

# KIMBERLY AKIMBO

BOOK AND LYRICS BY DAVID LINDSAY-ABAIRE AND MUSIC  
BY JEANINE TESORI



8 - 19 JULY  
HER MAJESTY'S  
THEATRE

MAJOR  
PRODUCTION  
CIRCLE



# MAJOR PRODUCTION CIRCLE



The Dictionary of Lost Words (2023)

***"Contributing to the production of important major new works in South Australia has been a privilege. We have been inspired by local talents like Pip Williams and Verity Laughton, whose collaboration produced a highly successful play that we enjoyed immensely. It's also exciting to anticipate the new work from acclaimed Australian author Peter Carey and South Australian playwright Samuel Adamson, directed by our own Geordie Brookman. State Theatre truly makes us feel like part of their special family!" - David and Alison Smallacombe***

The Major Production Circle is a syndicate of visionary supporters who support the staging of productions of significant scale by State Theatre Company South Australia. Producing work of scale, with large casts and high production values, is vital to the continued relevance and impact of South Australia's state theatre company.

The support of the Major Production Circle enables creatives to dream of and release bold and ambitious creative visions that wow audiences, use large ensemble casts and stretch the limits of the Company's renowned set and costume artisans.

Our major productions showcase the full range of the theatrical artform and create works that last for years in the imagination. Each year, the Major Production Circle is led by one or more Production Patrons, who make a substantial gift, the value of which is matched by the collective donations of a surrounding syndicate of supporters.

Both the Production Patron(s) and syndicate are acknowledged for their contributions to the Circle and special association with the supported production. For 2025 the Major Production Circle is supporting the Australian premiere of a Tony Award-winning new musical, **KIMBERLY AKIMBO**. Directed by four-time Helpmann Award-winner and outgoing Artistic Director, Mitchell Butel and starring Australian stage icons Marina Prior, Casey Donovan, Nathan O'Keefe and Christie Whelan Browne. This new musical transcends generations with laughter, love and a poignant reminder of life's fleeting moments.

This circle of like-minded individuals is about leveraging some support to gain other support, and further creating a community of interest around artistic aspiration for not only State Theatre but for South Australia.

In our Company's 50-year history. Productions like *The Secret River* and *The Dictionary of Lost Words* have all been possible thanks to major gifts from our most generous donors.

If you are interested to being involved in, or hearing more about, the Major Production Circle, email [development@statetheatrecompany.com.au](mailto:development@statetheatrecompany.com.au) or ring us on 8415 5333

## Benefits Received:

- Invitation to the Opening Night of the Company's annual Major Production Circle-supported production, including pre- and post-show hospitality
- Opportunities to engage in behind-the-scenes experiences in connection with the creative development and presentation of the play, including experiences such as play readings of work in development, backstage tours, company runs of works in rehearsal and more
- Membership to a group of like-minded people, fostered through occasional events, season launches and other activities in connection with the creation and celebration of major work for State Theatre Company South Australia