

GREAT AUSTRALIAN BITES

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23 NOV- 7 DEC
ODEON THEATRE

COMMISSIONING
COLLECTIVE

COMMISSIONING COLLECTIVE



“Being part of the Commissioning Collective affords us the unmitigated pleasure of being involved from the ground up, watching talented creative artists, write, design, compose, light, stage manage, direct and act in new work. It’s thrilling to be involved.” - Jane Doyle

The *Commissioning Collective* are a dedicated and passionate group of donors supporting the commissioning and creative development of original plays and new adaptations for State Theatre Company South Australia.

Through their generosity, the *Commissioning Collective* creates the opportunity for the Company to nurture new work and contribute to the Company’s legacy of original stories.

Since 2014, the *Commissioning Collective* has supported the development of the following works:

- *Things I Know to be True* by Andrew Bovell (2016)
- *In the Club* by Patricia Cornelius (2018)
- *The Gods of Strangers* by Elena Carapetis (2018)
- *Animal Farm* by George Orwell (2019)
- *Hibernation* by Finegan Kruckemeyer (2021)
- *Antigone* by Elena Carapetis (after Sophocles) (2022)
- *The Dictionary of Lost Words* adapted by Verity Laughton from the novel by Pip Williams (2023)
- *The Questions* by Van Badham (book & lyrics) and Richard Wise (music & lyrics) (2024)

If you want to be part of creating new and important works, and support the careers of emerging artists, go to my.statetheatrecompany.com.au/donate/i/commissioningcollective or ring us on 8415 5333 to join or hear more.

Commissioning Collective - \$1,650 donation annually, tax deductible

Benefits received:

- Invitation to the Opening Night of the Company’s annual *Commissioning Collective*-supported production including pre and post-show hospitality.
- Behind-the-scenes experiences including play readings of works in development, back stage tours, company runs of works in rehearsal and others.
- Membership to a group of like-minded people making a difference to young lives, fostered through occasional events, season launches and other activities in connection with the creation and celebration of new work.