

A scenic landscape featuring a vibrant rainbow arching over a lush green forested hill. In the background, blue-toned mountains are visible under a bright blue sky with scattered white clouds. The foreground is a soft-focus green field.

**2023**

**STATE THEATRE**  
**COMPANY SOUTH AUSTRALIA**

# WELCOME TO 2023

Ngadlu tampinthe Kurna  
miyurna yaiya yarta-mathanya  
Wama Tarntanyaku.

Parnaku yailtya, parnaku tapa  
purruna, parnaku yarta ngadlu  
tampinthe. Yalaka Kurna Miyurna  
itu yailtya, tapa purruna, yarta kuma  
puru martinthe, puru warri-apinthe,  
puru tangka martulayinthe. Ngadlu  
tampinthe purkarna pukinangku,  
yalaka, tarrkaritya.

We acknowledge the Kurna  
people as the traditional custodians  
of the Adelaide Plains.

We recognise and respect their  
cultural heritage, beliefs and  
relationship with the land.

We acknowledge that they are  
of continuing importance to the  
Kurna people living today and  
pay respects to Elders past,  
present and future.



*The Hon Andrea Michaels MP*

Our abundant artistic calendar is a major factor in Adelaide being amongst the most liveable cities in the world.

South Australians enjoy access to high quality, locally made theatre shows throughout the year, and the annual season from State Theatre Company South Australia underpins that success.

The Company's 2023 season is a diverse and wide-ranging catalogue of tantalising theatre experiences from wickedly absurd, to magically epic, to soulfully musical. It showcases leading theatrical talent from around the country alongside South Australia's own loved and admired artists. I congratulate Artistic Director Mitchell Butel, Executive Director Julian Hobba and their team for putting an excellent program together.

The South Australian Government is proud to support the Company to present such a rich offering for the community. When we come together to share stories, we activate our collective imagination and empathy and build our connections with others, which is so important.

State Theatre Company South Australia is one of the great cultural assets of South Australia and I encourage everyone to take advantage of the wonderful range of shows that are on offer throughout 2023.

The Hon Andrea Michaels MP  
Minister for Arts



*Joe Thorp*

What a privilege it is to introduce the State Theatre Company South Australia 2023 season.

This program is our invitation to the community to share the indescribable feeling of coming together in the theatre: that moment of anticipation, when the house lights go down, the curtain goes up and the actors take the stage. There's nothing like it.

It's a bumper program in 2023, with a spate of original and returning productions that promise to keep our state's theatre lovers active all year. The Board thanks the whole staff at the Company for pulling together this exciting program of work.

We also acknowledge and thank the South Australian Government and Australian Government, through the Australia Council for the Arts, for their support.

As a Company, we are striving to make and present stories on stage that make us rethink what it is to be human. We want to be representative of our community and continue to build on the Company's well-earned reputation for excellence nationally.

We could not do these things without the engagement and support of our audience. You are the necessary ingredient that makes theatre happen and we thank you for being there. We very much hope you enjoy the full calendar of theatre that our 2023 will bring.

Joe Thorp  
Board Chair



*Executive Director Julian Hobba and Artistic Director Mitchell Butel*

Family.

It's a word that conjures so much and it's a concept that's ripe for drama. And comedy.

Looking at family from new angles is at the heart of what is one of the most exciting seasons State Theatre Company South Australia has ever presented.

In 2023, our shows will explore many different and incredible worlds, voices and stories but in them, you'll see families beginning, expanding, falling apart, hoping to heal and new families being formed beyond the biological. Families formed by experience, by resilience, by love, by language, by music.

A dear friend lost her mother this year and at her funeral, our friend relayed a motto her mother had taught her and by which her mother had lived. She said:

"Build families wherever you go. Chosen or otherwise. Community is everything. Care, connect and show up for each other when you need to. Be a mother or a father or a sister or a brother or a carer to those who need one. You will change both their life and yours."

That's great advice. And it's what makes a great theatre company too.

We have been privileged to be the Artistic Director and Executive Director of this wonderful Company for four and three years respectively now and have relished becoming members of such a great family of tireless and talented staff and artists, all devoted to creating phenomenal, transformative and inclusive theatre.

And we've relished watching our extended family- our brilliant, honest, appreciative, daring and increasingly diverse audience, grow in number over that time too.

You all make family gatherings fun!

So, in this season's year-long family picnic, there are some tasty things laid out on the blankets for you...

An acclaimed, internationally best-selling South Australian novel brought to life in a world premiere; a musical homage to one of the world's greatest singers; two of the hottest and most heart-stopping Australian plays in recent history; an immersive, interactive night of laughter and theatrical magic; a deep dive into the one origin story we all have in common; and a Tony Award-winning classic tragicomedy, marking the return to the stage of one of Australia's most beloved actresses.

And to cap it all off, we're bringing back some of the Company's greatest hits that many missed due to their sold-out status and that many, we know, will want to see again.

We're off to see our relatives this year too – after several of our works premiere in Adelaide, our artists will be visiting our co-producers with seasons at Sydney Theatre Company, Belvoir St. Theatre and Melbourne Theatre Company. We'll stop by at the Theatre Royal in Hobart and, with Country Arts SA, will be travelling all over regional SA and the country as well.

Our subscriber numbers continued to grow in 2022 with people realising that an early subscription means priority access to the best seats in the theatre, huge discounts on ticket prices, and other fantastic benefits, events and offers. We can't bring all our shows back for second seasons, so don't be one of those who saw the "Sold Out" sign last year. Subscribe and have the (first and) last laugh.

"In time of test, family is best", goes the proverb. So, come on over to our place for the best theatre in town. We've got the kettle on.



**MITCHELL BUTEL**  
ARTISTIC DIRECTOR



**JULIAN HOBBA**  
EXECUTIVE DIRECTOR

PS. Love to Amy and Pamela Maiden. And thanks for the good advice.



# SUBSCRIBE

- **HUGE DISCOUNTS**
- **BEST SEATS IN THE HOUSE**
- **EXCLUSIVE STATE EVENTS & OFFERS**





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- **SUBSCRIBING ALLOWS FLEXIBILITY WITH YOUR DATES**
- **SUBSCRIBING COMES WITH PERSONAL SERVICE**
- **SUBSCRIBING HELPS US THRIVE**

# TODAY







STATE THEATRE COMPANY SOUTH AUSTRALIA  
AND SYDNEY THEATRE COMPANY PRESENT

# EDWARD ALBEE'S THE GOAT OR, WHO IS SYLVIA?

## DIRECTOR

Mitchell Butel

## SET DESIGNER

Jeremy Allen

## COSTUME DESIGNER

Ailsa Paterson

## LIGHTING DESIGNER

Nigel Levings

## COMPOSER & SOUND DESIGNER

Andrew Howard

## WITH

Don Hany  
Claudia Karvan

## CO-PRODUCER

SYDNEY  
THEATRE  
CO

## CONTENT

Coarse language, adult  
themes and sexual  
references.

Martin has a marriage and life to envy. A loving wife, a loving teenage son and a celebrated career as an architect that is about to bloom even brighter with an offer to design a 27 billion-dollar dream city in the American Midwest.

Stevie loves Martin, deeply and their house is filled with wit and joy. Until...

As Martin prepares for a TV interview to salute his brilliance, he reveals a secret that could cause the pillars of that house to fall.

Edward Albee's Tony Award-winning dark comedy masterpiece was a huge and Helpmann Award-winning success for State Theatre Company South Australia in the early 2000s but its tales of transgression, desire and betrayal still startle as if they were written yesterday.

In this shattering new production directed by Mitchell Butel (*Girls & Boys*), we welcome Don Hany, the star of *Offspring* and *White Collar Blue*, in the role of Martin, and in her first stage appearance in 25 years, the beloved Logie and AACTA award-winning star of *Love My Way*, *The Secret Life Of Us* and *Bump*, Claudia Karvan, as the fabulous and ferocious Stevie.

The New York Times said "it forces you against your will to reconsider the erotic patterns in your life" and Variety: "Albee's tragicomedy throws every convention into question".

But the greatest question will linger... just who or what is Sylvia?

*Claudia Karvan's return to the stage, alongside the brilliant Don Hany, in this dazzling and devastating play, from the man who also wrote Who's Afraid of Virginia Woolf?, is big and wonderful news. Both Claudia and I were knocked out by Marion Potts' hilarious and jaw-dropping earlier production for STCSA and we've both wanted to explore the play's genius anew ever since. The stars have aligned - I couldn't be more excited. Mitchell*

10 FEB - 25 FEB  
DUNSTAN PLAYHOUSE



# EVERY BRILLIANT THING

BY DUNCAN MACMILLAN

WITH JONNY DONAHOE

## DIRECTOR

Yasmin Gurreeboo

## SET & COSTUME DESIGNER

Kathryn Sproul

## LIGHTING DESIGNER

Nic Mollison

## COMPOSER & SOUND DESIGNER

Andrew Howard

## WITH

Jimi Bani

## SUPPORTED BY



## CONTENT

Adult themes, references to self-harm and suicide.

Sometimes the little things can create something big and beautiful.

A young boy attempts to bring his mother out of depression by making her a list of every brilliant thing in the world. Decades pass, the list grows and what was once a game eventually becomes a new way of looking at the world - a world where there is joy to be found in every corner of our world, if we can open ourselves to the possibility.

If you had to make a list, where would you start?

#1 Ice cream

#2 Water fights

#5 Things with stripes

#25 Wearing a cape

#314 The way Ray Charles sings the word 'You'

#319 Laughing so hard you shoot milk out of your nose

#823 Skinny Dipping

#9998 Watching someone watch your favourite film

Duncan Macmillan's acclaimed interactive comedy about family, love, loss and hope has delighted and moved audiences across the globe and heads to Adelaide in a new production helmed by Yasmin Gurreeboo (*Decameron 2.0*) and starring Jimi Bani (*Who's Afraid of Virginia Woolf?* and *Mabo*).

It's raw, real and intimate and although it may seem like a solo work, this is a show that involves all of its audience (in a non-scary way, you'll love it!) to build bridges and mend hearts.

*"One of the funniest plays you'll ever see about depression - and possibly one of the funniest plays you'll ever see, full stop." The Guardian*

*"This is a must-see show; a theatrical experience you will never forget." Artshub*

*I first saw this charming, funny but deeply affecting show in its premiere New York season and was bowled over by its stealthy simplicity that puts you at ease in order to reach into your very core. Speaking of charm, Jimi Bani has it in spades. A natural storyteller and stage magician. A thrill to welcome Yasmin, the Artistic Director of acclaimed Adelaide company, ActNow Theatre, to make her mainstage directorial debut with us as well. Mitchell*

**28 APR - 13 MAY**  
**SPACE THEATRE**

**SEE EVERY BRILLIANT THING AND PRIMA FACIE AS A DOUBLE BILL -  
SIMPLY CHOOSE THE SAME DATES WHEN YOU BOOK.**





# PRIMA FACIE

## WRITTEN BY SUZIE MILLER

### DIRECTOR

David Mealor

### SET & COSTUME DESIGNER

Kathryn Sproul

### LIGHTING DESIGNER

Nic Mollison

### COMPOSER

Quincy Grant

### SOUND DESIGNER

Andrew Howard

### WITH

Caroline Craig

### CONTENT

Adult themes, including reference to sex and violence.

Tessa is a gun. And at the top of her game.

A brilliant barrister who defends men charged with sexual assault, she is a gladiatorial master of emotions who can work a courtroom like no other.

But when the tables are turned, her words are called into question and her accusations are now in doubt. The legal system's failure to provide a solid road to justice for women is exposed. And now it's personal.

After gripping audiences all over Australia and recently, in the West End with *Killing Eve*'s Jodie Comer, South Australia gets its very own production. Fresh from his acclaimed version of *Glengarry Glen Ross*, David Mealor directs Caroline Craig (*Underbelly* and *Eureka Day*) in this heart-stopping one-woman tour de force.

*"Miller's play is one of passionate moral intelligence. Having practised both criminal and human rights law, Miller brings that considerable insight to bear in this gripping look at how women are routinely underserved by a legal system rooted in the concept of innocent until proven guilty."* *Limelight*

*"This is an urgent and compelling work. Run, don't walk."* *Time Out*

*"A searing indictment of the law's treatment of women."* *Sydney Morning Herald*

*How great that a new Australian play that has been such a hit and resonated so deeply with audiences gets its South Australian reboot with a team of our finest makers and in Caroline Craig, an actress who has oft electrified Adelaide audiences. A nail-biting and potent tale that will leave an indelible mark on you.* Mitchell

**28 APR - 13 MAY**  
**SPACE THEATRE**

**SEE EVERY BRILLIANT THING AND PRIMA FACIE AS A DOUBLE BILL -  
SIMPLY CHOOSE THE SAME DATES WHEN YOU BOOK.**



# AT WHAT COST?

BY NATHAN MAYNARD

## WRITER & ASSOCIATE DIRECTOR

Nathan Maynard

## DIRECTOR

Isaac Drandic

## SET DESIGNER

Jacob Nash

## COSTUME DESIGNER & SET REALISER

Keerthi Subramanyam

## LIGHTING DESIGNER

Chloe Ogilvie

## COMPOSER

Brendon Boney

## SOUND DESIGNER

David Bergman

## WITH

Luke Carroll  
Sandy Greenwood  
Alex Malone  
Ari Maza Long

## CREATIVE PARTNER



## CONTENT

Frequent coarse language, sexual references and content, strong themes dealing with genocide and trauma, deaths in custody and suicide. Mention of Indigenous people who have died.

Putalina, Oyster Cove, just south of Hobart, Tasmania. A Palawa man, Boyd Everett, is determined to do right – by his family, by the land, and by his people.

The bones of his ancestor, William Lanne are being returned to him. Boyd has been chosen by the Land Council to light the fire which will reunite Lanne with the “old fellas in the sky... where there’s wallaby bounding everywhere. Where there’s an abalone under every swaying piece of bull kelp. Where there are crayfish under every hanging rock ledge. Where there’s a mutton bird in every burrow.”

But strangers are arriving. Strangers now making claims on all Boyd holds dear, ready to dig up the pain of the past and drag it into the present.

Nathan Maynard’s extraordinary tale of a family and a community in crisis arrives fresh from its acclaimed world premiere at Belvoir St Theatre.

*"Urgent, provocative, coruscating and haunting ... theatrical statement of the heart, a must-see." Australian Stage*

*"A play sculpted from muscle and bone and filled in from the gut... it is smartly pitched and richly rhythmic and never shies away from a laugh (there are many)..." Sydney Morning Herald*

*"A great political tragedy grows out of comic domestic beginnings in this slow-burning play... like all great tragedies, it builds towards pity and terror in its ending." The Australian*

*Nathan Maynard is one of the hottest and most talented playwrights working in Australia at the moment. His comic gifts are immense but his capacity for deep drama and suspense is equally monumental. Teaming with other great First Nations artists - Isaac Drandic as director and designers Chloe Ogilvie and Jacob Nash, alongside a brilliant cast, this show will burn brightly at the Odeon. Mitchell*

**16 JUN - 1 JUL**  
**ODEON THEATRE**





# LADY DAY

## AT EMERSON'S BAR & GRILL

### BY LANIE ROBERTSON

#### DIRECTOR

Mitchell Butel

#### SET & COSTUME DESIGNER

Ailsa Paterson

#### LIGHTING DESIGNER

Govin Ruben

#### MUSICAL ARRANGEMENTS

Danny Holgate

#### SOUND DESIGNER

Andrew Howard

#### ASSOCIATE DIRECTOR

Zahra Newman

#### WITH

Zahra Newman

#### CO-PRODUCERS



MELBOURNE  
THEATRE COMPANY

#### PRESENTING PARTNER

Adina

#### CONTENT

Adult themes, coarse language, references to sex, racism and drug use.

It's 1959. In a small bar in Philadelphia that's seen better days, one of the greatest jazz singers of all-time, Billie Holiday walks onstage. Unbeknownst to her audience, it will be one of her last performances. The jazz trio start to play, her incomparable voice fills the room. The songs flow - *Ain't Nobody's Business If I Do*, *What a Little Moonlight Can Do*, *Strange Fruit*, *Don't Explain*, *God Bless the Child* - but so do the stories. Tales of her youth and her heroes - of Bessie Smith, Louis Armstrong, Benny Goodman and her beloved mother, the Duchess. Hard times, happy times. Love, oppression, addiction but survival, courage and grace. And to the music she keeps returning: "Singin' is livin' to me". With signature charm and wit, she laughs more than she cries, as she tells us how she came to be known as the great Lady Day.

It takes an extraordinary talent to capture another extraordinary talent and in Zahra Newman, audiences will find just that.

After delighting audiences in leading roles onstage in shows like *The Book of Mormon* and *A Raisin in the Sun* and on-screen in *Wentworth*, *Neighbours* and *Rosehaven*, Newman's talent and musical mastery takes full flight in a show the New York Daily News calls "a spell-binding tour-de-force - captivating, surprising and satisfying".

"Turns jazz songs and standards into searching, and searing, portraits of life and love gone wrong that cast a shimmering spell." *New York Times*

"It's stunning, it's heartbreaking. The anguish and fury in it is heart stopping." *Huffington Post*

"A legend is forever, and if Lady Day doesn't bring its subject back, it does justice to her enduring spirit." *USA Today*

*Zahra as Billie is guaranteed to be one of the performances of the century. I have always loved both the beauty and melancholy of Billie Holiday's golden voice and artistry. I have likewise always been in awe of Zahra's great charisma and skill. And when Zahra sings, like Billie, she reaches to the centre of the earth and up to the heavens. You'll be in heaven in this cabaret club that we will create in the Space Theatre. Book early to get a table onstage. You'll never want to leave. Mitchell*

**25 AUG - 9 SEP**  
**SPACE THEATRE**



# THE DICTIONARY OF LOST WORDS

**ADAPTED BY VERITY LAUGHTON  
FROM THE NOVEL BY PIP WILLIAMS**

**DIRECTOR**

Jessica Arthur

**SET DESIGNER**

Jonathon Oxlade

**COSTUME DESIGNER**

Ailsa Paterson

**LIGHTING DESIGNER**

Trent Suidgeest

**CO-PRODUCER**

SYDNEY  
THEATRE  
CO

**PRESENTING PARTNER**



**SUPPORTED BY**

COMMISSIONING  
COLLECTIVE

**CONTENT**

Coarse language and  
adult themes.

In 1901, the word *bondmaid* was discovered to be missing from the Oxford English Dictionary. *The Dictionary of Lost Words* is the story of the girl who stole it.

South Australian novelist Pip Williams' internationally bestselling book, comes to vivid life in this world premiere stage adaptation by South Australian playwright, Verity Laughton.

A best-selling multi-award winner (including the People's Choice Award at the NSW Premier's Literary Awards) and chosen for the Reese Witherspoon Book Club, the book has been lauded as an "absorbing, quietly revolutionary novel", "deeply, intrinsically kind (and) a profoundly comforting place to dwell" (*The Age*) and "a captivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary went largely unheralded." (*New York Times*).

Motherless and ever curious, Esme spends her childhood in the Scriptorium – the "Scripppy", a converted garden shed in Oxford where her father and a team of lexicographers guided by Dr James Murray are gathering words for the very first Oxford English Dictionary. She hides beneath the sorting table and catches a word on a "slip" as it falls and soon, she finds other words that have been neglected by the men. Here begins Esme's collection of her own: the Dictionary of Lost Words.

As the years pass, Esme realizes that little importance is placed on recording the words and meanings relating to women's experiences and as her world expands and her circle of friends grows – actresses, suffragettes, market traders, workers, she realises the power in their silenced voices and decides to lend them hers. And on the way, she comes to understand the many meanings of the word "love".

*"Full of heart and tenderness, heartbreak and joy, love and loss."* *The Herald Sun*

*What a coup for this Company! A hugely popular South Australian novel bursts onto our stage. Verity's adaptation gets to the rich core of the book while making the story a thing what will sing in the theatre. How equally thrilling to have Jessica Arthur, fresh from her success with Chalkface, return to us to direct this beloved, epic, romantic tale that celebrates language and its power. Sure to be a landmark production. Mitchell*

**22 SEP - 14 OCT  
DUNSTAN PLAYHOUSE**







# WELCOME TO YOUR NEW LIFE

BY ANNA GOLDSWORTHY

**DIRECTOR**

Shannon Rush

**LIGHTING DESIGNER**

Gavin Norris

**SOUND DESIGNER**

Andrew Howard

**SUPPORTED BY**

***Dramatic  
Women***

When Anna, a pianist and perfectionist, falls pregnant with her first child, her excitement is tempered by the daunting journey ahead. She shares the dizzying wonder and crippling anxiety that comes with creating new life. Should she indulge her craving for sausage after sixteen years of not eating meat? Will her birth plan involve Enya or hypnosis, or neither? And just how worried should she be about her baby falling into a composting toilet?

Anna Goldsworthy has turned her captivating memoir into a captivating play which combines warmth, humour and surprise to reveal the love that binds families together.

This world premiere production evokes the shock of plunging into a life-changing adventure and the kicking required to return to the surface.

With live songs and a soon-to-be-announced star of the stage in the role of Anna, this charming but delightfully affecting and hilarious account of pregnancy and early motherhood melds *Up the Duff* candour with Lena Dunham-like wit, and will have you laughing, sighing and crying in recognition.

Praise for the memoir...

*"Radiant truth-telling, straight-faced, savoury humour and rigorous honesty. It's simply beautiful, moving and generous – and welcome." The Australian*

*"This is a story at once completely universal and incredibly vivid." Sydney Morning Herald*

*"There are few books that have made me howl with laughter as this one has... A deliciously subversive read." Melbourne Review*

*I have a talent crush on Anna Goldsworthy. I admit it. A brilliant writer, musician, teacher, festival director and also, a mother whose love and generosity and good-humoured approach to parenthood and life is a lesson for us all. How fantastic to see Shannon Rush, director of the brilliant Cathedral in 2022, helm her first as Artistic Associate for the Company. Mitchell*

**10 NOV - 25 NOV**  
**SPACE THEATRE**



STATE THEATRE COMPANY SOUTH AUSTRALIA PRESENTS

# GIRLS & BOYS

BY DENNIS KELLY

## DIRECTOR

Mitchell Butel

## SET & COSTUME DESIGNER

Ailsa Paterson

## LIGHTING DESIGNER

Nigel Levings

## COMPOSER

Alan John

## SOUND DESIGNER

Andrew Howard

## ASSISTANT DIRECTOR

Rachel Burke

## WITH

Justine Clarke

## CREATIVE PARTNER

ADELAIDE  
FESTIVAL **AF**

THEATRE  
ROYAL

## CONTENT

Coarse language and adult themes.

She meets him in an airport queue and sparks fly. Their passionate love affair takes them to marriage, a mortgage, and children – an ordinary family life. Her natural working-class wit works to her advantage, and unexpectedly she starts rising above her allotted rung on the British social ladder. The power dynamic between them shifts – imperceptible cracks become yawning gulfs – but when the house they built begins to fall, nothing prepares her for what happens next.

The innocent sounding *Girls & Boys* is a searing one-woman show by Dennis Kelly, the celebrated wordsmith of in-her-face classics like *Osama the Hero* and *DNA*, as well as the masterful dialogue for Tim Minchin's *Matilda*. A high-wire act balancing comedy and drama which has stunned audiences in London and New York, its stellar solo role is brilliantly filled here by Justine Clarke, whose versatility has seen her adored by audiences for her work on *Play School* to ARIA Award-winning albums and darker, powerhouse turns in *Love My Way*, *Tangle* and *Look Both Ways*.

A ticking time bomb, *Girls & Boys* is an engrossing, edge-of-your-seat play that shifts gears from *Fleabag*-like wit and mischief to harrowing shock in a matter of seconds, and it will leave you breathless.

Whether seeing it for the first time, or revisiting, you won't want to miss this return season of the unanimously praised, breakout hit of the 2022 Adelaide Festival.

"*Girls & Boys is a clever play intelligently built on quiet passion and no hiding places. It will change your image of Justine Clarke forever – and should result in a swag of awards for her and the production; she is brilliant. Fight for tickets.*" *Stage Noise*

"*This is an extraordinary work and with Butel directing the magnificent Justine Clarke, it sings tour de force in all directions.*" *The Barefoot Review*

*Working with Justine and the team on this knockout and important play was one of the most rewarding experiences of my life. Her commitment, talent and bravery were mind-blowing to me and all her witnessed her. The first season of this production completely sold out. Do not miss the chance to catch it this time round. Mitchell*

**2 AUG - 5 AUG**  
**DUNSTAN PLAYHOUSE**







STATE THEATRE COMPANY SOUTH AUSTRALIA  
AND COUNTRY ARTS SA PRESENT

# EUPHORIA

BY EMILY STEEL

## DIRECTOR

Nescha Jelk

## SET & COSTUME DESIGNER

Meg Wilson

## LIGHTING DESIGNER

Nic Mollison

## COMPOSER & SOUND DESIGNER

Andrew Howard

## WITH

Ashton Malcolm  
James Smith

## CO-PRODUCER



COUNTRY  
ARTS  
SA

## CONTENT

Coarse language and  
adult themes

School teacher Meg wants to start a new festival called "Euphoria" to celebrate everything her country town has to offer. Former student Ethan doesn't think there's much to celebrate at all until he meets Annie and hatches a plan for a campervan escape. Meg's husband Nick wants Meg to slow down, but there's still so much to do – get grants, make run sheets, hurry to Adelaide to win the support of the Premier. She's spinning fast. And the rest of the town is beginning to notice.

An Antipodean *Under Milk Wood*, Emily Steel's *Euphoria* brings to life a South Australian regional community, full of love, pain, complexity and humour, with two virtuosic actors, James Smith and Ashton Malcolm, playing a range of idiosyncratic characters.

After its triumphant season in 2021 and an extensive regional South Australian tour, *Euphoria* embarks on a national tour in 2023 which includes this limited return Adelaide season.

*"A must-see...one of the finest pieces of new stage writing to grace an Adelaide stage." The Advertiser*

*"The seriousness of the issues explored in Euphoria are counterbalanced by the extraordinary charm of this tight, entertaining production. Funny, heart-warming, emotive, and thought provoking, Euphoria is an outstanding piece of theatre." Limelight*

*Audiences loved this show so much in 2021, leading to a sold-out season and 5-star reviews. So many have asked when it was returning to Adelaide. We're thrilled to answer those calls and we're so eager to watch this talented team take us into their town and their pain and joy once more. Mitchell*

22 AUG - 26 AUG  
ODEON THEATRE

# STATESIDE

NO STRINGS ATTACHED THEATRE OF DISABILITY  
AND MILITARY AND EMERGENCY SERVICES HEALTH  
AUSTRALIA PRESENTS

## MY WAR BY NO STRINGS

A returned Veteran soldier facing the battle after war. A boy living with a disability, submerged in a violent video game. A mother searching for a connection, discovers comfort. But the insults hit like bullets. The slurs drag them down. The sounds fill the air with heaviness. Are they playing a game of truth? The only way to know is to log in.

No Strings and MESHA present a new work about returning to normality after heavy experiences.

There are some who have logged off, that still keep score.

**DIRECTOR** Paulo Castro

**TEXT** Sharon Mascall and Adam Bullmore  
(Vet Soldiers) with No Strings cast

**DESIGNER** Kathryn Sproul

**MUSIC** Mitre Khammash

**LIGHTING DESIGNER** Nic Mollison

**VIDEO ARTISTS** Jermaine Hampton  
and Nic Mollison

### CAST

Adam Bullmore  
Michaela Cantwell  
Paddy Firster  
Duncan Luke

### CONTENT

Mild coarse language and adult themes.

**6 JUL - 9 JUL 2023**

Drill Hall, Torrens Parade Ground



DATE	TIME
6-Jul	8 pm
7-Jul	1 pm (Q&A)  
7-Jul	8 pm  
8-Jul	1 pm
8-Jul	8 pm
9-Jul	1 pm

### TICKETS

GENERAL	CONC
\$45.00	\$35.00

State Theatre Company South Australia is thrilled to support and showcase other great local theatre companies as part of our Stateside program. Stateside productions are made and presented by other companies, however as a State Theatre Company South Australia Subscriber you get 10% off tickets to these magnificent projects, simply make your selection on the booking form.

CAITLIN ELLEN MOORE AND TIM OVERTON PRESENT

## DEAD MAN'S CELL PHONE

BY SARAH RUHL

An incessantly ringing phone in a quiet cafe.

A stranger at the next table who has had enough.

And a dead man - with a lot of loose ends.

*Dead Man's Cell Phone* is a wildly imaginative comedy about how we memorialise the dead, and how that remembering changes us. The odyssey of a woman forced to confront her own assumptions about morality, redemption, and the need to connect in a technologically bewitched world.

Join this incredible team of South Aussies for a turn of lyrical satire, bizarre romance and truly magical storytelling.

Supported by Slingsby and Brink Productions.

*Dead Man's Cell Phone* is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

**CO PRODUCER** Caitlin Ellen Moore & Wickedly Good Productions

**DIRECTOR & CO PRODUCER** Tim Overton

**SET & COSTUME DESIGNER** Renate Henschke

**LIGHTING DESIGNER & PRODUCTION MANAGER** Vanessa van de Weyer

**COMPOSER & LIVE MUSICIAN** Dave McEvoy

### CAST INCLUDES

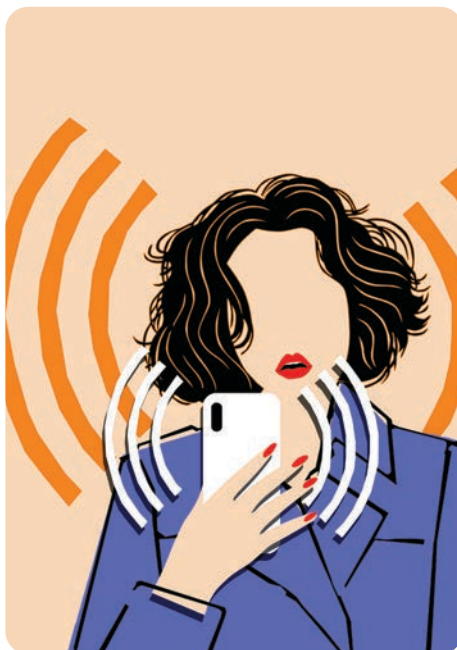
Annabel Matheson  
Matthew Crook  
Shabana Azeez

### CONTENT

Coarse language. References to sex, death and dying.

**25 NOV - 10 DEC 2023**

Slingsby's Hall of Possibility  
96 Glen Osmond Rd, Parkside



DATE	TIME
25-Nov	7pm (Preview)
28-Nov	7pm (Preview)
29-Nov	7pm (Opening Night)
30-Nov	7pm
1-Dec	7pm
2-Dec	2pm & 7pm
3-Dec	5pm
6-Dec	7pm
7-Dec	7pm
8-Dec	7pm
9-Dec	2pm & 7pm
10-Dec	5pm

### TICKETS

PREVIEW	GENERAL	CONC (STUDENT/SENIOR/UNDER 30)
\$30.00	\$50.00	\$35.00

[wickedlygoodproductions.com/deadphone](http://wickedlygoodproductions.com/deadphone)



SLINGSBY  
- Journey In Wonder -

BRINK

# SUBSCRIBER BENEFITS



Join our family of Subscribers today and enjoy a range of benefits and opportunities.

## HUGE TICKET DISCOUNTS

Subscribers receive up to 20% off standard ticket prices! The larger the subscription package, the larger the discount. There are additional savings for Seniors Card holders and if you're under 30, or a full time student, you receive a whopping discount when you subscribe.

## BEST SEATS IN THE HOUSE

Subscribers have access to the very best seats in the house. You can subscribe at any time but to guarantee the best seats, Subscribers should book during the priority booking period up until 1 December 2022.

## EXCLUSIVE STATE EVENTS & OFFERS

Subscribers are invited to Subscriber Briefings, talks and events throughout the year to explore the themes of the shows and see how they're made.

You'll also receive special prices with other arts events and businesses around Adelaide, including bars and restaurants near the theatre.

Special Subscriber-only offers are provided from locations and organisations such as:

- Adina Apartment Hotels/TFE Hotels
- Hotel Indigo Adelaide Markets
- Merrymaker Rooftop Bar
- Market & Meander Bar and Eatery
- InterContinental Adelaide
- The Atrium Lounge
- Riverside Restaurant
- Shiki
- NT Live - Wallis Cinema
- Palace Nova Cinemas
- Parlamento Restaurant
- S.C. Pannell Winemakers
- Strathmore Hotel
- T Bar Tea Salon

Please see our website for full offer details.





Chalkface Photo by Matt Byrne

## **FLEXIBILITY**

Your subscription tickets are super flexible. You will have one free exchange per show – you will not be charged any transaction fees if you would like to exchange your ticket for another date.

## **SUBSCRIBER ADDITIONAL TICKETS**

Book additional tickets at discounted Subscriber prices for family and friends at any time up to the show. Please see the booking form or our website for pricing information.

## **PAYMENT PLANS**

We offer Subscriber-only payment plans where you can pay in instalments. Please select the credit card by installment option on the booking form.

## **PERSONAL SERVICE**

We are here to help you! Our ticketing team at State Theatre Company South Australia is available to help you with your ticket package and any specific seating requests. So please contact us on ph 08 8415 5353 or email [subscriptions@statetheatrecompany.com.au](mailto:subscriptions@statetheatrecompany.com.au) for assistance to set up your subscription or throughout the year.

## **GIFT VOUCHERS**

Make the gift of theatre and purchase gift vouchers for friends and family for any cost, to be used at any available performance/s throughout the 2023 season.

## **SUBSCRIBING IS EASY**

Simply fill out the form at the back of this brochure or subscribe online at [statetheatrecompany.com.au](http://statetheatrecompany.com.au)

# SUBSCRIBER PACKAGES



## SENIORS CARD SUBSCRIPTIONS

Anyone over the age of 60 in South Australia can get a Seniors Card, and that gets you an additional discount on subscriptions to State Theatre Company South Australia shows. And why not, you deserve it! Just select the Seniors Card discount type on the booking form or online and choose a senior subscription package.

## TEACHER SUBSCRIPTION PACKAGES

Receive hours of certified professional development just for coming to the theatre! Build your subscription package and tick the 'teacher subscriber' box on the booking form or online and you will receive your professional development certificate at the end of the year. Teacher subscription packages must include at least four of the following State Educate Program plays as a minimum: *Every Brilliant Thing*, *The Dictionary of Lost Words*, *At What Cost?* and *Euphoria*.



*Girl from the North Country* Photo by Daniel Boud

## **GOLD SUBSCRIPTION**

Gold Subscribers are the only ticket holders invited to opening night shows and enjoy exclusive access to pre-show functions with the Company. Gold subscriptions are strictly limited to 50 members so, book quickly to avoid missing out! All Gold subscription packages include a minimum \$600 tax-deductible donation. Gold subscriptions can be booked by filling out the booking form or by calling 08 8415 5353.

## **UNDER 30 AND STUDENT PACKAGES**

If you're under 30, or a full-time student (either secondary or tertiary), we want to make it as easy as possible for you to come to the theatre; so you will receive our most heavily subsidised subscription packages. For students, just enter your student number when booking online or via the form at the back.

## **GROUP PACKAGES**

Book subscriptions or single play tickets with your group of friends and every tenth ticket is free! Group bookings cannot be made online and must be made in a single transaction. To organise your group, please return your booking forms together or call 08 8415 5353.



# STATE OF EVENTS

## TANGENT TALKS

Our Tangent Talks, supported by State Library South Australia, bring our artists and audience together to share the big ideas driving the creation of our work. We gather the brightest, must-hear voices from the creative, academic and political worlds to open out the themes of the play. In 2023, big ideas abound: sexism in the legal system, grief, First Nations viewpoints, the suffragette movement and motherhood. Tickets are just \$10 and include a glass of wine from SC Pannell. Tangent Talks begin at 6pm at the State Library of South Australia. Book on our website for each Tangent Talk.

Dates for 2023 Tangent Talks are:

*Prima Facie* – 20 March

*Every Brilliant Thing* – 3 April

*At What Cost?* – 29 May

*The Dictionary of Lost Words* – 4 September

*Welcome to Your New Life* – 23 October



## SUBSCRIBER BRIEFINGS

Subscribers are treated to exclusive briefings where you can step inside the theatre and hear from our incredible artists and creatives before the show hits the stage. This is your chance to get up close and personal with each show. Briefings start at 6pm and are included free of charge as part of your subscription. Please see the calendar on pages 37-38 for dates.

## A DATE WITH STATE AND POST-SHOW Q&A'S

After selected evening performances of each show in Season 2023, we hold Q&As with our artists and creative teams.

Supported by the Office for Ageing Well and Seniors Card, join us for tea and coffee from one hour before the performance of selected matinees for A Date With State. Stay after the performance to find out more about the process of getting these great plays from page to stage. There is no additional cost for Q&As or A Date With State, just join us on the nominated date. Simply check the calendar on pages 37-38 and book accordingly.

Office for Ageing Well and Seniors Card



Government of South Australia  
SA Health



SENIORS CARD

# STATE DONATE

Thank you for considering a donation with your subscription.

This additional financial support is essential for the Company to make great theatre and create opportunities for South Australian artists and arts workers and is very gratefully received.

We encourage anyone who is interested to get involved in our long-running Giving Circles that support important work by the Company.

## **DRAMATIC WOMEN**

The Dramatic Women group was established by former Artistic Director Rosalba Clemente to support work led by women. Over more than twenty years, it has created an inspiring body of work by the best female theatre artists in South Australia and the nation. Being part of the group provides special insight into, and engagement with, the play supported each year.

## **COMMISSIONING COLLECTIVE**

Commissioning is the process through which the Company engages a playwright to write a new play. As a Company dedicated to new South Australian and Australian stories on stage, commissioning and creatively developing new plays is at the heart of our work. As a member of this collective, you become a champion of current and future playwrights in the state.

## **SUPPORT US**

Donations of \$2 or more are tax-deductible and all donations, big or small, make a difference.

Indicate your interest on the subscription form or contact our Philanthropy team on 08 8415 5333 or email [donate@statetheatrecompany.com.au](mailto:donate@statetheatrecompany.com.au)

# STATE THEATRE COMPANY SOUTH AUSTRALIA FOUNDATION



The State Theatre Company South Australia Foundation was established in 2014 and has a vision to enable State Theatre Company South Australia to thrive over the long-term.

The Foundation receives private donations, major gifts, and bequests and manages funds to invest in Company activities that build its long-term sustainability.

## EDUCATION & YOUTH

Each year the Foundation disburses a portion of its Endowment to support the annual Education activities of State Theatre Company South Australia, to create the playwrights, directors, designers, performers, and audiences of the future. As it builds its Endowment, the financial support to the Company grows and more opportunities are enabled for our state's aspiring and talented theatre makers. Support for Education & Youth activities saves and changes lives.

## BEQUESTS

A bequest to the State Theatre Company South Australia Foundation leaves a legacy of support for theatre making beyond your lifetime. You can also consider a Living Bequest to kick-start the benefit of your bequest.

For more information on how you can be involved, contact Julian or Alyssa on 08 8415 5333 or [development@statetheatrecompany.com.au](mailto:development@statetheatrecompany.com.au)



# STATE GREATS

OUR WONDERFUL DONORS

## \$20,000+

Alexandra Dimos & Andrew Nunn  
Sarah & Geoff Rohrsheim

## \$10,000+

Adelaide Theatre & More Social Club  
Arts Projects Australia  
Diané Ranck  
Alison & David Smallacombe

## \$7,500+

Joe Thorp & Trish White AM

## \$5,000+

Tony & Gustie de Maaijer  
Claudine Law & Mark Balnaves  
Mango & Sam Hill-Smith  
Julian Hobba  
Pamela & David McKee AO

## \$2,000+

John Bishop AO  
Pam Beal and family  
Dr Virginia Beal  
Katrina Bochner & Thomas Kimber  
Mitchell Butel  
Jane Doyle OAM  
Malcolm Gray QC & Laura Healy  
Chris & Christine Guille  
John & Rosemary Gumley  
Zen Herzberg & Susie Herzberg OAM  
Jill Hill & Robert Warner  
Andrew Kamm  
Pamela & Peter McKee  
Dr Jane & Dr Trevor Mudge  
Andrew & Gayle Robertson  
Roger & Helen Salkeld  
Nick & Irena Setchell  
Andrew Sweet  
Dr Patrick Wells  
Simon White

## \$1,000+

Amanda Anderson  
Rebecca Anderson & Simon Blewett  
David Bleby QC & Elizabeth Bleby  
Bob Brady & Bridget Walters  
Rob Brookman & Verity Laughton  
Claire and Peter Coldrey

Angela Cook & Derek Brown  
Amy Daniell  
James Darling AM & Lesley Forwood  
Dr Meridy Dunn & Dr Peter Allcroft  
Jason & Christine Dunstone  
Kay Dowling  
Diana Fry  
Michael & Isobel Harry  
Nick Hays  
Amanda Henderson  
Kathryn House AM  
Matt Hyde & Richard Davies  
John & Kate Irving  
Anne Levy AO  
Shelley Lush  
Antonietta Morgillo  
Jodie Newton  
Maria Panagiotidis  
Bernie Pfitzner & Kate Logan  
Judy Potter AO  
Andrew & Gayle Robertson  
Prof Ian & Prof Kaye Roberts-Thomson  
Anne Simmons  
P&S Smith  
Nigel Steele Scott  
Dion Stanbury & Vicki Niehus  
Andrew & Barbie Staniford  
Jenny & Sarah Strathearn  
Lisa Temple & Dr Peter Goldsworthy AM  
Judy Underdown  
Tarnya Van Driel  
Sandra & Victor Velgush  
Gavin Wanganeen

## \$750+

Victoria & Thomas Bridgland  
Libby Burns  
Irene Doskatsch  
Valdis Dunis  
Lynette Edwards  
Dr Philip Henschke  
Kathryn Needs  
Brigitte Olijnyk  
David O'Loughlin  
Elizabeth & John Shepherd  
Melanie Turner

## Trusts & Foundations

Adelaide Theatre & More Social Club  
AET Foundation – Aldridge Family Trust

Arts Projects Australia  
Australian Executor Trustees  
FWH Foundation  
James and Diana Ramsay Foundation  
John T Reid Charitable Trusts  
Nunn Dimos Foundation

## Commissioning Collective

Mitchell Butel  
Jane Doyle OAM  
Malcolm Gray  
Chris Guille  
Jill Hill  
Mango Hill-Smith  
Sam Hill-Smith  
Julian Hobba  
Antonietta Morgillo  
Diané Ranck  
Andrew Robertson  
Don Sarah  
Alison & David Smallacombe  
Bob Warner

## Education Giving Circle

Michael Harry  
Diané Ranck  
David Smallacombe

## Dramatic Women

Libby Burns  
Christine Guille  
Glenys Jones OAM  
Sue Kitchener  
Kate Logan  
Pamela McKee  
Kathryn Needs  
Maria Panagiotidis  
Bernie Pfitzner  
Diané Ranck  
Helen Salkeld  
Alison Smallacombe  
Judy Underdown

## 2022 Gold Subscribers

Bob & Bridget Brady & Walters  
Irene Doskatsch  
Kay Dowling  
Valdis Dunis  
Meridy Dunn & Peter Allcroft  
Jason & Christine Dunstone  
Lyn Edwards  
Malcolm Gray & Laura Healy  
Christine & Chris Guille  
John & Rosemary Gumley

Andrew Henderson  
Jill Hill & Bob Warner  
Mango & Sam Hill-Smith  
John & Kate Irving  
James Lake  
Anne Levy  
Gorana Milosevic  
Dr Jane & Dr Trevor Mudge  
Brigitte Olijnyk  
Diané Ranck  
Andrew & Gayle Robertson  
Sarah & Geoff Rohrsheim  
Roger & Helen Salkeld  
Nick, Irena, Jasmyn & Felix Setchell  
David & Alison Smallacombe  
Andrew & Barbie Staniford  
Jenny & Sarah Strathearn  
Lisa Temple & Peter Goldsworthy  
Melanie Turner  
Tarnya Van Driel  
Sandra & Victor Velgush

## Legacy Donors

Anonymous (4)  
Victoria & Thomas Bridgland  
Merry Wickes

We sincerely thank all those who have made donations and offered support to State Theatre Company South Australia over the past year, including the hundreds of people who made donations under \$750. This list reflects donations made from 1 July 2021 to 18 August 2022.

We thank those who have made donations to the State Theatre Company South Australia Foundation and the Jill Blewett Playwrights Award Endowment Fund, and those who have contributed gifts over the life of the Company. We also thank those who have generously contributed their time and service, particularly our Board and Foundation Directors.

State Theatre Company South Australia wishes to acknowledge the passing of Meredyth Sarah AM and her invaluable contribution to the Company and Foundation over many years. Meredyth was a cherished supporter and friend with a passion for theatre, performing arts and education. She was a member of the Foundation up to July 2022. We offer our condolences and well-wishes to Don and the Sarah family.

# SUBSCRIPTION PRICING

Purchase four plays or more to access the generous discounts on single ticket prices. You'll receive the best seats in the house and save up to 20% off our standard single ticket prices.

Every Brilliant Thing/ Prima Facie	Adult	Senior	Concession	Under 30/ Student
	ALL PERFORMANCES			
7 Play	\$60.00	\$56.00	\$52.00	\$35.00
6 Play	\$61.50	\$57.50	\$53.50	\$35.00
5 Play	\$63.00	\$59.00	\$55.00	\$35.00
4 Play	\$64.50	\$60.50	\$56.50	\$35.00

At What Cost?/ Lady Day at Emerson's Bar & Grill/ Welcome to Your New Life	Adult		Senior		Concession		Under 30/ Student
	Pre/Mat	Evening	Pre/Mat	Evening	Pre/Mat	Evening	
7 Play	\$60.00	\$68.00	\$56.00	\$64.00	\$52.00	\$60.00	\$35.00
6 Play	\$61.50	\$69.50	\$57.50	\$65.50	\$53.50	\$61.50	\$35.00
5 Play	\$63.00	\$71.00	\$59.00	\$67.00	\$55.00	\$63.00	\$35.00
4 Play	\$64.50	\$73.00	\$60.50	\$69.00	\$56.50	\$65.00	\$35.00

The Goat or, Who Is Sylvia?/The Dictionary of Lost Words	Adult		Senior		Concession		Under 30/ Student
	Pre/Mat	Evening	Pre/Mat	Evening	Pre/Mat	Evening	
7 Play	\$68.00	\$76.00	\$64.00	\$72.00	\$60.00	\$68.00	\$44.00
6 Play	\$69.50	\$77.50	\$65.50	\$73.50	\$61.50	\$69.50	\$44.00
5 Play	\$71.50	\$79.50	\$67.50	\$75.50	\$63.50	\$71.50	\$44.00
4 Play	\$73.50	\$81.50	\$69.50	\$77.50	\$65.50	\$73.50	\$44.00

Subscription packages incur an \$8.95 processing fee per Subscriber.

	7 PLAY	6 PLAY	5 PLAY
Gold Subscription	\$1,300	\$1,200	\$1,100

Gold Subscriptions are strictly limited to 50 packages and include a \$600 tax-deductible donation. Gold subscriptions can be booked via phone, email or post.

# STANDARD PRICING

Every Brilliant Thing/Prima Facie/ Euphoria	Adult	Concession	Under 30/Student
All Performances	\$75.00	\$65.00	\$39.00
At What Cost?/Lady Day at Emerson's Bar & Grill/Welcome to Your New Life/Girls & Boys			
Pre/Mat	\$75.00	\$65.00	\$39.00
Evening	\$85.00	\$75.00	\$39.00
The Goat or, Who Is Sylvia?/The Dictionary of Lost Words			
Pre/Mat	\$85.00	\$75.00	\$49.00
Evening	\$95.00	\$85.00	\$49.00

Single ticket bookings via State Theatre Company South Australia incur an \$8.95 per transaction fee. All tickets to Girls & Boys performances are evening prices.

Standard priced single tickets go on sale 1 Dec 2022. Ticket prices are subject to change without notice and may fluctuate based on market demand. Current pricing can be found at [statetheatrecompany.com.au/prices-tickets-types/](http://statetheatrecompany.com.au/prices-tickets-types/)

# ACCESS

We are committed to giving all South Australians the opportunity to share the experience of theatre.

A large text and screen reader-friendly version of this brochure is available for download from [statetheatrecompany.com.au/access](http://statetheatrecompany.com.au/access)

## AUDIO DESCRIPTION

Audio-described performances for blind and vision-impaired audience members include pre-show tactile tours of the props and costumes, description of the set and staging, and introduction to the actors. Audio information is published on our website before the performance.

## CAPTIONED PERFORMANCE

We present captioned performances on select dates in the Dunstan Playhouse. Dialogue is displayed in real-time on screens next to the stage during the performance. Please indicate on your booking form if you require a caption accessible seat.

## AUDIO ENHANCEMENT

A Biodynamic Hearing System is available at the Dunstan Playhouse for patrons requiring hearing assistance. Transmitter packs are available to borrow from the Box Office in the Dunstan Playhouse foyer 30 minutes before the performance. You may also bring your own headphones.

## WHEELCHAIR ACCESS

Theatres are wheelchair accessible. Please indicate on your booking form if you require a wheelchair accessible seat.

## CARERS

We offer a complimentary companion ticket for Companion/Carer Card holders who attend performances with a patron requiring access support. Reserve your companion tickets on the booking form.

See the Calendar on pages 37-38 for dates and times of audio-described and captioned performances.

## EQUAL ACCESS TICKETS

State Theatre Company South Australia offers several Equal Access ticket initiatives for unwaged people, and low-income earners with a Health Care Card.





Please contact us directly on 08 8415 5333 or email [tickets@statetheatrecompany.com.au](mailto:tickets@statetheatrecompany.com.au) if you have any questions about this program or require assistance with your booking.

Visit [statetheatrecompany.com.au](http://statetheatrecompany.com.au) for all our Equal Access ticket options.




CALENDAR


THE GOAT OR, WHO IS SYLVIA? Dunstan Playhouse

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6 Feb 6pm (SUB)	-	-	-	10 Feb 7:30pm (P)	11 Feb 7:30pm (P)	-
13 Feb 6:30pm (P)	14 Feb 7:30pm (O)	15 Feb 6:30pm	16 Feb 7:30pm	17 Feb 7:30pm	18 Feb 2pm  7:30pm	-
20 Feb 6:30pm  (QA)	21 Feb 6:30pm	22 Feb 11am  (QA) (DWS) 6:30pm 	23 Feb 7:30pm	24 Feb 7:30pm	25 Feb 2pm 7:30pm	-



EVERY BRILLIANT THING Space Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
-	-	19 April 6pm (SUB)	-	28 Apr 6pm (P)	29 Apr 6pm (P)	-
1 May 6pm (P)	2 May 2pm (P) 6pm (P)	3 May 8:30pm (O)	4 May 6pm	5 May 8:30pm	6 May 8pm	-
8 May 5:30pm  (QA)	-	-	11 May 6pm	12 May 6pm	13 May 8:30pm	-



PRIMA FACIE Space Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
-	-	19 April 6pm (SUB)	-	28 Apr 8:30pm (P)	29 Apr 8:30pm (P)	-
1 May 8:30pm (P)	2 May 8:30pm (O)	3 May 5:30pm	4 May 8:30pm	5 May 2pm 6pm	6 May 1pm  5pm	-
8 May 11am 8pm	9 May 6pm (QA)	10 May 6pm	11 May 8:30pm	12 May 8:30pm	13 May 1pm 5pm	-





AT WHAT COST? Odeon Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
-	13 Jun 6pm (SUB)	-	-	16 Jun 7:30pm (P)	17 Jun 7:30pm (P)	-
19 Jun 6:30pm (P)	20 Jun 7:30pm (O)	21 Jun 6:30pm	22 Jun 7:30pm	23 Jun 7:30pm	24 Jun 2pm  7:30pm	-
26 Jun 6:30pm  (QA)	27 Jun 6:30pm	28 Jun 6:30pm	29 Jun 7:30pm	30 Jun 7:30pm	1 Jul 2pm 7:30pm	-



LADY DAY AT EMERSON'S BAR & GRILL Space Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
21 Aug 6pm (SUB)	-	-	-	25 Aug 7:30pm (P)	26 Aug 7:30pm (P)	-
28 Aug 6:30pm (P)	29 Aug 7:30pm (O)	30 Aug 6:30pm	31 Aug 1pm 7:30pm	1 Sep 7:30pm	2 Sep 2pm  7:30pm	-
4 Sep 6:30pm  (QA)	5 Sep 6:30pm	6 Sep 11am (DWS) 6:30pm	7 Sep 7:30pm	8 Sep 7:30pm	9 Sep 2pm 7:30pm	-

## THE DICTIONARY OF LOST WORDS Dunstan Playhouse

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
18 Sep 6pm (SUB)	-	-	-	22 Sep 7:30pm (P)	23 Sep 7:30pm (P)	-
25 Sep 6:30pm (P)	26 Sep 6:30pm (P)	27 Sep 7:30pm (O)	28 Sep 7:30pm	29 Sep 7:30pm	30 Sep 2pm 7:30pm	-
2 Oct 6:30pm	3 Oct 6:30pm  (QA)	4 Oct 11am  (DWS) 6:30pm 	5 Oct 7:30pm	6 Oct 7:30pm	7 Oct 2pm  7:30pm	-
9 Oct 6:30pm	10 Oct 6:30pm	11 Oct 1pm 6:30pm	12 Oct 7:30pm	13 Oct 7:30pm	14 Oct 2pm 7:30pm	-

## WELCOME TO YOUR NEW LIFE Space Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6 Nov 6pm (SUB)	-	-	-	10 Nov 7:30pm (P)	11 Nov 7:30pm (P)	-
13 Nov 6:30pm (P)	14 Nov 7:30pm (O)	15 Nov 6:30pm	16 Nov 11am 7:30pm	17 Nov 7:30pm	18 Nov 2pm  7:30pm	-
20 Nov 6:30pm  (QA)	21 Nov 6:30pm	22 Nov 11am (DWS) 6:30pm	23 Nov 7:30pm	24 Nov 7:30pm	25 Nov 2pm 7:30pm	-

## STATE EXTRA

### GIRLS & BOYS Dunstan Playhouse

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
-	-	2 Aug 6:30pm	3 Aug 7:30pm	4 Aug 7:30pm	5 Aug 2pm 7:30pm	-

### EUPHORIA Odeon Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
-	22 Aug 7pm	23 Aug 7pm	24 Aug 7pm	25 Aug 7pm	26 Aug 2pm 7pm	-

 AUDIO DESCRIBED Includes a tactile tour and discussion with the actors

 CAPTIONED PERFORMANCE Text of the play displayed on the screens next to the stage

(DWS) A Date With State performances supported by Office for Ageing Well. See page 31 for details.

(SUB) SUBSCRIBER BRIEFING Behind the scenes insights from the directors, actors and creative team

(O) OPENING NIGHT The exclusive debut of the first show for Gold Subscribers, media and partners

(P) PREVIEW First public performances prior to opening night

(QA) QUESTION & ANSWER Post-show discussion with the cast

## BOARD

Amanda Anderson  
Alexandra Dimos  
Jodie Newton  
David O'Loughlin  
Diané Ranck  
Joe Thorp (Chair)  
Gavin Wanganeen

## STATE THEATRE COMPANY SOUTH AUSTRALIA FOUNDATION

Christine Guille  
Anthony Keenan  
Diané Ranck  
Andrew Sweet (Chair)  
Sarah Rohrsheim  
Simon White

## EXECUTIVE

### ARTISTIC DIRECTOR

Mitchell Butel

### EXECUTIVE DIRECTOR

Julian Hobba

## ARTISTIC

### ARTISTIC PROGRAM MANAGER

Shelley Lush

### ARTISTIC ASSOCIATE

Shannon Rush

### COMMISSIONED WRITERS

Samuel Adamson  
Van Badham  
Elena Carapetis  
Anna Goldsworthy  
Verity Loughton  
Meow Meow  
Emily Steel  
Alexis West  
Richard Wise

## DATA & TICKETING

### CRM & TICKETING MANAGER

Emma Quinn

### TICKETING COORDINATOR

Rosie George

## EDUCATION

### EDUCATION PROGRAM MANAGER

Fiona Lukac

## FINANCE & ADMINISTRATION

### BUSINESS MANAGER

Natalie Loveridge

### FINANCE OFFICER

Inez Raspoet

### ADMINISTRATION COORDINATOR

Caitlin Hendrey

## MARKETING & DEVELOPMENT

### HEAD OF MARKETING & BUSINESS DEVELOPMENT

Kristy Rebbeck

### MARKETING EXECUTIVE

Jessica Zeng

### PUBLICIST

Sophie Potts

## GRAPHIC DESIGN & CONTENT COORDINATOR

Rachel Bell

## VIDEOGRAPHER

Matt Byrne

## DEVELOPMENT EXECUTIVE

Alyssa Franceschini

## DEVELOPMENT COORDINATOR

Victoria Cnotek

## PRODUCTION MANAGEMENT

### PRODUCTION MANAGER

Gavin Norris

### DEPUTY PRODUCTION MANAGER

Gabrielle Hornhardt

## WORKSHOP & PROPS

### WORKSHOP SUPERVISOR

Areste Nicola

### LEADING HAND

Patrick Duggin

### PROPS COORDINATOR

Stuart Crane

### CARPENTER/METAL WORKER

Guy Bottroff  
Grant Petrushevics

### SCENIC ART

Sandra Anderson  
Mia Reschke

### HEAD OF SOUND/ RESIDENT SOUND DESIGNER

Andrew Howard

### PRODUCTION ELECTRICIAN

Alexander Ramsay

### PROP SHOP

Robin Balogh

### WORKSHOP CASUALS

Michael Ambler  
Elias Ppiros

## WARDROBE

### HEAD OF WARDROBE & COSTUME MAKER

Kellie Jones

### WARDROBE PRODUCTION SUPERVISOR/BUYER

Enken Hagge

### SHOW SUPERVISOR & COSTUME MAKER

Martine Micklem

### WIGS, MAKE UP & COSTUME HIRE

Jana DeBiasi

## BROCHURE

### ART DIRECTION & KEY ART DESIGN

Jeff van de Zandt  
(Workshop Creative)

### KEY ART PHOTOGRAPHER

Benny Capp

### PHOTOGRAPHER: THE GOAT OR, WHO IS SYLVIA?

Rene Vaile

## PHOTOGRAPHER: AT WHAT COST? AND LADY DAY AT EMERSON'S BAR & GRILL

Daniel Boud

## PHOTOGRAPHER: GIRLS & BOYS

Matt Byrne

## BROCHURE DESIGN

Rachel Bell

## PRINTING

Print Solutions

## SUBSCRIPTIONS & TICKETING

Kaurna Country  
Wigg & Sons Building  
Access via 30 Walsh St, Thebarton  
SA 5031

Ph 08 8415 5353

Email  
subscriptions@statetheatrecompany.  
com.au

Open Mon – Fri 10am to 4pm

From Oct 2022 – Feb 2023

Please Ph 08 8415 5333 before visiting  
outside of these hours

*Parking is available*

## ADMINISTRATION

Kaurna Country  
Lion Arts Centre  
Level 1, Fowlers Building, Corner  
Morphett St and North Tce, Adelaide  
SA 5000

Ph 08 8415 5333

Email info@statetheatrecompany.  
com.au

## PRODUCTION

(including prop and costume hire)

Kaurna Country  
Wigg & Sons Building  
Access via 30 Walsh St, Thebarton  
SA 5031

Ph 08 8415 5351

Email  
propshop@statetheatrecompany.  
com.au

## KEEP IN TOUCH



Facebook, Twitter, Instagram:  
@StateTheatreSA #STCSA  
statetheatrecompany.com.au

**SUBSCRIBE BY CHOOSING FOUR OR MORE SHOWS AND FOLLOW THESE EASY STEPS,  
OR VISIT [STATETHEATRECOMPANY.COM.AU](http://STATETHEATRECOMPANY.COM.AU) TO SUBSCRIBE ONLINE.**

Subscribing online is really easy - it calculates the total for you and secures your seats immediately.

STEP 1 - YOUR DETAILS

Please provide details even if they haven't changed

Subscriber 1

Customer ID (If applicable)

First Name:

Surname:

Address:

First Time Subscriber?

Yes

No

Postcode:

Email:

Date of Birth:

Phone Number:

Discount Type (If applicable):

Seniors Card

Health Care Card

Card No.

Pension Card

Full Time Student

Expiry Date:

Under 30 (Please provide proof of age)

Would you like to be on our mailing list?

Post

Email

Provide your additional subscriber's details to ensure they receive a subscriber card and have access to subscriber benefits all year round.

If you wish to be seated with friends, please submit your forms together, highlighting the primary subscriber.

<b>Subscriber 2</b>		<b>Customer ID (If applicable)</b>	<input type="text"/>
First Name: <input type="text"/>		Surname: <input type="text"/>	
Address: <input type="text"/>			
First Time Subscriber?	<input type="radio"/> Yes	<input type="radio"/> No	Postcode: <input type="text"/>
Email: <input type="text"/>			
Date of Birth: <input type="text"/>		Phone Number: <input type="text"/>	
<b>Discount Type (If applicable):</b>			
<input type="radio"/> Seniors Card	<input type="radio"/> Health Care Card	Card No. <input type="text"/>	
<input type="radio"/> Pension Card	<input type="radio"/> Full Time Student	Expiry Date: <input type="text"/>	
<input type="radio"/> Under 30 (Please provide proof of age)			
<b>Would you like to be on our mailing list?</b>		<input type="radio"/> Post	<input type="radio"/> Email

## STEP 2 - SELECT YOUR DATES AND PLAYS

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
THE GOAT OR, WHO IS SYLVIA?	<div><div></div>13 Feb 6:30pm (P)</div> <div><div></div>20 Feb 6:30pm <div>ADULT</div> (QA)</div>	<div><div></div>14 Feb 7:30pm (O)</div> <div><div></div>21 Feb 6:30pm</div>	<div><div></div>15 Feb 6:30pm</div> <div><div></div>22 Feb 11am <div>CC</div> (QA) (DWS)</div> <div><div></div>22 Feb 6:30pm <div>CC</div></div>	<div><div></div>16 Feb 7:30pm</div> <div><div></div>23 Feb 7:30pm</div>	<div><div></div>10 Feb 7:30pm (P)</div> <div><div></div>17 Feb 7:30pm</div> <div><div></div>24 Feb 7:30pm</div>	<div><div></div>11 Feb 7:30pm (P)</div> <div><div></div>18 Feb 2pm <div>ADULT</div></div> <div><div></div>18 Feb 7:30pm</div> <div><div></div>25 Feb 2pm</div> <div><div></div>25 Feb 7:30pm</div>	
EVERY BRILLIANT THING	<div><div></div>1 May 6pm (P)</div> <div><div></div>8 May 5:30pm <div>ADULT</div> (QA)</div>	<div><div></div>2 May 2pm (P)</div> <div><div></div>2 May 6pm (P)</div>	<div><div></div>3 May 8:30pm (O)</div>	<div><div></div>4 May 6pm</div> <div><div></div>11 May 6pm</div>	<div><div></div>28 Apr 6pm (P)</div> <div><div></div>5 May 8:30pm</div> <div><div></div>12 May 6pm</div>	<div><div></div>29 Apr 6pm (P)</div> <div><div></div>6 May 8pm</div> <div><div></div>13 May 8:30pm</div>	
PRIMA FACIE	<div><div></div>1 May 8:30pm (P)</div> <div><div></div>8 May 11am</div> <div><div></div>8 May 8pm</div>	<div><div></div>2 May 8:30pm (O)</div> <div><div></div>9 May 6pm (QA)</div>	<div><div></div>3 May 5:30pm</div> <div><div></div>10 May 6pm</div>	<div><div></div>4 May 8:30pm</div> <div><div></div>11 May 8:30pm</div>	<div><div></div>28 Apr 8:30pm (P)</div> <div><div></div>5 May 2pm</div> <div><div></div>5 May 6pm</div> <div><div></div>12 May 8:30pm</div>	<div><div></div>29 Apr 8:30pm (P)</div> <div><div></div>6 May 1pm <div>ADULT</div></div> <div><div></div>6 May 5pm</div> <div><div></div>13 May 1pm</div> <div><div></div>13 May 5pm</div>	
AT WHAT COST?	<div><div></div>19 Jun 6:30pm (P)</div> <div><div></div>26 Jun 6:30pm <div>ADULT</div> (QA)</div>	<div><div></div>20 Jun 7:30pm (O)</div> <div><div></div>27 Jun 6:30pm</div>	<div><div></div>21 Jun 6:30pm</div> <div><div></div>28 Jun 6:30pm</div>	<div><div></div>22 Jun 7:30pm</div> <div><div></div>29 Jun 7:30pm</div>	<div><div></div>16 Jun 7:30pm (P)</div> <div><div></div>23 Jun 7:30pm</div> <div><div></div>30 Jun 7:30pm</div>	<div><div></div>17 Jun 7:30pm (P)</div> <div><div></div>24 Jun 2pm <div>ADULT</div></div> <div><div></div>24 Jun 7:30pm</div> <div><div></div>1 Jul 2pm</div> <div><div></div>1 Jul 7:30pm</div>	
LADY DAY AT EMERSON'S BAR & GRILL	<div><div></div>28 Aug 6:30pm (P)</div> <div><div></div>4 Sep 6:30pm <div>ADULT</div> (QA)</div>	<div><div></div>29 Aug 7:30pm (O)</div> <div><div></div>5 Sep 6:30pm</div>	<div><div></div>30 Aug 6:30pm</div> <div><div></div>6 Sep 11am (DWS)</div> <div><div></div>6 Sep 6:30pm</div>	<div><div></div>31 Aug 1pm</div> <div><div></div>31 Aug 7:30pm</div> <div><div></div>7 Sep 7:30pm</div>	<div><div></div>25 Aug 7:30pm (P)</div> <div><div></div>1 Sep 7:30pm</div> <div><div></div>8 Sep 7:30pm</div>	<div><div></div>26 Aug 7:30pm (P)</div> <div><div></div>2 Sep 2pm <div>ADULT</div></div> <div><div></div>2 Sep 7:30pm</div> <div><div></div>9 Sep 2pm</div> <div><div></div>9 Sep 7:30pm</div>	
THE DICTIONARY OF LOST WORDS	<div><div></div>25 Sep 6:30pm (P)</div> <div><div></div>2 Oct 6:30pm</div> <div><div></div>9 Oct 6:30pm</div>	<div><div></div>26 Sep 6:30pm (P)</div> <div><div></div>3 Oct 6:30pm <div>ADULT</div> (QA)</div> <div><div></div>10 Oct 6:30pm</div>	<div><div></div>27 Sep 7:30pm (O)</div> <div><div></div>4 Oct 11am <div>CC</div> (DWS)</div> <div><div></div>4 Oct 6:30pm <div>CC</div></div> <div><div></div>11 Oct 1pm</div> <div><div></div>11 Oct 6:30pm</div>	<div><div></div>28 Sep 7:30pm</div> <div><div></div>5 Oct 7:30pm</div> <div><div></div>12 Oct 7:30pm</div>	<div><div></div>22 Sep 7:30pm (P)</div> <div><div></div>29 Sep 7:30pm</div> <div><div></div>6 Oct 7:30pm</div> <div><div></div>13 Oct 7:30pm</div>	<div><div></div>23 Sep 7:30pm (P)</div> <div><div></div>30 Sep 2pm</div> <div><div></div>30 Sep 7:30pm</div> <div><div></div>7 Oct 2pm <div>ADULT</div></div> <div><div></div>7 Oct 7:30pm</div> <div><div></div>14 Oct 2pm</div> <div><div></div>14 Oct 7:30pm</div>	
WELCOME TO YOUR NEW LIFE	<div><div></div>13 Nov 6:30pm (P)</div> <div><div></div>20 Nov 6:30pm <div>ADULT</div> (QA)</div>	<div><div></div>14 Nov 7:30pm (O)</div> <div><div></div>21 Nov 6:30pm</div>	<div><div></div>15 Nov 6:30pm</div> <div><div></div>22 Nov 11am (DWS)</div> <div><div></div>22 Nov 6:30pm</div>	<div><div></div>16 Nov 11am</div> <div><div></div>16 Nov 7:30pm</div> <div><div></div>23 Nov 7:30pm</div>	<div><div></div>10 Nov 7:30pm (P)</div> <div><div></div>17 Nov 7:30pm</div> <div><div></div>24 Nov 7:30pm</div>	<div><div></div>11 Nov 7:30pm (P)</div> <div><div></div>18 Nov 2pm <div>ADULT</div></div> <div><div></div>18 Nov 7:30pm</div> <div><div></div>25 Nov 2pm</div> <div><div></div>25 Nov 7:30pm</div>	
GIRLS & BOYS			<div><div></div>2 Aug 6:30pm</div>	<div><div></div>3 Aug 7:30pm</div>	<div><div></div>4 Aug 7:30pm</div>	<div><div></div>5 Aug 2pm</div> <div><div></div>5 Aug 7:30pm</div>	
EUPHORIA		<div><div></div>22 Aug 7pm</div>	<div><div></div>23 Aug 7pm</div>	<div><div></div>24 Aug 7pm</div>	<div><div></div>25 Aug 7pm</div>	<div><div></div>26 Aug 2pm</div> <div><div></div>26 Aug 7pm</div>	

**AUDIO DESCRIBED** Includes a tactile tour and discussion with the actors

**CC CAPTIONED PERFORMANCE** Text of the play displayed on the screens next to the stage

(DWS) A DATE WITH STATE Performances supported by Office for Ageing Well.

**(O) OPENING NIGHT** The exclusive debut of the first show for Gold Subscribers, media and partners

**(P) PREVIEW** First public performances prior to opening night

**(QA) QUESTION & ANSWER** Post-show discussion with the cast



STEP 3 - YOUR TICKETS

Every Brilliant Thing/ Prima Facie	Adult	Senior	Concession	Under 30/ Student
	ALL PERFORMANCES			
7 Play	\$60.00	\$56.00	\$52.00	\$35.00
6 Play	\$61.50	\$57.50	\$53.50	\$35.00
5 Play	\$63.00	\$59.00	\$55.00	\$35.00
4 Play	\$64.50	\$60.50	\$56.50	\$35.00

At What Cost?/Lady Day at Emerson's Bar & Grill/Welcome to Your New Life	Adult		Senior		Concession		Under 30 / Student
	Pre/Mat	Evening	Pre/Mat	Evening	Pre/Mat	Evening	
7 Play	\$60.00	\$68.00	\$56.00	\$64.00	\$52.00	\$60.00	\$35.00
6 Play	\$61.50	\$69.50	\$57.50	\$65.50	\$53.50	\$61.50	\$35.00
5 Play	\$63.00	\$71.00	\$59.00	\$67.00	\$55.00	\$63.00	\$35.00
4 Play	\$64.50	\$73.00	\$60.50	\$69.00	\$56.50	\$65.00	\$35.00

The Goat or, who is Sylvia?/The Dictionary of Lost Words	Adult		Senior		Concession		Under 30 / Student
	Pre/Mat	Evening	Pre/Mat	Evening	Pre/Mat	Evening	
7 Play	\$68.00	\$76.00	\$64.00	\$72.00	\$60.00	\$68.00	\$44.00
6 Play	\$69.50	\$77.50	\$65.50	\$73.50	\$61.50	\$69.50	\$44.00
5 Play	\$71.50	\$79.50	\$67.50	\$75.50	\$63.50	\$71.50	\$44.00
4 Play	\$73.50	\$81.50	\$69.50	\$77.50	\$65.50	\$73.50	\$44.00

Play	Adult		No. of tickets	Senior	No. of tickets		Concession	No. of tickets		Under 30/ Student	No. of tickets	Total tix for play	Total cost
The Goat or, Who Is Sylvia?	\$			\$			\$			\$			\$
Every Brilliant Thing	\$			\$			\$			\$			\$
Prima Facie	\$			\$			\$			\$			\$
At What Cost?	\$			\$			\$			\$			\$
Lady Day at Emerson's Bar & Grill	\$			\$			\$			\$			\$
The Dictionary of Lost Words	\$			\$			\$			\$			\$
Welcome to Your New Life	\$			\$			\$			\$			\$
Sub total for Subscription Tickets \$													

☐ Please tick if this should be processed as a Teacher Subscription

PLEASE INDICATE YOUR PREFERRED SEATING

☐ Front row ☐ Central ☐ On an aisle ☐ No stairs ☐ Wheelchair booking

☐ Onstage seating *(Every Brilliant Thing)* ☐ Cabaret seating *(Lady Day at Emerson's Bar & Grill)*

If other, please describe

Is there anything else you would like us to note about your seating and access requirements?

	7 Play	No. of Subscribers	6 Play	No. of Subscribers	5 Play	No. of Subscribers
Gold Subscription	\$1,300		\$1,200		\$1,100	
Sub total for Gold Subscriptions \$						

STEP 4 - STATE EXTRA

	Adult	Concession	Under 30/ Student
STCSA Subscriber Prices	ALL PERFORMANCES		
Girls & Boys	\$80.00	\$70.00	\$35.00
Euphoria	\$70.00	\$60.00	\$35.00

	Performance date		No. of tickets		Total cost	
Girls & Boys					\$	
Euphoria					\$	
Sub total for State Extra Tickets					\$	

STEP 5 - STATESIDE

	Adult		Concession	
STCSA Subscriber Prices	Pre/Mat	Evening	Pre/Mat	Evening
My War	\$40.50	\$40.50	\$31.50	\$31.50
Dead Man's Cell Phone	\$30.00	\$45.00	\$30.00	\$31.50

	Performance date		No. of tickets		Total cost	
My War					\$	
Dead Man's Cell Phone					\$	
Sub total for Stateside Tickets					\$	

Performance dates are listed on pages 25-26

STEP 6 - ADDITIONAL TICKETS FOR FRIENDS AND FAMILY

2023 Additional Tickets For Subscribers			
Every Brilliant Thing/Prima Facie	Adult	Concession	Under 30/Student
Pre/Mat	\$70.00	\$60.00	\$39.00
Evening	\$70.00	\$60.00	\$39.00
At What Cost?/Lady Day at Emerson's Bar & Grill/Welcome to Your New Life			
Pre/Mat	\$70.00	\$60.00	\$39.00
Evening	\$80.00	\$70.00	\$39.00
The Goat or, Who Is Sylvia?/The Dictionary of Lost Words			
Pre/Mat	\$80.00	\$70.00	\$49.00
Evening	\$90.00	\$80.00	\$49.00

Show	Date	Time	No. of Tickets	Total
The Goat or, Who Is Sylvia?				
Every Brilliant Thing				
Prima Facie				
At What Cost?				
Lady Day at Emerson's Bar & Grill				
The Dictionary of Lost Words				
Welcome to Your New Life				
Sub total for Additional Tickets \$				

STEP 6 - GIFT VOUCHER

I'd like to purchase (no. of vouchers) to the value of \$

Sub total for Gift Vouchers \$	
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STEP 7 - MAKE A DONATION

Your donation helps to produce new works, develop emerging artists and provide young people from across the state access to theatre. Donations of \$2 or more are tax-deductible.

☐ \$500 ☐ \$250 ☐ \$100 ☐ Other Amount \$

☐ I would like my donation to remain anonymous  
☐ Please acknowledge my donation under the name of

Sub total for Donations \$	
----------------------------	--

STEP 8 - ADD IT ALL UP

Sub total Subscription Tickets	\$	
Sub total Gold Subscriptions	\$	
Sub total State Extra Tickets	\$	
Sub total Stateside Tickets	\$	
Sub total Additional Tickets	\$	
Sub total Gift Vouchers	\$	
Sub total Donations	\$	
Subscription processing fee (\$8.95 per Subscriber)	\$	

Total 2023 Package \$	
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STEP 9 - PAYMENT DETAILS

Payment Method
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☐ Credit Card by instalment\* ☐ Credit Card

\*The first instalment of 50% of the subscription value is payable immediately and will include all extras and donation if nominated. The second instalment will be charged on 31 Jan 2023. Available when booking before 1 Dec 2022 only.

Credit Card Details
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☐ VISA ☐ Mastercard ☐ AMEX

Card Number: Expiry Date:

Name on Card: Signature:

STEP 10 - SUBMIT YOUR BOOKING

If you wish to sit with friends please submit your forms together. Friends from separate households should fill in separate forms and ensure they are submitted together to be seated together.

Forms are processed in the order they are received and may take up to four weeks during peak periods.

If you require assistance, please contact us on 08 8415 5353

MAIL PO Box 8252, Station Arcade, Adelaide SA 5000  
EMAIL subscriptions@statetheatrecompany.com.au  
PHONE 08 8415 5353  
ONLINE statetheatrecompany.com.au

# CELEBRATING THE SUPPORT OF OUR PARTNERS

## GOVERNMENT PARTNERS



Government of South Australia  
Arts South Australia

State Theatre Company South Australia is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

## PRESENTING PARTNERS

**Adina**

Lady Day at  
Emerson's  
Bar & Grill

**ask** **tech**

The Dictionary of  
Lost Words



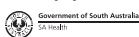
**novatech**  
creative event technology



**waterish**

## CORPORATE PARTNERS

Office for Ageing Well and Seniors Card



Thank you to T BAR TEA SALON for their ongoing support of State Theatre Company South Australia.

## ACCESS PARTNERS

## MEDIA PARTNERS

**The Advertiser**  
We're for you

**CityMag**

**FIFTY+SA**

**hello SA.**

**in review**  
Arts & Culture Connected

**SA LIFE**

**WEEKENDPLUS**  
A digital magazine for seniors

## TRUSTS AND FOUNDATIONS



**FWH FOUNDATION**



## CREATIVE PARTNERS

**ADELAIDE FESTIVAL AF**



**MELBOURNE THEATRE COMPANY**

**RIVERLAND YOUTH THEATRE**

**SYDNEY THEATRE CO**

**THEATRE ROYAL**

## DONOR GROUPS

**COMMISSIONING COLLECTIVE**

**Dramatic Women**





**STATE THEATRE**  
COMPANY SOUTH AUSTRALIA