



**20
22**

STATE THEATRE
COMPANY SOUTH AUSTRALIA

WELCOME TO 2022



Artistic Director Mitchell Butel and Executive Director Julian Hobba

**Ngadlu tampinhi Kaurna
miyurna yaitya yarta-mathanya
Wama Tarntanyaku.**

**Parnaku yailtya, parnaku tapa
purruna, parnaku yarta ngadlu
tampinhi. Yalaka Kaurna Miyurna
itu yailtya, tapa purruna, yarta kuma
puru martinhi, puru warri-apinhi,
puru tangka martulayinhi. Ngadlu
tampinhi purkarna pukinangu,
yalaka, tarrkarritya.**

**We acknowledge the Kaurna
people as the traditional custodians
of the Adelaide Plains.**

**We recognise and respect their
cultural heritage, beliefs and
relationship with the land.
We acknowledge that they are
of continuing importance to the
Kaurna people living today and
pay respects to Elders past,
present and future.**

We saw this on a café blackboard the other day: "I'm not buying a 2022 calendar until I see the trailer".

Making plans, and indeed making theatre, in a world where a possible lockdown lurks around the corner can be tricky.

But as Charles Darwin said, the species most likely to survive are the ones that are the most adaptable to change. In 2021, we had to cancel one production, we had to introduce some capacity restrictions at others. And we had to order a whole stack of masks.

But you know what - we still got to make and present an array of phenomenal, transformative and inclusive theatre that delighted and challenged and entertained thousands of people safely gathered together. Some of our biggest audiences ever. And we have been humbled and thrilled by so many of our audiences telling us how much that sense of community and connection has meant to them, especially in a year of sometimes enforced separation.

We've all learned to respond quickly and efficiently if we need to. We can adapt, we can refund, we can reschedule, we can continue. And we can plan.

We have planned one of the biggest and boldest seasons in the history of our Company for you in 2022, the 50th anniversary of our legislated creation by the great Don Dunstan.

And you can plan to be part of that. Because to NOT plan is a real downer.

Another quote, this one from Gloria Steinem: "Without leaps of imagination or dreaming, we lose the excitement of possibilities. Dreaming, after all, is a form of planning."

And rather than drown in a sea of 70 million online streaming choices, you'll be able to relax and enjoy that we've done the planning for you. We've scoured the planet and selected 8 brilliant theatre works that will hit the bullseye of what you need to see and hear in 2022. Three world premieres (two from South Australian playwrights), genius comedies and

diverse dramas that will leave you breathless, classics born anew, examinations of zeitgeist issues and the world's hottest new musical. And some of Australia's greatest and most beloved actors including Catherine McClements, Justine Clarke, Juanita Navas-Nguyen, Nathan O'Keefe and Lisa McCune.

By subscribing to these shows, you're investing in your "dreaming", in your community, in yourself. And you're also getting priority access to the best seats in the theatre, massive discounts on ticket prices, access to a whole new swag of benefits and other discounts across the city and special entry to exclusive events.

You've had to face a lot over the past two years so it's time to treat yourself. Make a plan and together we'll make some magic.

And to round off the quotations, let us paraphrase Leonardo da Vinci who said that lying on a feather mattress or quilt will not bring you renown or joy.

Plan for joy with us in 2022. Change is a constant in our world but so too is being changed by entering a theatre. Let's make a date.



MITCHELL BUTEL
ARTISTIC DIRECTOR



JULIAN HOBBA
EXECUTIVE DIRECTOR



SUBSCRIBE TODAY

A subscription to our 2022 season is the best ticket in town.

**THE BEST SEATS IN
THE HOUSE**

**MORE TICKET
FLEXIBILITY THAN EVER**



**AN ARRAY OF THE
WORLD'S BEST THEATRE**

**HUGE TICKET
DISCOUNTS**

**EXCLUSIVE OFFERS &
INVITATIONS**

AND EVEN MORE - FULL DETAILS ON PAGE 23



I'll never let you go.

GIRLS & BOYS

BY DENNIS KELLY

DIRECTOR

Mitchell Butel

SET & COSTUME DESIGNER

Ailsa Paterson

LIGHTING DESIGNER

Nigel Levings

SOUND DESIGNER

Andrew Howard

WITH

Justine Clarke

CREATIVE PARTNER

**ADELAIDE
FESTIVAL AF**

CONTENT

Coarse language and
adult themes

She meets him in an airport queue and sparks fly. Their passionate love affair takes them to marriage, a mortgage, and children – an ordinary family life. Her natural working-class wit works to her advantage, and unexpectedly she starts rising above her allotted rung on the British social ladder. The power dynamic between them shifts – imperceptible cracks become yawning gulfs – but when the house they built begins to fall, nothing prepares her for what happens next.

The innocent sounding *Girls & Boys* is a searing one woman show by Dennis Kelly, the celebrated wordsmith of in-her-face classics like *Osama the Hero* and *DNA*, as well as the masterful dialogue for Tim Minchin's *Matilda*. A high-wire act balancing comedy and drama which has stunned audiences in London and New York, its stellar solo role is brilliantly filled here by Justine Clarke, whose versatility has seen her adored by audiences for her work on *Play School* to ARIA Award-winning albums and darker, powerhouse turns in *Love My Way*, *Tangle* and *Look Both Ways*.

A ticking time bomb, *Girls & Boys* is an engrossing, edge-of-your-seat play that shifts gears from *Fleabag*-like wit and mischief to harrowing shock in a matter of seconds, and it will leave you breathless.

"The energy and the vividness of the writing never lets up." - The Independent

"Blazing intensity... It's a piece that nags away at you after you have left the theatre." - Financial Times

"Be prepared to be rocked to the core." - New York Daily News

Justine Clarke is one of the kindest, loveliest and most charming people in the business. And one of Australia's most prolific and skilled actresses. I'm thrilled that I get to direct her in her debut for State Theatre Company South Australia in this incredible, disturbing and surprising work that is guaranteed to shake you. Mitchell

25 FEB – 12 MAR
ODEON THEATRE



I don't care how rough the road is,
show me where it starts.

GIRL FROM THE NORTH COUNTRY

MUSIC AND LYRICS BY BOB DYLAN
WRITTEN AND DIRECTED BY CONOR MCPHERSON

WRITER & DIRECTOR

Conor McPherson

SET & COSTUME DESIGNER

Rae Smith

**ORCHESTRATOR, ARRANGER
& MUSICAL SUPERVISOR**

Simon Hale

LIGHTING DESIGNER

Mark Henderson

SOUND DESIGNER

Simon Baker

MOVEMENT DIRECTOR

Lucy Hind

MUSICAL DIRECTOR

Andrew Ross

RESIDENT DIRECTOR

Corey McMahon

WITH

Peter Carroll
Terence Crawford

Elizabeth Hay
Lisa McCune
Zahra Newman
James Smith

CREATIVE PARTNERS



**DAMIEN
HEWITT**

**RUNAWAY
ENTERTAINMENT**

Since opening at the Old Vic Theatre in London, *Girl From The North Country* has taken the theatrical world by storm, selling out seasons in the West End, Toronto and on Broadway, and is now one of the most critically acclaimed new productions of the 21st Century. It stars one of the finest casts ever to be assembled - Australian stage and screen icon Lisa McCune, Zahra Newman (*The Book of Mormon*, *Wentworth*), James Smith (*Euphoria*, *Hibernation*), Elizabeth Hay (*Hibernation*), Terry Crawford (*1984*) and legendary Helpmann Award winner Peter Carroll.

Written and directed by Olivier Award winner Conor McPherson (*The Weir*, *The Seafarer*), this spiritually soaring show takes the legendary songs of Bob Dylan and reimagines them as the profoundly beautiful anthems of a plaintive America. Set in 1934 Minnesota, a group of wanderers cross paths at a guesthouse. Standing at a turning point in their lives, they realise nothing is what it seems, but as they search for a future, and hide from the past, they find themselves facing unspoken truths about the present.

The Times called it "an instant classic" and the *New York Times* praised it as "a ravishing and singular musical ... with voices that light up the night with a divine grace."

Experience this modern masterpiece during its strictly limited Australian premiere season. Fresh from its run at the Sydney Festival, the Adelaide season of *Girl From The North Country* at the newly restored Her Majesty's Theatre will encourage your heart to "always be joyful" and your song to "always be sung".

Audiences across the world have been transported by this beautiful "play with music" - and what phenomenal music it is. Add to that the beloved and supreme talents of Lisa McCune, a cast of 24 performers and Conor McPherson's aching and haunting tale of redemption. We're thrilled to be part of this epic new production. Mitchell

CONTENT

Adult themes

25 MAR - 10 APR
HER MAJESTY'S THEATRE



I've come to bring you home.

CATHEDRAL

BY CALEB LEWIS

DIRECTOR

Shannon Rush

SET & COSTUME DESIGNER

Kathryn Sproul

LIGHTING/VIDEO DESIGNER

Mark Oakley

**SOUND DESIGNER/
COMPOSER**

Andrew Howard

WITH

Nathan O'Keefe

CREATIVE PARTNERS



COUNTRY
ARTS
SA



PRESENTING PARTNER



Flinders
UNIVERSITY

CONTENT

Coarse language and
adult themes

A man kneels by his dive gear. It's late afternoon on the Limestone Coast. He has a story to tell. It starts in the water.

A powerful, visceral and form-busting new work by award-winning South Australian born playwright Caleb Lewis, *Cathedral* is a thriller, a family drama and an epic journey of self-discovery.

From Mount Gambier to Thailand to the North Sea, from soaring first love to shattering loss to ultimate hope, this powerful story ponders a diver's life shaped by the ocean, and its power to both upend and heal.

Beloved Adelaide actor Nathan O'Keefe (*Gaslight*, *Macbeth*, *The Comedy of Errors*) returns to State Theatre Company South Australia to become the man at the centre of this riveting and suspenseful one-person show directed by rising South Australian star Shannon Rush (*Limit*). Like Complicite's *The Encounter*, *Cathedral* uses technology and soundscape to provide the theatrical pool in which this compelling story will swim.

An ultimately life-affirming piece of storytelling, *Cathedral* asks the question: do we turn away from our pain, or dive right in?

Nathan is that rare beast who can transform in front of your eyes into shapes and people you've never seen before and I know Caleb's tender and heartfelt play will provide another platform for Nathan's genius. We're so thrilled to be partnering once more with Country Arts SA on this production after our combined success on Euphoria. Audiences are in for a similar treat.
Mitchell

6 MAY - 21 MAY

SPACE THEATRE (AND TOURING THROUGHOUT SA)



I'll show you what a girl can do.

ANTIGONE

BY ELENA CARAPETIS (AFTER SOPHOCLES)

DIRECTOR

Anthony Nicola

SET & COSTUME DESIGNER

Meg Wilson

LIGHTING DESIGNER

Gavin Norris

COMPOSER

Jason Sweeney

SOUND DESIGNER

Andrew Howard

WITH

Kathryn Adams
Chiara Gabrielli
Mark Saturno
Kidaan Zelleke

PRESENTING PARTNER

COMMISSIONING
COLLECTIVE

CONTENT

Coarse language and
adult themes

This is angry.

This is personal.

This is not what you think.

Playwright Elena Carapetis (*The Gods Of Strangers, Gorgon*) brings the first heroine of western drama raging into the 21st century in this cheeky, anarchic and subverted take on one of the world's most revered classic plays.

Carapetis takes us from Ancient Greece to the modern-day in a kaleidoscopic collection of vignettes that will make your head spin and leave your jaw on the floor. This is a rejection of the patriarchy, a love letter to girls and pop princesses, and a tribute to every Antigone reincarnated, from Malala to Emma to AOC to Greta.

Directed by State Theatre Company South Australia Resident Director Anthony Nicola (*Decameron 2.0, Forgiveness*) and starring Adelaide powerhouse Kidaan Zelleke, *Antigone* is a rebel yell echoing throughout history. It's an unapologetic, audacious explosion that dares to shake the very foundations of theatre - and to have a whole lotta fun while doing it.

Sophocles said "Fortune is not on the side of the faint-hearted". Fortune is therefore definitely on the side of this fearless and fabulous artistic team. I have been knocked out by the shows directed by our Resident "Enfant Terrible", Anthony Nicola. In this shake up of one of the greatest works in the theatrical canon, playwright Elena Carapetis is tearing down the house of convention with a knowing wink. Strap yourself in. You're in for quite a ride. Mitchell

27 MAY – 11 JUN
ODEON THEATRE



I'm not stupid. I'm a teacher.

CHALKFACE

BY ANGELA BETZIEN

DIRECTOR

Jessica Arthur

WITH

Catherine McClements

CREATIVE PARTNER

SYDNEY
THEATRE
CO

PRESENTING PARTNER

Adina

CONTENT

Coarse language, adult
themes and smoking

Bullying behaviour, tantrums and tough lessons are all part of a typical day at public-school St Jude's - and that's just in the staffroom!

Creatures of habit, the tired teachers of St Jude's find themselves jolted awake by the arrival of a young and enthusiastic new teacher, Anna Park, a recent graduate known as "the child whisperer".

Pat Novitsky, the school's brilliant but bitter and longest-serving teacher, thinks Anna's Masters of Neuroplasticity and new-age thinking has nothing on her 35 years of experience. Anna thinks Pat is stuck in the past. When the principal assigns school terror Hurricane Little to Anna's class, the two teachers come head-to-head in a brutal smackdown of old versus new guard, exposing everyone's darkest secrets.

A farcical new black comedy from multi-award winning Australian writer Angela Betzien (*Total Control*, *Mortido*) and starring acclaimed actor Catherine McClements (*Water Rats*, *Tangle*, *Wentworth*) as Pat, *Chalkface* shows us it's never too late to change, and you're never too old to learn, or laugh.

I have long been a fan of Angela Betzien's writing - tough, wise, but also spit-your-drink-out funny. Just as her TV writing career takes off as a co-creator of the magnificent Total Control with Deborah Mailman, I'm delighted that we and Sydney Theatre Company could lure her back into the theatre to share her hilarious twist on schoolteacher tales. And what a thrill to welcome Catherine McClements back to the Company after her dazzling turn in The Events.
Mitchell

5 AUG - 20 AUG
DUNSTAN PLAYHOUSE



I'll make you proud of me.

SUNSHINE SUPER GIRL

BY ANDREA JAMES

WRITER & DIRECTOR

Andrea James

SET & COSTUME DESIGNER

Romanie Harper

LIGHTING DESIGNER

Karen Norris

COMPOSITION & SOUND DESIGN

Gail Priest

MOVEMENT DIRECTOR & ADDITIONAL CHOREOGRAPHY

Katina Olsen

ORIGINAL CHOREOGRAPHIC CONCEPT & INITIAL MOVEMENT DIRECTION

Vicki Van Hout

VIDEO MEDIA DESIGNER

Mic Gruchy

DRAMATURG

Louise Gough

MENTOR

Paige Rattray

CREATIVE PARTNER



CONTENT

Mild coarse language and adult themes

Sunshine Super Girl is produced by Performing Lines and supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; the NSW Government through Create NSW; the Seaborn Broughton & Walford Foundation; the Blake-Beckett Trust; Moogahlin Performing Arts; Australian Plays Transform through its Playwrights' Retreat Program; and Production Co-Commissioners Melbourne Theatre Company, Griffith Regional Theatre, QPAC, and seven regional venue partners.

Before Ash Barty lifted the trophy at Wimbledon, there was Evonne Goolagong.

A young girl hits a ball against the tin wall of her family's home. This is where it all began for Evonne. Hers is a quintessentially Blak Australian story about a girl from the bush who dared to dream. With the support of an outback farming town, Evonne rose to become the number one tennis player in the world and a household name by the age of 19.

This heartwarming story is a celebration of spirit and passion over adversity, and a tribute to a woman whose sporting prowess continues to inspire a nation, giving hope to thousands of young girls across the country. With its distinctively Australian sensibility and humour, *Sunshine Super Girl* asks us to consider our nation's future and the part we can play for the 'next Goolagong' waiting in the wings.

This landmark new Australian work is written and directed by Yorta Yorta / Gunaikurnai theatremaker Andrea James (*Yanagai! Yanagai!*).

"Sunshine Super Girl is destined to become a legacy piece, one that celebrates our history, reflects on our struggle for equality, and shows how the spirit can overcome in spectacular ways." – The Conversation

"This is a play that educates and uplifts." – Sydney Morning Herald

I cried when I saw this production at the 2021 Sydney Festival. It's a very fun night in the theatre as we gather around a literal tennis court and watch Evonne volleying towards victory. It's charming. It's inventively performed (you ain't seen a tennis match like this before!). But I was unprepared for how moved I'd be by its depiction of a community that gets behind a girl's dream, by that girl's grit and determination, and by the love she finds for a husband, for herself and for her homeland. Bring a tissue. Mitchell

Limited onstage, full view "courtside seats" are available. Please select these seats under the 'Preferred Seating' section on the booking form to be close to the action.

2 SEP - 17 SEP
DUNSTAN PLAYHOUSE



I know something's wrong.

THE NORMAL HEART

BY LARRY KRAMER

DIRECTOR

Dean Bryant

SET & COSTUME DESIGNER

Jeremy Allen

SOUND DESIGNER

Andrew Howard

WITH

Mitchell Butel

CONTENT

Coarse language and
adult themes

This year marks the 40th anniversary of the beginning of the AIDS epidemic. To date, 78 million people have been infected by HIV and 39 million have died from AIDS-related illnesses. To date, there have been 4.5 million deaths from COVID-19.

Across the world, government health responses to the coronavirus have been swift. Yet it took US President Reagan and many like him four years to mention publicly the actual medical term for the “gay plague”.

Writer and activist Larry Kramer’s uncompromising autobiographical play about the AIDS epidemic in New York broke new ground when it premiered in 1985 at the Public Theater, going on to become a multi-Tony Award-winner on Broadway and to inspire the HBO film.

Set during the first years of the crisis in 1980s New York, a furious Ned Weeks (Kramer’s fictional alter-ego) co-assembles a group to help expose the truth about the mystery illness killing their friends, lovers and other men across the city. Ignored by politicians, the media and many of his colleagues and family, Ned’s anger turns to rage as he tries to unite his community in the fight for their recognition and survival.

In its Adelaide premiere, *The Normal Heart* embraces a new generation with Artistic Director Mitchell Butel in the pivotal role of Ned.

Documenting Kramer’s years on the frontline of a health crisis that would change the world, fuelled by passion and empathy, this gripping drama from the man described by Susan Sontag as “one of America’s most valuable troublemakers” is must-see theatre. An electrifying story about a pandemic many tried to ignore and the people who refused to let them do so.

A landmark play from the past that speaks very much to our present and future, featuring one of our largest ensemble casts ever. Helpmann Award-winning former Associate Director of Melbourne Theatre Company Dean Bryant brings a grand new vision for the play - you will not want to miss this. Mitchell

30 SEP - 15 OCT
DUNSTAN PLAYHOUSE



I will survive.

SINGLE ASIAN FEMALE

BY MICHELLE LAW

DIRECTOR

Nescha Jelk

**SET & COSTUME
DESIGNER**

Ailsa Paterson

LIGHTING DESIGNER

Chris Petridis

**SOUND DESIGNER/
COMPOSER**

Andrew Howard

WITH

Juanita Navas-Nguyen

CREATIVE PARTNER



PRESENTING PARTNERS



**Dramatic
Women**

CONTENT

Coarse language and
adult themes

Inside the Golden Phoenix, a humble Chinese restaurant on the Sunshine Coast, two generations of Wong women stand at a crossroads. Mei is a teenager grappling with her identity and getting ready for her school formal; older sister Zoe is eternally single and having a quarter-life crisis after some seriously terrible dates. At the centre of it all is Pearl, the whip-smart, brutally honest matriarch of the family. But Pearl is harbouring a secret that could change their lives forever.

A smash hit across the country, Michelle Law's (*Homecoming Queens*, *Rosehaven*) riotous family comedy bursts onto the Adelaide stage in this new production starring Juanita Navas-Nguyen (*Who's Afraid of Virginia Woolf?*, *Eureka Day*) under the direction of Nescha Jelk (*Euphoria*, *Jasper Jones*). Brilliantly funny and incisive, *Single Asian Female* is a heartwarming story about love, family and karaoke from one of Australia's most exciting writers.

This brilliant, thigh-slappingly hilarious yet surprisingly affecting play was a COVID casualty in our 2020 season so I'm delighted that it's back. This time around, the production will be in the hands of some of our greatest local theatre artists. Nescha Jelk's wry and wonderful production of Euphoria in 2021 was a huge hit with our audiences and I know she'll work similar magic here, especially with Juanita in one of the key roles. A great family comedy (with spice and sizzle) to round out the year. Mitchell

**4 NOV - 19 NOV
DUNSTAN PLAYHOUSE**

STATESIDE

State Theatre Company South Australia is thrilled to support and showcase other great local theatre companies as part of our Stateside program. As a Subscriber, you get priority and discounted access to these magnificent projects, simply make your selection on the booking form.

KINETIK COLLECTIVE PRESENTS

KILL CLIMATE DENIERS

BY DAVID FINNIGAN

Part action-movie spoof, part political satire, part rave party wrapped up in a piece of documentary theatre, *Kill Climate Deniers* follows a group of environmental activists as they take Parliament House hostage, demanding the government stop all fossil fuel industries, effective immediately. For floundering Environment Minister Gwen Malkin, will this be her chance to become the gun toting national hero Australia never knew it needed? OR will the lentil eating activists force our leaders to bend to their demands?

Join Kinetik Collective for a night of treason, live techno and theatrical terrorism featuring digital designs by Dave Court.

DIRECTOR AND KINETIK CO-FOUNDER

Clara Solly-Slade

DESIGNER AND KINETIK CO-FOUNDER

Bianka Kennedy

MULTIMEDIA ARTIST Dave Court

LIGHTING DESIGNER Chris Petridis

COMPOSER AND LIVE MUSICIAN

Mat Morison

CAST

Anna Steen

Kate Cheel

Katherine Sortini

Eddie Morrison

Ren Williams



SLINGSBY

• Journey In Wonder •

8 - 17 SEPTEMBER 2022

Slingsby's Hall of Possibilities
96 Glen Osmond Rd, Parkside



DATE	TIME
8-Sep	7 pm (Opening Night)
9-Sep	7 pm
10-Sep	2 pm & 8 pm
11-Sep	2 pm
14-Sep	7 pm
15-Sep	7 pm
16-Sep	7 pm
17-Sep	2 pm & 8 pm

TICKETS

GENERAL	CONC
\$45.00	\$35.00

kinetikcollective.com.au

THE RABBLE AND VITALSTATISTIX PRESENT

YES **THE RABBLE**

YES is an investigation into the dynamics of power, consent, knowledge, truth and the complexities of one seemingly simple word. From acclaimed feminist theatre makers THE RABBLE, YES is set within an ever-changing physical space, occasionally erupting with manufactured weather events, in which an audience watches two performers answer hundreds of questions.

Shifting between rite of passage, public debate and personal memoir, YES is an unpredictable onslaught that blurs the line between instruction, permission, philosophy and confession.

In this stunning new work, co-commissioned by Vitalstatistix, THE RABBLE remind us of the relentless pursuit of answers, understanding and justice, even in a world where solid ground is increasingly hard to find.

CO-CREATORS & CO-DIRECTORS

Emma Valente and Kate Davis

SET & COSTUME DESIGN Kate Davis

LIGHTING & SOUND DESIGN / COMPOSITION Emma Valente

PERFORMERS Dana Miltins and Mary Helen Sassman

PRODUCTION MANAGER Rebecca Etchell

STAGE MANAGER Cassandra Fumi

PRODUCED BY Performing Lines

ASSOCIATE DESIGNER Emma Lockhart-Wilson

YES is a co-commission of Vitalstatistix, RISING and Arts House. YES is produced by Performing Lines and supported by the Australian Government through the Australia Council for the Arts, the Victorian Government through Creative Victoria, the South Australian Government and The Besen Family Foundation.

VITALSTATISTIX **THE RABBLE**



21 – 26 JUNE 2022

Waterside, 11 Nile St, Port Adelaide,
Karna Yerta



DATE	TIME
21-Jun	7:30 pm (Preview)
22-Jun	7:30 pm (Opening Night)
23-Jun	7:30 pm
24-Jun	7:30 pm
25-Jun	7:30 pm
26-Jun	7:30 pm

TICKETS (PREVIEW)		
FULL	CONC	UNDER 30
\$40.00	\$30.00	\$30.00

TICKETS (SEASON)		
FULL	CONC	UNDER 30
\$45.00	\$35.00	\$30.00

vitalstatistix.com.au

BE A SUBSCRIBER

A subscription is a pre-purchased package of between 4 – 8 shows.

When you subscribe, you support the Company by becoming one of our most valued audience members. In return, you get:

AN ARRAY OF THE WORLD'S BEST THEATRE

Our commitment is to always strive for excellence and present you with phenomenal and inclusive theatre that transforms. We'll give you theatre experiences you won't forget!

HUGE TICKET DISCOUNTS

Subscribers receive up to 22% off standard ticket prices, up to 30% off tickets to *Girls & Boys* and up to 50% off *Girl From The North Country*! The larger the subscription package, the larger the discount.

PRIORITY SEATING & THE BEST SEATS IN THE HOUSE

Subscribers have access to the very best seats in the house. You can subscribe at any time but to guarantee the best seats, Subscribers should book during the priority booking period up until 6 December 2021.

MORE TICKET FLEXIBILITY THAN EVER

Your subscription tickets are super flexible. For the first time, you will have one free exchange per show – you will not be charged any transaction fees if you would like to exchange your ticket for another date. Plus, if there are cancellations, all tickets are refundable under the LPA Ticketing Code of Practice.





EXCLUSIVE OFFERS & INVITATIONS

Subscribers are invited to Subscriber Briefings, talks and events throughout the year to explore the themes of the shows and see how they're made.

You'll also receive special prices with other arts events and businesses around Adelaide, including bars and restaurants near the theatre.

Special Subscriber-only offers are provided from locations and organisations such as:

- Adina Apartment Hotels/TFE Hotels
- Hotel Indigo Adelaide Markets
- -Merrymaker Rooftop Bar
- -Market & Meander Bar and Eatery
- InterContinental Adelaide
- -The Atrium Lounge
- -Riverside Restaurant
- -Shiki
- NT Live
- -Wallis Cinema
- Palace Nova Cinemas
- Parlamento Restaurant
- S.C. Pannell Winemakers
- Strathmore Hotel
- T Bar Tea Salon

Please see our website for full offer details.

BONUS

For the first time, Subscribers can add a special State Theatre Company South Australia tote bag to your order for the discounted price of \$20.

SUBSCRIBER ADDITIONAL TICKETS

Book additional tickets at discounted subscriber prices for family and friends at any time up to the show.

PAYMENT PLANS

We offer Subscriber-only payment plans where you can pay in instalments. Please select the credit card by installment option on the booking form.

EXCEPTIONAL SERVICE

We are here to help you! For the very first time, our ticketing team at State Theatre Company South Australia will be processing your subscriptions. We are available to help you with your ticket package and any specific seating requests. So please contact us on ph 08 8415 5353 or email subscriptions@statetheatrecompany.com.au if you need assistance.

GIFT VOUCHERS

Make the gift of theatre and purchase gift vouchers for friends and family for any cost, to be used at any available performance/s throughout the 2022 season.

JOIN OUR FAMILY TODAY

Simply fill out the form at the back of this brochure or subscribe online at statetheatrecompany.com.au

SUBSCRIBER PACKAGES



GOLD SUBSCRIPTION

2022 is the golden anniversary of our 1972 legislated creation, the perfect time to join us as a Gold Subscriber! "Golds" are the only ticket holders invited to opening night shows and have the exclusive opportunity to schmooze with the cast and creative team at pre-show and post-show functions. Gold subscriptions are strictly limited to 50 members so, book quickly to avoid missing out! All Gold subscription packages include a minimum \$400 tax-deductible donation. Gold subscriptions cannot be booked online so please mail your booking form or call 08 8415 5353.



TEACHER SUBSCRIPTION PACKAGES

Receive hours of certified professional development just for coming to the theatre! Build your subscription package and tick the 'teacher subscriber' box on the booking form or online and you will receive your professional development certificate at the end of the year. Teacher subscription packages must include at least four of the following State Educate Program plays as a minimum: *Girl From The North Country*, *Cathedral*, *Antigone*, *Chalkface*, *Sunshine Super Girl* and *Single Asian Female*.

UNDER 30 AND STUDENT PACKAGES

Change your world with stories and performances that speak to today. Our student prices are our most heavily subsidised, priced to open theatre to all full-time students, school-aged or tertiary. It's part of our role in promoting the future of South Australian culture. Just enter your student number when booking online or via the form at the back.



SENIORS CARD SUBSCRIPTIONS

Anyone over the age of 60 in South Australia can get a Seniors Card, and that gets you a tidy additional discount on subscriptions to State Theatre Company South Australia shows. And why not, you deserve it! Just select the Seniors Card discount type on the booking form or online and choose a senior subscription package. This discount is supported by the SA Government Office for Ageing Well, a proud partner of the Company.

Office for Ageing Well and Seniors Card



Government of South Australia
SA Health



SENIORS CARD

GROUP PACKAGES

Book subscriptions or single play tickets with your group of friends and every tenth ticket is free!* Group bookings cannot be made online and must be made in a single transaction. To organise your group please return your booking forms together or call 08 8415 5353.

*Excludes *Girl From The North Country*



STATE EVENTS

Regular events throughout the year allow you to go behind the scenes and meet the artists who make it happen.

TANGENT TALKS

Our Tangent Talks supported by State Library South Australia, bring our artists and audience together to share the big ideas driving the creation of our work. We gather the brightest, must-hear voices from the creative, academic, political, and medical worlds to open out the themes of the play. In 2022 big ideas abound: Australia's changing cultural identity, post-truth feminism, public health, the yearning of the human heart. Tickets are just \$10 and include a glass of wine from SC Pannell. Tangent Talks begin at 6:00pm at State Library of South Australia. Book on our website for each Tangent Talk.

Dates for 2022 Tangent Talks are:

Antigone – 26 Apr

Sunshine Super Girl – 15 Aug

The Normal Heart – 12 Sep

Single Asian Female – 17 Oct



Stay tuned for other events for our remaining shows.



SUBSCRIBER BRIEFINGS

Subscribers are treated to exclusive briefings where you can step inside the theatre and hear from our incredible artists and creatives before the show hits the stage. This is your chance to get up close and personal with each show while enjoying a glass of wine. Briefings start at 6pm and are included free of charge as part of your subscription. Please see the calendar on pages 33-34 for dates.

POST-SHOW Q&A'S AND MATINEE CLUB

After selected evening performances of each show in Season 2022, we hold Q&As with our artists and creative teams. Or stay for our Matinee Club at nominated matinee performances throughout the year. Hear the artists involved with the show (and, yes, there will be time for you to ask questions). You can talk about what grabbed or moved you. You can find out more about the process of getting these great plays from page to stage. There is no additional cost for Q&As or Matinee Club, just stay in your seat after the performance. Simply check the calendar on pages 33-34 and book accordingly.



A DATE WITH STATE

A Date With State supports older and socially isolated people to continue to attend the theatre through changing circumstances. With the generous support of the Office for Ageing Well, A Date With State will be held before the following selected matinee performances.

Girl From The North Country – Saturday 2 April 2pm

Cathedral – Saturday 21 May 2pm

Chalkface – Saturday 13 August 2pm

Sunshine Super Girl – Saturday 10 September 2pm

Single Asian Female – Saturday 12 November 2pm

Enjoy complimentary pre-show refreshments as you mingle with friends, both old and new. Visit our website for registration details.

Office for Ageing Well



Government of South Australia
SA Health

DONOR PROGRAMS

Your generous donations enable us to create opportunities for South Australian artists and arts workers, from emerging to well-practiced, including actors, directors, writers, designers, composers and stage managers. You allow diverse artists and young people to develop their craft with our industry-leading artists, and you help us provide education programs to thousands of students from across South Australia.

Please consider making a donation to the Company with your subscription. You can support us with a once-off donation or you can join one of our three wonderful donor groups.

DRAMATIC WOMEN

Become one of our DRAMATIC WOMEN and join a long running group that supports work written and directed by women.

COMMISSIONING COLLECTIVE

Join the COMMISSIONING COLLECTIVE and support commissions and creative developments of new South Australian and Australian plays.

EDUCATION GIVING CIRCLE

Create a whole new generation of theatre lovers by supporting our State Educate program and help make theatre accessible to young people from all over the state.

Donations of \$2 or more are tax-deductible and all donations, big or small, make a difference.

Indicate your interest on the subscription form or contact our Philanthropy team on 08 8415 5333 or email donate@statetheatrecompany.com.au

BEQUESTS

We believe in the fundamental role theatre plays in our society. We want to transform the lives of young people as well as adults, through the power of storytelling on the stage. Leaving a bequest is an enduring way to help theatre thrive and be enjoyed by future generations. Bequests can be made to an endowment fund to provide ongoing support for years to come or to support a specific area or program of your choice. All gifts to State Theatre Company South Australia make a lasting and valuable impact. If you are thinking about making a bequest, we would be honoured to discuss it with you and answer any questions you may have.

Please contact our Philanthropy Manager, Catherine Bauer on ph 08 8415 5380 or email cbauer@statetheatrecompany.com.au

STATE GREATS

OUR WONDERFUL DONORS

\$25,000+

Alison & David
Smallacombe

\$10,000+

Adelaide Theatre &
More Social Club
Arts Projects
Australia
Diané Ranck

\$7,500+

Joe Thorp &
Trish White AM

\$5,000+

Roger & Helen
Salkeld
Margo &
Sam Hill-Smith

\$2,000+

Bauer Family
Catherine Bauer
Rob Brookman AM &
Verity Laughton
Mitchell Butel
Gustie & Tony de
Maijer
Jane & Ian Doyle
Malcolm Gray QC &
Laura Healy
Chris & Christine
Guille
Maras Foundation
Alex Markou
Pamela & Peter
McKee
Andrew & Gayle
Robertson
Don Sarah AM
Meredyth Sarah AM
P&S Smith

\$1,000+

Anonymous (1)
Amanda Anderson
Rebecca Anderson &
Simon Blewett
John Bishop AO
Libby Burns
George & Christina
(Nina) Carapetis
Dr Peter & Claire
Coldrey
Angela Cook
James Darling AM &
Lesley Forwood
Alexandra Dimos
Lyn Edwards

Diana Fry
Sue Gredley
Michael & Isobel
Harry
Rosemary &
Desmond Inglis
Glenys Jones OAM
Andrew Kamm
Claudine Law &
Mark Balnaves
Anne Levy AO
Shelley Lush
Dr Jane & Dr Trevor
Mudge
Jodie Newton
Brigitte Olijnyk
David O'Loughlin
Bernie Pfitzner
Judy Potter
Prof Ian & Prof Kaye
Roberts-Thomson
Anne Simmons
Nigel Steele Scott
Andrew Sweet
Sue Tweddell
Christine & Robert
Waltham
Gavin Wanganeen
Dr Patrick Wells
Darren Wright

\$750+

Bob Brady & Bridget
Walters
Michael & Sue
Kitchener
Lew & Rosemary
Owens
Jenny & Sarah
Strathearn
Diana Vickery

Commissioning Collective

Rob Brookman AM &
Verity Laughton
Mitchell Butel
George & Christina
(Nina) Carapetis
Jane Doyle
Lyn Edwards
Malcolm Gray QC &
Laura Healy
Christopher Guille
John & Rosemary
Gumley
Julian Hobba
Margo & Sam
Hill-Smith

Rosemary &
Desmond Inglis
Theo Maras AM
Diané Ranck
Andrew & Gayle
Robertson
Roger & Helen
Salkeld
Don Sarah AM
Meredyth Sarah AM
Alison & David
Smallacombe
Joe Thorp &
Trish White AM

Education Giving Circle

Michael Harry
Diané Ranck
Meredyth Sarah AM

2021 Dramatic Women

Libby Burns
Francene Connor
Alexandra Dimos
Christine Guille
Glenys Jones OAM
Sue Kitchener
Kate Logan
Pamela McKee
Kathryn Needs
Brigitte Olijnyk
Maria Panagiotidis
Bernie Pfitzner
Diané Ranck
Nicolle Rantanen
Reynolds
Helen Salkeld
Meredyth Sarah AM
Alison Smallacombe
Judy Underdown

2021 Gold Subscribers

Matthew Barley &
Jackie Male
Bob Brady & Bridget
Walters
Robert Bryce
Kay Dowling
Valdis Dunis
Christine & Jason
Dunstone
Lyn Edwards
Kath Ferguson
Malcolm Gray QC &
Laura Healy
Christine Guille

John & Rosemary Gumley
Margo & Sam Hill-Smith
John & Kate Irving
Anne Levy AO
Justice Mark Livesey QC
& Catherine Livesey
Dr Jane & Dr Trevor
Mudge
Brigitte Olijnyk
Diané Ranck
Andrew & Gayle
Robertson
Sarah & Geoff Rohrsheim
Roger & Helen Salkeld
Gosia Schild
David & Alison
Smallacombe
Andrew & Barbie Staniford
Jenny & Sarah Strathearn
Lisa Temple & Dr Peter
Goldsworthy AM
Sandra & Victor Velgush

Legacy Donors

Anonymous (4)
Merry Wickes

We sincerely thank all those who have made donations and offered support to State Theatre Company South Australia over the past year, including the hundreds of people who made donations under \$750. This list reflects donations made from 1 July 2020 to 27 July 2021.

We thank those who have made donations to the State Theatre Company South Australia Foundation and the Jill Blewett Playwrights Award Endowment Fund, and those who have contributed gifts over the life of the Company. We also thank those who have generously contributed their time and service, particularly our Board and Foundation Directors.

SUBSCRIPTION PRICING

Purchase four plays or more to access the generous discounts on single ticket prices. You'll receive the best seats in the house and save up to 22% off our standard single ticket prices and up to 30% for *Girls & Boys*. All subscription tickets to *Girl From The North Country* are A Reserve, with up to 50% off all standard ticket prices.

	ADULT	SENIOR	CONCESSION	UNDER 30/ FULL TIME STUDENT
8 Play Preview & Matinee	\$436	\$404	\$372	\$280
8 Play Evening	\$500	\$468	\$436	\$280
7 Play Preview & Matinee	\$392	\$364	\$336	\$245
7 Play Evening	\$448	\$420	\$392	\$245
6 Play Preview & Matinee	\$345	\$321	\$297	\$210
6 Play Evening	\$393	\$369	\$345	\$210
5 Play Preview & Matinee	\$295	\$275	\$255	\$175
5 Play Evening	\$335	\$315	\$295	\$175
4 Play Preview & Matinee	\$244	\$226	\$208	\$140
4 Play Evening	\$276	\$258	\$240	\$140
	8 PLAY	7 PLAY	6 PLAY	
Gold Subscription	\$1,400	1,275	\$1,150	

Gold subscriptions are strictly limited to 50 packages and include a \$400 tax-deductible donation. Gold subscriptions cannot be booked online so please mail your booking form or ph 08 8415 5333.

STANDARD PRICING

TYPE	PREVIEW/MATINEE	EVENING
Adult	\$70.00	\$80.00
Concession	\$60.00	\$70.00
Under 30s / Full time Student	\$39.00	\$39.00

GIRLS & BOYS

TYPE	PREVIEW/MATINEE	EVENING
Adult	\$80.00	\$90.00
Concession	\$70.00	\$80.00
Under 30s / Full time Student	\$44.00	\$44.00

GIRL FROM THE NORTH COUNTRY

TYPE	PREVIEWS & TUESDAY-THURSDAY	FRIDAY-SUNDAY
Premium	\$139.00	\$159.00
A Reserve	\$119.00	\$129.00
B Reserve	\$99.00	\$109.00
C Reserve	\$69.00	\$79.00

Standard priced single tickets go on sale 6 Dec 2021.

Please note that State Theatre Company South Australia has the right to amend prices or some prices may differ in some performances.

STATE ACCESS

We are committed to giving all South Australians the opportunity to share the experience of theatre.

A large text and screen reader-friendly version of this brochure is available for download from statetheatrecompany.com.au/access

AUDIO DESCRIPTION

Audio-described performances for blind and vision-impaired audience members include pre-show tactile tours of the props and costumes, description of the set and staging, and introduction to the actors. Audio information is published on our website before the performance.

CAPTIONED PERFORMANCE

We present captioned performances on select dates in the Dunstan Playhouse. Dialogue is displayed in real-time on screens next to the stage during the performance. Please indicate on your booking form if you require a caption accessible seat.

AUDIO ENHANCEMENT

A Biodynamic Hearing System is available at the Dunstan Playhouse for patrons requiring hearing assistance. Transmitter packs are available to borrow from the Box Office in the Dunstan Playhouse foyer 30 minutes before the performance. You may also bring your own headphones.

AUSLAN INTERPRETATION

AUSLAN interpreted performances are available for selected shows. Please contact us on 08 8415 5333 or access@statetheatrecompany.com.au if you are interested in AUSLAN accessible seats.

WHEELCHAIR ACCESS

Theatres are wheelchair accessible. Please indicate on your booking form if you require a wheelchair accessible seat.

CARERS

We offer a complimentary companion ticket for Companion/Carer Card holders who attend performances with a patron requiring access support. Reserve your companion tickets on the booking form.

See the Calendar on pages 33-34 for dates and times of audio-described, captioned and AUSLAN interpreted performances.

EQUAL ACCESS TICKETS

State Theatre Company South Australia offers several Equal Access ticket initiatives for unwaged people, and low-income earners with a Health Care Card.

Please contact us directly on 08 8415 5333 or email access@statetheatrecompany.com.au if you have any questions about this program or require assistance with your booking.

Visit statetheatrecompany.com.au for all our Equal Access ticket options.

CALENDAR

GIRLS & BOYS Odeon Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
21 Feb 6pm (SUB)	-	-	-	25 Feb 7:30pm (P)	26 Feb 7:30pm (P)	-
28 Feb 6:30pm (P)	1 Mar 7:30pm (O)	2 Mar 6:30pm	3 Mar 11am 7:30pm	4 Mar 7:30pm	5 Mar 2pm (ADU) 7:30pm	-
7 Mar 6:30pm (QA) (ADU)	8 Mar 6:30pm	9 Mar 11:00 (QA) 6:30pm	10 Mar 7:30pm	11 Mar 7:30pm	12 Mar 2pm 7:30pm	-

GIRL FROM THE NORTH COUNTRY Her Majesty's Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
-	-	-	-	25 Mar 7:30pm (P)	26 Mar 2pm (P) 7:30pm (O)	27 Mar 3pm
-	29 Mar 6:30pm (QA)	30 Mar 11:30 (QA) 7:30pm	31 Mar 7:30pm	1 Apr 7:30pm	2 Apr 2pm (ADU) (DWS) 7:30pm	3 Apr 3pm
-	5 Apr 6:30pm (ADU)	6 Apr 1:30pm (QA) 7:30pm	7 Apr 7:30pm	8 Apr 7:30pm	9 Apr 2pm 7:30pm	10 Apr 3pm

CATHEDRAL Space Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
2 May 6pm (SUB)	-	-	-	6 May 7:30pm (P)	7 May 7:30pm (P)	-
9 May 6:30pm (P)	10 May 7:30pm (O)	11 May 6:30pm	12 May 7:30pm	13 May 7:30pm	14 May 7:30pm	-
16 May 6:30pm (QA) (ADU)	17 May 6:30pm	18 May 11am 6:30pm	19 May 7:30pm	20 May 7:30pm	21 May 2pm (ADU) (DWS) 7:30pm	-

ANTIGONE Odeon Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
23 May 6pm (SUB)	-	-	-	27 May 7:30pm (P)	28 May 7:30pm (P)	-
30 May 6:30pm (P)	31 May 7:30pm (O)	1 Jun 6:30pm	2 Jun 7:30pm	3 Jun 7:30pm	4 Jun 2pm (ADU) 7:30pm	-
6 Jun 6:30pm (QA) (ADU)	7 Jun 6:30pm	8 Jun 11am (QA) 6:30pm	9 Jun 7:30pm	10 Jun 7:30pm	11 Jun 2pm 7:30pm	-

CHALKFACE Dunstan Playhouse

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1 Aug 6pm (SUB)	-	-	-	5 Aug 7:30pm (P)	6 Aug 7:30pm (P)	-
8 Aug 6:30pm (P)	9 Aug 7:30pm (O)	10 Aug 6:30pm	11 Aug 7:30pm	12 Aug 7:30pm	13 Aug 2pm (AD) (DWS) 7:30pm	-
15 Aug 6:30pm (AD) (QA)	16 Aug 6:30pm	17 Aug 11am (cc) (QA) 6:30pm (cc)	18 Aug 7:30pm	19 Aug 7:30pm	20 Aug 2pm 7:30pm	-

SUNSHINE SUPER GIRL Dunstan Playhouse

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
-	31 Aug 6pm (SUB)	-	-	2 Sep 7:30pm (P)	3 Sep 7:30pm (P)	-
5 Sep 6:30pm (P)	6 Sep 7:30pm (O)	7 Sep 6:30pm	8 Sep 7:30pm	9 Sep 7:30pm	10 Sep 2pm (AD) (DWS) 7:30pm	-
12 Sep 6:30pm (AD) (QA)	13 Sep 6:30pm	14 Sep 11am (cc) (QA) 6:30pm (cc)	15 Sep 7:30pm	16 Sep 7:30pm	17 Sep 2pm 7:30pm	-

THE NORMAL HEART Dunstan Playhouse

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
26 Sep 6pm (SUB)	-	-	-	30 Sep 7:30pm (P)	1 Oct 7:30pm (P)	-
3 Oct 6:30pm (P)	4 Oct 7:30pm (O)	5 Oct 6:30pm	6 Oct 1pm 7:30pm	7 Oct 7:30pm	8 Oct 2pm (AD) 7:30pm	-
10 Oct 6:30pm (AD) (QA)	11 Oct 6:30pm	12 Oct 11am (cc) (QA) 6:30pm (cc)	13 Oct 7:30pm	14 Oct 7:30pm	15 Oct 2pm 7:30pm	-

SINGLE ASIAN FEMALE Dunstan Playhouse

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
31 Oct 6pm (SUB)	-	-	-	4 Nov 7:30pm (P)	5 Nov 7:30pm (P)	-
7 Nov 6:30pm (P)	8 Nov 7:30pm (O)	9 Nov 6:30pm	10 Nov 7:30pm	11 Nov 7:30pm	12 Nov 2pm (AD) (DWS) 7:30pm	-
14 Nov 6:30pm (AD) (QA)	15 Nov 6:30pm	16 Nov 11am (cc) (QA) 6:30pm (cc)	17 Nov 7:30pm	18 Nov 7:30pm	19 Nov 2pm 7:30pm	-

(AD) AUDIO DESCRIBED Includes a tactile tour and discussion with the actors

(cc) CAPTIONED PERFORMANCE Text of the play displayed on the screens next to the stage

(DWS) A Date With State performances supported by Office for Ageing Well. See page 28 for details.

(SUB) SUBSCRIBER BRIEFING Behind the scenes insights from the directors, actors and creative team

(O) OPENING NIGHT The exclusive debut of the first show for Gold Subscribers, media and partners

(P) PREVIEW First public performances prior to opening night

(QA) QUESTION & ANSWER Post-show discussion with the cast

BOARD

Amanda Anderson
Alexandra Dimos
Claudine Law
Jodie Newton
David O'Loughlin
Diané Ranck
Joe Thorp (Chair)
Gavin Wanganeen

STATE THEATRE COMPANY SOUTH AUSTRALIA FOUNDATION

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Christine Guille
Anthony Keenan
Diané Ranck
Roger Salkeld
Meredyth Sarah AM
Alison Smallacombe
Andrew Sweet (Chair)
Sarah Rohrsheim
Simon White

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ARTISTIC DIRECTOR
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EXECUTIVE DIRECTOR
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ARTISTIC

ARTISTIC PROGRAM MANAGER
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RESIDENT DIRECTOR
Anthony Nicola

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Elena Carapetis
Anna Goldsworthy
Verity Laughton
Caleb Lewis
Meow Meow
Emily Steel
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CRM & TICKETING MANAGER
Emma Quinn

TICKETING SUPERVISOR
Rosie George

DEVELOPMENT & PHILANTHROPY

DEVELOPMENT MANAGER
Catherine Bauer

**DEVELOPMENT & EVENTS
COORDINATOR**
Alyssa Fletcher

EDUCATION

**EDUCATION PROGRAM
MANAGER**
Fiona Lukac

FINANCE & ADMINISTRATION

BUSINESS MANAGER
Natalie Loveridge

FINANCE OFFICER
Inez Raspoet

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PUBLICIST
Sophie Potts

**GRAPHIC DESIGN &
CONTENT COORDINATOR**
Rachel Bell

CREATIVE SERVICES ADVISOR
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PRODUCTION MANAGER
Gavin Norris

**DEPUTY PRODUCTION
MANAGER**
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WORKSHOP SUPERVISOR
Areste Nicola

LEADING HAND
Patrick Duggin

PROPS COORDINATOR
Stuart Crane

CARPENTER/METAL WORKER
Guy Bottroff

SCENIC ART
Sandra Anderson

**HEAD OF SOUND/
RESIDENT SOUND DESIGNER**
Andrew Howard

PROP SHOP
Robin Balogh

CARPENTER & PROP MAKER
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STAGE MANAGEMENT TRAINEE
Carmen Palmer

WARDROBE

**HEAD OF WARDROBE &
COSTUME MAKER**
Kellie Jones

**WARDROBE PRODUCTION
SUPERVISOR/BUYER**
Enken Hagge

**SHOW SUPERVISOR &
COSTUME MAKER**
Martine Micklem

**WIGS, MAKE UP &
COSTUME HIRE**
Jana DeBiasi

BROCHURE

DESIGN
Rachel Bell

PRINTING
Print Solutions

SUBSCRIPTIONS & TICKETING

Kaurna Country
Wigg & Sons Building
Access via 30 Walsh St,
Thebarton SA 5031

Ph 08 8415 5353

Email
subscriptions@
statetheatrecompany.com.au

Parking is available

ADMINISTRATION

Kaurna Country
Lion Arts Centre
Level 1, Fowlers Building,
Corner Morphett St
and North Tce, Adelaide SA
5000

Ph 08 8415 5333

Email info@
statetheatrecompany.com.au

PRODUCTION

(including prop and costume hire)

Kaurna Country
Wigg & Sons Building
Access via 30 Walsh St,
Thebarton SA 5031

Ph 08 8415 5351

Email
propshop@
statetheatrecompany.com.au

KEEP IN TOUCH

Facebook, Twitter, Instagram:
@StateTheatreSA #STCSA
statetheatrecompany.com.au

Subscribing online is really easy - it calculates the total for you and secures your seats immediately.

Subscriber 2	
First Name: <input type="text"/>	Surname: <input type="text"/>
Address: <input type="text"/>	
First Time Subscriber? <input type="radio"/> Yes <input type="radio"/> No	Postcode: <input type="text"/>
Email: <input type="text"/>	
Date of Birth: <input type="text"/>	Phone Number: <input type="text"/>
Discount Type (If applicable):	
<input type="radio"/> Seniors Card	<input type="radio"/> Health Care Card
<input type="radio"/> Pension Card	<input type="radio"/> Full Time Student
<input type="radio"/> Under 30 (Please provide proof of age)	
Card No. <input type="text"/>	Expiry Date: <input type="text"/>
Would you like to be on our mailing list? <input type="radio"/> Post <input type="radio"/> Email	

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
GIRLS & BOYS	<div><div></div> 28 Feb 6:30pm (P)</div> <div><div></div> 7 Mar 6:30pm <div>AD</div> (QA)</div>	<div><div></div> 1 Mar 7:30pm (O)</div> <div><div></div> 8 Mar 6:30pm</div>	<div><div></div> 2 Mar 6:30pm</div> <div><div></div> 9 Mar 11am (QA)</div> <div><div></div> 9 Mar 6:30pm</div>	<div><div></div> 3 Mar 11am</div> <div><div></div> 3 Mar 7:30pm</div> <div><div></div> 10 Mar 7:30pm</div>	<div><div></div> 25 Feb 7:30pm (P)</div> <div><div></div> 4 Mar 7:30pm</div> <div><div></div> 11 Mar 7:30pm</div>	<div><div></div> 26 Feb 7:30pm (P)</div> <div><div></div> 5 Mar 2pm <div>AD</div></div> <div><div></div> 5 Mar 7:30pm</div> <div><div></div> 12 Mar 2pm</div> <div><div></div> 12 Mar 7:30pm</div>	
GIRL FROM THE NORTH COUNTRY		<div><div></div> 29 Mar 6:30pm (QA)</div> <div><div></div> 5 Apr 6:30pm <div>AD</div></div>	<div><div></div> 30 Mar 11:30am (QA)</div> <div><div></div> 30 Mar 7:30pm</div> <div><div></div> 6 Apr 1:30pm (QA)</div> <div><div></div> 6 Apr 7:30pm</div>	<div><div></div> 31 Mar 7:30pm</div> <div><div></div> 7 Apr 7:30pm</div>	<div><div></div> 25 Mar 7:30pm (P)</div> <div><div></div> 1 Apr 7:30pm</div> <div><div></div> 8 Apr 7:30pm</div>	<div><div></div> 26 Mar 2pm (P)</div> <div><div></div> 26 Mar 7:30pm (O)</div> <div><div></div> 2 Apr 2pm <div>AD</div> (DWS)</div> <div><div></div> 2 Apr 7:30pm</div> <div><div></div> 9 Apr 2pm</div> <div><div></div> 9 Apr 7:30pm</div>	<div><div></div> 27 Mar 3pm</div> <div><div></div> 3 Apr 3pm</div> <div><div></div> 10 Apr 3pm</div>
CATHEDRAL	<div><div></div> 9 May 6:30pm (P)</div> <div><div></div> 16 May 6:30pm <div>AD</div> (QA)</div>	<div><div></div> 10 May 7:30pm (O)</div> <div><div></div> 17 May 6:30pm</div>	<div><div></div> 11 May 6:30pm</div> <div><div></div> 18 May 11am</div> <div><div></div> 18 May 6:30pm</div>	<div><div></div> 12 May 7:30pm</div> <div><div></div> 19 May 7:30pm</div>	<div><div></div> 6 May 7:30pm (P)</div> <div><div></div> 13 May 7:30pm</div> <div><div></div> 20 May 7:30pm</div>	<div><div></div> 7 May 7:30pm (P)</div> <div><div></div> 14 May 7:30pm</div> <div><div></div> 21 May 2pm <div>AD</div> (DWS)</div> <div><div></div> 21 May 7:30pm</div>	
ANTIGONE	<div><div></div> 30 May 6:30pm (P)</div> <div><div></div> 6 Jun 6:30pm <div>AD</div> (QA)</div>	<div><div></div> 31 May 7:30pm (O)</div> <div><div></div> 7 Jun 6:30pm</div>	<div><div></div> 1 Jun 6:30pm</div> <div><div></div> 8 Jun 11am (QA)</div> <div><div></div> 8 Jun 6:30pm</div>	<div><div></div> 2 Jun 7:30pm</div> <div><div></div> 9 Jun 7:30pm</div>	<div><div></div> 27 May 7:30pm (P)</div> <div><div></div> 3 Jun 7:30pm</div> <div><div></div> 10 Jun 7:30pm</div>	<div><div></div> 28 May 7:30pm (P)</div> <div><div></div> 4 Jun 2pm <div>AD</div></div> <div><div></div> 4 Jun 7:30pm</div> <div><div></div> 11 Jun 2pm</div> <div><div></div> 11 Jun 7:30pm</div>	
CHALKFACE	<div><div></div> 8 Aug 6:30pm (P)</div> <div><div></div> 15 Aug 6:30pm <div>AD</div> (QA)</div>	<div><div></div> 9 Aug 7:30pm (O)</div> <div><div></div> 16 Aug 6:30pm</div>	<div><div></div> 10 Aug 6:30pm</div> <div><div></div> 17 Aug 11am <div>CC</div> (QA)</div> <div><div></div> 17 Aug 6:30pm <div>CC</div></div>	<div><div></div> 11 Aug 7:30pm</div> <div><div></div> 18 Aug 7:30pm</div>	<div><div></div> 5 Aug 7:30pm (P)</div> <div><div></div> 12 Aug 7:30pm</div> <div><div></div> 19 Aug 7:30pm</div>	<div><div></div> 6 Aug 7:30pm (P)</div> <div><div></div> 13 Aug 2pm <div>AD</div> (DWS)</div> <div><div></div> 13 Aug 7:30pm</div> <div><div></div> 20 Aug 2pm</div> <div><div></div> 20 Aug 7:30pm</div>	
SUNSHINE SUPER GIRL	<div><div></div> 5 Sep 6:30pm (P)</div> <div><div></div> 12 Sep 6:30pm <div>AD</div> (QA)</div>	<div><div></div> 6 Sep 7:30pm (O)</div> <div><div></div> 13 Sep 6:30pm</div>	<div><div></div> 7 Sep 6:30pm</div> <div><div></div> 14 Sep 11am <div>CC</div> (QA)</div> <div><div></div> 14 Sep 6:30pm <div>CC</div></div>	<div><div></div> 8 Sep 7:30pm</div> <div><div></div> 15 Sep 7:30pm</div>	<div><div></div> 2 Sep 7:30pm (P)</div> <div><div></div> 9 Sep 7:30pm</div> <div><div></div> 16 Sep 7:30pm</div>	<div><div></div> 3 Sep 7:30pm (P)</div> <div><div></div> 10 Sep 2pm <div>AD</div> (DWS)</div> <div><div></div> 10 Sep 7:30pm</div> <div><div></div> 17 Sep 2pm</div> <div><div></div> 17 Sep 7:30pm</div>	
THE NORMAL HEART	<div><div></div> 3 Oct 6:30pm (P)</div> <div><div></div> 10 Oct 6:30pm <div>AD</div> (QA)</div>	<div><div></div> 4 Oct 7:30pm (O)</div> <div><div></div> 11 Oct 6:30pm</div>	<div><div></div> 5 Oct 6:30pm</div> <div><div></div> 12 Oct 11am <div>CC</div> (QA)</div> <div><div></div> 12 Oct 6:30pm <div>CC</div></div>	<div><div></div> 6 Oct 1pm</div> <div><div></div> 6 Oct 7:30pm</div> <div><div></div> 13 Oct 7:30pm</div>	<div><div></div> 30 Sep 7:30pm (P)</div> <div><div></div> 7 Oct 7:30pm</div> <div><div></div> 14 Oct 7:30pm</div>	<div><div></div> 1 Oct 7:30pm (P)</div> <div><div></div> 8 Oct 2pm <div>AD</div></div> <div><div></div> 8 Oct 7:30pm</div> <div><div></div> 15 Oct 2pm</div> <div><div></div> 15 Oct 7:30pm</div>	
SINGLE ASIAN FEMALE	<div><div></div> 7 Nov 6:30pm (P)</div> <div><div></div> 14 Nov 6:30pm <div>AD</div> (QA)</div>	<div><div></div> 8 Nov 7:30pm (O)</div> <div><div></div> 15 Nov 6:30pm</div>	<div><div></div> 9 Nov 6:30pm</div> <div><div></div> 16 Nov 11am <div>CC</div> (QA)</div> <div><div></div> 16 Nov 6:30pm <div>CC</div></div>	<div><div></div> 10 Nov 7:30pm</div> <div><div></div> 17 Nov 7:30pm</div>	<div><div></div> 4 Nov 7:30pm (P)</div> <div><div></div> 11 Nov 7:30pm</div> <div><div></div> 18 Nov 7:30pm</div>	<div><div></div> 5 Nov 7:30pm (P)</div> <div><div></div> 12 Nov 2pm <div>AD</div> (DWS)</div> <div><div></div> 12 Nov 7:30pm</div> <div><div></div> 19 Nov 2pm</div> <div><div></div> 19 Nov 7:30pm</div>	
<div><div>AD</div> AUDIO DESCRIBED Includes a tactile tour and discussion with the actors</div> <div><div>CC</div> CAPTIONED PERFORMANCE Text of the play displayed on the screens next to the stage</div> <div>(DWS) A DATE WITH STATE Performances supported by Office for Ageing Well.</div> <div>(SUB) SUBSCRIBER BRIEFING Behind the scenes insights from the directors, actors and creative team</div> <div>(O) OPENING NIGHT The exclusive debut of the first show for Gold Subscribers, media and partners</div> <div>(P) PREVIEW First public performances prior to opening night</div> <div>(QA) QUESTION & ANSWER Post-show discussion with the cast</div>							

STEP 3 - YOUR TICKETS

	8 Play		7 Play		6 Play		5 Play		4 Play	
	Pre/Mat	Evening	Pre/Mat	Evening	Pre/Mat	Evening	Pre/Mat	Evening	Pre/Mat	Evening
Adult	\$54.50	\$62.50	\$56.00	\$64.00	\$57.50	\$65.50	\$59.00	\$67.00	\$61.00	\$69.00
Senior	\$50.50	\$58.50	\$52.00	\$60.00	\$53.50	\$61.50	\$55.00	\$63.00	\$56.50	\$64.50
Concession	\$46.50	\$54.50	\$48.00	\$56.00	\$49.50	\$57.50	\$51.00	\$59.00	\$52.00	\$60.00
Under 30/ Student	\$35.00	\$35.00	\$35.00	\$35.00	\$35.00	\$35.00	\$35.00	\$35.00	\$35.00	\$35.00

Play	Adult	No. of tickets	Senior	No. of tickets	Concession	No. of tickets	Under 30/ Student	No. of tickets	Total tix for play	Total cost
Girls & Boys	\$		\$		\$		\$			\$
Girl From The North Country	\$		\$		\$		\$			\$
Cathedral	\$		\$		\$		\$			\$
Antigone	\$		\$		\$		\$			\$
Chalkface	\$		\$		\$		\$			\$
Sunshine Super Girl	\$		\$		\$		\$			\$
The Normal Heart	\$		\$		\$		\$			\$
Single Asian Female	\$		\$		\$		\$			\$
Sub total for Subscription Tickets \$										

☐ Please tick if this should be processed as a Teacher Subscription

PLEASE INDICATE YOUR PREFERRED SEATING

☐ Front row ☐ Central ☐ On an aisle ☐ No stairs ☐ Wheelchair booking

☐ Onstage courtside seats (*Sunshine Super Girl*)

If other, please describe

Is there anything else you would like us to note about your seating and access requirements?

	8 Play	No. of Subscribers	7 Play	No. of Subscribers	6 Play	No. of Subscribers
Gold Subscription	\$1,400		\$1,275		\$1,150	
Sub total for Gold Subscriptions \$						

STEP 4 - STATESIDE TICKETS

Play	Performance date	No. of tickets	Total cost
Kill Climate Deniers			\$
YES			\$
Sub total for Stateside Tickets \$			

Performance dates and ticket prices are listed on pages 20-21

STEP 5 - ADDITIONAL TICKETS FOR FRIENDS AND FAMILY

2022 Additional Tickets For Subscribers		
Standard Prices	Preview/Matinee	Evening
Adult	\$65.00	\$75.00
Senior	\$60.00	\$70.00
Concession	\$55.00	\$65.00
Under 30/Student	\$39.00	\$39.00
Girls & Boys	Preview/Matinee	Evening
Adult	\$75.00	\$85.00
Concession	\$65.00	\$75.00
Under 30/Student	\$39.00	\$39.00
Girl From The North Country	Previews & Tues-Thur	Fri-Sun
A Reserve <i>Special price</i>	\$99.00	\$109.00

Show	Date	Time	No. of Tickets	Total
Girls & Boys				
Girl From The North Country				
Cathedral				
Antigone				
Chalkface				
Sunshine Super Girl				
The Normal Heart				
Single Asian Female				
Sub total for Additional Tickets \$				

STEP 6 - GIFT VOUCHER AND/OR TOTE BAG

I'd like to purchase (no. of vouchers) to the value of \$

I'd like to purchase (no. of \$20.00 tote bags) to the value of \$

Sub total for Gift Vouchers and/or Tote Bags \$	
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STEP 7 - MAKE A DONATION

Donate and become part of our theatre-making community. Your donation helps to produce brand new theatre, develop artists, provide access for young people from across the state and more!
Donations of \$2 or more are tax deductible.

☐ \$250 ☐ \$100 ☐ \$50 ☐ Other Amount \$

☐ I would like my donation to remain anonymous

☐ Please acknowledge my donation under the name of

Sub total for Donations \$	
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STEP 8 - ADD IT ALL UP

Sub total Subscription Tickets	\$
Sub total Gold Subscriptions	\$
Sub total Stateside Tickets	\$
Sub total Additional Tickets	\$
Sub total Gift Vouchers and/or Tote Bags	\$
Sub total Donations	\$
Subscription processing fee (\$8.95 per Subscriber)	\$

Total 2022 Package \$	
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STEP 9 - PAYMENT DETAILS

Payment Method

☐ Credit Card by instalment* ☐ Credit Card ☐ Gold Subscriber?
We'll call you to process the payment

*The first instalment of 50% is payable immediately and will include all extras and donation if nominated.
The second instalment will be charged on Fri 28 Jan 2022. Available when booking before Fri 10 December 2021 only.

Credit Card Details

☐ VISA ☐ Mastercard ☐ AMEX

Card Number: Expiry Date:

Name on Card: Signature:

STEP 10 - SUBMIT YOUR BOOKING

If you wish to sit with friends please submit your forms together. Friends from separate households should fill in separate forms and ensure they are submitted together to be seated together.

Forms are processed in the order they are received and may take up to two weeks during peak periods.

If you require assistance, please contact us on 08 8415 5353

MAIL PO Box 8252, Station Arcade, Adelaide SA 5000 PHONE 08 8415 5353

EMAIL subscriptions@statetheatrecompany.com.au ONLINE statetheatrecompany.com.au

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Government of South Australia
SA Health



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Date with State



Government of South Australia
Department for Education

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Season Production Design Partner



Wine Partner



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