**AUDITION BRIEF for Adelaide based artists**

**KIMBERLY AKIMBO**

**A NEW MUSICAL**

**BOOK AND LYRICS BY DAVID LINDSAY-ABAIRE MUSIC BY JEANINE TESORI**

**A STATE THEATRE COMPANY SOUTH AUSTRALIA AND MELBOURNE THEATRE COMPANY CO-PRODUCTION**

**SEASON DATES:**

Adelaide

Rehearsals commence: 26 May 2025

Season: 8-19 July

Her Majesty’s Theatre, Adelaide

Melbourne

Bump In/tech Commence: Monday 21 July 2025

Previews Commence: Saturday 26 July 2025

Opening Night: Wednesday 30 July 2025

Closing Night: Saturday 30 August 2025

Playhouse, Arts Centre Melbourne

**All performers submitted must be available for the entirety of the production dates. Any variations of availability on the above dates must be included in your submission.**

**CREATIVE TEAM:**

Director Mitchell Butel

Musical Director Kym Purling

Choreographer Amy Campbell

**CURRENTLY CAST ROLES:**

Debra Casey Donovan

Teresa Alana Iannace

Buddy Nathan O’Keefe

Kimberly Marina Prior

Patti Christie Whelan-Browne

**SYNPOSIS:**

The new girl in town is making heads spin. You’ve got to move fast when you’re 16 going on 70.

Kimberly Akimbo is the musical that took Broadway by storm. It won countless hearts and raked in five Tony awards including Best Musical, with music by **Jeanine Tesori,** the brilliant mind behind the critically acclaimed Fun Home and the Pulitzer Prize Award-winning David Lindsay-Abaire. This Australian premiere directed by four-time Helpmann Award-winner **Mitchell Butel** and starring **Marina Prior, Casey Donovan** and **Christie Whelan Browne** brims with infectious energy and tunes that soar.

New Jersey, 1999: from a sea of teen angst, unrequited crushes and popularity contests bursts Kimberly, a musical heroine like no other. Equal parts teen comedy, heist caper and unlikely love story, her rollercoaster journey shows that the tempo of your own song is yours to set. Born with a genetic rarity that means she ages at four times the rate of everyone else, Kimberly is a teen in mid-life form and living on borrowed time. She can cope with her dropkick dad and narcissistic mum – can’t spell ‘dysfunction’ without ‘fun’, right? But when her criminal aunt Debra shows up with a get-rich-quick scheme too good to be legal, Kimberly and her school friends decides you’re only young once.

**LINKS TO MORE SHOW INFORMATION:**

[Kimberly Akimbo (musical) - Wikipedia](https://en.wikipedia.org/wiki/Kimberly_Akimbo_%28musical%29)

[Kimberly Akimbo (Original Broadway Cast Recording) - Album by David Lindsay-Abaire, Jeanine Tesori, Kimberly Akimbo Original Broadway Cast | Spotify](https://open.spotify.com/album/1X4panrbiKDmwkRQ2hfos8)

**AVAILABLE ROLES:**

We are seeking young performers who are excellent singer/actors. Must be over 18 years old, with a playing age of 16.

Listed roles are Kimberly’s good-natured high school friends living in New Jersey, 1999 in a time before cell phones existed.

* **SETH WEETIS** (lead, male)

16 years. A high school sophomore. Not the most popular kid, smart with a heart of gold

* **AARON** (male)

16 years. A high school sophomore. A bit ungainly but nice, has a crush on Delia

* **DELIA** (female)

16 years. A high school sophomore. The school choir leader and motivator, has a crush on Teresa

* **MARTIN** (male)

16 years. A high school sophomore. A good dancer and Dreamgirls lover, in the closet still but has a crush on Aaron

Please note gender listed is the character’s and not an indication of how an actor must identify.

We encourage applications from performers of varied experiences, perspectives and

circumstances and artists from culturally and linguistically diverse backgrounds,

disabilities, and performers from all gender identities and body types.

Auditionees MUST be Adelaide-based.

State Theatre Company South Australia and Melbourne Theatre Company promote workplaces that actively seek to include, welcome and value unique contributions of all people. We encourage submissions from all qualified performers, without regard to disability, race, age, colour, national origin, ethnic origin or any other basis otherwise specifically indicated.

It is our policy to consider reasonable adjustments for qualified applicants with disabilities.

**We strongly encourage Aboriginal and Torres Strait Islander people; people from culturally diverse backgrounds; people with disability; neurodivergence and members of the LBGTQI+ community to apply.**

**ROLE REQUIREMENTS:**

Strong singing ability and natural acting ability are essential for all roles. Some dance experience is desirable. Rollerblading or ice-skating experience is a bonus. As is a sense of play and fun.

**AUDITION REQUIREMENTS:**

* Please film two songs of your choice (preferably in landscape).

One contemporary music theatre up tempo and one contemporary music theatre ballad.

* A backing track is preferred but a capella is also acceptable.
* Include a 30 second to 1 minute chat to camera to tell us a little bit about yourself (where you grew up, where you studied, your hobbies, whether you can rollerblade or ice skate, your pronouns, anything you’d like to share).
* Please also state your height in centimetres and include a full length shot of yourself.

If represented, it is preferable for you to be submitted via your agent.

* Please upload your recordings to a link that can be viewed – whether through WeTransfer, Youtube, Vimeo, Hightail etc. If your footage is password protected, please ensure you include your password with your submission. Please ensure that we can download your recordings.
* Submissions are to be made to:

 **auditions@statetheatrecompany.com.au**

If you require any access and/or cultural requirements for the auditions through to closing night, please include them in your submission.

If you would prefer to discuss this separately to your submission, please make note of this and a member of the Company will contact you via any channel you feel most comfortable with (call / email / text etc).

**SUBMISSION CLOSE: Monday 14 October 2024, 9am (AEST)**

Please attached a current CV and headshot with the submission.

**CALLBACKS:**

Please note: Your submission does not guarantee a call back audition. Those shortlisted will be advised asap and may be invited to attend an in-room recall in Adelaide

Callbacks will be held in person in early November 2024.

* **Adelaide - 4 and 5 November**

Extra material will be provided for these callbacks.

All who submit, including those who are not successful, will be contacted by State Theatre Company South Australia

State Theatre Company of South Australia and Melbourne Theatre Company embrace and values diversity and inclusion in the workplace and are committed to providing a safe working environment.