Adult

☐ Concession

☐ Under 30

☐ Carer

Special Seating Requirements

☐ Hearing Assistance

☐ Vision Impaired

☐ Caption Accessible

☐ Wheelchair

☐ Auslan Accessible

☐ Aisle Seat Right

☐ Aisle Seat Left

☐ Access/Seating

Sign me up to receive State Theatre Company communications

Subscriber 4

Title:

First Name:

Surname:

First-time subscriber? (please circle)    Yes    No

If no, what year did you first subscribe?

☐ Adult

☐ Concession

☐ Under 30

☐ Carer

Special Seating Requirements

☐ Hearing Assistance

☐ Vision Impaired

☐ Caption Accessible

☐ Wheelchair

☐ Auslan Accessible

☐ Aisle Seat Right

☐ Aisle Seat Left

☐ Access/Seating

Sign me up to receive State Theatre Company communications



STEP 2 — Select Your Dates and Plays

	Monday	Tuesday	Wednesday	Thursday
Animal Farm	<div><input type="checkbox"/> 11 Feb, 6pm (T)*</div> <div><input type="checkbox"/> 25 Mar, 7pm (QA)</div>		<div><input type="checkbox"/> 20 Mar, 6pm (S)*</div>	<div><input type="checkbox"/> 21 Mar, 7pm</div> <div><input type="checkbox"/> 28 Mar, 7pm</div>
The Club	<div><input type="checkbox"/> 18 Mar, 6pm (T)*</div> <div><input type="checkbox"/> 1 Apr, 6pm (S)*</div> <div><input type="checkbox"/> 8 Apr, 6.30pm (P)</div> <div><input type="checkbox"/> 15 Apr, 6.30pm (AD)(QA)</div>	<div><input type="checkbox"/> 9 Apr, 8pm (O)</div> <div><input type="checkbox"/> 16 Apr, 6.30pm</div>	<div><input type="checkbox"/> 10 Apr, 6.30pm</div> <div><input type="checkbox"/> 17 Apr, 11am (C)(M)</div> <div><input type="checkbox"/> 17 Apr, 6.30pm (C)</div>	<div><input type="checkbox"/> 11 Apr, 8pm</div> <div><input type="checkbox"/> 18 Apr, 8pm</div>
Hydra	<div><input type="checkbox"/> 8 Apr, 6pm (T)*</div> <div><input type="checkbox"/> 29 Apr, 6pm (S)*</div> <div><input type="checkbox"/> 6 May, 6.30pm</div>	<div><input type="checkbox"/> 7 May, 6.30pm</div> <div><input type="checkbox"/> 14 May, 6.30pm (AD)(QA)</div>	<div><input type="checkbox"/> 1 May, 8pm (P)*</div> <div><input type="checkbox"/> 8 May, 11am (C)(M)</div> <div><input type="checkbox"/> 8 May, 6.30pm (C)</div> <div><input type="checkbox"/> 15 May, 6.30pm</div>	<div><input type="checkbox"/> 2 May, 8pm</div> <div><input type="checkbox"/> 9 May, 8pm</div> <div><input type="checkbox"/> 16 May, 8pm</div>
End of the Rainbow	<div><input type="checkbox"/> 13 May, 6pm (T)*</div> <div><input type="checkbox"/> 27 May, 6pm (S)*</div> <div><input type="checkbox"/> 3 Jun, 6.30pm (P)*</div>	<div><input type="checkbox"/> 4 Jun, 8pm (O)</div> <div><input type="checkbox"/> 11 Jun, 6.30pm (AD)</div> <div><input type="checkbox"/> 18 Jun, 6.30pm (QA)</div>	<div><input type="checkbox"/> 5 Jun, 6.30pm</div> <div><input type="checkbox"/> 12 Jun, 11am (M)</div> <div><input type="checkbox"/> 12 Jun, 6.30pm</div> <div><input type="checkbox"/> 19 Jun, 6.30pm</div>	<div><input type="checkbox"/> 6 Jun, 8pm</div> <div><input type="checkbox"/> 13 Jun, 8pm</div> <div><input type="checkbox"/> 20 Jun, 8pm</div>
A View from the Bridge	<div><input type="checkbox"/> 24 Jun, 6pm (T)*</div> <div><input type="checkbox"/> 8 Jul, 6pm (S)*</div> <div><input type="checkbox"/> 15 Jul, 6.30pm (P)*</div>	<div><input type="checkbox"/> 16 Jul, 8pm (O)</div> <div><input type="checkbox"/> 23 Jul, 6.30pm (AD)</div> <div><input type="checkbox"/> 30 Jul, 6.30pm (QA)</div>	<div><input type="checkbox"/> 17 Jul, 6.30pm</div> <div><input type="checkbox"/> 24 Jul, 6.30pm</div> <div><input type="checkbox"/> 31 Jul, 11am (C)(M)</div> <div><input type="checkbox"/> 31 Jul, 6.30pm (C)</div>	<div><input type="checkbox"/> 18 Jul, 8pm</div> <div><input type="checkbox"/> 25 Jul, 8pm</div> <div><input type="checkbox"/> 1 Aug, 8pm</div>
Jasper Jones	<div><input type="checkbox"/> 29 Jul, 6pm (T)*</div> <div><input type="checkbox"/> 12 Aug, 6pm (S)*</div> <div><input type="checkbox"/> 19 Aug, 6.30pm (P)</div>	<div><input type="checkbox"/> 20 Aug, 8pm (O)</div> <div><input type="checkbox"/> 27 Aug, 6.30pm (QA)</div> <div><input type="checkbox"/> 3 Sep, 6.30pm (AD)</div>	<div><input type="checkbox"/> 21 Aug, 6.30pm</div> <div><input type="checkbox"/> 28 Aug, 6.30pm</div> <div><input type="checkbox"/> 4 Sep, 11am (C)(M)</div> <div><input type="checkbox"/> 4 Sep, 6.30pm (C)</div>	<div><input type="checkbox"/> 22 Aug, 8pm</div> <div><input type="checkbox"/> 29 Aug, 8pm</div> <div><input type="checkbox"/> 5 Sep, 8pm</div>
The 39 Steps	<div><input type="checkbox"/> 16 Sep, 6pm (T)*</div> <div><input type="checkbox"/> 30 Sep, 6pm (S)*</div>	<div><input type="checkbox"/> 8 Oct, 6.30pm (AD)(QA)</div>	<div><input type="checkbox"/> 9 Oct, 11am (C)(M)</div> <div><input type="checkbox"/> 9 Oct, 6.30pm (C)</div>	<div><input type="checkbox"/> 3 Oct, 8pm (P)</div> <div><input type="checkbox"/> 10 Oct, 8pm</div>
Black is the New White	<div><input type="checkbox"/> 28 Oct, 6pm (T)*</div> <div><input type="checkbox"/> 11 Nov, 6pm (S)*</div> <div><input type="checkbox"/> 18 Nov, 6.30pm (QA)</div>	<div><input type="checkbox"/> 19 Nov, 6.30pm</div> <div><input type="checkbox"/> 26 Nov, 6.30pm (AD)</div>	<div><input type="checkbox"/> 13 Nov, 8pm (P)</div> <div><input type="checkbox"/> 20 Nov, 11am (C)(M)</div> <div><input type="checkbox"/> 20 Nov, 6.30pm (C)</div> <div><input type="checkbox"/> 27 Nov, 6.30pm</div>	<div><input type="checkbox"/> 14 Nov, 8pm</div> <div><input type="checkbox"/> 21 Nov, 8pm</div> <div><input type="checkbox"/> 28 Nov, 8pm</div>
STATE UMBRELLA* Limit		<div><input type="checkbox"/> 29 Oct, 6.30pm</div> <div><input type="checkbox"/> 5 Nov, 6.30pm</div>	<div><input type="checkbox"/> 30 Oct, 11am</div> <div><input type="checkbox"/> 30 Oct, 6.30pm</div> <div><input type="checkbox"/> 6 Nov, 11am</div> <div><input type="checkbox"/> 6 Nov, 6.30pm</div>	<div><input type="checkbox"/> 24 Oct, 7.30pm</div> <div><input type="checkbox"/> 31 Oct, 7.30pm</div> <div><input type="checkbox"/> 7 Nov, 7.30pm</div>

	Friday	Saturday	Sunday
(P)	<input type="checkbox"/> 22 Mar, 7pm (O) <input type="checkbox"/> 29 Mar, 7pm	<input type="checkbox"/> 23 Mar, 2pm (AS) <input type="checkbox"/> 23 Mar, 7pm <input type="checkbox"/> 30 Mar, 7pm	
(OS)	<input type="checkbox"/> 5 Apr, 8pm (P) <input type="checkbox"/> 12 Apr, 8pm	<input type="checkbox"/> 6 Apr, 8pm (P) <input type="checkbox"/> 13 Apr, 2pm (AD) <input type="checkbox"/> 13 Apr, 8pm <input type="checkbox"/> 20 Apr, 2pm <input type="checkbox"/> 20 Apr, 8pm	
(O)	<input type="checkbox"/> 3 May, 8pm <input type="checkbox"/> 10 May, 8pm <input type="checkbox"/> 17 May, 8pm	<input type="checkbox"/> 4 May, 8pm <input type="checkbox"/> 11 May, 2pm (AD) <input type="checkbox"/> 11 May, 8pm <input type="checkbox"/> 18 May, 8pm	<input type="checkbox"/> 19 May, 3pm
	<input type="checkbox"/> 31 May, 8pm (P)* <input type="checkbox"/> 7 Jun, 8pm <input type="checkbox"/> 14 Jun, 8pm (OS) <input type="checkbox"/> 21 Jun, 8pm	<input type="checkbox"/> 1 Jun, 8pm (P)* <input type="checkbox"/> 8 Jun, 2pm (AD) <input type="checkbox"/> 8 Jun, 8pm <input type="checkbox"/> 15 Jun, 8pm <input type="checkbox"/> 22 Jun, 8pm	<input type="checkbox"/> 16 Jun, 3pm
	<input type="checkbox"/> 12 Jul, 8pm (P)* <input type="checkbox"/> 19 Jul, 8pm <input type="checkbox"/> 26 Jul, 8pm <input type="checkbox"/> 2 Aug, 8pm	<input type="checkbox"/> 13 Jul, 8pm (P)* <input type="checkbox"/> 20 Jul, 2pm (AD) <input type="checkbox"/> 20 Jul, 8pm <input type="checkbox"/> 27 Jul, 8pm <input type="checkbox"/> 3 Aug, 8pm	<input type="checkbox"/> 28 Jul, 3pm
	<input type="checkbox"/> 16 Aug, 8pm (P) <input type="checkbox"/> 23 Aug, 8pm (OS) <input type="checkbox"/> 30 Aug, 8pm <input type="checkbox"/> 6 Sep, 8pm	<input type="checkbox"/> 17 Aug, 8pm (P) <input type="checkbox"/> 24 Aug, 8pm <input type="checkbox"/> 31 Aug, 8pm <input type="checkbox"/> 7 Sep, 2pm (AD) <input type="checkbox"/> 7 Sep, 8pm	<input type="checkbox"/> 1 Sep, 3pm
	<input type="checkbox"/> 4 Oct, 8pm (O) <input type="checkbox"/> 11 Oct, 8pm	<input type="checkbox"/> 5 Oct, 2pm <input type="checkbox"/> 5 Oct, 8pm <input type="checkbox"/> 12 Oct, 2pm (AD) <input type="checkbox"/> 12 Oct, 8pm	
(O)	<input type="checkbox"/> 15 Nov, 8pm <input type="checkbox"/> 22 Nov, 8pm <input type="checkbox"/> 29 Nov, 8pm (OS)	<input type="checkbox"/> 16 Nov, 8pm <input type="checkbox"/> 23 Nov, 2pm (AD)(AS) <input type="checkbox"/> 23 Nov, 8pm <input type="checkbox"/> 30 Nov, 8pm	<input type="checkbox"/> 1 Dec, 3pm (AS)
m (P) m m	<input type="checkbox"/> 25 Oct, 7.30pm (O) <input type="checkbox"/> 1 Nov, 7.30pm <input type="checkbox"/> 8 Nov, 7.30pm	<input type="checkbox"/> 26 Oct, 7.30pm <input type="checkbox"/> 2 Nov, 2pm <input type="checkbox"/> 2 Nov, 7.30pm <input type="checkbox"/> 9 Nov, 2pm <input type="checkbox"/> 9 Nov, 7.30pm	<input type="checkbox"/> 3 Nov, 2pm

## KEY:

**(AD) Audio Described Shows**  
Developed to help make theatre accessible to anyone with a vision impairment. Patrons are invited to arrive one hour prior to the performance for a discussion with actors and to familiarise themselves with the set. An audio description is also available.

**(AS) AUSLAN Interpreted Performance Captioned**  
Performance at which the text of the play is displayed on the screens next to the stage.

**(C) Captioned**  
Text of the play displayed on the screens next to the stage.

**(M) Matinee Club**  
Post matinee behind-the-scenes exploration with Keith Conlon.

**(O) Opening Night**  
The exclusive debut of the first show for the Gold Subscribers, media and patrons.

**(OS) Off Stage**  
Party after the show.

**(P) Preview**  
First public performances prior to opening night.

**(QA) Question & Answer**  
Post-show discussion with the cast and creatives

**(S)\* Subscriber briefing**  
Insights from the director, actors and creative team. No bookings required.

**(T)\* Tangent**  
A panel discussion hosted by the state library of south Australia.

**State Umbrella\***  
Please be aware Limit cannot be part of your subscription package. If you would like to buy tickets, please include it in Step 4 as an additional ticket.



STEP 3 — Your Ticket Type

	Time	No. of Subscribers			
Animal Farm	Evening	<input type="checkbox"/> Adult \$61	<input type="checkbox"/> Concession \$53	<input type="checkbox"/> Under 30 \$32	<input type="checkbox"/> Gold \$61
	Previews & Matinees	<input type="checkbox"/> Adult \$53	<input type="checkbox"/> Concession \$45	<input type="checkbox"/> Under 30 \$32	
The Club	Evening	<input type="checkbox"/> Adult \$61	<input type="checkbox"/> Concession \$53	<input type="checkbox"/> Under 30 \$32	<input type="checkbox"/> Gold \$61
	Previews & Matinees	<input type="checkbox"/> Adult \$53	<input type="checkbox"/> Concession \$45	<input type="checkbox"/> Under 30 \$32	
Hydra	Evening	<input type="checkbox"/> Adult \$67	<input type="checkbox"/> Concession \$59	<input type="checkbox"/> Under 30 \$32	<input type="checkbox"/> Gold \$67
	Previews & Matinees	<input type="checkbox"/> Adult \$59	<input type="checkbox"/> Concession \$51	<input type="checkbox"/> Under 30 \$32	
End of the Rainbow	Evening	<input type="checkbox"/> Adult \$67	<input type="checkbox"/> Concession \$59	<input type="checkbox"/> Under 30 \$32	<input type="checkbox"/> Gold \$67
	Previews & Matinees	<input type="checkbox"/> Adult \$59	<input type="checkbox"/> Concession \$51	<input type="checkbox"/> Under 30 \$32	
A View from the Bridge	Evening	<input type="checkbox"/> Adult \$67	<input type="checkbox"/> Concession \$59	<input type="checkbox"/> Under 30 \$32	<input type="checkbox"/> Gold \$67
	Previews & Matinees	<input type="checkbox"/> Adult \$59	<input type="checkbox"/> Concession \$51	<input type="checkbox"/> Under 30 \$32	
Jasper Jones	Evening	<input type="checkbox"/> Adult \$67	<input type="checkbox"/> Concession \$59	<input type="checkbox"/> Under 30 \$32	<input type="checkbox"/> Gold \$67
	Previews & Matinees	<input type="checkbox"/> Adult \$59	<input type="checkbox"/> Concession \$51	<input type="checkbox"/> Under 30 \$32	
The 39 Steps	Evening	<input type="checkbox"/> Adult \$67	<input type="checkbox"/> Concession \$59	<input type="checkbox"/> Under 30 \$32	<input type="checkbox"/> Gold \$67
	Previews & Matinees	<input type="checkbox"/> Adult \$59	<input type="checkbox"/> Concession \$51	<input type="checkbox"/> Under 30 \$32	
Black is the New White	Evening	<input type="checkbox"/> Adult \$67	<input type="checkbox"/> Concession \$59	<input type="checkbox"/> Under 30 \$32	<input type="checkbox"/> Gold \$67
	Previews & Matinees	<input type="checkbox"/> Adult \$59	<input type="checkbox"/> Concession \$51	<input type="checkbox"/> Under 30 \$32	
Teacher Subscription	<input type="checkbox"/>				
Gold Subscribers*	<input type="checkbox"/> 8 Plays + \$602	<input type="checkbox"/> 7 Plays + \$560	<input type="checkbox"/> 6 Plays + \$518		
Off Stage Subscription (Ticket + Party Pass)	<input type="checkbox"/> Under 30s \$228 <input type="checkbox"/> Adult \$362 <input type="checkbox"/> Concession \$330	The Club 18 Apr	End of the Rainbow 14 Jun	Jasper Jones 23 Aug	Black is the New White 29 Nov

\*Gold subscribers need to include the following fees to their ticket subscription.  
This cost includes a minimum \$370 tax deductible donation.

STEP 4 — Additional Tickets

2019 Additional Tickets for Subscribers	Adult	Concession	Under 30s	Primary/Secondary Students
Evening	\$74	\$64	\$33	\$29
Previews & Matinees	\$64	\$54	\$33	\$29
Limit	Adult	Concession	Under 30s	Primary/Secondary Students
Evening	\$37	\$32	\$22	\$22
Previews & Matinees	\$27	\$27	\$22	\$22
Show	Date	Time	No. of Tickets	Total
Animal Farm	<input type="text"/>	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>
The Club	<input type="text"/>	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>
Hydra	<input type="text"/>	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>
End of the Rainbow	<input type="text"/>	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>
A View from the Bridge	<input type="text"/>	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>
Jasper Jones	<input type="text"/>	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>
The 39 Steps	<input type="text"/>	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>
Black is the New White	<input type="text"/>	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>
Add Ons				
Limit	<input type="text"/>	<input type="text"/>	<input type="text"/>	\$ <input type="text"/>
Off Stage Party Pass \$25				
Show	No. of Passes			Total
The Club	<input type="text"/>			\$ <input type="text"/>
End of the Rainbow	<input type="text"/>			\$ <input type="text"/>
Jasper Jones	<input type="text"/>			\$ <input type="text"/>
Black is the New White	<input type="text"/>			\$ <input type="text"/>

## STEP 5 — Donations

### Donate to State Theatre Company

Donate with your Subscription and play a starring role with State Theatre Company. Every donation makes a difference.

- ☐ To learn about more about Dramatic Women, please tick  
☐ To learn about more about our Giving Circles, please tick  
☐ I am interested in leaving a bequest.

I wish to donate \$  to support the growth and development of theatre.

I wish to regularly donate \$  every: ☐ Month ☐ 3 Months ☐ 6 Months

Donations of \$2.00 and above are 100% tax deductible. For donations of \$250 and above:

- ☐ I would like my acknowledgement to appear as:  
☐ I would like my donation to remain anonymous.

**Donations  
Sub-Total**

\$

## STEP 6 — Gift Voucher

I'd like to purchase  (no. of vouchers) to the value of \$  each

## STEP 7 — Payment

Sub total subscription package	\$ <input type="text"/>
Sub total additional tickets	\$ <input type="text"/>
Sub total donation	\$ <input type="text"/>
Sub total gift voucher	\$ <input type="text"/>
Sub total State Friends	\$ <input type="text"/>
BASS processing fee (\$7.00 per subscriber)	\$ <input type="text"/>
<b>Total 2019 Package</b>	
	\$ <input type="text"/>

## STEP 8 — Payment Details (Tick boxes next to preferred option)

- ☐ Cheque/money order, payable to BASS ☐ Full credit card payment, please charge my credit card  
☐ Part credit card payment, please charge half the total to my credit card now and the second half mid January 2019. Available when booking before 7 December 2018 only. Please note only the subscription price will be charged in installments. All extras will be charged in full with first payment.

Credit Cards: ☐ VISA ☐ MasterCard ☐ AMEX

Card Number:

Name on Card:

AMEX ID Number:

Card Holder Signature:

Expiry Date:

CSV Number:

Date:

**MAIL** State Theatre Subscriptions c/- BASS GPO Box 1269, Adelaide SA 5001

**FAX** Please include both sides of the form to 08 8231 6310

**EMAIL** Please include both sides of the form to [subscriptions@bass.net.au](mailto:subscriptions@bass.net.au)

**IN PERSON** Festival Theatre Box Office, Mon—Fri, 9am—6pm

**ONLINE** [statetheatrecompany.com.au](http://statetheatrecompany.com.au)





**OPEN YOUR HEART,  
*FIRE YOUR IMAGINATION***

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**STATE THEATRE COMPANY**  
*SOUTH AUSTRALIA*