

20

STATE THEATRE
COMPANY SOUTH AUSTRALIA

25

STATE EDUCATE

WELCOME TO STATE THEATRE COMPANY SOUTH AUSTRALIA'S 2025 STATE EDUCATE PROGRAM.

The 2025 State Educate Program is designed to inspire and engage students, educators, and theatre enthusiasts of all ages.

Our State Educate production is *Looking for Alibrandi*, a timeless coming-of-age story exploring themes of cultural identity, family, and love. Three generations of women who come to terms with their own identity and stories. We trip back to the 1990s and Josie's world, how to navigate school, growing up, family and culture. A theatrical adaptation of the beloved iconic Australian novel and groundbreaking film, there's a new Josie coming this way!

We present *Housework*, an exciting new play by Emily Steel (*Euphoria*) early in the year and delve into the world of women in power, as characters navigate the challenges of managing politics, family dynamics, and scandals. We also return to the Scriptorium in *The Dictionary of Lost Words* where Esme Nicoll discovers her passion for words and gradually asserts a quiet reclamation of women's rights.

We are proud to present *Dear Son*, a groundbreaking theatrical event that weaves together story and music. This performance honors the deep traditions and wisdom passed down by fathers through generations, while also delving into the challenges faced by First Nations men today. It highlights the importance of family, the power of culture, and the enduring resilience of the human spirit. Breaking free of the current stereotypes to find solace in community and culture this is a warm and emotional must see.

We know that cultivating a deeper understanding and appreciation of the arts through live theatre and artist interaction boosts creativity, critical thinking, and collaboration skills. With an array of workshops, performances, and educational resources, our mission is to ignite a lifelong passion for theatre and inspire individuals to explore their artistic potential.

The State Educate Program offers numerous opportunities for both students and teachers to engage with the company and immerse themselves in the world of theatre.

- **Curriculum-aligned Workshops and Masterclasses:** Interactive sessions that align with educational standards, enhancing students' comprehension of various subjects through the perspective of theatre arts presented by industry professionals.
- **Immersive Theatre Productions:** Professional and engaging live performances designed to inspire reflection and spark creative conversations across design, performance and production.
- **Educational Resources:** A comprehensive collection of study guides, multimedia content, and other learning materials to enrich the educational experience and extend the impact of our programs.
- **Youth Engagement Opportunities:** Winter and Summer school programs led by some of our most accomplished artists, providing students with valuable skill development and connections.
- **Work Experience:** Featuring skill-building workshops, immersive creative sessions, and opportunities to connect with industry professionals students create life-long bonds and a deeper love of the arts.

We look forward to seeing you in the theatre with your students in 2025. State Theatre Company South Australia is dedicated to supporting young audiences in the theatre and providing a platform for artistic growth and discovery.



FIONA LUKAC
EDUCATION MANAGER

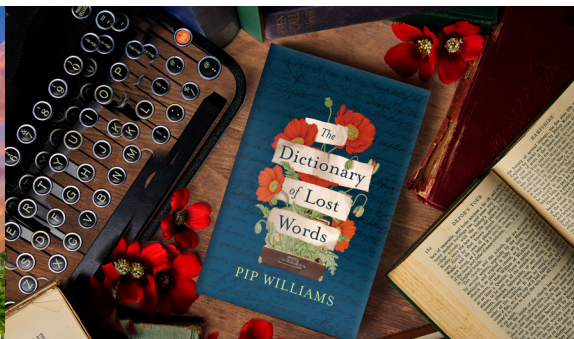
Ngadlu tampinthe Kurna
miyurna yailtya yarta-mathanya
Wama Tarntanyaku.

Parnaku yailtya, parnaku tapa
purruna, parnaku yarta ngadlu
tampinthe. Yalaka Kurna Miyurna
itu yailtya, tapa purruna, yarta kuma
puru martinthe, puru warri-apinthe,
puru tangka martulayinthe. Ngadlu
tampinthe purkarna pukinangku,
yalaka, tarrkarritya.

We acknowledge the Kurna
people as the traditional custodians
of the Adelaide Plains.

We recognise and respect their
cultural heritage, beliefs and
relationship with the land.
We acknowledge that they are
of continuing importance to the
Kurna people living today and
pay respects to Elders past,
present and future.

STATE EDUCATE PERFORMANCES



HOUSEWORK

BY EMILY STEEL

Kelly Sheppard, a naive but excited junior staffer in the Electorate Office of Ruth Mandour, Minister for Health, unexpectedly gets the chance to travel to Canberra with the passionate MP she idolises and Ruth's brilliant-but-exhausted Chief of Staff, Anna Cooper. Anna's juggling Ruth's new policy launch, family and the type of muffins the Minister requires for a cabinet meeting while Kelly is excited to get into Parliament and make her mark. But getting what you want in the nation's capital requires some fancy footwork. What they all experience in that week makes them question their ambitions, their ideals and the value of democracy itself.

A whip smart, gaspingly funny and dazzling deep dive into the corridors of power and with shades of *Veep*, *The Thick of It* and *The Hollowmen*, celebrated South Australian playwright Emily Steel (*Euphoria*) blows open the doors of Parliament House to unlock some devilish and dangerous truths in this bold new black comedy.

Sex scandals, betrayals, culture wars, the price of power, motherhood and Machiavellian manipulation – it's all in a day's work inside the House.

Guidelines & Content:

Age guide: Year 11-12

Run time: Approx 1 hour and 55 minutes (no interval)

Content warnings: Adult themes, mild coarse language, mild sexual references and the use of herbal cigarettes.

Curriculum links: Creative Arts, Drama Stage 1 and 2, English Stage 1 and 2, Politics, Power and People, Women's Studies.

School performance

Dunstan Playhouse

Thursday 13 February 11.00am

THE DICTIONARY OF LOST WORDS

ADAPTED BY VERITY LAUGHTON
FROM THE NOVEL BY PIP WILLIAMS

Motherless and ever curious, Esme spends her childhood in the Scriptorium – the “Scrippy”, a garden shed in Oxford where her father and a team of lexicographers are gathering words for the very first Oxford English Dictionary. She hides beneath the table and catches discarded words as they fall – words the men find irrelevant and unimportant... female words. Here begins Esme's collection of her own dictionary: the Dictionary of Lost Words.

As the years pass and Esme's world expands and her circle of friends grows – actresses, suffragettes, market traders, workers, she realises the power in gathering their voices, and lending hers. And on the way, she comes to understand the many meanings of the word “love”.

Guidelines & Content:

Age guide: Year 11-12

Run time: Approx 2 hours and 45 minutes including interval

Themes: Gender roles and feminism, identity and voice, social change, family and relationships, language and words.

Content Warnings: Contains a scene with strong coarse language and adult themes, sexual references, haze and theatrical blood.

SACE Curriculum links: Women's Studies, Creative Arts, Drama Stage 1 and 2, English Stage 1 and 2.

School performances

Dunstan Playhouse

Friday 4 April 11.00am



LOOKING FOR ALIBRANDI

BY VIDYA RAJAN
BASED ON THE BOOK BY
MELINA MARCHETTA

It's the final year of school for 17-year-old Josephine Alibrandi, who eagerly anticipates her future. But first, she must navigate her Nonna's traditional values and her mother's world of care and secrets. This is the year Josie meets her father, plus she falls in love, uncovers the truth, and finds her true self. Set in 1990s Italian-Australian culture, this theatrical adaptation of the iconic novel and film will premiere in Adelaide in 2025, following sold-out seasons in Sydney and Melbourne. Directed by Stephen Nicolazzo, a fresh take on Josie's journey is coming!

Guidelines & Content:

Age guide: Year 10-12

Run time: Approx 2 hours and 20 minutes including interval

Themes: Cultural identity, family and generational conflict, love, class and social status, self discovery and independence.

Content Warnings: Coarse language, sexual references, use of herbal cigarettes, haze, reference to suicide and allusion to domestic violence.

Curriculum Links: Drama, English, Creative Arts.

School performances

Dunstan Playhouse

Thursday 22 May 11.00am

Tuesday 27 May 11.00am

Thursday 29 May 11.00am

DEAR SON

LETTERS AND REFLECTIONS FROM FIRST NATIONS FATHERS AND SONS

BASED ON THE BOOK BY THOMAS MAYO
ADAPTED BY ISAAC DRANDIC AND
JOHN HARVEY

Author and editor Thomas Mayo, co-author of *The Voice to Parliament Handbook* and Torres Strait Islander man, invited 12 contributors to write letters to their sons, fathers, or nephews, celebrating First Nations manhood. *Dear Son* is a groundbreaking theatrical event honouring the wisdom of past generations while exploring the challenges faced by First Nations men today, highlighting the importance of family, culture, and resilience. As Thomas writes to his father: "We are a continuum of proud Aboriginal and Torres Strait Islander men... I see you. I understand you. I love you. I will always be your dear son."

Guidelines & Content:

Age guide: Year 9-12

Run time: Approx 85 mins (no interval)

Themes: Love, connection, culture, identity, family

Content Warnings: Discussion of racism, trauma, deceased persons, coarse language and adult themes.

Curriculum Links: Aboriginal Studies, Creative Arts, Drama, English, Politics.

School performances

Odeon Theatre

Tuesday 29 July 11.00am

Wednesday 6 August 11.00am

PRICING & BOOKING INFO

\$26 per student \$17 loED per student

One teacher for every 10 students complimentary and additional teachers \$35 (\$20 for loED schools)

To book tickets to any of our school performances please complete the online booking form at statetheatrecompany.com.au/education-program

STATE EDUCATE PROGRAM



Above: Students performing for the Flinders University Young Theatre Makers Award

YOUTH PROGRAMS

Work Experience: 23 – 26 June

Winter School: 7 – 11 July

Summer School: 2 – 5 Dec

Work Experience is held once per year for a small group of up to 15 South Australian secondary students only. The week will expose students to the intricacies of running a theatre company with tours of behind the scenes operations, sessions including Design, Wardrobe, Acting and Marketing. One person per school, and regional students are encouraged.

State Theatre Company South Australia's programs in the July and December school holidays provide a great opportunity for young people, ages 15-18, to deepen their knowledge and skills from recognised artists. These weeks are intensive skills based weeks with the opportunity to devise new work or work on existing scripts toward a performance outcome.

Application details are available on our website. Please note that not all applicants will be successful.

FLINDERS UNIVERSITY THEATRE MAKERS AWARD

In conjunction with Drama South Australia and Flinders University, State Theatre Company South Australia is delighted to announce this exciting program designed to support and encourage young theatre makers. Designed for students in Stage 1 Drama, the award brings together

students in a public performance of their work, enabling peers to observe their work in a tertiary setting and opening the door to Performing Arts tertiary study and careers.

Winners receive a State Theatre Company South Australia subscription for the 2025 Season along with a cash prize.

The program takes place in Semester 2 and expressions of interest will be taken via the following link:
statetheatrecompany.com.au/education-awards

To receive updates and information, please contact the Education team at education@statetheatrecompany.com.au.

ON-DEMAND STUDENT WORKSHOPS

Our on-demand student workshops are designed to bring theatre professionals into the classroom and present a tailored workshop to cover the current studies of the students. These workshops can be one-off or part of a series, cover a wide variety of topics and are held on-site at schools for the convenience of teachers and students. To arrange workshops please contact us to discuss and tailor to your needs. Class sizes should be no more than 24 students per teaching artist.

Workshops can cover a broad range of topics. To discuss and book, contact our Education Program Manager.

TEACHER SUBSCRIPTIONS

Teacher Subscriptions can range between four and six plays, but must include four State Educate shows. Teachers are encouraged to attend Tangent Talk events and Subscriber Briefings to increase their professional development hours. Teacher Subscribers will receive a Certificate of Attendance for professional development towards the end of the year. This includes performances, Tangent Talks, Subscriber Briefings and PD workshops.

For more information about State Theatre Company South Australia's full 2025 Season and how to subscribe, please visit statetheatrecompany.com.au.

PROP AND COSTUME HIRE

If you are looking for props or costumes for your school production, or any other reason, we have a huge selection from which to choose. Contact our Prop Shop on (08) 8415 5351.

CONTACT AND FURTHER INFORMATION

The best way to stay up-to-date with State Theatre Company South Australia's State Educate activities is to subscribe to our education mailing list. To subscribe, please visit statetheatrecompany.com.au/education-program.

For more information, please contact our Education Program Manager on (08) 8415 5307 or email education@statetheatrecompany.com.au



Above: Winter School students

STATE EDUCATE IS SUPPORTED BY



Government of South Australia
Arts South Australia



Government of South Australia
Department for Education

DRAMA^{SA}



FWH FOUNDATION

TERMS AND CONDITIONS OF BOOKING EDUCATION TICKETS

Notification of a cancellation must be made at least 8 weeks prior to the performance date. Cancellations made after this may incur a cancellation fee.

For bookings over 100 students a deposit of 30% must be made. The full payment for performances is due 4 weeks before the performance. Any requests for changes to student numbers after this time are at the discretion of State Theatre Company South Australia and subject to availability.

There are no refunds for tickets not used on the day.

There can be no refund for performances of GP shows after the full amount has been paid.