## **GREAT AUSTRALIAN BITES**

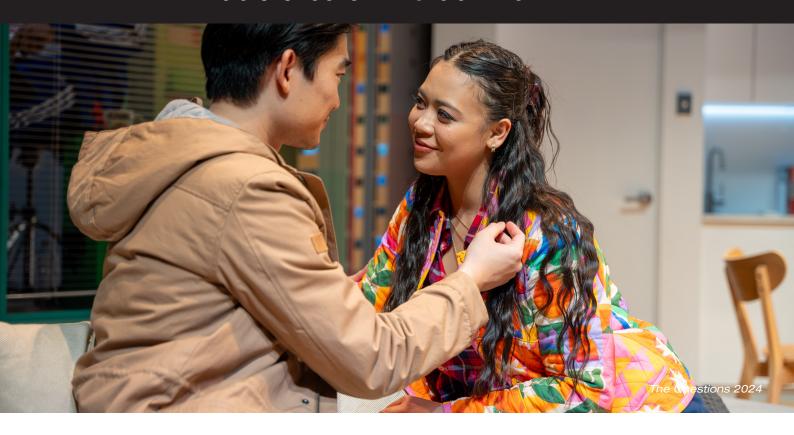
BY PIRI EDDY, ANTHONY NOCERA, SARAH PETERS, ALEX VICKERY-HOWE, NICOLA WATSON & ALEXIS WEST



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COMMISSIONING COLLECTIVE

## **COMMISSIONING COLLECTIVE**



"Being part of the Commissioning Collective affords us the unmitigated pleasure of being involved from the ground up, watching talented creative artists, write, design, compose, light, stage manage, direct and act in new work. It's thrilling to be involved." - Jane Doyle

The Commissioning Collective are a dedicated and passionate group of donors supporting the commissioning and creative development of original plays and new adaptations for State Theatre Company South Australia.

Through their generosity, the *Commissioning Collective* creates the opportunity for the Company to nurture new work and contribute to the Company's legacy of original stories.

Since 2014, the *Commissioning Collective* has supported the development of the following works:

- Things I Know to be True by Andrew Bovell (2016)
- In the Club by Patricia Cornelius (2018)
- The Gods of Strangers by Elena Carapetis (2018)
- Animal Farm by George Orwell (2019)
- Hibernation by Finegan Kruckemeyer (2021)
- Antigone by Elena Carapetis (after Sophocles) (2022)
- The Dictionary of Lost Words adapted by Verity Laughton from the novel by Pip Williams (2023)
- The Questions by Van Badham (book & lyrics) and Richard Wise (music & lyrics) (2024)

If you want to be part of creating new and important works, and support the careers of emerging artists, go to <a href="mailto:my.statetheatrecompany.com.au/donate/i/commissioningcollective">my.statetheatrecompany.com.au/donate/i/commissioningcollective</a> or ring us on 8415 5333 to join or hear more.

Commissioning Collective - \$1,650 donation annually, tax deductable

## Benefits received:

- Invitation to the Opening Night of the Company's annual Commissioning Collective-supported production including pre and post-show hospitality.
- Behind-the-scenes experiences including play readings of works in development, back stage tours, company runs of works in rehearsal and others.
- Membership to a group of like-minded people making a difference to young lives, fostered through occasional events, season launches and other activities in connection with the creation and celebration of new work.







