State Theatre Company South Australia

2025 Access Program









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At State Theatre Company South Australia, we believe theatre is for everybody.

We're committed to giving all South Australians the opportunity to experience theatre through our access program, which includes wheelchair access, captioning, audio description and audio enhancement. To increase accessibility, we also offer pay-what-you-can tickets to matinee and Wednesday evening performances (more information available at statetheatrecompany.com.au/prices-ticket-types).

This Access Program outlines the dates and types of access performances in 2025, how to book and where to find further information.

Subscription packages of 4-6 plays to Season 2025 go on sale from October 2024. Tickets to individual shows are available to purchase from 2 December, 2024.

For more information about any of our 2025 shows, please visit statetheatrecompany.com.au

Want to stay up-to-date on all things access?

Join State Theatre Company South Australia's access mailing list for news about our access initiatives and upcoming performances. To sign up, please email access@statetheatrecompany.com.au or call (08) 8415 5333.

Access Performance Types

For People who are Deaf or with Hearing Impairments

Captioned Performances:

Captioned performances are offered for select performances in the Dunstan Playhouse. Dialogue is displayed in real time on screens next to the stage during captioned performances.

Audio Enhancement:

A Beyerdynamic Hearing System is available at the Dunstan Playhouse for patrons requiring hearing assistance. Transmitter packs are available to borrow from the Box Office in the Dunstan Playhouse foyer 30 minutes before the performance. You may also bring your own headphones. Audio enhancement can be accessed for any Dunstan Playhouse shows.

For People with Wheelchairs or Other Mobility Access Needs

People with wheelchairs or who have other mobility access needs can attend any State Theatre Company South Australia performances. See the "How to Book" page for more information.

For Carers or Companions

We offer a complimentary companion ticket for Companion/Carer Card holders who attend performances with a patron requiring access support.

For People with Vision Impairments

Audio Described Performances and Pre-Show Briefings:

At audio described performances, patrons receive an earpiece connected to a small radio receiver through which a specially trained describer explains the action that is happening onstage. The describer will deliver the description when there are breaks in the dialogue onstage so as not to disrupt the narrative for the audience.

Pre-show briefings are held one hour prior to audio described performances. The briefing allows patrons to take a tactile tour of the show with an opportunity to touch costumes and, where possible, to walk on the stage to get a sense of the set. Participants also meet the actors and hear the voices they will be using for their characters. To participate in a pre-show briefing, meet in the foyer of the performance venue an hour before the show is due to begin.

Subscriber Briefings:

Each State Theatre Company South Australia show includes a subscriber briefing. Held on a nominated date prior to the show's run, subscriber briefings provide a chance to hear from the cast and creative team, learn more about the creative process and ask questions about the show.

Subscriber briefings are usually open only to our subscriber base; however, we are pleased to be able to extend an invitation to people attending audio described performances.

Full details about the subscriber briefings available on our website.

How To Book

Access performances can be booked as part of a subscription (four or more plays) or individually (single plays). Subscriptions to Season 2025 are available from October, 2024; individual tickets to go on sale from 1 December, 2024. The following describes how to book individual tickets.

For Captioned and Audio Described Performances (with Pre-Show Briefings)

Please visit statetheatrecompany.com.au/access and use the individual show links to book online for these performance types.

For People with Wheelchairs or Other Mobility Access Needs

Please call (08) 8415 5333 and indicate your mobility access requirements when making your booking.

For Carer or Companion Tickets

Please call (08) 8415 5333 to book access tickets and request a complimentary companion or carer ticket. You may be required to provide your companion or carer card number over the phone.

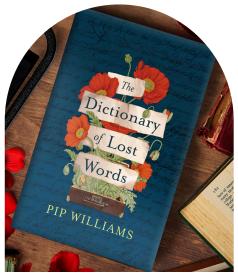
For Audio Enhancement

Audio enhancement does not need to be indicated when booking. Please book online through the individual show pages at statetheatrecompany.com.au or call (08) 8415 5333.

To subscribe to Season 2025, please call us on (08) 8415 5353 or email access@statetheatrecompany.com.au for assistance.







2025 Season with Access Dates

HOUSEWORK

Dunstan Playhouse 7 February - 22 February 2025

Subscriber Briefing: Monday 3 February 6pm

- Audio Described Performances and Pre-Show Briefings:
 Saturday 15 February 1pm (briefing), 2pm (performance)
 Monday 17 February, 5.30pm (briefing), 6.30pm (performance with post-show Q&A)
- Captioned Performances:
 Wednesday 19 February, 11:00am

THE DICTIONARY OF LOST WORDS

Dunstan Playhouse 3 April - 17 April 2025

Audio Described Performances and Pre-Show Briefings: Monday 7 April, 5.30pm (briefing), 6.30pm (performance) Saturday 12 April, 12pm (briefing), 1pm (performance)

Captioned Performances: Tuesday 9 April, 11:00am







KIMBERLY AKIMBO

Her Majesty's Theatre 8 July - 19 July 2025

Subscriber Briefing: Monday 30 June 6pm

Audio Described Performances and Pre-Show Briefings:
Monday 14 July, 5.30pm (briefing), 6.30pm (performance with post-show Q&A)
Saturday 19 July 1pm (briefing), 2pm (performance)

DEAR SON

Odeon Theatre, Norwood 26 July - 16 August 2025

Subscriber Briefing: Tuesday 22 July, 6pm

Audio Described Performances and Pre-Show Briefings:
Saturday 9 August, 1pm (briefing), 2pm (performance)
Monday 11 August, 5.30pm (briefing), 6.30pm (performance with post-show Q&A)

THE GLASS MENAGERIE

Odeon Theatre, Norwood 15 November - 7 December 2025

Subscriber Briefing: Tuesday 11 November, 6pm

Audio Described Performances and Pre-Show Briefings:
Tuesday 25 November, 5.30pm (briefing), 6.30pm (performance with post-show Q&A)

Saturday 29 November, 1pm (briefing), 2pm (performance)

Venue Access Information

In 2025, State Theatre Company South Australia performances will be held in three different theatres: Dunstan Playhouse at the Adelaide Festival Centre, Her Majesty's Theatre and the Odeon Theatre at Norwood.

We will provide updated venue access information and maps of the best vehicle access drop-off points on our website in the lead-up to our 2025 shows. Please visit statetheatrecompany.com.au/access or email access@statetheatrecompany.com.au for more information.

Ticket Pricing

State Theatre Company South Australia offers a range of pricing types for both season subscriptions and individual ticket sales, including discounts for Health Care Card and Concession Card holders. Pay-what-you-can tickets are also available for matinee and Wednesday evening performances.

For subscription and individual ticket pricing information, please visit statetheatrecompany.com.au/prices-ticket-types or call (08) 8415 5333.

More information

For more information about our 2025 Access Program or to request a copy of our full Season 2025 brochure (accessible version also available), please visit statetheatrecompany.com.au/access, email access@statetheatrecompany.com.au or call (08) 8415 5333.