

STATE THEATRE
COMPANY SOUTH AUSTRALIA

2026

STATE EDUCATE

WELCOME TO STATE THEATRE COMPANY SOUTH AUSTRALIA'S 2025 STATE EDUCATE PROGRAM.

The 2026 State Educate Program brings together stories that are bold, biting, and connect us to one another as humans.

We begin with *Trophy Boys*, a razor-sharp satire where adolescent bravado, privilege, and politics collide. Performed by a female and non-binary cast in drag, this biting comedy exposes the cracks in entitlement and the fragile egos of those who think they'll inherit the future.

We then step into the extraordinary life of Ruth Bader Ginsburg in *RBG: Of Many, One*, as Heather Mitchell once again delivers her incredible, virtuosic performance. Suzie Miller's (*Prima Facie*) play brings us into the room with one of the most formidable legal minds of our time, charting her triumphs, setbacks, and enduring fight for womens equality.

Oscar Wilde's timeless comedy *The Importance of Being Earnest* follows, dazzling us with wit, audacity and a wickedly fast, South Australian-led production that revels in disguise, performance, and the chaos of love and identity.

With *LOGAN ST*, Jacob Boehme threads past and present together in a powerful tale of friendship, culture and resilience. Rooted on Kaurna Country, this story intertwines the quiet strength of kinship with the haunting echoes of colonisation.

And finally, Ash Flanders' *Commentary* asks what it means to make art in an age of reckoning. Wry, unsettling and unflinching, it pulls us into a director's return to his controversial past, where questions of accountability and memory refuse to stay buried.

Together, these works will further fuel the conversations that our young students are already engaged in — about power and gender, history and identity, truth.

We look forward to welcoming you and your students into the theatre in 2026. Together, we'll nurture the next generation of thinkers, creators and storytellers, and continue to champion the vital role of the arts in education and community life.



FIONA LUKAC
EDUCATION PROGRAM MANAGER



TROPHY BOYS **By Emmanuelle Mattana**

It is the biggest night of Melbourne's academic calendar, the Grand Finale of the Year 12 Interschool Debating Tournament, and the all-boys team from the elite St Imperium College are ready to totally annihilate their sister school — until...

Performed by a female and non-binary cast in drag, the show unfolds in real time as the boys are locked in a classroom for their one-hour prep window and forced to argue that "feminism has failed women".

This biting funny satire looks at insecure adolescent masculinity, entitlement and the ego of Australia's next generation of politicians and powerbrokers.

GUIDELINES & CONTENT

SUITS: YR 10–12

RUN TIME: 70 mins (no interval)

CONTENT WARNINGS: Adult themes, coarse language, references to sexual violence, sexually explicit content, homophobic and misogynistic slurs, underage sex and a strong whiff of Lynx Africa aerosol deodorant.

CURRICULUM LINKS: Drama, English, Womens Studies, Society and Culture

SCHOOL PERFORMANCES

Space Theatre

Thursday 19 March 11:00am

Friday 20 March 11:00am

Wednesday 25 March 11:00am

Monday 30 March 11:00am

Wednesday 1 April 11:00am



RBG: OF MANY, ONE

By Suzie Miller

The brilliant Heather Mitchell will be reviving her award-winning and critically acclaimed “virtuosic performance” (*The Conversation*) of the woman who changed the face of the American legal system: the indomitable Ruth Bader Ginsburg.

The second woman to be appointed to the U.S. Supreme Court, Ruth Bader Ginsburg was both a trailblazer in the American judiciary and a fierce advocate for gender equality and reproductive rights. Her life is brought to the stage in a Sydney Theatre Company commissioned play by the extraordinary pen of Olivier Award-winning Australian playwright and expert legal mind, Suzie Miller (*Prima Facie*). This story chronicles Ginsburg’s wins and dissents, traces her steps forward and the steps back, and brings you right into the room with Ruth at the most pivotal moments of her life.

GUIDELINES & CONTENT

SUITS: YR 9–12

RUN TIME: 105 mins (no interval)

CONTENT WARNINGS: Mature themes, coarse language, herbal cigarettes, complete theatrical blackout and flashing light effects.

CURRICULUM LINKS: Drama, English, Modern History, Womens Studies

SCHOOL PERFORMANCES

Dunstan Playhouse

Wednesday 29 April 11:00am

Friday 1 May 11:00am



THE IMPORTANCE OF BEING EARNEST

By Oscar Wilde

The Importance of Being Earnest is beloved for its wit, satire, and gleeful skewering of Victorian respectability. But beneath the dazzling dialogue lies something more radical: a world built on performance — of identity, class, and desire.

The play follows two young men, Jack and Algernon, who create elaborate alter egos — “Ernest” — to escape social obligations and pursue love. But when their deceptions unravel, chaos ensues in a world where truth is slippery, and appearances are everything.

This production is fast, furious and wickedly funny. With an entirely South Australian cast, we’re serving up the very best talent with teeth, sparkle, and a whole lot of nerve.

GUIDELINES & CONTENT

SUITS: YR 9–12

RUN TIME: 100 mins (no interval)

CONTENT WARNINGS: References to alcohol, period attitudes towards class, gender and marriage.

CURRICULUM LINKS: Drama, English, Creative Arts

SCHOOL PERFORMANCES

Dunstan Playhouse

Thursday 14 May 11:00am

Wednesday 27 May 11:00am

STATE EDUCATE PERFORMANCES



LOGANST

By Jacob Boehme

In the backyard of an Adelaide mosque, an unlikely alliance takes root between Goolie, an Afghan cameleer and mosque caretaker, and Dulcie, a young Aboriginal woman navigating life, loss and love on Kaurna Country. As war, racism and bureaucracy press in from all sides, their bond — anchored in storytelling, cooking and kinship — becomes an act of survival.

Woven through this tender contemporary narrative is the haunting story of Munarto, a Kaurna girl who lives through the devastation of colonisation in 1836. As past and present echo and collide, *LOGAN ST* reveals the resilience of culture, the cost of silence, and a quiet revolution of friendship that begins in a garden where nothing will grow.

GUIDELINES & CONTENT

SUITS: Yr 9–12

RUN TIME: 90 mins (no interval)

CONTENT WARNINGS: Contains violent and sexual references.

CURRICULUM LINKS: Aboriginal Studies, Drama, English, Creative Arts

SCHOOL PERFORMANCE

Space Theatre
Thursday 30 July 11:00am



COMMENTARY

By Ash Flanders

Commentary is a sharp, provocative play that interrogates the ethics of artmaking, accountability, and memory in an era of public reckoning. The story centres on Nick, a once-promising filmmaker turned university lecturer, whose controversial debut feature *Low* is being resurrected for a retrospective screening at the local International Film Festival. The film, co-created with his former best friend Hamish (now disgraced and presumed dead), is dogged by allegations of abuse and exploitation linked to its production and content.

As Nick prepares a director's commentary and public appearance, the past begins to resurface through a chorus of women — his student and lover Gen, his wife Mish, former muse Saskia, and a teenage girl named Frankie.

GUIDELINES & CONTENT

SUITS: YR 11–12

RUN TIME: 90 mins (no interval)

CONTENT WARNINGS: Frequent coarse language, adult themes, sexual references and partial nudity.

CURRICULUM LINKS: Drama, English, Womens Studies

SCHOOL PERFORMANCE

Dunstan Playhouse
Thursday 27 August 11:00am



PRICING & BOOKING INFO

\$26 per student | \$17 loED per student

One complimentary teacher for every 10 students/additional teachers \$35 (\$20 for loED schools)

To book tickets to any of our school performances please scan the QR code and complete the online booking form, or visit statetheatrecompany.com.au/education-program/

STATE EDUCATE PROGRAM



Above: Students performing for the Flinders University Young Theatre Makers Award

At State Theatre Company South Australia, we recognise that theatre inspires creativity, critical thinking and collaboration.

Our State Educate program connects students and teachers with live performance and practising artists, offering:

- Workshops & Masterclasses — curriculum-aligned, interactive sessions led by theatre professionals.
- Live Productions — professional performances that spark reflection and conversation.
- Learning Resources — resources and multimedia content to support classroom learning.
- Youth Programs — holiday intensives and creative labs led by leading artists.
- Work Experience — hands-on opportunities to explore pathways into the theatre industry.

YOUNG THEATRE MAKERS AWARD

We are thrilled to continue the Young Theatre Makers Award in 2026, with support from Flinders University. Created to champion young theatre makers, this program invites Stage 1 Drama students to present their work in a public performance within a tertiary setting — building confidence, sharing ideas with peers, and offering a pathway into further study and careers in the arts.

Award winners will receive a State Theatre Company subscription to the 2026 Season along with a cash prize. The program runs in Semester 2, with expressions of interest to be submitted via an online form statetheatrecompany.com.au/education-awards. Applications will open from May.

To receive updates and information, please contact the Education team at education@statetheatrecompany.com.au

ON DEMAND STUDENT WORKSHOPS

Our on-demand workshops bring practising theatre artists directly into the classroom. Tailored to meet the needs of students, these workshops can be one-off or run as a series and cover a broad spectrum of practice — from Acting, Brecht, Characterisation, and Devising to Voice, Verbatim, Physical Theatre, Laban, Musical Theatre. We will respond to your needs, simply email to discuss..

Class sizes are capped at 25 per teaching artist to ensure meaningful engagement. Regional workshops may also be available. To discuss and book, contact our Education Program Manager.

YOUTH PROGRAMS

Winter School: 13–17 July

Summer School: 30 Nov–4 December

Work Experience: 24–27 August

In 2026, our July and December intensives invite young people (ages 15–18) to dive deeper into their craft. Across a week of skill-building with acclaimed artists, participants will explore devising original work or developing existing scripts, working towards a performance outcome. These programs are a chance to stretch, experiment, and discover new ways of creating.

Each year, we open our doors to a handpicked group of up to 15 secondary students from across South Australia for an exclusive Work Experience week. From backstage tours to hands-on sessions in Design, Wardrobe, Acting and Marketing, students gain an insider's view of what it takes to run a theatre company. One place per school is available, and we strongly encourage regional applicants.

Application details are available from February on our website. Please note: places are limited and not all applicants will be successful.

TEACHER SUBSCRIPTIONS

Our Teacher Subscriptions* are designed to enrich your professional development. Subscribers are encouraged to attend Critical Conversations and Subscriber Briefings and will receive a Certificate of Attendance confirming PD hours at the end of the year.

*Teacher subscriptions must include *Trophy Boys* and at least three 'Educate' shows listed in this brochure.

For full details of State Theatre Company South Australia's 2026 season and subscription options, visit our website at statetheatrecompany.com.au.


PROP AND COSTUME HIRE

Need something extra for your school production? Our extensive collection of props and costumes is available for hire. For enquiries, contact the Prop Shop on 08 8415 5351.

CONTACT AND FURTHER INFORMATION

Subscribe to our education mailing list to receive the latest updates, workshops, and student opportunities. For more information, please visit our website or contact our Education Program Manager.

 statetheatrecompany.com.au/education-program/

 08 8415 5307

 education@statetheatrecompany.com.au



Above: Winter School students

STATE EDUCATE IS SUPPORTED BY



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Department for Education



Flinders
University

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TERMS AND CONDITIONS OF BOOKING EDUCATION TICKETS

Notification of a cancellation must be made at least 8 weeks prior to the performance date. Cancellations made after this may incur a cancellation fee.

For bookings over 100 students a deposit of 30% must be made. The full payment for performances is due 4 weeks before the performance. Any requests for changes to student numbers after this time are at the discretion of State Theatre Company South Australia and subject to availability.

There are no refunds for tickets not used on the day.

There can be no refund for performances of general public shows after the full amount has been paid.