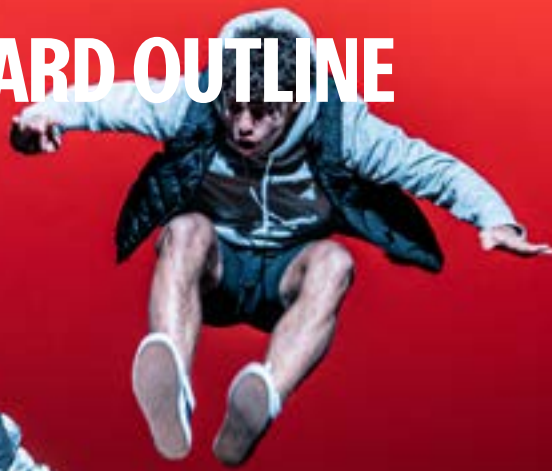


THEATRE MAKERS AWARD OUTLINE



Key Dates:

- 20 June - submissions close
- 31 October - Performance day at Matthew Flinders Theatre

Objectives:

- To celebrate student's creative work
- To give students and teachers an opportunity to see what others create when given similar parameters
- For students and teachers to receive feedback from industry professionals
- To engage students in Tertiary Arts spaces, encouraging them into Performing Arts tertiary study and careers

Requirements:

- A guide for participating teachers, students and artists...
 - › First step is to put together a series of Frantic Assembly 'tasks' and let the work spring from what students develop...
 - › Keep it open, not too prescriptive, keeping in line with Frantic's own method
 - › The word 'quest' as a stimulus

Work is intended to be either a culmination of Stage 1 AT3 Creative Synthesis or a part of AT1 'Performance' Assessment

Key Innovator: Physical Theatre

- You can choose from a selection of Physical Theatre styles, Frantic Assembly, Viewpoints, Laban or even clowning. This will give work focus, but also enable collective works to have a thematic throughline/key idea

- Work is 'work in development', there is no pressure to complete a polished performance piece

Parameters for students/teachers.

- The performance should have no more than four lighting states and must be pre programmed with CueLab. Sound design should also be pre set.
- Each school is given a maximum of 15 minutes to perform, with a 45 minute bump in/tech. This day will be provided prior to the performance on the 30 October and it is advantageous for the group to attend and run through the work.
- State Theatre Company artists to connect with classes mid August to provide a workshop and discuss progress

Competition Details:

- Judging panel will comprise a representative from State Theatre Company, Drama South Australia and Flinders University.
- Judging criteria using adapted SACE criteria. (provided separately)
- Awards/Prizes will focus on giving students unique theatre experiences; Including;
- an invitation to view the Dress Rehearsal of the final show of the year
- Invitation to the Flinders University Festival of Creative Industries in November