

STATE THEATRE
COMPANY SOUTH AUSTRALIA
2026



**THE HON ANDREA
MICHAELS MP**
Minister for Arts

State Theatre Company South Australia holds a special place in our cultural landscape, continuing to inspire with bold storytelling and exceptional artistry. The 2026 season is no exception — presenting a program that is rich in variety, deeply connected to our state, and nationally significant.

This year is particularly significant as it marks the first season under the leadership of Artistic Director Petra Kalive. Building on the Company's recent achievements, some of its strongest ticket sales and widest audiences to date, the Malinauskas Government is delighted to support this next chapter. We are especially proud of the Company's commitment to touring nationally, championing new South Australian writing, and presenting work that draws some of Australia's finest performers to our stages.

The 2026 program celebrates theatre in all its forms — works that make us laugh, reflect, debate, and connect. It's a season that will bring South Australians together while also showcasing South Australia's creative excellence to the nation.

I invite you to share in this remarkable year of theatre and congratulate the State Theatre Company South Australia team on creating such an ambitious and engaging program.



JOE THORP
Board Chair

It is a privilege to welcome you to State Theatre Company South Australia's 2026 season.

This year is especially significant as it marks the introduction of the first programmed season of our new Artistic Director, Petra Kalive. The Board hopes you are as excited as we are to see this first stage of her vision come to life.

We are grateful for the continued support of the South Australian Government through Arts SA, the Australian Government through Creative Australia, and the generosity of our donors and corporate partners. Their commitment, alongside the loyalty of our audiences, ensures that the Company can continue to create theatre of the highest quality.

I would also like to recognise the extraordinary staff and artists who bring these productions to the stage. Their dedication and talent underpin everything the Company achieves, and this season is a testament to their work.

To our subscribers, supporters, artists and audiences — thank you for being part of this journey. Your engagement keeps the Company strong and connected to the community it serves.

I invite you to join us in 2026 and experience all that this season has to offer. We look forward to welcoming you to the theatre.

Ngadlu tampinhi Kurna
miyurna yaiya yarta-mathanya
Wama Tarntanyaku.

Parnaku yailtya, parnaku tapa
purruna, parnaku yarta ngadlu
tampinhi. Yalaka Kurna Miyurna
itu yailtya, tapa purruna, yarta kuma
puru martinhi, puru warri-apinhi,
puru tangka martulayinhi. Ngadlu
tampinhi purkarna pukinangku,
yalaka, tarrkarritya.

We acknowledge the Kurna
people as the traditional custodians
of the Adelaide Plains.

We recognise and respect their
cultural heritage, beliefs and
relationship with the land.

We acknowledge that they are
of continuing importance to the
Kurna people living today and
pay respects to Elders past,
present and future.

WELCOME TO STATE THEATRE COMPANY SOUTH AUSTRALIA'S 2026 SEASON

I am thrilled to be joining State Theatre Company South Australia and to stand on the shoulders of the visionary leaders who have come before me. This company has long been admired across the nation for its boldness and artistry.

It's a joy and an honour to welcome you to a season that brims with joy, connection and politics. This year, we invite you into works that are playful, powerful, and unafraid to poke at the status quo — stories that spark laughter, debate, tears and, above all, conversation.

My vision is to nurture deeper roots here in South Australia while also taking our work further afield — across Australia and into the world. I have seen first hand how theatre and storytelling can transform an individual or connect a community — and that's why I believe theatre should be for everyone.

The works in 2026 are each vital in their own way. They hold a mirror to our cultural and political present, asking us to squirm, laugh, and question ourselves in the same breath. Some explode form and style, throwing us headlong into the whirl of our contemporary attention economy. Others reach back through history to remind us how fragile progress can be, and how urgent it is to keep fighting for justice. There are intimate Australian stories that remind us how friendships, communities and unlikely alliances can transform lives.

Collectively, this season celebrates the richness of voices shaping our stages today: the incisive clarity of early-career writers breaking through with bold new perspectives; the astonishing craft of Australia's most celebrated performers; the tender, necessary stories of South Australian artists weaving culture and memory into the present; the thrill of international works that bring the world to our doorstep.

This season also marks the beginning of Blak State, a self-determined, culturally led initiative. Guided by First Nations artists, it will be a place to dream and create on their own terms, supported by frameworks that honour cultural sovereignty. This program signals not just a project, but a way of working that will shape the company for years to come.

What excites me most is the range of this season: from the intimate to the epic, the classical to the radical, the joyful to the tragic. Each work asks us to gather, to think, to laugh, to be moved, and to walk back into the world seeing it just a little differently.

I cannot wait to share this season with you.

PETRA KALIVE
ARTISTIC DIRECTOR

Petra Kalive is dressed by our exclusive wardrobe partner Frock Me Out.

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ON SALE NOW**



PRE-BOOK A PACKAGE OF 4-7 PLAYS AND ENJOY:



MASSIVE SAVINGS



BEST SEATS IN THE HOUSE



EXCLUSIVE OFFERS & EVENTS



STATE THEATRE COMPANY SOUTH AUSTRALIA PRESENTS
A SOFT TREAD PRODUCTION IN ASSOCIATION WITH THE MAYBE PILE

TROPHY BOYS

By Emmanuelle Mattana

17 MAR
—2 APR
**SPACE
THEATRE**

DIRECTOR
Marni Mount

PRODUCER & DESIGNER
Ben Andrews

PRODUCER
Jo Dyer

LIGHTING DESIGNER
Katie Sfetkidis

CAST INCLUDES
Myfanwy Hocking
Fran Sweeney-Nash

RUN TIME
70 mins (no interval)

CONTENT
Adult themes, coarse
language, references to
sexual violence, underage
sex and a strong whiff
of Lynx Africa aerosol
deodorant.

"Bursting with urgency...
the kind of play that has you
leaning forward in your seat"
— The Guardian

Boys being boys.

It is the biggest night of Melbourne's academic calendar, the Grand Finale of the Year 12 Interschool Debating Tournament, and the all-boys team from the elite St Imperium College are ready to totally annihilate their sister school — until...

Performed by a female and non-binary cast in drag, the show unfolds in real time as the boys are locked in a classroom for their one-hour prep window, and forced to argue that "feminism has failed women".

This riotously funny satire looks at insecure adolescent masculinity, entitlement and the ego of Australia's next generation of politicians and powerbrokers.

Winner of Best New Work (Sydney Theatre Awards 2024) and recipient of multiple Greenroom Awards Nominations (2024): Best Production, Best New Writing, Best Director (Marni Mount), *Trophy Boys* is "truly a joy to watch" (Time Out).

Off the back of a sold out national tour, *Trophy Boys* performs in regional South Australia before arriving at the Space Theatre.

"This smash hit has sold out across the country, and I didn't want South Australian audiences to miss out. Bold, biting and riotously funny, this brilliant new Australian work will have you laughing, squirming and utterly gripped for its 70-minute ride. These are thrilling theatre makers, hitting the zeitgeist where it hurts." — Petra Kalive

PRESENTING PARTNER

Adina

PRODUCERS



the
maybe
pile

SUPPORTED BY



Government of South Australia
Department for Education

REGIONAL TOUR
PRESENTING PARTNER



"One of the all-time
great performances."
— The Sydney Morning Herald

After a triumphant and sold-out Australian national tour, the smash hit *RBG: Of Many, One* finally arrives in Adelaide

The brilliant Heather Mitchell will be reviving her award-winning and critically acclaimed "virtuosic performance" (The Conversation) of the woman who changed the face of the American legal system: the indomitable Ruth Bader Ginsburg.

The second woman to be appointed to the U.S. Supreme Court, Ruth Bader Ginsburg was both a trailblazer in the American judiciary and a fierce advocate for gender equality and reproductive rights. Her life is brought to the stage in a Sydney Theatre Company-commissioned play by the extraordinary pen of Olivier Award-winning Australian playwright and expert legal mind, Suzie Miller (*Prima Facie*). This story chronicles Ginsburg's wins and dissents, traces her steps forward and the steps back, and brings you right into the room with Ruth at the most pivotal moments of her life.

A masterstroke of directorial vision, Priscilla Jackman reconjures *RBG* in this once-in-a-generation theatrical event that continues to find resonances with the political landscape of the present day. If you haven't seen it yet, now is your chance to witness the sensation that is "magnificent from start to finish" (Limelight).

"This is a performance not to be missed. The phrase tour de force is often overused — but here, it's entirely deserved. Heather Mitchell delivers an extraordinary portrayal that truly honours the remarkable legacy of Ruth Bader Ginsburg."
— Petra Kalive

RUN TIME
100 mins (no interval)

CONTENT
Mature themes, herbal cigarettes, complete theatrical blackout and flashing light effects.

PRODUCER
SYDNEY THEATRE
COMPANY

SUPPORTED BY
**DRAMATIC
WOMEN**

10 APR—2 MAY

DUNSTAN
PLAYHOUSE

DIRECTOR
Priscilla Jackman

DESIGNER
David Fleischer

LIGHTING DESIGNER
Alexander Berlage

COMPOSER &
SOUND DESIGNER
Paul Charlier

CAST
Heather Mitchell

STATE THEATRE COMPANY SOUTH AUSTRALIA
PRESENTS A SYDNEY THEATRE COMPANY PRODUCTION

RBG: OF MANY, ONE

By Suzie Miller

STATE THEATRE COMPANY SOUTH AUSTRALIA PRESENTS

THE IMPORTANCE OF BEING EARNEST

By Oscar Wilde

Classic comedy, radically reimagined — fast, furious, and gloriously unrespectable.

The Importance of Being Earnest is beloved for its wit, satire, and gleeful skewering of Victorian respectability. But beneath the dazzling dialogue lies something more radical: a world built on performance — of identity, class, and desire.

The play follows two young men, Jack and Algernon, who create elaborate alter egos — “Ernest” — to escape social obligations and pursue love. But when their deceptions unravel, chaos ensues in a world where truth is slippery, and appearances are everything.

This production is fast, furious and wickedly funny. With an entirely South Australian cast, we're serving up the very best talent with teeth, sparkle, and a whole lot of nerve. Prepare yourself for a bold and joyful night at the theatre.

"I want to crack Earnest open — to revel in the satire, the barely veiled politics and work with a wildly talented, all-South Australian cast. I am so excited by this team and what we're going to create together." — Petra Kalive

8—30 MAY
DUNSTAN PLAYHOUSE

DIRECTOR
Petra Kalive

ASSISTANT DIRECTOR
Maeve Mahari MacGregor

SET & COSTUME DESIGNER
Kathryn Sproul

LIGHTING DESIGNER
Katie Sfetkidis

COMPOSERS
Geoffrey Crowther
Carla Lippis

CAST
Carla Lippis
Caroline Mignone
Glenda Linscott
Nathan O'Keefe
Teddy Dunn
Anna Lindner
Connor Pullinger
Pia Gillings

RUN TIME
100 mins (no interval)

CONTENT
References to alcohol, period attitudes towards class, gender and marriage.

PRESENTING PARTNER

waternish

CREATIVE PARTNER



WAGNAN PRODUCTIONS
— SARAH ROHRSHHEIM

SUPPORTED BY

MAJOR PRODUCTION CIRCLE

ART

Richard Roxburgh
Damon Herriman
Ryan Corr

Everyone's a critic. Especially your friends.



By
Yasmina Reza

Translated by
Christopher Hampton

Directed by
Lee Lewis

RODNEY RIGBY MARRINER GROUP PAUL WHEELTON AM STATE THEATRE COMPANY SOUTH AUSTRALIA present
ART by YASMINA REZA translated by CHRISTOPHER HAMPTON starring RICHARD ROXBURGH DAMON HERRIMAN RYAN CORR
Set and Costume Design CHARLES DAVIS Lighting Designer PAUL JACKSON Sound Design DAVID LETCH for SYSTEM SOUND
Technical Director DAMION HOLLING Company Stage Manager PETER SUTHERLAND National Publicity TATIA SLOLEY and
MARY THOMPSON for TS PUBLICITY National Marketing and Creative ACMN National Ticketing Manager JEFF BOLTZE
Executive Producer BEN FINN General Management NEWTHEATRICALS Directed by LEE LEWIS

20—24 MAY

**HER
MAJESTY'S
THEATRE**

Richard Roxburgh (*Rake*, *The Correspondent*, *Elvis*), Damon Herriman (*Better Man*, *The Tourist*, *Once Upon a Time in Hollywood*) and Ryan Corr (*Kangaroo*, *House of the Dragon*, *Packed to the Rafters*) star together in the internationally award-winning play *ART* by Yasmina Reza, translated by Christopher Hampton. A razor-sharp comedy about friendship, ego and the chaos a single opinion can cause.

When one friend buys a ridiculously expensive painting, the others don't just question his taste — they question everything.

Egos flare. Old wounds resurface. And a decades-long friendship begins to fracture.

With biting wit and pitch-perfect timing, *ART* explores how the smallest things, especially the unspoken ones, can spiral into something much bigger.

This 90-minute modern classic is clever, stylish and asks: can we truly see and still forgive the people we've known the longest?

Because everyone's a critic. *Especially* your friends.

RUN TIME
90 mins (no interval)

A 90-minute burst of brilliance. ART is witty, savage, and painfully recognisable — the kind of play that leaves you laughing and wincing at the same time. — Petra Kalive

PAPER MOUTH THEATRE PRESENTS

UNCLE VANYA

**BUT THERE'S ASMR
SOAP CUTTING
VIDEOS PLAYING
IN THE BOTTOM
RIGHT CORNER**

**By Mary Anglely &
associates, after
Anton Chekhov**



9—18 JULY

**ADELAIDE
COLLEGE OF
THE ARTS,
MAIN THEATRE**

DIRECTOR
Mary Anglely

PRODUCER
Zola Allen

COSTUME & SET DESIGNER
Bianka Kennedy

SOUND DESIGNER
& LIVE PIANIST
Dan Thorpe

CHOREOGRAPHER
Felicity Boyd

CREATIVE TECHNOLOGIST
Fraz the Wizard

CAST & CO-DEVISERS
Yoz Mensch
Poppy Mee
Ellen Graham
Arran Beattie
Lucy Haas
Dan Thorpe
Mary Anglely

**A tragicomic overload in four
unhinged acts.**

What begins as a faithful production of Chekhov's poignant, pastoral play, spirals into a meticulously crafted chaos engine — testing the limits of sincerity, concentration, and collective theatrical endurance.

In this deliriously overstimulating remix, Chekhovian despair is dragged kicking and screaming into our current attention economy. This genre-bending, gender-bending live performance collides classically constructed text with a riot of media interference — TikTok dances, puppet shows, and pro-wrestling smackdowns.

This *Uncle Vanya* is part experiment, part tragic farce, part viral hallucination. The interventions don't mock the source text; they refract it — not dumbing it down, but hoisting it up.

A requiem for the naturalistic slow-burn.

A eulogy for attention spans.

An unruly, heartfelt act of theatrical resistance.

"These young theatre makers are the future — they're radical, brilliant, and absolutely electrifying. If you want your mind blown by the next generation reshaping Australian theatre, don't miss this." — Petra Kalive

RUN TIME
105 mins (incl. interval)

CONTENT
Simulated gun shots; stylised fight scenes; references to suicide; alcohol; mild, opt-in audience participation; ASMR sounds (amplified whispering, crunching, slicing); densely layered audio and visual material; existential themes.

PRESENTED BY

**Paper
Mouth**

VENUE PARTNER

**Adelaide
College
of the Arts** | **tafesa**
Government of
South Australia

STATE THEATRE COMPANY SOUTH AUSTRALIA PRESENTS

LOGANST

By Jacob Boehme

**A Kurna story of friendship,
faith and fierce resistance.**

In the backyard of an Adelaide mosque, an unlikely alliance takes root between Goolie, an Afghan cameleer and mosque caretaker, and Dulcie, a young Aboriginal woman navigating life, loss and love on Kurna Country. As war, racism and bureaucracy press in from all sides, their bond — anchored in storytelling, cooking and kinship — becomes an act of survival.

Woven through this tender contemporary narrative is the haunting story of Munarto, a Kurna girl who lives through the devastation of colonisation in 1836. As past and present echo and collide, *LOGANST* reveals the resilience of culture, the cost of silence, and a quiet revolution of friendship that begins in a garden where nothing will grow.

From the visionary Kurna and Narungga theatre-maker Jacob Boehme comes a sweeping tale that honours the enduring strength of his female ancestors, the legacy of the cameleers, and the spirit of resistance etched into this place now called Adelaide.

*"Where the scent of cardamom meets Kurna songlines,
there isn't another story like it. LOGANST is a feast of memory,
resilience and quiet revolution. This work will surprise you,
move you, and stay with you long after the final bow."*

— Petra Kalive

PRESENTING PARTNER



SUPPORTED BY

**COMMISSIONING
COLLECTIVE**

RUN TIME

90 mins (no interval)

CONTENT

Contains violent and
sexual references.

24 JULY
—8 AUG

SPACE
THEATRE

DIRECTOR

Jacob Boehme

SET & COSTUME

DESIGNER

Kathryn Sproul

LIGHTING DESIGNER

Nic Mollison

COMPOSER

Dale Cornelius

MUSICIANS

Sonya Rankine

Feroz Ansari

CULTURAL CONSULTANTS

Aunty Lynette Crocker

Uncle Lewis O'Brien

Elyas Alavi

CAST INCLUDES

Alexis West

Aunty Lynette Crocker

Uncle Lewis O'Brien



"Ash Flanders is a phenomenon... simply, very, unapologetically good at what he does and hugely entertaining." — Stage Whispers

21 AUG
—5 SEP
DUNSTAN
PLAYHOUSE

Helpmann Award-nominated writer Ash Flanders' *Commentary* is a sharp, provocative play that interrogates the ethics of artmaking, accountability, and memory in an era of public reckoning. The story centres on Nick, played by Gyton Grantley (*Underbelly*, *House Husbands*), a once-promising filmmaker turned university lecturer, whose controversial debut feature *Low* is being resurrected for a retrospective screening at the local International Film Festival. The film, co-created with his former best friend Hamish (now disgraced and presumed dead), is dogged by allegations of abuse and exploitation linked to its production and content.

As Nick prepares a director's commentary and public appearance, the past begins to resurface through a chorus of women — his student and lover Gen, his wife Mish, former muse Saskia, and a teenage girl named Frankie. Frankie's re-emergence catalyses a chain of revelations, betrayals, and reckonings that culminate in Nick's fall from professional and personal grace. The play's narrative cleverly mirrors the fragmented form of a DVD commentary track — non-linear, reflexive, full of contradiction, omission, and performance.

"Ash Flanders slices through ego, memory, and moral ambiguity with surgical precision — and just enough blood to keep you laughing. Commentary pulls no punches — and that's exactly why it hits so hard." — Petra Kalive

DIRECTOR
Petra Kalive

LIGHTING DESIGNER &
PROJECTION CONSULTANT
Nic Mollison

CONTENT CREATOR
Matt Byrne

CAST INCLUDES
Gyton Grantley

RUN TIME
90 mins (no interval)

CONTENT
Course language, adult themes,
sexual references and partial nudity.

PRESENTING PARTNER

novatech
creative event technology

VENUE PARTNER

Adelaide
Festival
Centre 

STATE THEATRE COMPANY SOUTH AUSTRALIA PRESENTS

COMMENTARY

By Ash Flanders

SMILING BEAR PRESENTS

LOG BOY

By Anthony Nocera

1—10 OCT

ADELAIDE
COLLEGE OF
THE ARTS,
MAIN THEATRE

DIRECTOR
Riley Spadaro

COMPOSER
Jason Sweeney

CAST INCLUDES
Chris Asimos
Elena Carapetis

**Grief is messy.
Grief in leather? Even messier.**

A deliriously dark, heart-stabbing, and hilarious queer ghost story about love, grief, and the demons we can't quite exorcise — especially the leather-clad ones.

After the death of his fiancé, Anthony retreats to their country house to grieve, only to be haunted — literally and figuratively — by loss, lust, and a spectral Leather Daddy who won't let him forget. Joined by two of his fiancé's closest (and most inappropriate) friends, Anthony must navigate a weekend of memory, secrets, and unwelcome truths. As boxes are unpacked and identities are unpeeled, what emerges is a tender, twisted portrait of queer community, sexual subcultures, and the chaos of being left behind.

Camp, kinky, and emotionally ferocious, *Log Boy* is a riotous collision of horror, humour, and heartbreak — a love letter to leather queens, nelly bottoms, and anyone who's ever been ghosted by grief.

"Straight from our Great Australian Bites program of new South Australian work comes an outrageous, unholy, and tender work. Log Boy is raw, raucous, and utterly unforgettable. Anthony Nocera is a South Australian writer to watch." — Petra Kalive

RUN TIME
85 mins (no interval)

CONTENT
Recommended for audiences 18+. Flashing lights, sexual references, coarse language, adult themes, theatrical haze and smoke effects, loud noises, murderous leather daddies, references to violence.

PRESENTED BY

VENUE PARTNER



Adelaide
College
of the Arts



**"A joyous love song to community
and friendship... delightfully
profound, and profoundly joyful!"
— Australian Arts Review**

**20 NOV
—5 DEC
DUNSTAN
PLAYHOUSE**

From award-winning Australian writer Aidan Fennessy comes *The Heartbreak Choir* — a love song to kindness, courage and the humble community choir.

In a weathered CFA hall on the edge of town, five locals gather to sing. They've broken away from their old choir over a matter of principle — and now, with a new name, a last-minute gig, and a bottle of local Sangiovese in hand, they're finding their harmonies once again.

But this isn't just about music. It's about grief, community, and learning how to hold each other up when life strikes the wrong chord.

Set in a regional town, *The Heartbreak Choir* is a gently funny, deeply moving celebration of connection, second chances, and the small, defiantly hopeful ways we show up for one another. With its dry wit, big-hearted characters and unmistakable Aussie charm, this is a play that will leave you humming the high notes.

With a stellar cast of South Australian performers including the incomparable Libby O'Donovan, this play promises a powerhouse of local talent.

"The perfect way to end the year — The Heartbreak Choir is tender, funny and full of heart. It's a celebration of community, resilience and the simple act of singing together." — Petra Kalive

DIRECTOR
Shannon Rush

MUSICAL DIRECTOR
Carol Young

SET & COSTUME DESIGNER
Meg Wilson

LIGHTING DESIGNER
Mark Shelton

CAST INCLUDES
Emma Beech
Genevieve Mooy
Libby O'Donovan

RUN TIME
135 mins (incl. interval)

CONTENT
Coarse language and references
to sexual assault, suicide and
drug and alcohol use

PRESENTING PARTNER



STATE THEATRE COMPANY
SOUTH AUSTRALIA PRESENTS

THE HEARTBREAK CHOIR

By Aidan Fennessy

ADELAIDE FESTIVAL PRESENTS

WHITEFELLA YELLA TREE

By Dylan Van Den Berg

A powerful story of first love in a dangerous world.

Under a lemon tree in the early 19th century, two teenage boys — Ty of the River Mob and Neddy of the Mountain Mob — meet, sparking a fragile friendship that blossoms into a heady romance. As the English loom and the land is poised to be declared 'Australia,' their love unfolds against a backdrop of seismic change.

Written by acclaimed Palawa playwright Dylan Van Den Berg and directed by Declan Greene and Amy Sole, this Griffin Theatre Company production features Pertame and Tiwi actor Joseph Althouse alongside Barrd, Yamatji, Noongar, Bunuba and Ngadju actor Danny Howard.

A moving depiction of young queer love, *Whitefella Yella Tree* is "subtle, clever and straight to the heart" — ArtsHub.

12—15 MAR

SPACE
THEATRE

RUN TIME
90 mins (no interval)

CONTENT
Recommended for audiences 16+. Contains sexual references and depictions of violence. Utilises theatrical smoke and haze and sound pressure effects (loud noises).

PRESENTING PARTNER

GOVERNMENT PARTNER

ADELAIDE
FESTIVAL **AF**

Australian Government

Creative
Australia

BLAK STATE

Blak State is a bold, long-term commitment by State Theatre Company South Australia to place First Nations leadership at the centre of our work.

With support from CreateSA, we begin 2026 with a statewide period of cultural research and conversation — travelling from regional South Australia back to Kurna Yerta. Led by First Nations artists, Elders and cultural leaders, these consultations will explore what South Australian First Nations communities need from their State Theatre Company, and how we can meaningfully respond.

Together, we will define the stories, structures and ways of working that reflect sovereignty, cultural futures and community priorities.

Blak State is not about inserting First Nations stories into Western theatre models. It is about rebuilding systems to genuinely reflect First Nations ways of making, sharing and being. An investment in long-term cultural change and embedding pathways for First Nations practitioners, strengthening regional connections, and positioning South Australia as a national leader.

For more information, please contact:
blakstate@statetheatrecompany.com.au

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Earn certified professional development hours. Select the 'teacher subscriber' option on your booking form (packages must include at least four State Educate Program plays: *Trophy Boys*, *RBG*, *The Importance of Being Earnest*, *LOGANST* & *Commentary*).

YOUNG MEMBER

If you're aged 16–25, become a Young Member for only \$10 a year and enjoy even bigger ticket discounts. Join on our website.

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Our friendly ticketing team at State Theatre Company South Australia is here to help — whether it's setting up your subscription, adjusting your package, or arranging special seating. Call us on 08 8415 5353 or email subscriptions@statetheatrecompany.com.au during the year.



GIFT VOUCHERS

Share the joy of theatre with a gift voucher of any value. Vouchers can be used for any performance in our 2026 season (excludes single tickets for *ART* and *Whitefella Yella Tree*).



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Alternatively, fill out the form at the back of this brochure.

STATE EDUCATE

Education is an integral part of State Theatre Company South Australia. We know the theatre lovers and theatre makers of tomorrow often begin their journey with us — through a school excursion, or hands-on creative opportunity that sparks a lifelong connection to the arts.

With the support of our Education Partners — the South Australian Department for Education, Flinders University and the James & Diana Ramsay Foundation — our State Educate program connects students across South Australia with live theatre while opening pathways into careers in performance, design, directing, stage management, producing and more.

By engaging students and teachers across the state, State Educate ensures the next generation of artists, audiences and champions of the arts continue to thrive.

State Educate offers:



Workshops for secondary students



Summer and Winter School intensives



Student work experience opportunities



Professional development for teachers



The Flinders University Young Theatre Makers Award

GET INVOLVED

We welcome students, teachers, schools and families to be part of this exciting journey. To learn more about State Educate or to discuss opportunities for your school, please visit the Education page on our website or contact our Education team:

 statetheatrecompany.com.au/education-program/

 08 8415 5333

 education@statetheatrecompany.com.au

PARTNERS



Government of South Australia
Department for Education



Flinders University Young Theatre Makers Award 2023

MAKE A GIFT, JOIN A COMMUNITY



"We've been attending shows for a few years now, and after realising we were booking tickets to almost the whole season anyway, we figured why not make it official and become Gold Subscribers?

It's definitely taken our experience up a notch. Not only do we get to see more shows, but meeting other subscribers, board members, actors, and directors has been a wonderful bonus. This year we connected with another mother-daughter duo, which was a real highlight."

— Sarah & Elisa Cirillo, Gold Subscribers

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EVENTS

CRITICAL CONVERSATIONS

In partnership with the State Library of South Australia, Critical Conversations is a new program that connects artists and audiences to explore the big ideas behind our productions, featuring leading creative, academic, and political voices who delve into the themes of selected plays from the season.

Tickets are just \$10 and include a complimentary glass of wine from our partner, S.C. Pannell. Critical Conversations begin at 6pm at the State Library of South Australia.

Dates and reservation details will be available on our website in early 2026.



SUBSCRIBER BRIEFINGS

Get an exclusive, behind-the-scenes look at each production before it opens. Our Subscriber Briefings feature insights from the artists and creatives who bring the shows to life — your chance to connect directly with the people behind the magic.

Briefings start at 6pm and are included free with your subscription. Check the calendar for dates.

POST-SHOW Q&As

Stick around for a Q&A with our cast and creative team after select evening performances in Season 2026.

See the performance calendar for participating dates.

A DATE WITH STATE

In partnership with the Office for Ageing Well and Seniors Card, enjoy tea and coffee one hour before select matinee performances, then stay after the show for a discussion about how our productions come together from page to stage. Both Q&As and A Date With State are free to attend — just book for the specified performance date.

Office for Ageing Well and Seniors Card



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SENIORS CARD

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Purchase 4 plays or more* to receive generous discounts across all tickets. You get best seats in the house and save up to 20% off our standard single ticket prices no matter what size package you purchase.

**4 plays or more excludes all Add Ons.
Subscription packages incur a \$9.90 processing fee per Subscriber.*

	RBG: Of Many, One							
	Adult		Senior		Concession		U30 / Student	
	Preview/ Matinee	Evening	Preview/ Matinee	Evening	Preview/ Matinee	Evening	Preview/ Matinee	Evening
A RES.	\$104.00	\$112.00	\$99.00	\$106.00	\$84.00	\$90.00	\$39.00	\$39.00
B RES.	\$96.00	\$104.00	\$91.00	\$99.00	\$77.00	\$84.00	\$39.00	\$39.00

	The Importance of Being Earnest / Commentary / The Heartbreak Choir							
	Adult		Senior		Concession		U30 / Student	
	Preview/ Matinee	Evening	Preview/ Matinee	Evening	Preview/ Matinee	Evening	Preview/ Matinee	Evening
A RES.	\$80.00	\$88.00	\$76.00	\$83.00	\$64.00	\$71.00	\$39.00	\$39.00
B RES.	\$72.00	\$80.00	\$68.00	\$76.00	\$58.00	\$64.00	\$39.00	\$39.00

	Trophy Boys / LOGAN ST							
	Adult		Senior		Concession		U30 / Student	
	Preview/ Matinee	Evening	Preview/ Matinee	Evening	Preview/ Matinee	Evening	Preview/ Matinee	Evening
	\$72.00	\$80.00	\$68.00	\$76.00	\$58.00	\$64.00	\$35.00	\$35.00

	ART			
	Adult		Concession	
	Weekdays	Weekends (incl. Fri)	Weekdays	Weekends (incl. Fri)
PREM.	\$144.00	\$170.00	\$136.00	\$160.00
A RES.	\$119.00	\$144.00	\$112.00	\$136.00
B RES.	\$93.00	\$119.00	\$88.00	\$112.00
C RES.	\$76.00	\$85.00	\$72.00	\$80.00

ADD ON – spark: Uncle Vanya but there's ASMR soap cutting videos playing in the bottom right corner / Log Boy					
Adult		Concession		U30 / Student	
Preview	Evening	Preview	Evening	Preview	Evening
\$46.00	\$48.00	\$42.00	\$44.00	\$35.00	\$35.00

ADD ON: Whitefella Yella Tree		
Add On Subs Price		
Preview/Matinee	Evening	All single tickets are available through Adelaide Festival.
\$59.00	\$59.00	

STANDARD PRICING

Single ticket bookings via State Theatre Company South Australia incur a \$9.90 transaction fee. Standard priced single tickets go on sale 8 Dec 2025.* Ticket prices are subject to change without notice and may fluctuate based on market demand. Current pricing can be found at statetheatrecompany.com.au/prices-ticket-types/

**Single tickets for ART and Whitefella Yella Tree are available through Ticketek.*

	RBG: Of Many, One							
	Adult		Concession		U30 / Student		Young Member	
	Preview/ Matinee	Evening	Preview/ Matinee	Evening	Preview/ Matinee	Evening	Preview/ Matinee	Evening
A RES.	\$129.00	\$139.00	\$104.00	\$112.00	\$39.00	\$39.00	\$26.00	\$26.00
B RES.	\$119.00	\$129.00	\$96.00	\$104.00	\$39.00	\$39.00	\$26.00	\$26.00

	The Importance of Being Earnest / Commentary / The Heartbreak Choir							
	Adult		Concession		U30 / Student		Young Member	
	Preview/ Matinee	Evening	Preview/ Matinee	Evening	Preview/ Matinee	Evening	Preview/ Matinee	Evening
A RES.	\$99.00	\$109.00	\$80.00	\$88.00	\$39.00	\$39.00	\$26.00	\$26.00
B RES.	\$89.00	\$99.00	\$72.00	\$80.00	\$39.00	\$39.00	\$26.00	\$26.00

	Trophy Boys / LOGAN ST							
	Adult		Concession		U30 / Student		Young Member	
	Preview/ Matinee	Evening	Preview/ Matinee	Evening	Preview/ Matinee	Evening	Preview/ Matinee	Evening
	\$89.00	\$99.00	\$72.00	\$80.00	\$35.00	\$35.00	\$26.00	\$26.00

spark: Uncle Vanya but there's ASMR soap cutting videos playing in the bottom right corner / Log Boy					
Adult		Concession		U30 / Student	
Preview	Evening	Preview	Evening	Preview	Evening
\$55.00	\$60.00	\$50.00	\$54.00	\$35.00	\$35.00

Please call our ticket office on 08 8415 5353 for all ticketing enquiries.

CALENDAR

Trophy Boys

By Emmanuelle Mattana

17 MAR—2 APR
SPACE THEATRE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
-	17 Mar 7:30pm (O)	18 Mar 6:30pm	19 Mar 7:30pm	20 Mar 7:30pm	21 Mar 7:30pm	-
23 Mar 6:30pm (QA) (R)	24 Mar 6:30pm	25 Mar 6:30pm	26 Mar 7:30pm	27 Mar 7:30pm	28 Mar 7:30pm	-
30 Mar 6:30pm	31 Mar 6:30pm	1 Apr 6:30pm	2 Apr 6:30pm	-	-	-

RBG: Of Many, One

By Suzie Miller

10 APR—2 MAY
DUNSTAN PLAYHOUSE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
-	-	8 April 6pm (SUBS)	-	10 Apr 7:30pm (P)	11 Apr 7:30pm (O)	-
13 Apr 6:30pm	14 Apr 6:30pm	15 Apr 6:30pm	16 Apr 1pm 7:30pm	17 Apr 7:30pm	18 Apr 2pm (AD) 7:30pm	-
20 Apr 6:30pm (QA) (AD)	21 Apr 6:30pm	22 Apr 11am (DwS)(QA) 6:30pm (CC)	23 Apr 7:30pm	24 Apr 7:30pm	25 Apr 7:30pm	-
27 Apr 6:30pm	28 Apr 6:30pm	29 Apr 6:30pm	30 Apr 7:30pm	1 May 7:30pm	2 May 7:30pm	-

The Importance of Being Earnest

By Oscar Wilde

8—30 MAY
DUNSTAN PLAYHOUSE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
4 May 6pm (SUBS)	-	-	-	8 May 7:30pm (P)	9 May 7:30pm (P)	-
11 May 6:30pm (P)	12 May 7:30pm (O)	13 May 6:30pm	14 May 7:30pm	15 May 7:30pm	16 May 2pm (AD) (R) 7:30pm	-
18 May 6:30pm (QA) (AD)	19 May 6:30pm	20 May 11am (DwS)(QA) 6:30pm (CC)	21 May 7:30pm	22 May 7:30pm	23 May 2pm 7:30pm	-
25 May 6:30pm	26 May 6:30pm	27 May 6:30pm	28 May 7:30pm	29 May 7:30pm	30 May 2pm 7:30pm	-

ART

By Yazmina Reza

20—24 MAY
HER MAJESTY'S THEATRE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
-	-	20 May 1pm 7pm (O)	21 May 7pm	22 May 7:30pm	23 May 2pm 7:30pm	24 May 2pm 6pm

Logan St

By Jacob Boehme

24 JUL—8 AUG
SPACE THEATRE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
20 July 6pm (SUBS)	-	-	-	24 July 7:30pm (P)	25 July 7:30pm (P)	-
27 July 6:30pm (P)	28 July 7:30pm (O)	29 July 6:30pm	30 July 7:30pm	31 July 7:30pm	1 Aug 2pm (AD) 7:30pm	-
3 Aug 6:30pm (QA) (AD)	4 Aug 6:30pm	5 Aug 11am (DwS)(QA) 6:30pm	6 Aug 7:30pm	7 Aug 7:30pm	8 Aug 2pm 7:30pm	-

COMMENTARY

By Ash Flanders

21 AUG—5 SEP
DUNSTAN PLAYHOUSE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
17 Aug 6pm (SUBS)	-	-	-	21 Aug 7:30pm (P)	22 Aug 7:30pm (P)	-
24 Aug 6:30pm (P)	25 Aug 7:30pm (O)	26 Aug 6:30pm	27 Aug 7:30pm	28 Aug 7:30pm	29 Aug 2pm (AD) 7:30pm	-
31 Aug 6:30pm (QA) (AD)	1 Sep 6:30pm	2 Sep 11am (DwS)(QA) 6:30pm (CC)	3 Sep 7:30pm	4 Sep 7:30pm	5 Sep 2pm 7:30pm	-

The Heartbreak Choir

By Aidan Fennessy

20 NOV—5 DEC
DUNSTAN PLAYHOUSE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
16 Nov 6pm (SUBS)	-	-	-	20 Nov 7:30pm (P)	21 Nov 7:30pm (P)	-
23 Nov 6:30pm (P)	24 Nov 7:30pm (O)	25 Nov 6:30pm	26 Nov 1pm 7:30pm	27 Nov 7:30pm	28 Nov 2pm (AD) 7:30pm	-
30 Nov 6:30pm (QA) (AD)	1 Dec 6:30pm	2 Dec 11am (DwS)(QA) 6:30pm (CC)	3 Dec 7:30pm	4 Dec 7:30pm	5 Dec 2pm 7:30pm	-

ADD ON — spark*

Uncle Vanya But There's ASMR Soap Cutting Videos Playing in the Bottom Right Corner

By Mary Angley & associates, after Anton Chekhov

9—18 JULY
ADELAIDE COLLEGE OF THE ARTS, MAIN THEATRE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
-	-	-	9 July 7:30pm (P)	10 July 7:30pm (P)	11 July 7:30pm (O)	-
13 July 6:30pm	14 July 6:30pm	15 July 6:30pm	16 July 7:30pm	17 July 7:30pm	18 July 7:30pm	-

LOG BOY

By Anthony Nocera

1—10 OCT
ADELAIDE COLLEGE OF THE ARTS, MAIN THEATRE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
-	-	-	1 Oct 7:30pm (P)	2 Oct 7:30pm (P)	3 Oct 7:30pm (O)	-
-	6 Oct 6:30pm	7 Oct 6:30pm	8 Oct 7:30pm	9 Oct 7:30pm	10 Oct 7:30pm	-

ADD ON

Whitefella Yella Tree

By Dylan Van Den Berg

12 MAR—15 MAR
SPACE THEATRE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
-	-	-	12 Mar 7:00pm	13 Mar 11:00am 7:00pm	14 Mar 5:00pm	15 Mar 1:00pm 5:30pm

(AD) AUDIO DESCRIBED — Includes a tactile tour and discussion with the actors.

(CC) CAPTIONED PERFORMANCE — Text of the play displayed on the screens next to the stage.

(R) RELAXED PERFORMANCE — A welcoming theatre experience with adjusted lighting, sound, and conventions.

(DwS) A Date with State — Performances supported by Office for Ageing Well (see page 35 for details).

(O) OPENING NIGHT — The exclusive debut of the first show for Gold Subscribers, media and partners.

(P) PREVIEW — First public performances prior to opening night.

(QA) QUESTION & ANSWER — Post-show discussion with the cast.

(SUBS) SUBSCRIBER BRIEFING — Subscriber exclusive behind-the-scenes briefing.

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ACCESS

We are committed to giving all South Australians the opportunity to share the experience of theatre. A large text and screen reader-friendly version of this brochure is available for download from statetheatrecompany.com.au/access.

AUDIO DESCRIPTION

Audio-described performances for blind and vision-impaired audience members include pre-show tactile tours of the props and costumes, description of the set and staging, and introduction to the actors. Audio information is published on our website before the performance.

CAPTIONED PERFORMANCE

We present captioned performances on select dates in the Dunstan Playhouse. Dialogue is displayed in real-time on screens next to the stage during the performance. Please indicate on your booking form if you require a caption-accessible seat.

AUDIO ENHANCEMENT

A Beyerdynamic Hearing System is available at the Dunstan Playhouse for patrons requiring hearing assistance. Transmitter packs are available to borrow from the Box Office in the Dunstan Playhouse foyer 30 minutes before the performance. You may also bring your headphones.

RELAXED PERFORMANCES

A relaxed performance offers a welcoming theatre experience with adjusted lighting, sound, and conventions, allowing audiences — particularly neurodiverse people, those with sensory sensitivities, or anyone who benefits from flexibility — to enjoy the show comfortably and in their own way.

WHEELCHAIR ACCESS

Theatres are wheelchair accessible. Please indicate on your booking form if you require a wheelchair accessible seat.

CARERS

We offer a complimentary companion ticket for Companion/Carer Card holders who attend performances with a patron requiring access support. Reserve your companion tickets on the booking form.

See the Calendar on pages 38-39 for dates and times of audio-described and captioned performances.

EQUAL ACCESS TICKETS

State Theatre Company South Australia offers several Equal Access ticket initiatives for unwaged people, and low-income earners with a Health Care Card.

Visit statetheatrecompany.com.au for all our Equal Access ticket options.

COMMUNITY NIGHTS

We hold regular Community Nights and provide ticket offers to First Nations and specific community audience groups to experience our productions and make our season accessible to everyone.

Please phone 08 8415 5353 or email tickets@statetheatrecompany.com.au if you have any questions about this program or require assistance with your booking.



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Collinswood SA 5081

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Email info@statetheatrecompany.com.au
Phone 08 8415 5333

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PRODUCTION (including prop hire)

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225-229 Marion Rd
Marleston SA 5033

Phone 08 8415 5351

Email propshop@statetheatrecompany.com.au

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Surname:

Address:

First Time Subscriber?

Yes

No

Postcode:

Email:

Date of Birth:

Phone Number:

Discount Type (If applicable):

Seniors Card

Health Care Card

Pension Card

Under 30 (Please provide proof of age)

Card No.

Expiry Date:

Health Care Card

Full Time Student

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Post

Email

Provide your additional subscriber's details to ensure they receive a subscriber card and have access to subscriber benefits all year round. If you wish to be seated with friends, please submit your forms together, highlighting the Primary Subscriber.

Subscriber 2

Customer ID (If applicable)

First Name:

Surname:

Address:

First Time Subscriber?

Yes

No

Postcode:

Email:

Date of Birth:

Phone Number:

Discount Type (If applicable):

Seniors Card

Health Care Card

Pension Card

Under 30 (Please provide proof of age)

Card No.

Expiry Date:

Health Care Card

Full Time Student

I would like to receive information from State Theatre Company South Australia

Post

Email

STEP 2 — SELECT DATES FOR 4 OR MORE PLAYS

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
TROPHY BOYS	23 Mar 6:30pm (QA) (R) 30 Mar 6:30pm	17 Mar 7:30pm (O) 24 Mar 6:30pm 31 Mar 6:30pm	18 Mar 6:30pm 25 Mar 6:30pm 1 Apr 6:30pm	19 Mar 7:30pm 26 Mar 7:30pm 2 Apr 6:30pm	20 Mar 7:30pm 27 Mar 7:30pm	21 Mar 7:30pm 28 Mar 2pm 28 Mar 7:30pm	
RBG: OF MANY, ONE	13 Apr 6:30pm 20 Apr 6:30pm AD (QA) 27 Apr 6:30pm	14 Apr 6:30pm 21 Apr 6:30pm 28 Apr 6:30pm	15 Apr 6:30pm 22 Apr 11am (DwS) (QA) CC 22 Apr 6:30pm CC 29 Apr 6:30pm	16 Apr 1pm 16 Apr 7:30pm 23 Apr 7:30pm 30 Apr 7:30pm	10 Apr 7:30pm (P) 17 Apr 7:30pm 24 Apr 7:30pm 1 May 7:30pm	11 Apr 7:30pm (O) 18 Apr 2pm AD 18 Apr 7:30pm 25 Apr 7:30pm	
THE IMPORTANCE OF BEING EARNEST	11 May 6:30pm (P) 18 May 6:30pm AD (QA) 25 May 6:30pm	12 May 7:30pm (O) 19 May 6:30pm 26 May 6:30pm	13 May 6:30pm 20 May 11am (DwS) (QA) CC 20 May 6:30pm CC 27 May 6:30pm	14 May 7:30pm 21 May 7:30pm 28 May 7:30pm	8 May 7:30pm (P) 15 May 7:30pm 22 May 7:30pm 29 May 7:30pm	9 May 7:30pm (P) 16 May 2pm AD (R) 16 May 7:30pm 23 May 2pm 23 May 7:30pm 30 May 2pm 30 May 7:30pm	
ART			20 May 1pm 20 May 7pm (O)	21 May 7pm	22 May 7:30pm	23 May 2pm 23 May 7:30pm	24 May 2pm 24 May 6pm
LOGAN ST	27 July 6:30pm (P) 3 Aug 6:30pm AD (QA)	28 July 7:30pm (O) 4 Aug 6:30pm	29 July 6:30pm 5 Aug 11am (DwS) (QA) CC 5 Aug 6:30pm	30 July 7:30pm 6 Aug 7:30pm	24 July 7:30pm (P) 31 July 7:30pm 7 Aug 7:30pm	25 July 7:30pm (P) 1 Aug 2pm AD 1 Aug 7:30pm 8 Aug 2pm 8 Aug 7:30pm	
COMMENTARY	24 Aug 6:30pm (P) 31 Aug 6:30pm AD (QA)	25 Aug 7:30pm (O) 1 Sep 6:30pm	26 Aug 6:30pm 2 Sep 11am (DwS) (QA) CC 2 Sep 6:30pm CC	27 Aug 7:30pm 3 Sep 7:30pm	21 Aug 7:30pm (P) 28 Aug 7:30pm 4 Sep 7:30pm	22 Aug 7:30pm (P) 29 Aug 2pm AD 29 Aug 7:30pm 5 Sep 2pm 5 Sep 7:30pm	
THE HEARTBREAK CHOIR	23 Nov 6:30pm (P) 30 Nov 6:30pm AD (QA)	24 Nov 7:30pm (O) 1 Dec 6:30pm	25 Nov 6:30pm 2 Dec 11am (DwS) (QA) CC 2 Dec 6:30pm CC	26 Nov 1pm 26 Nov 7:30pm 3 Dec 7:30pm	20 Nov 7:30pm (P) 27 Nov 7:30pm 4 Dec 7:30pm	21 Nov 7:30pm (P) 28 Nov 2pm AD 28 Nov 7:30pm 5 Dec 2pm 5 Dec 7:30pm	
ADD ON: spark [®]							
UNCLE VANYA BUT THERE'S ASMR SOAP CUTTING VIDEOS PLAYING IN THE BOTTOM RIGHT CORNER	13 July 6:30pm	14 July 6:30pm	15 July 11am 15 July 6:30pm	9 July 7:30pm (P) 16 July 7:30pm	10 July 7:30pm (P) 17 July 7:30pm	11 July 7:30pm (O) 18 July 2pm 18 July 7:30pm	
LOG BOY		6 Oct 6:30pm	7 Oct 6:30pm	1 Oct 7:30pm (P) 8 Oct 7:30pm	2 Oct 7:30pm (P) 9 Oct 7:30pm	3 Oct 7:30pm (O) 10 Oct 7:30pm	
ADD ON							
WHITEFELLA YELLA TREE				12 Mar 7:00pm	13 Mar 11:00am 13 Mar 7:00pm	14 Mar 5:00pm	15 Mar 1:00pm 15 Mar 5:30pm

AD

 AUDIO DESCRIBED — Includes a tactile tour and discussion with the actors.

CC

 CAPTIONED PERFORMANCE — Text of the play displayed on the screens next to the stage.

(R) RELAXED PERFORMANCE — A welcoming theatre experience with adjusted lighting, sound, and conventions.

(DwS) A Date with State — Performances supported by Office for Ageing Well (see page 35 for details).

(O) OPENING NIGHT — The exclusive debut of the first show for Gold Subscribers, media and partners.

(P) PREVIEW — First public performances prior to opening night.

(QA) QUESTION & ANSWER — Post-show discussion with the cast.

(SUBS) SUBSCRIBER BRIEFING — Subscriber exclusive behind-the-scenes briefing.

STEP 3 – YOUR TICKETS

	ADULT		Date	Time	No. of tickets	SENIOR		Date	Time	No. of tickets	CONCESSION		Date	Time	No. of tickets	U30 / STUDENT		Date	Time	No. of tickets	Total cost
	Preview/ Matinee	Evening				Preview/ Matinee	Evening				Preview/ Matinee	Evening				Preview/ Matinee	Evening				
Trophy Boys	\$72.00	\$80.00				\$68.00	\$76.00				\$58.00	\$64.00				\$35.00	\$35.00				\$
RBG: Of Many, One																					
A Reserve	\$104.00	\$112.00				\$99.00	\$106.00				\$84.00	\$90.00				\$39.00	\$39.00				\$
B Reserve	\$96.00	\$104.00				\$91.00	\$99.00				\$77.00	\$84.00				\$39.00	\$39.00				\$
The Importance of Being Earnest																					
A Reserve	\$80.00	\$88.00				\$76.00	\$83.00				\$64.00	\$71.00				\$39.00	\$39.00				\$
B Reserve	\$72.00	\$80.00				\$68.00	\$76.00				\$58.00	\$64.00				\$39.00	\$39.00				\$
ART																					
	Weekdays	Weekends (incl. Fri.)									Weekdays	Weekends (incl. Fri.)									
Premium	\$144.00	\$170.00									\$136.00	\$160.00									\$
A Reserve	\$119.00	\$144.00									\$112.00	\$136.00									\$
B Reserve	\$93.00	\$119.00									\$88.00	\$112.00									\$
C Reserve	\$76.00	\$85.00									\$72.00	\$80.00									\$
LOGAN ST	\$72.00	\$80.00				\$68.00	\$76.00				\$58.00	\$64.00				\$35.00	\$35.00				\$
Commentary																					
A Reserve	\$80.00	\$88.00				\$76.00	\$83.00				\$64.00	\$71.00				\$39.00	\$39.00				\$
B Reserve	\$72.00	\$80.00				\$68.00	\$76.00				\$58.00	\$64.00				\$39.00	\$39.00				\$
The Heartbreak Choir																					
A Reserve	\$80.00	\$88.00				\$76.00	\$83.00				\$64.00	\$71.00				\$39.00	\$39.00				\$
B Reserve	\$72.00	\$80.00				\$68.00	\$76.00				\$58.00	\$64.00				\$39.00	\$39.00				\$
Sub total for Subscription Tickets \$																					

STEP 5 – ADD ON: SPARK

	ADULT		Date	No. of tickets	CONCESSION		Date	No. of tickets	U30 / STUDENT		Date	No. of tickets	Total cost
	Preview/ Matinee	Evening			Preview/ Matinee	Evening			Preview/ Matinee	Evening			
Uncle Vanya	\$46.00	\$48.00			\$42.00	\$44.00			\$35.00	\$35.00			\$
Log Boy	\$46.00	\$48.00			\$42.00	\$44.00			\$35.00	\$35.00			\$
Sub total for Spark Tickets \$													

STEP 4 – ADD ON

	ADULT		Date	No. of tickets	Total cost
	Preview/ Matinee	Evening			
Whitefella Yella Tree	\$59.00	\$59.00			\$
Sub total for Add On Tickets \$					

STEP 7 – TEACHER SUBSCRIPTION (IF APPLICABLE)

☐ Please tick if this should be processed as a Teacher Subscription

STEP 8 – SEATING & ACCESS REQUIREMENTS

Please Indicate your preferred seating

☐ Front row ☐ Central ☐ On an aisle ☐ No stairs ☐ Wheelchair

If other, please describe

Is there anything else you would like us to note about your seating and access requirements?

If booking online, please note that we will move your seat once the booking has been finalised.

STEP 9 – GOLD SUBSCRIPTION (IF APPLICABLE)

	7 PLAY	No. of Subscribers	6 PLAY	No. of Subscribers	5 PLAY	No. of Subscribers
Gold Subscription	\$1,460		\$1,350		\$1,240	
Gold Subscriptions are strictly limited to 50 packages and include a \$690 tax-deductible donation. Gold subscriptions can be booked via phone, email or post.						
Sub total for Gold Subscriptions \$						

STEP 10 – MAKE A DONATION

Your donation helps to produce new works, develop emerging artists and provide young people from across the state access to theatre. Donations of \$2 or more are tax deductible.

☐ \$500 ☐ \$250 ☐ \$100 ☐ Other Amount \$ ☐ I would like my donation to remain anonymous

☐ I would like to become a Silver Subscriber (min donation \$500) \$

☐ Please acknowledge my donation under the name of

Sub total for Donations \$

STEP 11 – GIFT VOUCHER

I'd like to purchase (no. of vouchers) to the value of \$

Sub total for Gift Vouchers \$

STEP 12 – ADD IT ALL UP

Sub total Subscription Tickets	\$
Sub total Add On: Spark	\$
Sub total Add On	\$
Sub total Additional Tickets	\$
Sub total Gold Subscription	\$
Sub total Donations	\$
Sub total Gift Voucher	\$
Subscription processing fee (\$9.90 per Subscriber)	\$
Total 2026 Package	\$

STEP 13 – PAYMENT

Payment Method

☐ Credit Card by instalment* ☐ Credit Card

** The first instalment of 50% of the subscription value is payable immediately and will include all extras and donation if nominated.
The second instalment will be charged on 30 Jan 2026. Available when booking before 8 Dec 2025 only.
You will be contacted at the time of booking by the Subscription team for your Credit Card details or call 08 8415 5353 to supply credit card details.

STEP 14 – SUBMIT YOUR BOOKING

If you wish to sit with friends please submit your forms together.
Friends from separate households should fill in separate forms and ensure they are submitted together to be seated together.
Forms are processed in the order they are received and may take up to four weeks during peak periods, please allow extra time for postage.
If you require assistance, please contact us on 08 8415 5353

MAIL: Kaurna Country, 85 North East Rd, Collinswood SA 5081 PHONE: 08 8415 5353

EMAIL: subscriptions@statetheatrecompany.com.au ONLINE: statetheatrecompany.com.au

CELEBRATING OUR PARTNERS

GOVERNMENT PARTNERS

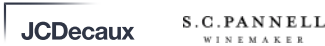


State Theatre Company South Australia is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.

PRESENTING PARTNERS



ASSOCIATE PARTNERS



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