

OFFICIAL



**Government
of South Australia**

State Theatre Company of South Australia

2022-23 Annual Report

State Theatre Company of South Australia
Level 1, Fowler's Building (Lion Arts Centre)
Corner North Terrace and Morphett Street, Adelaide

<http://statetheatrecompany.com.au/>

Contact phone number: 08 8415 5333

Contact email: info@statetheatrecompany.com.au

ISSN: 2652-7721

Date approved by the Board: 05 September 2023

Date presented to Minister: 29 September 2023

OFFICIAL

To:

Hon Andrea Michaels MP

Minister for Arts

This annual report will be presented to Parliament to meet the statutory reporting requirements of *State Theatre Company of South Australia Act 1972* and the requirements of Premier and Cabinet Circular *PC013 Annual Reporting*.

This report is verified to be accurate for the purposes of annual reporting to the Parliament of South Australia.

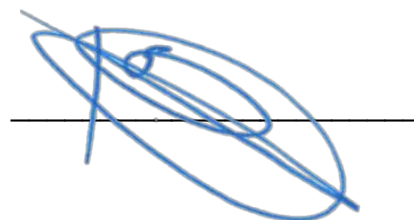
Submitted on behalf of the State Theatre Company of South Australia by:

Joe Thorp

Presiding Member

Date 05 September 2023

Signature

A handwritten signature in blue ink, consisting of several loops and a long horizontal stroke, is written over a solid black horizontal line.

From the Artistic and Executive Directors

State Theatre Company South Australia (the Company) exists to make and present phenomenal, transformative and inclusive theatre that enriches South Australian and Australian culture.

We strive to make art that meets the moment and to be a vital to the South Australian community.

In 2023, State Theatre Company South Australia remains essential to the preservation and future growth of the South Australian live performance industry.

Our core business is telling South Australian stories on stage, with South Australian artists, to the highest professional standard. We do this within a season of plays that ranges from classic plays to the best contemporary Australian and international work. Our year-round season of locally produced plays complements, and is often delivered in collaboration with, the state's major festivals, but maintains and profiles local South Australian artists and theatre culture.

State Theatre Company South Australia is the state's flagship professional theatre company and the only theatre company in South Australia that can deliver all parts of theatre making and presenting, from commissioning and developing a playwright to write a script, to making the set and costumes and marketing and ticketing the show. This capacity is an essential asset of the arts industry of South Australia and one the Company is determined to maintain as we continue to work to realise a new home after having to leave the Adelaide Festival Centre in 2018.

This feature also makes us a significant employer in South Australia's live performance industry. In 2022-23, the Company employed 138 freelance artists and arts workers across our productions and creative developments. We enjoyed a 30.5 FTE equivalent workforce including a range of artistic, production and administrative roles.

With these artists and arts workers, State Theatre Company South Australia was, once again in 2022-23, one of the state's most prolific and successful arts companies. We delivered eight seasons of work in Adelaide across that time, with 136 performances attended by 37,788 audience members.

ARTISTIC OUTPUT

Our program profiled the work of a diverse range of artistic voices. This included two outstanding works led by First Nations artists: *Sunshine Super Girl*, by Yorta Yorta/Gunakurnai artist Andrea James, which was presented in the Dunstan Playhouse in our 2022 season, and *At What Cost?* by Pakana/Palawa playwright Nathan Maynard which was performed at the Odeon Theatre in June 2023. Jimi Bani, a Wagadagam man from Mabuyag Island in the Torres Strait, starred in the Company's production of *Every Brilliant Thing* in the Space Theatre and beguiled audiences with his radiant kindness and generous performance of a boy, who grows into a man, processing his childhood experiences of his mother's depression.

The Company performed in the OzAsia Festival for the first time in its history with a production of Michelle Law's play *Single Asian Female*, reaching a large and new Asian Australian audience. We are grateful to the Adelaide Festival Centre and OzAsia Artistic Director Annette Shun Wah for making this collaboration possible, and for also continuing to work together on the Artist Lab delivered by Contemporary Asian Australian Performance alongside OzAsia.

Through our production of *The Normal Heart*, Larry Kramer's searing polemic play about the public health failures in response to the AIDS crisis, the Company engaged deeply with Adelaide's LGBTQIA+ community. After forty years since the beginning of the AIDS pandemic, and in the wake of COVID-19, this stunning production directed by Dean Bryant and starring Artistic Director Mitchell Butel cast a fierce new light on social attitudes towards illness and sexuality. Alongside the production, the Company worked with Feast Festival and our corporate partner ECH to develop and deliver *The Rainbow Monologues*, a series of stories by older members of Adelaide's LGBTQIA+ community.

Producing diverse work that is representative of the community is one way that State Theatre Company South Australia provokes conversation in the community. We aim to curate work that 'meets the moment', which is to say that it speaks to contemporary life and social discourse and asks people to re-think their understanding and their position through what they witness on stage, alongside other audience members. Our presentation of *Prima Facie*, the breakout international success of Australian playwright Suzie Miller, is another prime example. The production, skilfully directed by David Meador and superbly performed by Caroline Craig, throws into relief the blunt inhumanity of the legal system in its treatment of survivors of sexual abuse. Audiences reported being deeply impacted by the play and talking about it for hours with their friends, family and colleagues.

In 2022-23, State Theatre Company South Australia also delivered five seasons of our work interstate, extending what is a uniquely prolific period of touring for the Company over the last three years. One of the productions to tour was our world premiere of *Chalkface*, by Angela Betzien, co-produced with Sydney Theatre Company for our 2022 season. *Chalkface* is a comedic take on the dysfunctionality of public education that struck a deep chord with educators during its Adelaide season before going on to tour to Parramatta and Canberra following its Sydney season. Our February 2023 production of Edward Albee's classic, absurd

tragicomedy *The Goat or, Who is Sylvia?* marking the return to the stage of Claudia Karvan after 25 years, also played a highly successful season in the Roslyn Packer Theatre with our co-producer Sydney Theatre Company. The Company's production of *Girls & Boys*, by Denis Kelly, was the breakout success of the 2023 Sydney Festival, selling out its season in the York Theatre at the Seymour Centre and earning rave reviews particularly for the performance of star Justine Clarke and the masterful direction of Artistic Director Mitchell Butel.

EDUCATION

Through the second half of 2022, the Company undertook a review of its longstanding education program with the support of the James and Diana Ramsay Foundation. The review was an invaluable opportunity to engage with educators and students to understand how best the Company can continue to provide value in drama education for secondary students. We will continue to emphasise the attendance of secondary students from all backgrounds at State Theatre Company South Australia productions, which is essential to developing future audiences and exposing students to careers in the arts. Over 2022-23, there were 4,852 student attendances to our shows.

We will continue to provide high-value education resources in conjunction with productions that suit secondary school audiences, including interviews with artists, post-show Q&A sessions and other opportunities. We will continue to provide high value skill and knowledge workshops, including professional development for drama teachers, which were taken by 170 students and teachers over 2022-23.

THANK YOU

State Theatre Company South Australia relies on a broad range of creative partners to deliver our abundant artistic and education programs. We are blessed to be able to collaborate with companies both in South Australia and more broadly across the country, and in 2022-23 that included Sydney Theatre Company, Performing Lines, Adelaide Festival Centre and OzAsia Festival, Belvoir St Theatre, Sydney Festival, Feast Festival, Kinetic Collective, Contemporary Asian Australian Performance (CAAP), ActNow Theatre and No Strings Attached Theatre of Disability.

A major gift from the State Theatre Company South Australia Foundation on its winding up at the conclusion of the 2023 financial year has resulted in a surplus for the Company in 2022-23. We thank the Foundation for its commitment and support for the Company, which will continue through its new guise as subcommittee of the Board.

This major contribution to the Company is especially valuable as we work to resolve long-term strategic challenges, namely the realisation of a new home for after vacating the Adelaide Festival Centre in 2018 and achieving financial sustainability in an era of increased reliance on earned and private income.

We thank the Federal Government through Creative Australia, and the South Australian Government through the Department of Premier and Cabinet, for their commitment also to addressing these challenges, and for their ongoing funding support for the Company.

Finally, we are extremely grateful to all of the staff, Board and other supporters and friends of the Company for making its work possible; we rely on, and are driven by, this shared appreciation for, and commitment to, the importance of what State Theatre Company South Australia does.



Mitchell Butel

Artistic Director



Julian Hobba

Executive Director

Contents

Overview: about the agency	9
Our strategic focus	9
Our organisational structure	9
Changes to the agency	11
Our Minister (s)	11
Our Executive team	11
Legislation administered by the agency	11
Other related agencies (within the Minister's area/s of responsibility)	11
The agency's performance	12
Performance at a glance	12
Agency specific objectives and performance	12
Corporate performance summary	14
Employment opportunity programs	22
Agency performance management and development systems	22
Work health, safety and return to work programs	23
Executive employment in the agency	24
Financial performance	25
Financial performance at a glance	25
Consultants disclosure	25
Contractors disclosure	26
Risk management	27
Fraud detected in the agency	27
Strategies implemented to control and prevent fraud	27
Public interest disclosure	27
Reporting required under any other act or regulation	28
Reporting required under the <i>Carers' Recognition Act 2005</i>	28
Public complaints	29
Number of public complaints reported	29
Additional Metrics	30
Compliance Statement	31

Appendix: Audited financial statements 2022-23	32
---	-----------

Overview: about the agency

Our strategic focus

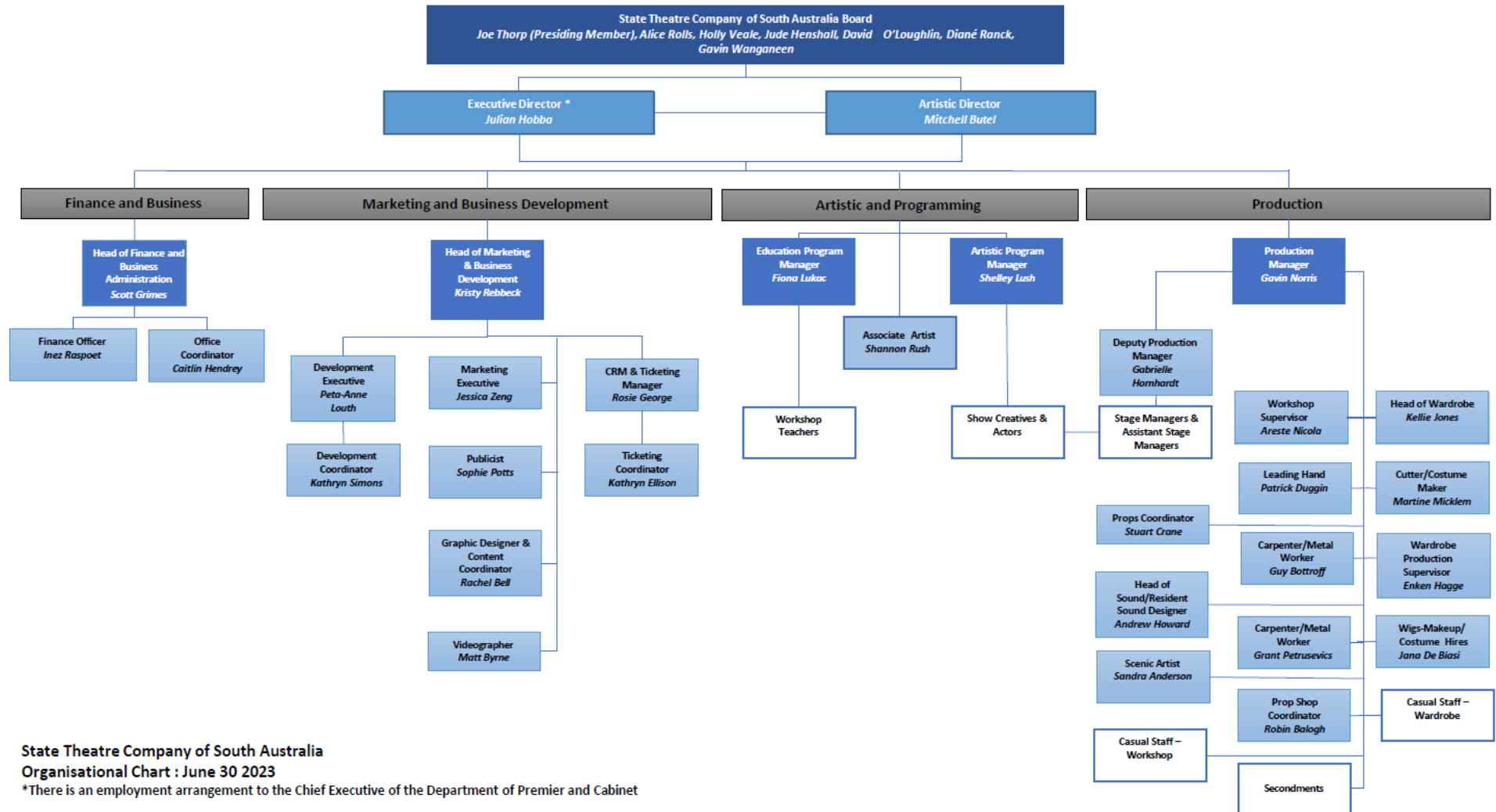
State Theatre Company South Australia makes, presents and promotes phenomenal, transformative, and inclusive theatre that enriches South Australian and Australian culture. We exist to inspire re-thinking and share being in the moment; to create anticipation, immersion and surprise.

With 50 years of history as a base, we will achieve sustainable growth and ongoing success through:

- excellence in programming that attracts great artists, entices audiences, generates employment, and garners strong and positive responses.
- investing in commissioning and supporting new and extant Australian work.
- amplifying diversity in programming and across our Company.
- increasing engagement for South Australian audiences through geographic reach and by reducing barriers to access the arts.
- developing a Reconciliation Action Plan.
- strengthening our engagement with the local arts community by supporting local independent and small-to-medium theatre companies.
- deepening community engagement opportunities with the Company.
- increasing employment opportunities and developing skilled workforce by contributing to tertiary education and vocational training.
- ensuring all workplaces are respectful and safe.
- nurturing our passionate, dedicated, productive and positive company culture.
- growing the Company's revenue streams and increasing private sector support through activities and new initiatives, programs, partnerships, and opportunities.
- ensuring audiences and artists alike are connected and committed to the Company by living our values and having a strong and recognisable brand.
- developing capabilities through transformation, improvements in business operations, exemplary service, increasing productivity, finding efficiencies.
- preserving financial stability with sound financial controls through strong governance and financial management.

We believe investing in the local creative and performing arts community by providing South Australian actors, writers, directors, designers, theatre technicians and production and stage management personnel with employment and training opportunities is essential to a viable arts industry. We are passionate about creating work that is uniquely South Australian. We deliver the best of South Australian theatre making and theatre makers to the nation as well as bringing the best of the best to Adelaide.

Our organisational structure



OFFICIAL

Our Board

Name	Position	Term dates
Joe Thorp	Presiding Member	12/09/2019 to 15/09/2025
Alice Rolls	Member	11/05/2023 to 10/05/2026
David O'Loughlin	Member	20/12/2019 to 19/12/2024
Diané Ranck	Member	14/04/2017 to 10/05/2026
Gavin Wanganeen	Member	25/03/2021 to 24/03/2024
Holly Veale	Member	11/05/2023 to 10/05/2026
Jude Henshall	Member	27/10/2022 to 26/10/2025

Changes to the agency

During 2022-23, there were no changes to the agency's structure and objectives as a result of internal reviews or machinery of government changes.

Our Minister (s) The Hon Andrea Michaels MP is the Minister for Arts, Consumer and Business Affairs and Small and Family Business

Our Executive team

Julian Hobba - Executive Director

Julian is responsible for the Company's administrative, operational, financial, marketing, stakeholder engagement and governance matters. Julian also acts as the employing authority for the Company and functions as a producer for its productions.

Mitchell Butel - Artistic Director

Mitchell is responsible for developing and realising the Company's artistic vision and program. This includes the commissioning, programming, producing and oversight of the delivery of the Company's annual subscription of plays, including its education and touring programs.

Legislation administered by the agency

State Theatre Company of South Australia Act 1972

The agency's performance

Performance at a glance

The Board of the State Theatre Company of South Australia met seven times in 2022-23. Board attendance records as follows:

6 meetings	Joe Thorp, Amanda Anderson, Jodie Newton
5 meetings	Alexandra Dimos, David O'Loughlin, Diané Ranck
4 meetings	Gavin Wanganeen, Jude Henshall
2 meetings	Claudine Law
1 meeting	Alice Rolls, Holly Veale

Agency specific objectives and performance

Agency's contribution

State Theatre Company of South Australia is a major employer in this State's performing arts industry. In 2022-23, the Company engaged 138 freelance artists (including actors, directors, designers), stage management, production and technical personnel for the Company's productions, workshops and events. Co-productions with other companies, touring, collaborations and comprehensive education program, all key to the Company's Strategic Plan, extend employment opportunities in the State.

Ticket pricing and audience engagement strategies, investment in data management and communications and expanded access and inclusion programs enabled the Company to maintain similar pricing from previous years without compromise while enabling participation from disadvantaged communities in the Company's programs.

In 2022-23, the Company presented eight mainstage Subscription productions and two major interstate tours. The Company's nationally recognised subscription, education, touring, artist and arts sector development, new work, commissioning and co-production programs are the result of commitment to making and presenting theatre to the highest professional standards.

Agency objectives	Indicators	Performance
Subscription Program	The Company's subscription season of mainstage plays is presented each year and is the only such theatre subscription program for South Australian audiences.	<p>In 2022-23, the Company presented 136 performances of eight mainstage theatre productions in Adelaide across the 2022 and 2023 subscription seasons:</p> <p><i>Chalkface</i> by Angela Betzien, directed by Jessica Arthur, Dunstan Playhouse, 18 performances, 6,028 total attendances (August 2022).</p> <p><i>Sunshine Super Girl</i> by Andrea James, directed by Andrea James, Dunstan Playhouse, 18 performances, 4,564 total attendances (September 2022).</p> <p><i>The Normal Heart</i> by Larry Kramer, directed by Dean Bryant, Dunstan Playhouse, 18 performances, 3,687 total attendances (September - October 2022).</p> <p><i>Single Asian Female</i> by Michelle Law in association with OzAsia Festival, directed by Nescha Jelk, Dunstan Playhouse, 18 performances, 4,175 total attendances (November 2022).</p> <p><i>The Goat Or, Who is Sylvia?</i> by Edward Albee, directed by Mitchell Butel, Dunstan Playhouse, 18 performances, 7,406 total attendances (February 2023).</p> <p><i>Prima Facie</i> by Suzie Miller, directed by David Mealor, Space Theatre, 18 performances, 5,252 total attendances (April - May 2023).</p>

		<p><i>Every Brilliant Thing</i> by Duncan MacMillan, directed by Yasmin Gurreeboo, Space Theatre, 18 performances, 4,110 total attendances (April - May 2022).</p> <p><i>At What Cost?</i> Written and directed by Nathan Maynard, Odeon Theatre, 18 performances, 2,584 total attendances (June - July 2023).</p> <p>Total performances of eight mainstage productions in Adelaide in 2022-23: 136</p> <p>Total attendances to seven mainstage productions in Adelaide in 2022-23: 37,788.</p> <p>In 2022-23, the Company also presented more than 50 additional ticketed and non-ticketed events including Tangent, Subscriber Briefings, educational workshops for students and professional development workshops for teachers, with attendances of approximately 1,500.</p>
--	--	--

<p>Regional South Australia, National and International Touring</p>	<p>Showcasing local talent extends the employment opportunities for South Australian artists, creatives and production personnel. Touring also consolidates the Company's reputation as a company of national and international significance.</p>	<p>The Company toured the following productions in 2022-23 to Sydney:</p> <p><i>Chalkface</i> by Angela Betzien, directed by Jessica Arthur, Sydney Opera House, 13 performances, 1,461 total attendances (Sep - Oct 2022)</p> <p><i>Chalkface</i> (above), Riverside Theatres, Parramatta, 4 performances, 1,650 total attendances (November 2022)</p> <p><i>Chalkface</i> (above), Canberra Theatre Centre, 5 performances, 1,027 total attendances (November 2022)</p> <p><i>Girls and Boys</i>, Seymour Centre, Sydney Festival, 13 performances, 4,917 total attendances (January 2023),</p> <p><i>The Goat or, Who is Sylvia?</i> Sydney Theatre Company, 35 performances, 22,750 total attendances (Mar – Apr 2023)</p> <p>Total interstate performances 70, total attendances 31,805.</p>
<p>Education Program</p>	<p>The Company's education program State Educate is highly regarded nationally and locally as critical to young people's engagement in and appreciation of the arts.</p>	<p>The Company provided a range of opportunities for students and teachers to engage with theatre through our comprehensive education program State Educate. This included:</p> <ul style="list-style-type: none"> • Performances of <i>Sunshine Super Girl</i>, <i>Single Asian Female</i>, <i>Every Brilliant Thing</i> and <i>At What Cost?</i> all with post-show Q and A performances.

		<ul style="list-style-type: none"> • What to Expect notes and Study guides to accompany productions and support learning outcomes. • Study Guides for Students and teachers to accompany each production and to support learning outcomes. • Work Experience Week (August 2022) • Winter School (July 2022) and Summer School (December 2022). • Student workshops on demand to meet the needs of schools throughout the year. • Teacher Professional Development sessions to enhance professional learning and engagement with the industry for teachers. This enables teachers to build their Professional Development hours. • International residency with Frantic Assembly for teachers professional development. • Flinders University Young Playwrights Award to encourage young, new and emerging writers with performance and award presentation (August 2022).

Access and Inclusion	South Australians living with disabilities and with modest means are entitled to participate in the arts.	<p>State Theatre Company of South Australia is committed to reducing barriers to the arts. The Company ensured visually and hearing-impaired audiences have access to theatre by providing touch tours, audio described, captioned, audio enhanced and Auslan interpreted performances and free tickets to Companion Card holders.</p> <p>The Company worked in partnership with No Strings Attached Theatre of Disability Military and Emergency Services Health Australia to creatively develop a production called <i>My War</i>, through a series of theatre-making workshops specifically for South Australian veterans living with Post Traumatic Stress Disorder. The workshops were delivered by Paulo Castro and Jo Stone and <i>My War</i> was programmed in the Company's Stateside program for 2023.</p> <p>Alongside its production <i>The Normal Heart</i>, and in partnership with Feast Festival and corporate partner ECH, the Company in 2022 developed and delivered a series of personal monologues with older members of South Australia's LGBTQIA+ community. The project involved a series of storytelling and performing workshops and the resulting monologues were performed under the title <i>The Rainbow Monologues</i> as part of Feast Festival 2022.</p> <p>Holders of Media Entertainment Artist Alliance cards are entitled to purchase tickets at a discounted price to the Company's productions.</p>
----------------------	---	---

		The Company reduces the financial barriers to seeing State Theatre Company performances through initiatives such as <i>Pay-What-You-Can</i> for holders of Healthcare cards to all matinee and Wednesday evening performances.
Young People	Attracting young audiences to our productions and programs is critical to theatre thriving in South Australia.	The Company continues to provide discounted tickets to all performances to Under 30s and full-time students.
Audience engagement	Audience development beyond seeing performances develops a richer appreciation for theatre and the creative process.	The Company delivered various programs and events to deepen audience engagement, which included Tangent Talk panel discussions and Subscriber Briefings for our mainstage subscription and education productions.
Older people participating in the arts	Increasing participation of older people in the arts is fundamental to a positive, caring and aspirational community.	<p>The Company embraces ageing well and opportunities for older people to engage in the arts through programs that meet the needs of older Australians. Matinee Club includes a post-show Q&A with artists for matinee performances throughout the year.</p> <p>The Company has an ongoing agreement with the Health Department's Office for Ageing Well to deliver <i>A Date with State</i>, an audience engagement program to help older and socially isolated patrons continue their enjoyment of theatre, maintain existing social networks, while making new connections, despite changing life circumstances.</p> <p>The Company offers discounted subscription ticket prices for Seniors Card holders with the support of the Health Department's Office for Ageing Well.</p>

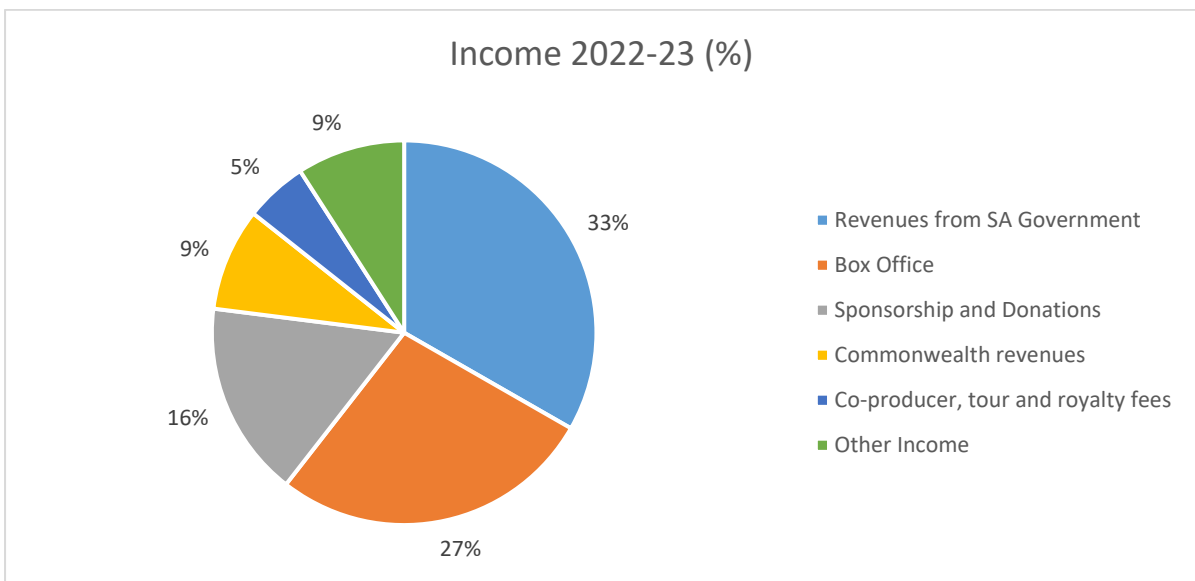
Commissioning program	The commissioning program creates a platform for creatives, contributing to the richness of the South Australian arts community.	The Company's program of commissioning new plays from emerging, mid-career and established writers and nurturing the creative development of new scripts to production is one of the nation's most successful. Writers under commission include Samuel Adamson, Elena Carapetis, Emily Steel, Anna Goldsworthy, Verity Laughton, Melissa Madden Gray, Alexis West, Kyron Weetra, Van Badham & Richard Wise.
Artist and Sector Development	Development of new artists and their work is critical to a thriving and vibrant community in metropolitan Adelaide and regional South Australia.	<p>The Company actively supports small-to-medium theatre companies and independent artists to develop, produce and present their work with marketing, production and financial support, free or discounted hires of rehearsal room and equipment, free or heavily discounted set and costumes builds through two key programs:</p> <p>Stateside program:</p> <ul style="list-style-type: none"> • <i>Kill Climate Deniers</i>, by David Finnigan, produced by Kinetik Collective, at Slingsby's Hall of Possibilities. 10 performances (September 2022) <p>Additionally, the Company maintains a 'State Resident' program through which financial and in-kind assistance is provided to a range of small to medium and independent companies, groups and individuals.</p> <p>In 2022 – 23 these included: Brink Productions, Kinetik Collective, Flying Penguin Productions, ActNow Theatre, Under the Microscope, CRAM Collective, Famous Last Words Theatre Company, and others.</p>

Cultural diversity and Aboriginal arts	Cultural diversity on stage and off stage reaffirms the positive value of our diverse community.	<p>State Theatre Company South Australia is committed to present at least one production each year led by First Nations artists and engaging with South Australian First Nations artists and community to develop new work and build audience engagement.</p> <p>The Company presented the Performing Lines production <i>Sunshine Super Girl</i>, a highly successful production about the life and career of Yvonne Goolagong Cawley, in the Dunstan Playhouse in September 2022.</p> <p>Also, the Company presented the Belvoir St Theatre production <i>At What Cost?</i>, written and directed by Nathan Maynard and starring South Australian First Nations performer Luke Carroll Crombie, in June 2022.</p> <p>The Company provided in-kind rehearsal space, tickets and staff access to support ActNow Theatre's Arts Pathway program for First Nations people developing careers in the arts.</p> <p>The Company provided complimentary tickets to Adelaide's First Nations artists and community through 'Community Night' offers for select productions.</p> <p>In May 2023 the Company engaged First Nations artist Kyron Weetra to be a resident artist with the Company for 12 months.</p> <p>State Theatre Company South Australia is also committed to producing work that represents and includes South Australia's culturally diverse artists and communities.</p> <p>In November 2022, the Company presented a production of <i>Single Asian Female</i>, by Michelle Law, in association with the OzAsia Festival run by Adelaide Festival Centre.</p>
--	--	--

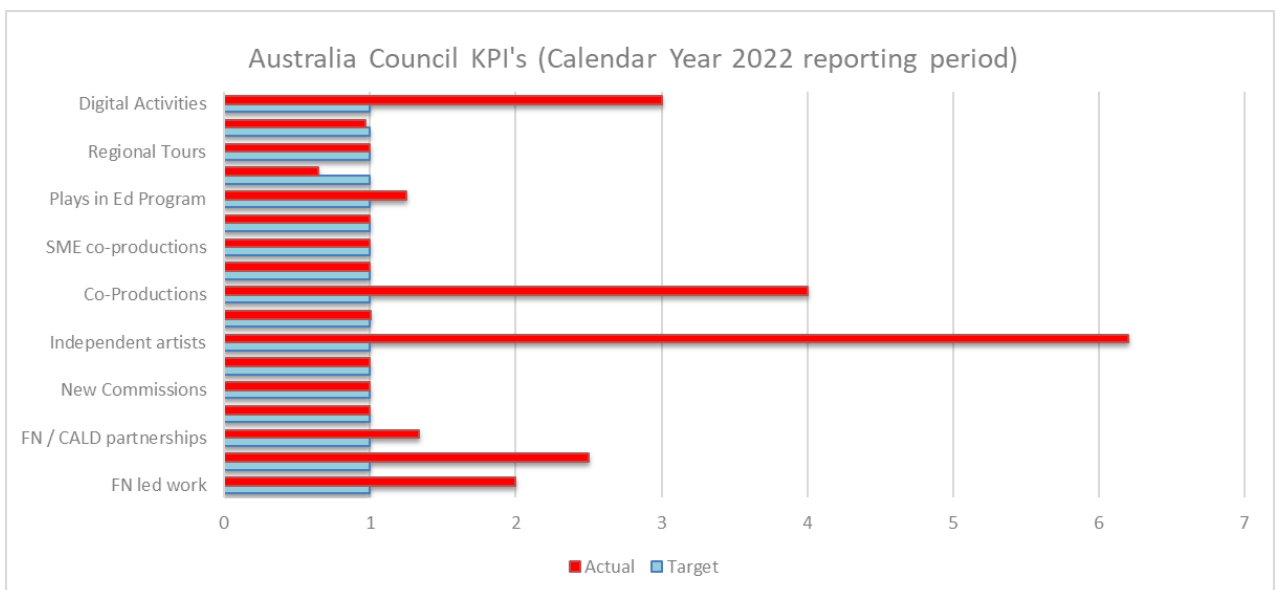
		The Company actively engaged in the delivery of the Contemporary Asian Australian Performance (CAAP) Artist Lab run in conjunction with OzAsia.
--	--	---

Corporate performance summary

The Company met income targets in FY23 across all key areas (Box Office, Grants, Philanthropy, External Builds). The Company benefitted in FY23 from a one-off donation as a result of the winding up of the *State Theatre Company of South Australia Foundation*.



The Company successfully met or exceeded the vast majority of Key Performance Indicators agreed with the Australia Council.



Employment opportunity programs

Program name	Performance
Production Traineeship	With support from Australian Executor Trustees, the Company engaged a trainee Scenic Artist.
Work Experience Program 2022	15 students from Years 10 and 11 participated in a four-day Work Experience program led by State Theatre Company of South Australia staff and artists. The Work Experience program included practical workshops in programming, design, theatre production, lighting, sound, directing, stage management, marketing and producing, giving students high quality experience in a professional theatre company.
Summer/Winter School Program	Two week-long programs for 25 young people aged 15 years and over were held in July and December 2022. The schools were led by performers Ellen Steele and Anna Steen featured performing arts industry leaders and provided participants with professionally led creative and practical workshops in theatre making.

Agency performance management and development systems

Performance management and development system	Performance
State Theatre Company of South Australia continues to invest in, refine and update its performance management and development systems	The Company invests in improvements in organisational and personal effectiveness, new opportunities for professional learning, training, and development for permanent, contract and casual staff.
Staff Performance Reviews	Performance reviews of 28% of staff were undertaken during the reporting period.

Work health, safety and return to work programs

Program name	Performance
Safety Training	State Theatre Company of South Australia staff are provided Emergency Response Training and Fire Warden Training, including use and operation of fire extinguishers and response to emergencies, delivered by Bob May Workplace Emergency Training.
Work Health and Safety iLearn modules	The Company's executive team, senior managers and staff undertook and completed various training through <i>iLearn</i> , the mandatory online training platform of the Department of the Premier and Cabinet, including WHS Injury Management for Managers, Work Health Safety (WHS) for Managers, Work Health Safety (WHS) for Officers, Work Health Safety (WHS) for Workers, WHS Emergency Response Training, and Ergonomics Checklist.
Managing Safety and Wellbeing in the Workplace	Streamlined procedure of internal incident reports, focusing on continuing the positive Company culture.
Managing Hazards and Facilities	Safe Operating Procedures reviewed and updated. Corrective Actions Register and Risk Register updated.
Respectful Workplace Training	State Theatre Company of South Australia participates in Respectful Workplace workshops, presentations and interactive workshops run by Arts South Australia and Live Performance Australia, HR consultants and others.

Workplace injury claims	Current year 2022-23	Past year 2021-22	% Change (+ / -)
Total new workplace injury claims	6	2	+300%
Fatalities	0	0	0%
Seriously injured workers*	0	0	0%
Significant injuries (where lost time exceeds a working week, expressed as frequency rate per 1000 FTE)	0	0	0%

*number of claimants assessed during the reporting period as having a whole person impairment of 30% or more under the Return to Work Act 2014 (Part 2 Division 5)

Work health and safety regulations	Current year 2022-23	Past year 2021-22	% Change (+ / -)
Number of notifiable incidents (<i>Work Health and Safety Act 2012, Part 3</i>)	0	0	0%
Number of provisional improvement, improvement and prohibition notices (<i>Work Health and Safety Act 2012 Sections 90, 191 and 195</i>)	0	0	0%

Return to work costs**	Current year 2022-23	Past year 2021-22	% Change (+ / -)
Total gross workers compensation expenditure (\$)	\$57,675	\$170,449	(66)%
Income support payments – gross (\$)	0	0	0%

**before third party recovery

Data for previous years is available at:

<https://data.sa.gov.au/data/dataset/e635251e-27ce-4ef8-b1bb-215583f94701>

Executive employment in the agency

Executive classification	Number of executives
Executive Director	1
Artistic Director	1

Data for previous years is available at: <https://data.sa.gov.au/data/dataset/c0f9e3c9-9594-479a-b493-32b3ad5f44dc>

The [Office of the Commissioner for Public Sector Employment](#) has a [workforce information](#) page that provides further information on the breakdown of executive gender, salary and tenure by agency.

Financial performance

Financial performance at a glance

The following is a brief summary of the overall financial position of the agency. The information is unaudited. Full audited financial statements for 2022-2023 are attached to this report.

Statement of Comprehensive Income	2022-23 Budget \$000s	2022-23 Actual \$000s	Variation \$000s	Past year 2021-22 Actual \$000s
Total Income	6,972	7,746	774	7,877
Total Expenses	6,971	7,349	(378)	8,234
Net Result	1	397	396	(357)
Total Comprehensive Result	1	397	396	(357)

Statement of Financial Position	2022-23 Budget \$000s	2022-23 Actual \$000s	Variation \$000s	Past year 2021-22 Actual \$000s
Current assets	2,409	2,463	54	1,698
Non-current assets	708	1,158	450	1,235
Total assets	3,117	3,621	504	2,933
Current liabilities	1,117	1,852	(735)	1,478
Non-current liabilities	389	321	68	404
Total liabilities	1,506	2,173	(667)	1,882
Net assets	1,611	1,448	(163)	1,051
Equity	1,611	1,448	(163)	1,051

Consultants disclosure

The following is a summary of external consultants that have been engaged by the agency, the nature of work undertaken, and the actual payments made for the work undertaken during the financial year.

Consultancies with a contract value below \$10,000 each

Consultancies	Purpose	\$ Actual payment
All consultancies below \$10,000 each - combined	Various	\$4,167

Consultancies with a contract value above \$10,000 each

Consultancies	Purpose	\$ Actual payment
	Total	\$0

Data for previous years is available at: <https://data.sa.gov.au/data/dataset/146e4c9a-6a7f-4181-90e2-7c9bd6605d56>

See also the [Consolidated Financial Report of the Department of Treasury and Finance](#) for total value of consultancy contracts across the South Australian Public Sector.

Contractors disclosure

The following is a summary of external contractors that have been engaged by the agency, the nature of work undertaken, and the actual payments made for work undertaken during the financial year.

Contractors with a contract value below \$10,000

Contractors	Purpose	\$ Actual payment
All contractors below \$10,000 each - combined	Various	\$154,715

Contractors with a contract value above \$10,000 each

Contractors	Purpose	\$ Actual payment
All creative contractors (combined)	Directing, acting, set, lighting, costume and sound designing, composing for productions, providing video services and facilitating workshops	\$151,466

Data for previous years is available at: <https://data.sa.gov.au/data/dataset/c2731ec2-fa18-4077-bcb2-e7a877e91718>

The details of South Australian Government-awarded contracts for goods, services, and works are displayed on the SA Tenders and Contracts website. [View the agency list of contracts](#).

The website also provides details of [across government contracts](#).

Risk management

Fraud detected in the agency

Category/nature of fraud	Number of instances
No. of instances of fraud detected in the period.	Nil

NB: Fraud reported includes actual and reasonably suspected incidents of fraud.

Strategies implemented to control and prevent fraud

In areas where fraud may occur, an appropriate level of control has been established to ensure probity, safeguard money, stores and property and maintain accurate and consistent accounting records. This has also required the establishment of relevant reporting, accounting, and fraud control procedures. These are outlined in State Theatre Company's Fraud Policy, which is reviewed on an annual basis by management and the Board. The Company's process for identifying and responding to the risk of fraud, and the classes of transactions at particular risk of fraud, are also identified in the Fraud Policy.

Data for previous years is available at:

<https://data.sa.gov.au/data/dataset/bb3a483d-0c10-4809-9da7-a5fd0f689508>

Public interest disclosure

Number of occasions on which public interest information has been disclosed to a responsible officer of the agency under the *Public Interest Disclosure Act 2018*:

Nil.

Data for previous years is available at:

<https://data.sa.gov.au/data/dataset/1d494197-302f-4b67-adf5-1ba085b776df>

Note: Disclosure of public interest information was previously reported under the *Whistleblowers Protection Act 1993* and repealed by the *Public Interest Disclosure Act 2018* on 1/7/2019.

Reporting required under any other act or regulation

Not applicable.

Reporting required under the *Carers' Recognition Act 2005*

Not applicable.

Public complaints

Number of public complaints reported

Complaint categories	Sub-categories	Example	Number of Complaints 2022-23
Professional behaviour	Staff attitude	Failure to demonstrate values such as empathy, respect, fairness, courtesy, extra mile; cultural competency	0
Professional behaviour	Staff competency	Failure to action service request; poorly informed decisions; incorrect or incomplete service provided	0
Professional behaviour	Staff knowledge	Lack of service specific knowledge; incomplete or out-of-date knowledge	0
Communication	Communication quality	Inadequate, delayed or absent communication with customer	0
Communication	Confidentiality	Customer's confidentiality or privacy not respected; information shared incorrectly	0
Service delivery	Systems/technology	System offline; inaccessible to customer; incorrect result/information provided; poor system design	0
Service delivery	Access to services	Service difficult to find; location poor; facilities/ environment poor standard; not accessible to customers with disabilities	0
Service delivery	Process	Processing error; incorrect process used; delay in processing application; process not customer responsive	0
Policy	Policy application	Incorrect policy interpretation; incorrect policy applied; conflicting policy advice given	0
Policy	Policy content	Policy content difficult to understand; policy	0

Complaint categories	Sub-categories	Example	Number of Complaints 2022-23
		unreasonable or disadvantages customer	
Service quality	Information	Incorrect, incomplete, out-dated or inadequate information; not fit for purpose	0
Service quality	Access to information	Information difficult to understand, hard to find or difficult to use; not plain English	0
Service quality	Timeliness	Lack of staff punctuality; excessive waiting times (outside of service standard); timelines not met	1
Service quality	Safety	Maintenance; personal or family safety; duty of care not shown; poor security service/ premises; poor cleanliness	0
Service quality	Service responsiveness	Service design doesn't meet customer needs; poor service fit with customer expectations	0
No case to answer	No case to answer	Third party; customer misunderstanding; redirected to another agency; insufficient information to investigate	3
		Total	4

Additional Metrics	Total
Number of positive feedback comments	32
Number of negative feedback comments	4
Total number of feedback comments	36
% complaints resolved within policy timeframes	100%

Data for previous years is available at: <https://data.sa.gov.au/data/dataset/state-theatre-company-south-australia-complaints-by-category-from-2012-2020>

Compliance Statement

State Theatre Company of South Australia is compliant with Premier and Cabinet Circular 039 – complaint management in the South Australian public sector	Y
State Theatre Company of South Australia has communicated the content of PC 039 and the agency's related complaints policies and procedures to employees.	Y

Appendix: Audited financial statements 2022-23



Level 9
State Administration Centre
200 Victoria Square
Adelaide SA 5000
Tel +618 8226 9640
ABN 53 327 061 410
audgensa@audit.sa.gov.au
www.audit.sa.gov.au

To the Presiding Officer State Theatre Company of South Australia

Opinion

I have audited the financial report of the State Theatre Company of South Australia for the financial year ended 30 June 2023.

In my opinion, the accompanying financial report gives a true and fair view of the financial position of the State Theatre Company of South Australia as at 30 June 2023, its financial performance and its cash flows for the year then ended in accordance with relevant Treasurer's Instructions issued under the provisions of the *Public Finance and Audit Act 1987* and Australian Accounting Standards – Simplified Reporting Requirements.

The financial report comprises:

- a Statement of Comprehensive Income for the year ended 30 June 2023
- a Statement of Financial Position as at 30 June 2023
- a Statement of Changes in Equity for the year ended 30 June 2023
- a Statement of Cash Flows for the year ended 30 June 2023
- notes, comprising material accounting policy information and other explanatory information
- a Certificate from the Presiding Officer, the Executive Director and the Head of Finance and Business Administration.

Basis for opinion

I conducted the audit in accordance with the *Public Finance and Audit Act 1987* and Australian Auditing Standards. My responsibilities under those standards are further described in the 'Auditor's responsibilities for the audit of the financial report' section of my report. I am independent of the State Theatre Company of South Australia. The *Public Finance and Audit Act 1987* establishes the independence of the Auditor-General. In conducting the audit, the relevant ethical requirements of APES 110 *Code of Ethics for Professional Accountants (including Independence Standards)* have been met.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Responsibilities of the Executive Director and the Board for the financial report

The Executive Director is responsible for the preparation of the financial report that gives a true and fair view in accordance with relevant Treasurer's Instructions issued under the provisions of the *Public Finance and Audit Act 1987* and the Australian Accounting Standards – Simplified Reporting Requirements, and for such internal control as management determines is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the Executive Director is responsible for assessing the entity's ability to continue as a going concern, taking into account any policy or funding decisions the government has made which affect the continued existence of the entity. The Executive Director is also responsible for disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the assessment indicates that it is not appropriate.

The Board is responsible for overseeing the entity's financial reporting process.

Auditor's responsibilities for the audit of the financial report

As required by section 31(1)(b) of the *Public Finance and Audit Act 1987* and section 17(3) of the *State Theatre Company of South Australia Act 1972*, I have audited the financial report of the State Theatre Company of South Australia for the financial year ended 30 June 2023.

My objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

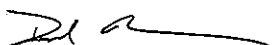
As part of an audit in accordance with Australian Auditing Standards, I exercise professional judgement and maintain professional scepticism throughout the audit. I also:

- identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control

- obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the State Theatre Company of South Australia's internal control
- evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Executive Director
- conclude on the appropriateness of the Executive Director's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the entity's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify the opinion. My conclusion is based on the audit evidence obtained up to the date of the auditor's report. However, future events or conditions may cause an entity to cease to continue as a going concern
- evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

My report refers only to the financial report described above and does not provide assurance over the integrity of electronic publication by the entity on any website nor does it provide an opinion on other information which may have been hyperlinked to/from the report.

I communicate with the Executive Director about, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during the audit.



Daniel O'Donohue

Assistant Auditor-General (Financial Audit)

28 September 2023

OFFICIAL



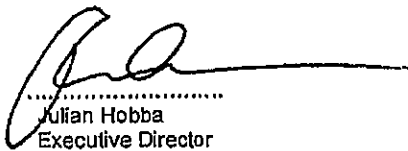
Financial Statements
for the year ended
30th June 2023

OFFICIAL


Certification of the financial statements

We certify that the:

- financial statements of the State Theatre Company of South Australia:
 - are in accordance with the accounts and records of the authority; and
 - comply with relevant Treasurer's Instructions; and
 - comply with relevant accounting standards; and
 - present a true and fair view of the financial position of the authority at the end of the financial year and the result of its operations and cash flows for the financial year
- internal controls employed by the State Theatre Company of South Australia for the financial year over its financial reporting and its preparation of financial statements have been effective.



.....
Julian Hobba
Executive Director



.....
Scott Grimes
Head of Finance and Business Administration



.....
Joe Thorp
Presiding Officer

Date 27 Sep 2023

OFFICIAL

State Theatre Company of South Australia
Statement of Comprehensive Income
For the year ended 30 June 2023

	Note	2023 \$'000	2022 \$'000
Income			
Commonwealth revenues	2.1	668	653
Box office	2.2	2,089	2,581
Co-producer, tour and royalty fees	2.3	406	364
Revenues from SA Government	2.4	2,572	2,621
Sponsorship and donations	2.5	1,273	791
Interest revenues	2.6	63	3
Other income	2.7	675	864
Total income		7,746	7,877
Expense			
Staff benefits expenses	3.3	3,409	3,452
Supplies and services	4.1	3,731	4,573
Depreciation and amortisation	5.2	208	203
Interest expense on lease liability		1	6
Total expenses		7,349	8,234
Net result		397	(357)
Total comprehensive result		397	(357)

The accompanying notes form part of these financial statements.

The net result and total comprehensive result are attributable to the SA Government as owner.

OFFICIAL

State Theatre Company of South Australia
Statement of Financial Position
As at 30 June 2023

	Note	2023 \$'000	2022 \$'000
Current Assets			
Cash and cash equivalents	6.2	2,217	1,464
Receivables	6.3	36	74
Prepayments		210	154
Stock on hand		-	6
Total Current Assets		2,463	1,698
Non-current assets			
Other financial assets	6.4	806	785
Property, plant and equipment	5.1	352	450
Total Non-current assets		1,158	1,235
Total Assets		3,621	2,933
Current Liabilities			
Payables	7.2	367	303
Financial liabilities	7.3	89	160
Contractual liabilities	7.4	1,037	675
Staff benefits	3.4	314	309
Provisions	7.5	45	31
Total Current Liabilities		1,852	1,478
Non-current Liabilities			
Payables	7.2	13	15
Financial liabilities	7.3	39	128
Staff benefits	3.4	109	146
Provisions	7.5	160	115
Total Non-current Liabilities		321	404
Total Liabilities		2,173	1,882
Net Assets		1,448	1,051
Equity			
Retained Earnings		1,448	1,051
Total Equity		1,448	1,051

The accompanying notes form part of these financial statements.

The net result and total comprehensive result are attributable to the SA Government as owner.

OFFICIAL

State Theatre Company of South Australia
Statement of Changes in Equity for the year ended 30 June 2023

	Retained Earnings
	\$'000
Balance at 1 July 2021	<u>1,408</u>
Net result for 2021-22	<u>(357)</u>
Total comprehensive result for 2021-22	<u>(357)</u>
Balance at 30 June 2022	<u>1,051</u>
Net result for 2022-23	<u>397</u>
Total comprehensive result for 2022-23	<u>397</u>
Balance at 30 June 2023	<u><u>1,448</u></u>

The accompanying notes form part of these financial statements.
All changes in equity are attributable to the SA Government as owner.

OFFICIAL

State Theatre Company of South Australia
Statement of Cash Flows
For the year ended 30 June 2023

	Note	2023 \$'000	2022 \$'000
Cash flows from operating activities			
Cash inflows			
Receipts from SA Government		2,596	2,584
Receipts from Commonwealth		668	653
Box office and other receipts		4,750	5,310
Interest received		63	3
GST recovered from the ATO		81	104
Cash generated from operations		<u>8,158</u>	<u>8,654</u>
Cash outflows			
Staff benefits payments		(3,382)	(3,336)
Payment for supplies and services		(3,752)	(4,804)
Interest Paid		(3)	(6)
Cash used in operations		<u>(7,137)</u>	<u>(8,146)</u>
Net cash provided by/(used in) operating activities		<u>1,021</u>	<u>369</u>
Cash flows from investing activities			
Cash outflows			
Purchase of plant and equipment		(109)	(143)
Cash used in investing activities		<u>(109)</u>	<u>(143)</u>
Net cash used in investing activities		<u>(109)</u>	<u>(143)</u>
Cash flows from financing activities			
Cash outflows			
Repayment of principal portion of lease liabilities		(159)	(145)
Cash used in financing activities		<u>(159)</u>	<u>(145)</u>
Net cash used in financing activities		<u>(159)</u>	<u>(145)</u>
Net increase/(decrease) in cash and cash equivalents		<u>753</u>	<u>220</u>
Cash and cash equivalents at the beginning of the period		1,464	1,244
Cash and cash equivalents at the end of the period	6.2	<u>2,217</u>	<u>1,464</u>

The accompanying notes form part of these financial statements

OFFICIAL

State Theatre Company of South Australia
Financial Year Ended 30 June 2023
Notes to and forming part of the Financial Statements

1. About the State Theatre Company of South Australia

The State Theatre Company of South Australia (the Company) was established under the *State Theatre Company of South Australia Act 1972*. Our vision is to make, present and promote phenomenal, transformative, and inclusive theatre that enriches South Australian and Australian culture.

The Company has the following high level goals:

- Deliver programs of exceptional quality
- Reach a broad audience and ensure diversity of artists, audiences, programs and stories
- Enrich our support for the South Australian Arts community of theatre makers
- Strengthen relationships with industry, community, and the corporate sector and maintain a strong and sustainable infrastructure for the Company

1.1 Basis of preparation

The financial statements are general purpose financial statements prepared in compliance with:

- section 23 of the *Public Finance and Audit Act 1987*;
- Treasurer's Instructions and Accounting Policy Statements issued by the Treasurer under the *Public Finance and Audit Act 1987*; and
- relevant Australian Accounting Standards, applying simplified disclosures.

For the purposes of preparing the financial statements, the Company is a not-for-profit entity. The financial statements are prepared based on a 12 month reporting period and presented in Australian currency. The historical cost convention is used unless a different measurement basis is identified in the notes to the financial statements.

Income, expenses and assets are recognised net of the amount of GST except:

- when the GST incurred on a purchase of goods or services is not recoverable from the Australian Taxation Office, in which case the GST is recognised as part of the cost of acquisition of the asset or as part of the expense item applicable; and
- receivables and payables, which are stated with the amount of GST included.
- Cash flows are included in the Statement of Cash Flows on a gross basis. However, the GST components of cash flows arising from investing and financing activities are recoverable from, or payable to, the ATO are classified as operating cash flows. GST recovered from the ATO is presented on a net basis.

Assets and liabilities that are to be sold, consumed or realised as part of the normal operating cycle have been classified as current assets or current liabilities. All other assets and liabilities are classified as non-current.

2. Income

2.1 Commonwealth Revenue

	2023 \$'000	2022 \$'000
Commonwealth revenues	668	653
Total Commonwealth revenues	668	653

A Tripartite Funding Agreement between the State Government, Australian Government and the Company provides operating grants for the Company. The funding arrangements for these Governments are intended to cover the different operating periods. In particular:

- Australian Government operating grants received in 2022-23 were to contribute to operations for the 2023 calendar year.
- State Government operating grants received in 2022-23 were to contribute to operations for the 2022-23 financial year. Refer to Note 2.4 for the recognition of this base funding.

Commonwealth revenues are recognised on receipt.

OFFICIAL

State Theatre Company of South Australia
Financial Year Ended 30 June 2023
Notes to and forming part of the Financial Statements

2.2 Box office	2023 \$'000	2022 \$'000
Box office	<u>2,089</u>	<u>2,581</u>
Total box office	<u>2,089</u>	<u>2,581</u>

Box office revenues for productions are recognised when a production is concluded and the Company has met its performance obligations in line with AASB 15. The production *At What Cost?* was held from 16 June 2023 to 1 July 2023 and has been included in the above 2023 figures. Ticket sales for future productions and productions in progress at reporting date are recorded as contractual liabilities.

There were eight productions staged during 2022-23 (seven productions staged in 2021-22).

2.3 Co-producer, tour and royalty fees	2023 \$'000	2022 \$'000
Co-producer, tour and royalty fees	<u>406</u>	<u>364</u>
Total co-producer, tour and royalty fees	<u>406</u>	<u>364</u>

Co-production, tour and royalty fee revenues for productions are recognised when a production or tour has concluded. Fees for future productions and productions in progress at reporting date are recorded as contractual liabilities.

2.4 Revenues from SA Government	2023 \$'000	2022 \$'000
Base funding	2,456	2,469
Tied grants funding	<u>116</u>	<u>152</u>
Total revenues from SA Government	<u>2,572</u>	<u>2,621</u>

Base funding is recognised upon receipt under AASB 1058. Tied grants funding is generally recognised under enforceable agreements when sufficient and specific performance obligations are met under AASB 15.

2.5 Sponsorship and donations	2023 \$'000	2022 \$'000
Cash*	1,043	513
In Kind	<u>230</u>	<u>278</u>
Total sponsorship and donations	<u>1,273</u>	<u>791</u>

Sponsorships are provided in cash and through resources provided free of charge. Sponsorship income is recognised when service obligations are met. Sponsorship received in advance of benefits paid is recorded as contractual liabilities.

*In 2022-23 the Company received a donation of \$575,000 from the State Theatre Company of South Australia Foundation (the Foundation) as a result of the wind-up of the Foundation

Resources received free of charge are recorded at their fair value. Contributions of services are recognised only when a fair value can be determined reliably and the services would be purchased if they had not been provided.

2.6 Interest	2023 \$'000	2022 \$'000
Interest from SA Government	42	2
Interest - Reserves Incentive Funding Scheme (SAFA)	<u>21</u>	<u>1</u>
Total interest	<u>63</u>	<u>3</u>

OFFICIAL

State Theatre Company of South Australia
Financial Year Ended 30 June 2023
Notes to and forming part of the Financial Statements

2.7 Other income	2023 \$'000	2022 \$'000
Prop Shop income	84	63
Company Service Fees	561	771
Miscellaneous revenue	30	30
Total other income	675	864

3. Board and staff

3.1 Key management personnel

Key management personnel of the Company include the Minister, the Board of Governors, the Executive Director, and the Artistic Director who have responsibility for the strategic direction and management of the Company. Total compensation for key management personnel was \$314,000 (\$306,000).

The compensation disclosed in this note excludes salaries and other benefits the Minister receives. The Minister's remuneration and allowances are set by the *Parliamentary Remuneration Act 1990* and the Remuneration Tribunal of SA respectively and are payable from the Consolidated Account under section 6 the *Parliamentary Remuneration Act 1990*.

Transactions with key management personnel and other related parties

A Board member's husband is an actor. The Company entered into an agreement via his agent to perform as part of its 2022 and 2023 seasons. Amounts paid as fees and superannuation contributions equal \$27,000 (\$25,000).

3.2. Board members

Members during the financial year were:

Mr Joe Thorp	Mr David O'Loughlin
Ms Claudine Law	Ms Amanda Anderson
Ms Jodie Newton	Ms Alexandra Dimos
Ms Diané Ranck	Mr Gavin Wanganeen
Ms Alice Rolls	Ms Holly Veale
Ms Judith Henshall	

Board fees were not paid to members in 2022-23 (Nil).

3.3 Staff benefits expense	2023 \$'000	2022 \$'000
Salaries and wages	2,481	2,530
Long Service Leave	35	14
Annual Leave	188	191
Staff on-costs - superannuation	308	279
Workers' compensation	58	170
Staff on-costs - other	162	162
Other employee related expenses	177	106
Total staff benefits expenses	3,409	3,452

Staff on-costs - superannuation

The superannuation on-cost charge represents the Company's contributions to superannuation plans in respect of current services of current staff.

OFFICIAL

State Theatre Company of South Australia Financial Year Ended 30 June 2023 Notes to and forming part of the Financial Statements

Employee remuneration

The number of staff whose remuneration received or receivable falls within the following bands:

	2023 No	2022 No
\$160,001 to \$180,000	1	-
Total	1	-

The total remuneration received by those staff for the year was \$161,000 (\$nil).

The table includes all staff whose normal remuneration was equal to or greater than the base executive remuneration level during the year. Remuneration of staff reflects all costs of employment including salaries and wages, payments in lieu of leave, superannuation contributions, salary sacrifice benefits and fringe benefits and any fringe benefits tax paid or payable in respect of those benefits as well as any termination benefits for staff who have left the Company.

3.4. Staff benefits liability

	2023 \$'000	2022 \$'000
Current		
Annual and Other Leave	145	152
Long Service Leave	169	126
Accrued salaries and wages	-	31
Total current	314	309
Non-current		
Long Service Leave	109	146
Total staff benefit liability	423	455

Long-term staff benefits are measured at present value and short-term employee benefits are measured at nominal amounts.

Long service leave

The liability for long service leave is measured as the present value of expected future payments to be made in respect of services provided by staff up to the end of the reporting period using the projected unit credit method. The expected timing and amount of long service leave payments is determined through whole-of-government actuarial calculations, which is then applied to the Company's staff details. Key assumptions include whether the characteristics of staff remuneration, terms of service with the public sector, and expectations as to when staff take long service leave, as established by the actuary, are applicable to staff of the Company. These assumptions affect both the expected amount to be paid that has been factored into the calculation of the liability. The discount rate used in measuring the liability is another key assumption. The discount rate is reflective of long-term Commonwealth Government bonds. The yield on long term Commonwealth Government bonds has increased to 4% (2022: 3.5%). Current long service leave reflects the portion of leave expected to be settled within the next 12 months, based on previous experience, known leave and trends.

This increase in the bond yield results in a decrease in the reported long service leave liability.

OFFICIAL

State Theatre Company of South Australia
Financial Year Ended 30 June 2023
Notes to and forming part of the Financial Statements

Expenses

Staff benefits expenses are disclosed in note 3.3.

4.1 Supplies and services	2023 \$'000	2022 \$'000
Contractors fees	306	304
Consultants fees	4	8
Production expenses	705	1,550
Travel and accommodation	234	85
Royalties	264	177
Theatre hire and charges	854	806
Marketing and sponsorship expenses	708	915
Ticketing charges	197	294
Property rental and maintenance costs	223	217
Administration expenses	207	188
Audit fees	29	29
Total supplies and services expense	3,731	4,573

Expenses for productions are recognised when a production has concluded. Production costs for future productions and productions in progress at reporting date are recorded as prepayments.

Resources provided free of charge are recorded at fair value, in the expense line items to which they relate.

5. Non-financial assets

5.1 Property, plant and equipment by asset class

	2023 \$'000	2022 \$'000
Motor Vehicle - at cost	70	27
Accumulated depreciation	(28)	(27)
Total Motor Vehicle	42	-
Equipment - at cost	385	343
Accumulated depreciation	(236)	(206)
Total Equipment	149	137
Computer Equipment - at cost	180	156
Accumulated depreciation	(138)	(122)
Total Computer Equipment	42	34
Leasehold Improvements - at cost	5	5
Accumulated depreciation	(5)	(4)
Total Leasehold Improvements	-	1
Right-of-use accommodation	177	682
Accumulated depreciation	(58)	(404)
Total right-of-use accommodation	119	278
Total Property Plant & Equipment	352	450

OFFICIAL

State Theatre Company of South Australia
Financial Year Ended 30 June 2023
Notes to and forming part of the Financial Statements

5.2 Depreciation and amortisation

	2023 \$'000	2022 \$'000
Right-of-use accommodation	159	162
Plant and Equipment	49	41
Total depreciation and amortisation	<u>208</u>	<u>203</u>

5.3 Useful lives and depreciation

Depreciation is calculated on a straight-line basis. Property, plant and equipment depreciation is calculated over the estimated useful life as follows:

Class of Assets	Useful life (years)
Motor Vehicles	5
Equipment	3-15
Computer Equipment	3-7
Leasehold Improvements	3
Software	3-5

The useful lives of right-of-use assets is the lease term.

5.4 Property, plant and equipment owned by the Company

Property, plant and equipment owned by the Company with a value equal to or in excess of \$1 000 is capitalised, otherwise it is expensed. Owned property, plant and equipment is subsequently measured at fair value.

Plant and Equipment

All items of plant and equipment owned by the Company have not been revalued. The carrying value of these items is deemed to approximate fair value.

Reconciliation 2022-23

	Equipment \$'000	Computer \$'000	Motor Vehicle \$'000	Right of Use \$'000	Lease hold \$'000	Total \$'000
Carrying amount at the beginning of the period	137	34	-	278	1	450
Additions	42	25	43	-	-	110
Depreciation expense	(30)	(17)	(1)	(159)	(1)	(208)
Carrying amount at the end of the period	<u>149</u>	<u>42</u>	<u>42</u>	<u>119</u>	<u>-</u>	<u>352</u>

5.5 Property, plant and equipment leased by the Company

Right-of-use assets for accommodation leased by the Company is measured at cost.

Short-term leases of 12 months or less and low-value leases, where the underlying asset value is less than \$15 000, are not recognised as right-of-use assets.

The Company leases facilities for its production facilities from Port Road Development Pty Ltd (\$150,000 p.a.), which is due to expire in December 2023. Negotiations are under way for renewal beyond December 2023 and rent is paid in advance.

The Company leases the first floor of the Fowlers Building, Lion Arts Centre from the Minister for the Arts (\$14,677 p.a.), which is due to expire in October 2026. There is no right of renewal and rent is paid in advance.

Commitments for lease payments are included at Note 8.1.

6. Financial assets

OFFICIAL

State Theatre Company of South Australia
Financial Year Ended 30 June 2023
Notes to and forming part of the Financial Statements

6.1 Categorisation of financial assets	2023	2022
	Carrying	Carrying
	Amount	Amount
	\$'000	\$'000
Financial Assets		
<i>Cash and cash equivalents</i>		
Cash and cash equivalents	2,217	1,464
<i>Financial assets at amortised cost</i>		
Receivables	36	74
Other financial assets	806	785
Total financial assets	3,059	2,317

Receivables as disclosed in this note does not include statutory amounts as these are not financial instruments.

6.2 Cash and cash equivalents	2023	2022
	\$'000	\$'000
Short Term Deposits	2,078	1,007
Cash at Bank and on hand	139	457
Total cash and cash equivalents	2,217	1,464

Short term deposits include deposits at call with the South Australian Government Financing Authority (SAFA) and are recorded at cost. Short term deposits are made for varying periods between one day and three months. The deposits are lodged with SAFA at the respective short term deposit rates.

Cash at Bank and on hand includes deposits with Bank SA.

OFFICIAL

6.3 Receivables	2023 \$'000	2022 \$'000
Contractual receivables		
From government entities	-	1
From non-government entities	<u>36</u>	<u>73</u>
Total contractual receivables	<u>36</u>	<u>74</u>
Total current receivables	<u>36</u>	<u>74</u>

Receivables arise in the normal course of selling goods and services to other government agencies and to the public. Receivables are normally settled within 30 days after the issue of an invoice or the goods/services have been provided under a contractual arrangement.

Statutory receivables do not arise from contracts with customers. They are recognised and measured similarly to contractual receivables (except impairment) but are not classified as financial instruments for disclosure purposes.

Receivables are non-interest bearing. Receivables are held with the objective of collecting the contractual cash flows and they are measured at amortised cost.

6.4 Other financial assets

The Company entered into an agreement, known as the Reserves Incentive Funding Scheme Agreement, with the Australia Council and Arts SA during 2003-04. The Scheme is designed to encourage and assist the Major Performing Arts companies to strengthen their Statement of Financial Position by building reserves to a level that is sufficient to underpin their financial health.

The funds received under the Agreement must be placed in escrow and can only be released under certain circumstances, which are set out in the Agreement, which includes the Company making a formal submission, signed by the Board Chair, to Arts South Australia and the Australia Council.

Funds received under the Scheme have not been used to secure any liabilities of the Company.

These funds are long term deposits which are held with the South Australian Government Financing Authority and are recorded at cost. The balance of the fund as at 30 June 2023 was \$805,787.

7. Liabilities

Staff benefit liabilities are disclosed in note 3.4.

7.1 Categorisation of financial liabilities	2023 Carrying \$'000	2022 Carrying \$'000
Financial Liabilities		
Financial liabilities at amortised cost		
Payables	94	109
Lease liabilities	128	288
Contractual liabilities	<u>1,037</u>	<u>675</u>
Total financial liabilities	<u>1,259</u>	<u>1,072</u>

Payables as disclosed in this note does not include accrued expenses or statutory amounts as these are not financial instruments.

OFFICIAL

7.2 Payables	2023 \$'000	2022 \$'000
Current		
Creditors	94	109
Accruals	69	12
Other contractual payables	88	28
Statutory payables		
GST payable	4	27
Other statutory payables	68	85
Staff benefit on-costs	44	42
Total statutory payables	116	154
Total current payables	367	303
 Non-current		
Statutory payables		
Staff benefit on-costs	13	15
Total non-current payables	13	15
 Total payables	380	318

Payables and accrued expenses are recognised for all amounts owing but unpaid. Contractual payables are normally settled within 30 days from the date the invoice is received. All payables are non-interest bearing. The carrying amount of payables represents fair value due to their short-term nature.

Statutory payables do not arise from contracts.

The net amount of GST payable to the ATO is included as part of payables.

Staff benefit on-costs include payroll tax and superannuation contributions and are settled when the respective employee benefits that they relate to are discharged. These on-costs primarily relate to the balance of leave owing to staff. Estimates as to the proportion of long service leave estimated to be taken as leave, rather than paid on termination, affects whether certain on-costs are recognised as a consequence of long service leave liabilities.

As a result of an actuarial assessment performed by the DTF, the proportion of long service leave taken as leave has increased to 43% (2022: 42%). The average factor for the calculation of employer superannuation on-costs has increased to 11.1% (2022: 10.6%). These rates are used in the employment on-cost calculation. The net financial effect of the changes in the current financial year is an decrease in the employment on-cost of \$7,300 and increase in the employee benefits expense of \$5,300 respectively. The impact on future periods is impracticable to estimate

7.3 Financial liabilities	2023 \$'000	2022 \$'000
Current		
Lease Liabilities	89	160
Total current financial liabilities	89	160
 Non-Current		
Lease Liabilities	39	128
Total non-current financial liabilities	39	128
 Total financial liabilities	128	288

Financial liabilities are measured at amortised cost.

7.4 Contractual Liabilities

	2023 \$'000	2022 \$'000
Current		
Box office revenue	700	494
Tour, co-producer and production revenue	175	60
Sponsorship revenue	127	109
Grant revenue	35	12
Total current	1,037	675

Refer to Notes 2.2 to 2.5 for further disclosures about income recognition criteria.

7.5 Provisions

	Workers Compensation
	2023 \$'000
Carrying amount at the beginning of the period	146
Additions	44
Remeasurement	15
Carrying amount at the end of the period	205

A provision has been reported to reflect unsettled workers compensation claims. The workers compensation provision is based on an actuarial assessment of the outstanding liability as at 30 June 2023 provided by a consulting actuary engaged through the Office of the Commissioner for Public Sector Employment. The provision is for the estimated cost of ongoing payments to employees as required under current legislation.

The Company is responsible for the payment of workers compensation claims.

8 Outlook**8.1 Unrecognised commitments**

	2023 \$'000	2022 \$'000
Within one year	6	111
Later than one year but not longer than five years	3	8
Total future lease payments expected from operating leases	9	119

8.2 Contingent assets and liabilities

The Company is not aware of any contingent assets or liabilities.

8.3 Events after the reporting period

The Company is not aware of any events after the reporting period.