STATE THEATRE COMPANY SOUTH AUSTRALIA 2026



THE HON ANDREA MICHAELS MP
Minister for Arts

State Theatre Company South Australia holds a special place in our cultural landscape, continuing to inspire with bold storytelling and exceptional artistry. The 2026 season is no exception — presenting a program that is rich in variety, deeply connected to our state, and nationally significant.

This year is particularly significant as it marks the first season under the leadership of Artistic Director Petra Kalive. Building on the Company's recent achievements, some of its strongest ticket sales and widest audiences to date, the Malinauskas Government is delighted to support this next chapter. We are especially proud of the Company's commitment to touring nationally, championing new South Australian writing, and presenting work that draws some of Australia's finest performers to our stages.

The 2026 program celebrates theatre in all its forms — works that make us laugh, reflect, debate, and connect. It's a season that will bring South Australians together while also showcasing South Australia's creative excellence to the nation.

I invite you to share in this remarkable year of theatre and congratulate the State Theatre Company South Australia team on creating such an ambitious and engaging program.



JOE THORP Board Chair

It is a privilege to welcome you to State Theatre Company South Australia's 2026 season.

This year is especially significant as it marks the introduction of the first programmed season of our new Artistic Director, Petra Kalive. The Board hopes you are as excited as we are to see this first stage of her vision come to life.

We are grateful for the continued support of the South Australian Government through Arts SA, the Australian Government through Creative Australia, and the generosity of our donors and corporate partners. Their commitment, alongside the loyalty of our audiences, ensures that the Company can continue to create theatre of the highest quality.

I would also like to recognise the extraordinary staff and artists who bring these productions to the stage. Their dedication and talent underpin everything the Company achieves, and this season is a testament to their work.

To our subscribers, supporters, artists and audiences — thank you for being part of this journey. Your engagement keeps the Company strong and connected to the community it serves.

I invite you to join us in 2026 and experience all that this season has to offer. We look forward to welcoming you to the theatre.

Ngadlu tampinthi Kaurna
miyurna yaitya yarta-mathanya
Wama Tarntanyaku.
Parnaku yailtya, parnaku tapa
purruna, parnaku yarta ngadlu
tampinthi. Yalaka Kaurna Miyurna
itu yailtya, tapa purruna, yarta kuma
puru martinthi, puru warri-apinthi,
puru tangka martulayinthi. Ngadlu
tampinthi purkarna pukinangku,
yalaka, tarrkarritya.

We acknowledge the Kaurna people as the traditional custodians of the Adelaide Plains.

We recognise and respect their cultural heritage, beliefs and relationship with the land.

We acknowledge that they are of continuing importance to the Kaurna people living today and pay respects to Elders past, present and future.



WELCOME TO STATE THEATRE COMPANY SOUTH AUSTRALIA'S 2026 SEASON

I am thrilled to be joining State Theatre Company South Australia and to stand on the shoulders of the visionary leaders who have come before me. This company has long been admired across the nation for its boldness and artistry.

It's a joy and an honour to welcome you to a season that brims with joy, connection and politics. This year, we invite you into works that are playful, powerful, and unafraid to poke at the status quo — stories that spark laughter, debate, tears and, above all, conversation.

My vision is to nurture deeper roots here in South Australia while also taking our work further afield — across Australia and into the world. I have seen first hand how theatre and storytelling can transform an individual or connect a community — and that's why I believe theatre should be for everyone.

The works in 2026 are each vital in their own way. They hold a mirror to our cultural and political present, asking us to squirm, laugh, and question ourselves in the same breath. Some explode form and style, throwing us headlong into the whirl of our contemporary attention economy. Others reach back through history to remind us how fragile progress can be, and how urgent it is to keep fighting for justice. There are intimate Australian stories that remind us how friendships, communities and unlikely alliances can transform lives.

Collectively, this season celebrates the richness of voices shaping our stages today: the incisive clarity of early-career writers breaking through with bold new perspectives; the astonishing craft of Australia's most celebrated performers; the tender, necessary stories of South Australian artists weaving culture and memory into the present; the thrill of international works that bring the world to our doorstep.

This season also marks the beginning of Blak State, a self-determined, culturally led initiative. Guided by First Nations artists, it will be a place to dream and create on their own terms, supported by frameworks that honour cultural sovereignty. This program signals not just a project, but a way of working that will shape the company for years to come.

What excites me most is the range of this season: from the intimate to the epic, the classical to the radical, the joyful to the tragic. Each work asks us to gather, to think, to laugh, to be moved, and to walk back into the world seeing it just a little differently.

I cannot wait to share this season with you.

PETRA KALIVE ARTISTIC DIRECTOR

Petra Kalive is dressed by our exclusive wardrobe partner Frock Me Out.

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PRE-BOOK A PACKAGE OF 4-7 PLAYS AND ENJOY:



MASSIVE SAVINGS



BEST SEATS IN THE HOUSE



EXCLUSIVE OFFERS & EVENTS



17 MAR -2 APR

SPACE THEATRE

DIRECTOR Marni Mount

PRODUCER & DESIGNER Ben Andrews

PRODUCER Jo Dyer

LIGHTING DESIGNER Katie Sfetkidis

CAST INCLUDES Myfanwy Hocking Fran Sweeney-Nash

RUN TIME 70 mins (no interval)

CONTENT

Adult themes, coarse language, references to sexual violence, underage sex and a strong whiff of Lynx Africa aerosol deodorant.

"Bursting with urgency...
the kind of play that has you
leaning forward in your seat"

— The Guardian

Boys being boys.

It is the biggest night of Melbourne's academic calendar, the Grand Finale of the Year 12 Interschool Debating Tournament, and the all-boys team from the elite St Imperium College are ready to totally annihilate their sister school — until...

Performed by a female and non-binary cast in drag, the show unfolds in real time as the boys are locked in a classroom for their one-hour prep window, and forced to argue that "feminism has failed women".

This riotously funny satire looks at insecure adolescent masculinity, entitlement and the ego of Australia's next generation of politicians and powerbrokers.

Winner of Best New Work (Sydney Theatre Awards 2024) and recipient of multiple Greenroom Awards Nominations (2024): Best Production, Best New Writing, Best Director (Marni Mount), *Trophy Boys* is "truly a joy to watch" (Time Out).

Off the back of a sold out national tour, *Trophy Boys* performs in regional South Australia before arriving at the Space Theatre.

"This smash hit has sold out across the country, and I didn't want South Australian audiences to miss out. Bold, biting and riotously funny, this brilliant new Australian work will have you laughing, squirming and utterly gripped for its 70-minute ride. These are thrilling theatre makers, hitting the zeitgeist where it hurts." — Petra Kalive

PRESENTING PARTNER

PRODUCER:

SUPPORTED BY

REGIONAL TOUR PRESENTING PARTNER











"One of the all-time great performances." — The Sydney Morning Herald

After a triumphant and sold-out Australian national tour, the smash hit *RBG: Of Many, One* finally arrives in Adelaide

The brilliant Heather Mitchell will be reviving her award-winning and critically acclaimed "virtuosic performance" (The Conversation) of the woman who changed the face of the American legal system: the indomitable Ruth Bader Ginsburg.

The second woman to be appointed to the U.S. Supreme Court, Ruth Bader Ginsburg was both a trailblazer in the American judiciary and a fierce advocate for gender equality and reproductive rights. Her life is brought to the stage in a Sydney Theatre Company-commissioned play by the extraordinary pen of Olivier Award-winning Australian playwright and expert legal mind, Suzie Miller (*Prima Facie*). This story chronicles Ginsburg's wins and dissents, traces her steps forward and the steps back, and brings you right into the room with Ruth at the most pivotal moments of her life.

A masterstroke of directorial vision, Priscilla Jackman reconjures *RBG* in this once-in-a-generation theatrical event that continues to find resonances with the political landscape of the present day. If you haven't seen it yet, now is your chance to witness the sensation that is "magnificent from start to finish" (Limelight).

"This is a performance not to be missed. The phrase tour de force is often overused — but here, it's entirely deserved. Heather Mitchell delivers an extraordinary portrayal that truly honours the remarkable legacy of Ruth Bader Ginsburg." — Petra Kalive

RUN TIME 100 mins (no interval)

CONTENT

Mature themes, herbal cigarettes, complete theatrical blackout and flashing light effects.

PRODUCER

SYDNEY THEATRE COMPANY

DRAMATIC WOMEN 10 APR-2 MAY

DUNSTAN PLAYHOUSE

DIRECTOR
Priscilla Jackman

DESIGNER David Fleischer

LIGHTING DESIGNER Alexander Berlage

COMPOSER & SOUND DESIGNER Paul Charlier

CAST Heather Mitchell



STATE THEATRE COMPANY SOUTH AUSTRALIA PRESENTS

THE IMPORTANCE OF BEING EARNEST

By Oscar Wilde

Classic comedy, radically reimagined — fast, furious, and gloriously unrespectable.

The Importance of Being Earnest is beloved for its wit, satire. and gleeful skewering of Victorian respectability. But beneath the dazzling dialogue lies something more radical: a world built on performance — of identity, class, and desire.

The play follows two young men, Jack and Algernon, who create elaborate alter egos — "Ernest" — to escape social obligations and pursue love. But when their deceptions unravel, chaos ensues in a world where truth is slippery, and appearances are everything.

This production is fast, furious and wickedly funny. With an entirely South Australian cast, we're serving up the very best talent with teeth, sparkle, and a whole lot of nerve. Prepare yourself for a bold and joyful night at the theatre.

"I want to crack Earnest open — to revel in the satire, the barely veiled politics and work with a wildly talented, all-South Australian cast. I am so excited by this team and what we're going to create together." - Petra Kalive

8-30 MAY

DUNSTAN PLAYHOUSE

DIRECTOR Petra Kalive

ASSISTANT DIRECTOR Maeve Mhairi MacGregor

SET & COSTUME DESIGNER Kathryn Sproul

LIGHTING DESIGNER Katie Sfetkidis

COMPOSERS Geoffrey Crowther Carla Lippis

CAST Carla Lippis Caroline Mignone Glenda Linscott Nathan O'Keefe Teddy Dunn Anna Lindner Connor Pullinger Pia Gillings

RUN TIME 100 mins (no interval)

CONTENT References to alcohol, period attitudes towards class, gender and marriage.

PRESENTING PARTNER

шalernish



CREATIVE PARTNER

MAJOR

SUPPORTED BY

Richard Roxburgh Damon Herriman Ryan Corr ART



Translated by Directed by Yasmina Christopher Reza Hampton

RODNEY RIGBY MARRINER GROUP PAUL WHEELTON AM STATE THEATRE COMPANY SOUTH AUSTRALIA present ART by YASMINA REZA translated by CHRISTOPHER HAMPTON starring RICHARD ROXBURGH DAMON HERRIMAN RYAN CORR Set and Costume Design CHARLES DAVIS Lighting Designer PAUL JACKSON Sound Design DAVID LETCH for SYSTEM SOUND Technical Director DAMION HOLLING Company Stage Manager PETER SUTHERLAND National Publicity TATIA SLOLEY and MARY THOMPSON for TS PUBLICITY National Marketing and Creative ACMN National Ticketing Manager JEFF BOLTZE Executive Producer BEN FINN General Management NEWTHEATRICALS Directed by LEE LEWIS

20-24 MAY

MAJESTY'S THEATRE

Richard Roxburgh (Rake, The Correspondent, Elvis), Damon Herriman (Better Man, The Tourist, Once Upon a Time in Hollywood) and Ryan Corr (Kangaroo, House of the Dragon, Packed to the Rafters) star together in the internationally awardwinning play ART by Yasmina Reza, translated by Christopher Hampton. A razor-sharp comedy about friendship, ego and the chaos a single opinion can cause.

When one friend buys a ridiculously expensive painting, the others don't just question his taste they question everything.

Egos flare. Old wounds resurface. And a decadeslong friendship begins to fracture.

With biting wit and pitch-perfect timing, ART explores how the smallest things, especially the unspoken ones, can spiral into something much bigger.

This 90-minute modern classic is clever, stylish and asks: can we truly see and still forgive the people we've known the longest?

Because everyone's a critic. Especially your friends.

RUN TIME 90 mins (no interval)

A 90-minute burst of brilliance. ART is witty, savage, and painfully recognisable — the kind of play that leaves you laughing and wincing at the same time." — Petra Kalive



A tragicomic overload in four unhinged acts.

What begins as a faithful production of Chekhov's poignant, pastoral play, spirals into a meticulously crafted chaos engine — testing the limits of sincerity, concentration, and collective theatrical endurance.

In this deliriously overstimulating remix, Chekhovian despair is dragged kicking and screaming into our current attention economy. This genre-bending, gender-bending live performance collides classically constructed text with a riot of media interference — TikTok dances, puppet shows, and prowrestling smackdowns.

This *Uncle Vanya* is part experiment, part tragic farce, part viral hallucination. The interventions don't mock the source text; they refract it — not dumbing it down, but hoisting it up.

A requiem for the naturalistic slow-burn. A eulogy for attention spans. An unruly, heartfelt act of theatrical resistance.

"These young theatre makers are the future — they're radical, brilliant, and absolutely electrifying. If you want your mind blown by the next generation reshaping Australian theatre, don't miss this." — Petra Kalive

RUN TIME 105 mins (incl. interval)

CONTENT

Simulated gun shots; stylised fight scenes; references to suicide; alcohol; mild, opt-in audience participation; ASMR sounds (amplified whispering, crunching, slicing); densely layered audio and visual material; existential themes.

PRESENTED BY

VENUE PARTNER





LOGAN ST

By Jacob Boehme

A Kaurna story of friendship, faith and fierce resistance.

In the backyard of an Adelaide mosque, an unlikely alliance takes root between Goolie, an Afghan cameleer and mosque caretaker, and Dulcie, a young Aboriginal woman navigating life, loss and love on Kaurna Country. As war, racism and bureaucracy press in from all sides, their bond — anchored in storytelling, cooking and kinship — becomes an act of survival.

Woven through this tender contemporary narrative is the haunting story of Munarto, a Kaurna girl who lives through the devastation of colonisation in 1836. As past and present echo and collide, *LOGAN* ^{sr} reveals the resilience of culture, the cost of silence, and a quiet revolution of friendship that begins in a garden where nothing will grow.

From the visionary Kaurna and Narungga theatre-maker Jacob Boehme comes a sweeping tale that honours the enduring strength of his female ancestors, the legacy of the cameleers, and the spirit of resistance etched into this place now called Adelaide.

"Where the scent of cardamom meets Kaurna songlines, there isn't another story like it. LOGAN ST is a feast of memory, resilience and quiet revolution. This work will surprise you, move you, and stay with you long after the final bow."

— Petra Kalive

PRESENTING PARTNER



SUPPORTED BY

COMMISSIONING
COLLECTIVE

RUN TIME 90 mins (no interval)

CONTENT
Contains violent and sexual references.

24 JULY —8 AUG

SPACE THEATRE

DIRECTOR
Jacob Boehme

SET & COSTUME DESIGNER Kathryn Sproul

LIGHTING DESIGNER Nic Mollison

COMPOSER
Dale Cornelius

MUSICIANS Sonya Rankine Feroz Ansari

CULTURAL CONSULTANTS Aunty Lynette Crocker Uncle Lewis O'Brien Elyas Alavi

CAST INCLUDES
Alexis West
Aunty Lynette Crocker
Uncle Lewis O'Brien



"Ash Flanders is a phenomenon... simply, very, unapologetically good at what he does and hugely entertaining." - Stage Whispers

Helpmann Award-nominated writer Ash Flanders' Commentary is a sharp, provocative play that interrogates the ethics of artmaking, accountability, and memory in an era of public reckoning. The story centres on Nick, played by Gyton, Grantley (Underbelly, House Husbands), a once-promising filmmaker turned university lecturer, whose controversial debut feature Low is being resurrected for a retrospective screening at the local International Film Festival. The film, co-created with his former best friend Hamish (now disgraced and presumed dead), is dogged by allegations of abuse and exploitation linked to its production and content.

As Nick prepares a director's commentary and public appearance, the past begins to resurface through a chorus of women — his student and lover Gen, his wife Mish, former muse Saskia, and a teenage girl named Frankie. Frankie's re-emergence catalyses a chain of revelations, betrayals, and reckonings that culminate in Nick's fall from professional and personal grace. The play's narrative cleverly mirrors the fragmented form of a DVD commentary track — non-linear, reflexive, full of contradiction, omission, and performance.

"Ash Flanders slices through ego, memory, and moral ambiguity with surgical precision — and just enough blood to keep you laughing. Commentary pulls no punches and that's exactly why it hits so hard." — Petra Kalive

DIRECTOR Petra Kalive

LIGHTING DESIGNER & PROJECTION CONSULTANT Nic Mollison

CONTENT CREATOR Matt Byrne

CAST INCLUDES **Gyton Grantley**

RUN TIME 90 mins (no interval)

CONTENT

Course language, adult themes, sexual references and partial nudity.

PRESENTING PARTNER

novatech



SMILING BEAR PRESENTS LOG BOY **By Anthony Nocera**

1-10 OCT

ADELAIDE COLLEGE OF THE ARTS, MAIN THEATRE

DIRECTOR Riley Spadaro

COMPOSER Jason Sweeney

CAST INCLUDES Chris Asimos Elena Carapetis

Grief is messy. Grief in leather? Even messier.

A deliriously dark, heart-stabbing, and hilarious queer ghost story about love, grief, and the demons we can't quite exorcise — especially the leather-clad ones.

After the death of his fiancé, Anthony retreats to their country house to grieve, only to be haunted — literally and figuratively — by loss, lust, and a spectral Leather Daddy who won't let him forget. Joined by two of his fiancé's closest (and most inappropriate) friends, Anthony must navigate a weekend of memory, secrets, and unwelcome truths. As boxes are unpacked and identities are unpeeled, what emerges is a tender, twisted portrait of queer community, sexual subcultures, and the chaos of being left behind.

Camp, kinky, and emotionally ferocious, *Log Boy* is a riotous collision of horror, humour, and heartbreak — a love letter to leather queens, nelly bottoms, and anyone who's ever been ghosted by grief.

"Straight from our Great Australian Bites program of new South Australian work comes an outrageous, unholy, and tender work. Log Boy is raw, raucous, and utterly unforgettable. Anthony Nocera is a South Australian writer to watch." — Petra Kalive

RUN TIME

85 mins (no interval)

CONTENT

Recommended for audiences 18+. Flashing lights, sexual references, coarse language, adult themes, theatrical haze and smoke effects, loud noises, murderous leather daddies, references to violence.

PRESENTED BY

VENUE PARTNER





"A joyous love song to community and friendship... delightfully profound, and profoundly joyful." — Australian Arts Review

From award-winning Australian writer Aidan Fennessy comes *The Heartbreak Choir* — a love song to kindness, courage and the humble community choir.

In a weathered CFA hall on the edge of town, five locals gather to sing. They've broken away from their old choir over a matter of principle — and now, with a new name, a last-minute gig, and a bottle of local Sangiovese in hand, they're finding their harmonies once again.

But this isn't just about music. It's about grief, community, and learning how to hold each other up when life strikes the wrong chord.

Set in a regional town, *The Heartbreak Choir* is a gently funny, deeply moving celebration of connection, second chances, and the small, defiantly hopeful ways we show up for one another. With its dry wit, big-hearted characters and unmistakable Aussie charm, this is a play that will leave you humming the high notes.

With a stellar cast of South Australian performers including the incomparable Libby O'Donovan, this play promises a powerhouse of local talent.

"The perfect way to end the year — The Heartbreak Choir is tender, funny and full of heart. It's a celebration of community, resilience and the simple act of singing together." — Petra Kalive

DIRECTOR Shannon Rush

MUSICAL DIRECTOR Carol Young

SET & COSTUME DESIGNER Meg Wilson

LIGHTING DESIGNER Mark Shelton

CAST INCLUDES Emma Beech Genevieve Mooy Libby O'Donovan RUN TIME 135 mins (incl. interval)

CONTENT

Coarse language and references to sexual assault, suicide and drug and alcohol use

PRESENTING PARTNER





ADELAIDE FESTIVAL PRESENTS

WHITEFELLA YELLA TREE

By Dylan Van Den Berg

A powerful story of first love in a dangerous world.

Under a lemon tree in the early 19th century, two teenage boys — Ty of the River Mob and Neddy of the Mountain Mob - meet, sparking a fragile friendship that blossoms into a heady romance. As the English loom and the land is poised to be declared 'Australia', their love unfolds against a backdrop of seismic change.

Written by acclaimed Palawa playwright Dylan Van Den Berg and directed by Declan Greene and Amy Sole, this Griffin Theatre Company production features Pertame and Tiwi actor Joseph Althouse alongside Barrd, Yamatji, Noongar, Bunuba and Ngadju actor Danny Howard.

A moving depiction of young queer love, Whitefella Yella Tree is "subtle, clever and straight to the heart" — ArtsHub.

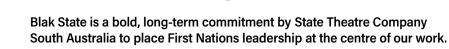
12-15 MAR

SPACE THEATRE

RUN TIME 90 mins (no interval)

CONTENT

Recommended for audiences 16+. Contains sexual references and depictions of violence. Utilises theatrical smoke and haze and sound pressure effects (loud noises).



BLAK STATE

With support from CreateSA, we begin 2026 with a statewide period of cultural research and conversation — travelling from regional South Australia back to Kaurna Yerta. Led by First Nations artists, Elders and cultural leaders. these consultations will explore what South Australian First Nations communities need from their State Theatre Company, and how we can meaningfully respond.

Together, we will define the stories, structures and ways of working that reflect sovereignty, cultural futures and community priorities.

Blak State is not about inserting First Nations stories into Western theatre models. It is about rebuilding systems to genuinely reflect First Nations ways of making, sharing and being. An investment in long-term cultural change and embedding pathways for First Nations practitioners, strengthening regional connections, and positioning South Australia as a national leader.

For more information, please contact: blakstate@statetheatrecompany.com.au

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Enjoy priority booking for the best seats in the theatre. You can subscribe anytime, but to secure the very best spots, make sure you subscribe before our priority booking period ends on 8 December 2025.



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GIFT VOUCHERS

Share the joy of theatre with a gift voucher of any value. Vouchers can be used for any performance in our 2026 season (excludes single tickets for ART and Whitefella Yella Tree).



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STATE EDUCATE

Education is an integral part of State Theatre Company South Australia. We know the theatre lovers and theatre makers of tomorrow often begin their journey with us — through a school excursion, or hands-on creative opportunity that sparks a lifelong connection to the arts.

With the support of our Education Partners - the South Australian Department for Education, Flinders University and the James & Diana Ramsay Foundation — our State Educate program connects students across South Australia with live theatre while opening pathways into careers in performance, design, directing, stage management, producing and more.

By engaging students and teachers across the state. State Educate ensures the next generation of artists, audiences and champions of the arts continue to thrive.

State Educate offers:

Workshops for secondary students



Summer and Winter School intensives



Student work experience opportunities



Professional development for teachers



The Flinders University Young
Theatre Makers Award

GET INVOLVED

We welcome students, teachers, schools and families to be part of this exciting journey. To learn more about State Educate or to discuss opportunities for your school, please visit the Education page on our website or contact our Education team:

statetheatrecompany.com.au/education-program/



08 8415 5333

education@statetheatrecompany.com.au















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"We've been attending shows for a few years now, and after realising we were booking tickets to almost the whole season anyway, we figured why not make it official and become Gold Subscribers?

It's definitely taken our experience up a notch. Not only do we get to see more shows, but meeting other subscribers, board members, actors, and directors has been a wonderful bonus. This year we connected with another motherdaughter duo, which was a real highlight."

- Sarah & Elisa Cirillo, Gold Subscribers

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These visionary donors are vital in the commissioning of new works, supporting women in theatre, and investing in large-scale, culturally significant theatre works.







Contribution: \$1,000

Contribution: \$1,800

Contribution: Major Gift



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All donations over \$2 are fully tax-deductible and help shape the future of State Theatre Company South Australia.

To learn more about making a donation, joining a donor group, or leaving a gift in your will, please contact our team on 8415 5333 or donate@statetheatrecompany.com.au

OUR DONORS

State Theatre Company South Australia gratefully acknowledges all donors who have contributed gifts over the life of the Company.

We sincerely thank all of our generous donors for their support over the past year. This list reflects donations made between 1 July 2024 to 2 September 2025. Please visit our website to see the full list: statetheatrecompany.com.au/thank-you

\$25,000+

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\$1,000+

Anonymous (2)
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Claire D'Connor Sandy Pitcher Nicole Randan Reynolds Nicole Randan Reynolds Nicole Randan Reynolds Nicole Randan Reynolds

Anne Simmons Joseph Simons & Adam Gardnir Andrew & Barbie Staniford Nigel Steele Scott Jenny & Sarah Strathearn Stacey Thomas

Kaye & Ian Roberts-Thomson Ida Tirimacco Chris & Robert Waltham Pip Williams

\$500+

Anonymous (2) Adelaide Theatre & More Social Club South Australian Women's Fund lehad Ali John Bishop AO Lucy Bizot Max Brennan Victoria & Thomas Bridgland Wendy Bromell Flizabeth Bull Libby Burns Leesa Chesser Elisa Cirillo Sarah Cirillo Kerry Comerford Prof John & Anne-Marie Crompton Caroline Croser

Elizabeth Croser

Penelope Croser

John & Judi Denton

Ann Darby

Lyn Edwards

Barbara Fargher

Katv Gibb Felicity Gunner OAM Vivien Harries-Harris Barbara Horwood Kathrvn & Nicholas House Anne Levy AO Alexandra & Grant Piggott Jodie Newton & Mark Saturno Sandra Robinson Alica Rolle Dr Andrew & Susan Saies Kenneth Shepherd Anne Sved Williams Timothy Trott Holly Veale Gavin Wanganeen Javne Williams

GOLD SUBSCRIBERS

Rose & Kym Buckland Elisa & Sarah Cirillo David & Nicole Crawford Leah & Helen Davis Irene Doskatsch Kay Dowling Lyn Edwards Barbara Fargher Malcolm Gray & Laura Healy Christine & Chris Guille John & Rosemary Gumley Jill Hill & Bob Warner Margo & Sam Hill-Smith John & Kate Irving Anne Levy AO Diané Ranck OAM Andrew & Gayle Robertson Sarah & Geoff Rohrsheim Roger & Helen Salkeld Nick, Irena, Jasmyn & Felix Setchell Joseph Simons & Adam Gardnir Alison & David Smallacombe Andrew & Barbie Staniford Jenny & Sarah Strathearn

DRAMATIC WOMEN

Lucy Bizot Chevorne Brooks Libby Burns Jodeen Carney Dr Caroline Croser Elizabeth Ann Croser Penelope Croser Alexandra Dimos Fiona Dorman Kay Dowling Voula Giannopoulos Christine Guille Karen Lesley Hayes AM Laura Healy Jude Henshall Glenvs Jones OAM Sarah Keenihan Sue Kitchener Sarah Langley

Claudine Law

Cassie Litchfield Kate Logan Natasha Malani Louise Miller-Frost Pamela McKee Kathrvn Needs Claire O'Connor Maria Panagiotidis Bernie Pfitzner Sandy Pitcher Diané Ranck OAM Nicolle Rantanen Reynolds Ruth Rentschler Alison Smallacombe Stacey Thomas Ida Tirimacco Judy Underdown Ann Van Der Zwaag

COMMISSIONING COLLECTIVE

Paul L. Besanko
Rob Brookman AM &
Verity Laughton
Jane Doyle OAM &
Ian Doyle OAM
Malcolm Gray
Chris Guille
Jill Hill & Bob Warner
Margo & Sam Hill-Smith
Julian Hobba
Tim Lloyd
Diané Ranck OAM
Don Sarah AM
David & Alison Smallacombe

BEQUESTORS

Anonymous (4)
Victoria & Thomas Bridgland
Rob Brookman
Mitchell Butel
Kathryn & Tom De Angelis
Valdis Dunis
Jill Hill & Bob Warner
Anneliese Hirsch
Marjorie Molyneux
Grant Morgan
Maria Panagiotidis
Diané Ranck OAM
Anne Roman
Merry Wickes
Barbara Walter

TRUST AND FOUNDATIONS

Anonymous Philanthropic Foundation - Equity Trustees Foundation - Aldridge Family Endowment FWH Foundation Hill Warner Foundation James and Diana Ramsay Foundation Nunn Dimos Foundation South Australian Women's Fund

MAJOR PRODUCTION CIRCLE

FWH Foundation

EVENTS

CRITICAL CONVERSATIONS

In partnership with the State Library of South Australia, Critical Conversations is a new program that connects artists and audiences to explore the big ideas behind our productions, featuring leading creative, academic, and political voices who delve into the themes of selected plays from the season.

Tickets are just \$10 and include a complimentary glass of wine from our partner, S.C. Pannell. Critical Conversations begin at 6pm at the State Library of South Australia.

Dates and reservation details will be available on our website in early 2026.



S.C.PANNELL WINEMAKER

SUBSCRIBER BRIEFINGS

Get an exclusive, behind-the-scenes look at each production before it opens. Our Subscriber Briefings feature insights from the artists and creatives who bring the shows to life — your chance to connect directly with the people behind the magic.

Briefings start at 6pm and are included free with your subscription. Check the calendar for dates.

POST-SHOW Q&As

Stick around for a Q&A with our cast and creative team after select evening performances in Season 2026.

See the performance calendar for participating dates.

A DATE WITH STATE

In partnership with the Office for Ageing Well and Seniors Card, enjoy tea and coffee one hour before select matinee performances, then stay after the show for a discussion about how our productions come together from page to stage. Both Q&As and A Date With State are free to attend — just book for the specified performance date.

Office for Ageing Well and Seniors Card





SUBSCRIPTION PRICING

Subscribe and save!

Purchase 4 plays or more* to receive generous discounts across all tickets. You get best seats in the house and save up to 20% off our standard single ticket prices no matter what size package you purchase.

*4 plays or more excludes all Add Ons.

Subscription packages incur a \$9.90 processing fee per Subscriber.

	RBG: Of Many, One											
	Adult		Senior		Concession		U30 / Student					
	Preview/ Matinee	Evening	Preview/ Matinee	Evening	Preview/ Matinee	Evening	Preview/ Matinee	Evening				
A RES.	\$104.00	\$112.00	\$99.00	\$106.00	\$84.00	\$90.00	\$39.00	\$39.00				
B RES.	\$96.00	\$104.00	\$91.00	\$99.00	\$77.00	\$84.00	\$39.00	\$39.00				

	The Importance of Being Earnest / Commentary / The Heartbreak Choir										
	Ad	ult	Senior		Concession		U30 / Student				
	Preview/ Matinee	Evening	Preview/ Matinee	Evening	Preview/ Matinee	Evening	Preview/ Matinee	Evening			
A RES.	\$80.00	\$88.00	\$76.00	\$83.00	\$64.00	\$71.00	\$39.00	\$39.00			
B RES.	\$72.00	\$80.00	\$68.00	\$76.00	\$58.00	\$64.00	\$39.00	\$39.00			

Trophy Boys / LOGAN ST									
Adult		Ser	nior	Conc	Concession		U30 / Student		
Preview/ Matinee	Evening	Preview/ Matinee	Evening	Preview/ Matinee	Evening	Preview/ Matinee	Evening		
\$72.00	\$80.00	\$68.00	\$76.00	\$58.00	\$64.00	\$35.00	\$35.00		

	ART									
	Ac	ult	Concession							
	Weekdays	Weekends (incl. Fri)	Weekdays	Weekends (incl. Fri)						
PREM.	\$144.00	\$170.00	\$136.00	\$160.00						
A RES.	\$119.00	\$144.00	\$112.00	\$136.00						
B RES.	\$93.00	\$119.00	\$88.00	\$112.00						
C RES.	\$76.00	\$85.00	\$72.00	\$80.00						

ADD ON — spark: Uncle Vanya but there's ASMR soap cutting videos playing in the bottom right corner / Log Boy								
Ad	ult	Conc	ession	U30 / Student				
Preview	Evening	Preview	Evening	Preview	Evening			
\$46.00	\$48.00	\$42.00	\$44.00	\$35.00	\$35.00			

ADD ON: Whitefella Yella Tree							
Add On S	ubs Price						
Preview/Matinee	Evening	- All single tickets are available through Adelaide Festival.					
\$59.00	\$59.00	— All single tickets are available through Adelaide Festival.					

STANDARD PRICING

Single ticket bookings via State Theatre Company South Australia incur a \$9.90 transaction fee. Standard priced single tickets go on sale 8 Dec 2025.*

Ticket prices are subject to change without notice and may fluctuate based on market demand. Current pricing can be found at statetheatrecompany.com.au/prices-ticket-types/

*Single tickets for ART and Whitefella Yella Tree are available through Ticketek.

	RBG: Of Many, One											
	Ac	Adult		Concession		U30 / Student		Member				
	Preview/ Matinee	Evening	Preview/ Matinee	Evening	Preview/ Matinee	Evening	Preview/ Matinee	Evening				
A RES.	\$129.00	\$139.00	\$104.00	\$112.00	\$39.00	\$39.00	\$26.00	\$26.00				
B RES.	\$119.00	\$129.00	\$96.00	\$104.00	\$39.00	\$39.00	\$26.00	\$26.00				

	The Importance of Being Earnest / Commentary / The Heartbreak Choir											
	Ad	ult	Concession		U30 / Student		Young Member					
	Preview/ Matinee	Evening	Preview/ Matinee	Evening	Preview/ Matinee	Evening	Preview/ Matinee	Evening				
A RES.	\$99.00	\$109.00	\$80.00	\$88.00	\$39.00	\$39.00	\$26.00	\$26.00				
B RES.	\$89.00	\$99.00	\$72.00	\$80.00	\$39.00	\$39.00	\$26.00	\$26.00				

Trophy Boys / LOGAN st										
Adult Concession U30 / Student Young Memb						Member				
Preview/ Matinee	Evening	Preview/ Matinee	Evening	Preview/ Matinee	Evening	Preview/ Matinee	Evening			
\$89.00	\$99.00	\$72.00	\$80.00	\$35.00	\$35.00	\$26.00	\$26.00			

Spark*: Uncle Vanya but there's ASMR soap cutting videos playing in the bottom right corner / Log Boy									
Ad	lult	Conce	ession	U30 / Student					
Preview	Evening	Preview	Evening	Preview	Evening				
\$55.00	\$60.00	\$50.00	\$54.00	\$35.00	\$35.00				

Please call our ticket office on 08 8415 5353 for all ticketing enquiries.

CALENDAR

TROPHY BOYS

By Emmanuelle Mattana

17 MAR—2 APR SPACE THEATRE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
-	17 Mar 7:30pm (O)	18 Mar 6:30pm	19 Mar 7:30pm	20 Mar 7:30pm	21 Mar 7:30pm	-
23 Mar 6:30pm (QA) (R)	24 Mar 6:30pm	25 Mar 6:30pm	26 Mar 7:30pm	27 Mar 7:30pm	28 Mar 2pm 7:30pm	-
30 Mar 6:30pm	31 Mar 6:30pm	1 Apr 6:30pm	2 Apr 6:30pm	-	-	-

RBG: OF MANY. ONE

By Suzie Miller

10 APR—2 MAY DUNSTAN PLAYHOUSE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
-	-	8 April 6pm (SUBS)	-	10 Apr 7:30pm (P)	11 Apr 7:30pm (O)	-
13 Apr 6:30pm	14 Apr 6:30pm	15 Apr 6:30pm	16 Apr 1pm 7:30pm	17 Apr 7:30pm	18 Apr 2pm 💩 7:30pm	-
20 Apr 6:30pm 🚳 (QA)	21 Apr 6:30pm	22 Apr 11am (DwS) (QA) cc 6:30pm cc	23 Apr 7:30pm	24 Apr 7:30pm	25 Apr 7:30pm	-
27 Apr 6:30pm	28 Apr 6:30pm	29 Apr 6:30pm	30 Apr 7:30pm	1 May 7:30pm	2 May 7:30pm	-

THE IMPORTANCE OF BEING EARNEST

Bv Oscar Wilde

8—30 MAY DUNSTAN PLAYHOUSE

Monday	Tuesday	Tuesday Wednesday T		Friday	Saturday	Sunday
4 May 6pm (SUBS)	-	-	-	8 May 7:30pm (P)	9 May 7:30pm (P)	-
11 May 6:30pm (P)	12 May 7:30pm (O)	13 May 6:30pm	14 May 7:30pm	15 May 7:30pm	16 May 2pm (R) 7:30pm	-
18 May 6:30pm @ (QA)	19 May 6:30pm	20 May 11am (DwS) (QA) cc 6:30pm cc	21 May 7:30pm	22 May 7:30pm	23 May 2pm 7:30pm	-
25 May 6:30pm	26 May 6:30pm	27 May 6:30pm	28 May 7:30pm	29 May 7:30pm	30 May 2pm 7:30pm	-

ART

By Yazmina Reza

20—24 MAY HER MAJESTY'S THEATRE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
-	-	20 May 1pm 7pm (O)	21 May 7pm	22 May 7:30pm	23 May 2pm 7:30pm	24 May 2pm 6pm

LOGAN ST

By Jacob Boehme

24 JUL—8 AUG SPACE THEATRE

Monday	Tuesday	Tuesday Wednesday		Friday	Saturday	Sunday
20 July 6pm (SUBS)	-	-	-	24 July 7:30pm (P)	25 July 7:30pm (P)	-
27 July 6:30pm (P)	28 July 7:30pm (O)	29 July 6:30pm	30 July 7:30pm	31 July 7:30pm	1 Aug 2pm 💩 7:30pm	-
3 Aug 6:30pm 🚭 (QA)	4 Aug 6:30pm	5 Aug 11am (DwS)(QA) 6:30pm	6 Aug 7:30pm	7 Aug 7:30pm	8 Aug 2pm 7:30pm	-

COMMENTARY

By Ash Flanders

21 AUG—5 SEP DUNSTAN PLAYHOUSE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
17 Aug 6pm (SUBS)	-	-	-	21 Aug 7:30pm (P)	22 Aug 7:30pm (P)	-
24 Aug 6:30pm (P)	25 Aug 7:30pm (O)	26 Aug 6:30pm	27 Aug 7:30pm	28 Aug 7:30pm	29 Aug 2pm 💩 7:30pm	-
31 Aug 6:30pm @ (OA)	1 Sep 6:30pm	2 Sep 11am (DwS) (QA) cc 6:30pm cc	3 Sep 7:30pm	4 Sep 7:30pm	5 Sep 2pm 7:30pm	

THE HEARTBREAK CHOIR

By Aidan Fennessy

20 NOV-5 DEC DUNSTAN PLAYHOUSE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
16 Nov 6pm (SUBS)	-	-	-	20 Nov 7:30pm (P)	21 Nov 7:30pm (P)	-
23 Nov 6:30pm (P)	24 Nov 7:30pm (O)	25 Nov 6:30pm	26 Nov 1pm 7:30pm	27 Nov 7:30pm	28 Nov 2pm 💩 7:30pm	-
30 Nov 6:30pm 🚳 (QA)	1 Dec 6:30pm	2 Dec 11am (DwS) (QA) cc 6:30pm cc	3 Dec 7:30pm	4 Dec 7:30pm	5 Dec 2pm 7:30pm	

ADD ON — spark*

UNCLE VANYA BUT THERE'S ASMR SOAP CUTTING VIDEOS PLAYING IN THE BOTTOM RIGHT CORNER

By Mary Angley & associates, after Anton Chekhov

9—18 JULY ADELAIDE COLLEGE OF THE ARTS, MAIN THEATRE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
-	-	-	9 July 7:30pm (P)	10 July 7:30pm (P)	11 July 7:30pm (O)	-
13 July 6:30pm	14 July 6:30pm	15 July 6:30pm	16 July 7:30pm	17 July 7:30pm	18 July 7:30pm	

LOG BOY

By Anthony Nocera

1—10 OCT ADELAIDE COLLEGE OF THE ARTS, MAIN THEATRE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
-	-	-	1 Oct 7:30pm (P)	2 Oct 7:30pm (P)	3 Oct 7:30pm (O)	-
-	6 Oct 6:30pm	7 Oct 6:30pm	8 Oct 7:30pm	9 Oct 7:30pm	10 Oct 7:30pm	-

ADD ON

WHITEFELLA YELLA TREE

By Dylan Van Den Berg

12 MAR—15 MAR SPACE THEATRE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
-	-	-	12 Mar 7:00pm	13 Mar 11:00am 7:00pm	14 Mar 5:00pm	15 Mar 1:00pm 5:30pm

AUDIO DESCRIBED — Includes a tactile tour and discussion with the actors.

CAPTIONED PERFORMANCE — Text of the play displayed on the screens next to the stage.

(R) RELAXED PERFORMANCE - A welcoming the atre experience with adjusted lighting, sound, and conventions.

(DwS) A Date with State — Performances supported by Office for Ageing Well (see page 35 for details).

(O) OPENING NIGHT — The exclusive debut of the first show for Gold Subscribers, media and partners.

(P) PREVIEW — First public performances prior to opening night.

(OA) QUESTION & ANSWER - Post-show discussion with the cast.

(SUBS) SUBSCRIBER BRIEFING — Subscriber exclusive behind-the-scenes briefing.





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Learn More





ACCESS

We are committed to giving all South Australians the opportunity to share the experience of theatre. A large text and screen reader-friendly version of this brochure is available for download from statetheatrecompany.com.au/access.

AUDIO DESCRIPTION



Audio-described performances for blind and vision-impaired audience members include pre-show tactile tours of the props and costumes, description of the set and staging, and introduction to the actors. Audio information is published on our website before the performance.

CAPTIONED PERFORMANCE CC



We present captioned performances on select dates in the Dunstan Playhouse. Dialogue is displayed in real-time on screens next to the stage during the performance. Please indicate on your booking form if you require a captionaccessible seat.

AUDIO ENHANCEMENT

A Beyerdynamic Hearing System is available at the Dunstan Playhouse for patrons requiring hearing assistance. Transmitter packs are available to borrow from the Box Office in the Dunstan Playhouse fover 30 minutes before the performance. You may also bring your headphones.

RELAXED PERFORMANCES

A relaxed performance offers a welcoming theatre experience with adjusted lighting, sound, and conventions, allowing audiences - particularly neurodiverse people, those with sensory sensitivities, or anyone who benefits from flexibility — to enjoy the show comfortably and in their own way.

WHEELCHAIR ACCESS

Theatres are wheelchair accessible. Please indicate on your booking form if you require a wheelchair accessible seat.

CARERS

We offer a complimentary companion ticket for Companion/Carer Card holders who attend performances with a patron requiring access support. Reserve your companion tickets on the booking form.

See the Calendar on pages 38-39 for dates and times of audio-described and captioned performances.

EQUAL ACCESS TICKETS

State Theatre Company South Australia offers several Equal Access ticket initiatives for unwaged people, and low-income earners with a Health Care Card.

Visit statetheatrecompany.com.au for all our Equal Access ticket options.

COMMUNITY NIGHTS

We hold regular Community Nights and provide ticket offers to First Nations and specific community audience groups to experience our productions and make our season accessible to everyone.

Please phone 08 8415 5353 or email tickets@statetheatrecompany.com.au if you have any questions about this program or require assistance with your booking.



BOARD

Jehad Ali Kimberlee Brown Jude Henshall Diané Ranck Alice Rolls Joe Thorp (Chair) Holly Veale Gavin Wanganeen

FOUNDATION

Coralie Cheney Jude Henshall Matt Hyde Paul Kitching Sarah Rohrsheim Alice Rolls Rose Senesi Andrew Sweet (Chair) Simon White

STAFF

EXECUTIVE

ARTISTIC DIRECTOR Petra Kalive

ARTISTIC

ARTISTIC PROGRAM MANAGER Shelley Lush

SENIOR PRODUCER Harriet Roberts

ARTISTIC ASSOCIATE Shannon Rush

COMMISSIONED WRITERS

Samuel Adamson Jane Bodie

Jacob Boehme Melissa Bubnic

Elena Carapetis

Finegan Kruckemeyer

Verity Laughton James Smith

Emily Steel

EDUCATION

EDUCATION PROGRAM MANAGER Fiona Lukac

FINANCE & ADMINISTRATION

CHIEF OPERATING OFFICER Scott Grimes

SENIOR FINANCE & HR OFFICER

Inez Raspoet

OPERATIONS COORDINATOR Caitlin Hendrey

MARKETING

HEAD OF MARKETING & CUSTOMER SERVICE Kristy Rebbeck

MARKETING EXECUTIVE

Ali Franceschini

PUBLICIST Sophie Potts

Hélène Sobolewski

GRAPHIC DESIGN & CONTENT COORDINATOR

Lucy Turczynowicz

VIDEOGRAPHER

Matt Byrne

DEVELOPMENT

DEVELOPMENT MANAGER Alyssa Franceschini

DEVELOPMENT EXECUTIVE

Christine Bruderhans

DEVELOPMENT

& EVENTS COORDINATOR Sophia Davidson

TICKETING

TICKETING EXECUTIVE Rosie George

TICKETING COORDINATOR

Kathryn Ellison

PRODUCTION MANAGEMENT

HEAD OF PRODUCTION & TECHNICAL

Gavin Norris

PRODUCTION MANAGER Gabrielle Hornhardt

WORKSHOP & PROPS

WORKSHOP SUPERVISOR Areste Nicola

I FADING HAND Patrick Duggin

PROPS COORDINATOR

Stuart Crane

CARPENTER/METAL WORKER

Guv Bottroff

Grant Petrusevics

Joshua Stocker

SCENIC ART

Sandra Anderson

HEAD OF SOUND/ RESIDENT SOUND DESIGNER

Andrew Howard

PRODUCTION ELECTRICIAN

Alexander Ramsav

PROP SHOP

Robin Balogh

PRODUCTION CASUALS

Ben Brooks

Robyn Cunneen Anna Souvertjis

Patrick Pages-Oliver

Jennifer Nauven

Reece Vidler

WARDROBE

HEAD OF WARDROBE Martine Micklem

WARDROBE PRODUCTION

SUPERVISOR/BUYER

Enken Hagge

WIGS, MAKE-UP & COSTUME HIRE

Jana DeBiasi

ADMINISTRATION. SUBSCRIPTIONS, TICKETING, WARDROBE & COSTUME HIRE

Kaurna Country 85 North East Road Collinswood SA 5081

Administration, Wardrobe & Costume Hire

Email info@statetheatrecompany.com.au Phone 08 8415 5333

Subscriptions & Ticketing

Email subscriptions@statetheatrecompany.com.au Phone 08 8415 5353

PRODUCTION (including prop hire)

Kaurna Country 225-229 Marion Rd Marleston SA 5033

Phone 08 8415 5351

Email propshop@statetheatrecompany.com.au

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Subscribing online is really easy - it calculates the total for you and secures your seats immediately.

STEP 1 — YOUR DETAILS Please provide details even if they h	haven't changed	
Subscriber 1	Custo	mer ID (If applicable)
First Name:		Surname:
Address:		
First Time Subscriber?	Yes No	Postcode:
Email:		
Date of Birth:		Phone Number:
Discount Type (If applicable):		
Seniors Card	Health Care Card	Card No.
Pension Card	Full Time Student	Expiry Date:
Under 30 (Please provide proo	f of age)	
I would like to receive information State Theatre Company South Aus		Email
		iber card and have access to subscriber benefits ns together, highlighting the Primary Subscriber.
Subscriber 2	Custo	mer ID (If applicable)
First Name:		Surname:
Address:		
First Time Subscriber?	Yes No	Postcode:
Email:		
Date of Birth:		Phone Number:
Discount Type (If applicable):		
Seniors Card	Health Care Card	Card No.
Pension Card	Full Time Student	Expiry Date:
Under 30 (Please provide proo	f of age)	
I would like to receive information State Theatre Company South Aus		Email

STEP 2 — SELECT DATES FOR 4 OR MORE PLAYS

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
TROPHY BOYS		17 Mar 7:30pm (O)	18 Mar 6:30pm	19 Mar 7:30pm	20 Mar 7:30pm	21 Mar 7:30pm	
	23 Mar 6:30pm (QA) (R)	24 Mar 6:30pm	25 Mar 6:30pm	26 Mar 7:30pm	27 Mar 7:30pm	28 Mar 2pm	
	30 Mar 6:30pm	31 Mar 6:30pm	1 Apr 6:30pm	2 Apr 6:30pm		28 Mar 7:30pm	
RBG: OF MANY, ONE					10 Apr 7:30pm (P)	11 Apr 7:30pm (O)	
	13 Apr 6:30pm	14 Apr 6:30pm	15 Apr 6:30pm	16 Apr 1pm	17 Apr 7:30pm	18 Apr 2pm 💩	
				16 Apr 7:30pm		18 Apr 7:30pm	
	20 Apr 6:30pm 🚳 (QA)	21 Apr 6:30pm	22 Apr 11am (DwS) (QA) 65	23 Apr 7:30pm	24 Apr 7:30pm	25 Apr 7:30pm	
			22 Apr 6:30pm cc				
	27 Apr 6:30pm	28 Apr 6:30pm	29 Apr 6:30pm	30 Apr 7:30pm	1 May 7:30pm	2 May 7:30pm	
THE IMPORTANCE					8 May 7:30pm (P)	9 May 7:30pm (P)	
OF BEING EARNEST	11 May 6:30pm (P)	12 May 7:30pm (O)	13 May 6:30pm	14 May 7:30pm	15 May 7:30pm	16 May 2pm 🚳 (R)	
						16 May 7:30pm	
	18 May 6:30pm 🚳 (QA)	19 May 6:30pm	20 May 11am (DwS) (QA)	21 May 7:30pm	22 May 7:30pm	23 May 2pm	
			20 May 6:30pm cc			23 May 7:30pm	
	25 May 6:30pm	26 May 6:30pm	27 May 6:30pm	28 May 7:30pm	29 May 7:30pm	30 May 2pm	
						30 May 7:30pm	
ART			20 May 1pm	21 May 7pm	22 May 7:30pm	23 May 2pm	24 May 2pm
			20 May 7pm (O)			23 May 7:30pm	24 May 6pm
LOGAN ST					24 July 7:30pm (P)	25 July 7:30pm (P)	
LOGAN	27 July 6:30pm (P)	28 July 7:30pm (O)	29 July 6:30pm	30 July 7:30pm	31 July 7:30pm	1 Aug 2pm 🔊	
	27 July 0.00pm (1)	20 July 7.00pm (0)	20 July 0.00pm	oo saly 7.oopin	or saly 7.00pm	1 Aug 7:30pm	
	3 Aug 6:30pm 🙉 (QA)	4 Aug 6:30pm	5 Aug 11am (DwS) (QA) cc	6 Aug 7:30pm	7 Aug 7:30pm	8 Aug 2pm	
		3 ,	5 Aug 6:30pm	,	3 44	8 Aug 7:30pm	
COMMENTARY					21 Aug 7:30pm (P)	22 Aug 7:30pm (P)	
COIVIIVIENIANY	24 Aug 6:30pm (P)	25 Aug 7:30pm (O)	26 Aug 6:30pm	27 Aug 7:30pm	28 Aug 7:30pm	29 Aug 2pm 🚳	
	2 mag oloopiii (i)	20 / lag / loop (0)	20 / lag oldopill	27 7 tag 7 tag 91	20 / lag / loop	29 Aug 7:30pm	
	31 Aug 6:30pm (QA)	1 Sep 6:30pm	2 Sep 11am (DwS) (QA)	3 Sep 7:30pm	4 Sep 7:30pm	5 Sep 2pm	
			2 Sep 6:30pm cc			5 Sep 7:30pm	
THE HEARTBREAK CHOIR			- · · · -		20 Nov 7:30pm (P)	21 Nov 7:30pm (P)	
IIIL IILANI DREAK CHUIN	23 Nov 6:30pm (P)	24 Nov 7:30pm (O)	25 Nov 6:30pm	26 Nov 1pm	27 Nov 7:30pm	28 Nov 2pm 🚳	
	20 1101 0.00pm (i)	211101 1100piii (0)	20 1101 010000111	26 Nov 7:30pm	Er Hot Hoopin	28 Nov 7:30pm	
	30 Nov 6:30pm 💩 (QA)	1 Dec 6:30pm	2 Dec 11am (DwS) (QA) ••	3 Dec 7:30pm	4 Dec 7:30pm	5 Dec 2pm	
	,		2 Dec 6:30pm cc			5 Dec 7:30pm	
nn ou anaul*			_				
ADD ON: spark *							
UNCLE VANYA BUT THERE'S ASMR				9 July 7:30pm (P)	10 July 7:30pm (P)	11 July 7:30pm (O)	
SOAP CUTTING VIDEOS PLAYING IN	13 July 6:30pm	14 July 6:30pm	15 July 11am	16 July 7:30pm	17 July 7:30pm	18 July 2pm	
THE BOTTOM RIGHT CORNER			15 July 6:30pm			18 July 7:30pm	
LOG BOY				1 Oct 7:30pm (P)	2 Oct 7:30pm (P)	3 Oct 7:30pm (O)	
		6 Oct 6:30pm	7 Oct 6:30pm	8 Oct 7:30pm	9 Oct 7:30pm	10 Oct 7:30pm	
ADD ON							
WHITEFELLA YELLA TREE				12 Mar 7:00pm	13 Mar 11:00am	14 Mar 5:00pm	15 Mar 1:00pm
					13 Mar 7:00pm		15 Mar 5:30pm

AUDIO DESCRIBED — Includes a tactile tour and discussion with the actors.
 CAPTIONED PERFORMANCE — Text of the play displayed on the screens next to the stage.

(R) RELAXED PERFORMANCE — A welcoming theatre experience with adjusted lighting, sound, and conventions. (DwS) A Date with State — Performances supported by Office for Ageing Well (see page 35 for details).

(O) OPENING NIGHT — The exclusive debut of the first show for Gold Subscribers, media and partners. (P) PREVIEW — First public performances prior to opening night. (QA) QUESTION & ANSWER — Post-show discussion with the cast. (SUBS) SUBSCRIBER BRIEFING — Subscriber exclusive behind-the-scenes briefing.

STEP 3 —	VALIE	TICKETS	
JILI J	10011	HONLIS	-

31EF 3 — 100h 11CKE13																					
		DULT	Date	Time	No. of tickets	SEN	NIOR	Date	Time	No. of tickets	CONC	ESSION	Date	Time	No. of tickets	U30 / ST	TUDENT	Date	Time	No. of tickets	Total cost
	Preview/ Matinee	Evening				Preview/ Matinee	Evening				Preview/ Matinee	Evening				Preview/ Matinee	Evening				
Trophy Boys	\$72.00	\$80.00				\$68.00	\$76.00				\$58.00	\$64.00				\$35.00	\$35.00				\$
RBG: Of Many, One																					
A Reserve	\$104.00	\$112.00				\$99.00	\$106.00				\$84.00	\$90.00				\$39.00	\$39.00				\$
B Reserve	\$96.00	\$104.00				\$91.00	\$99.00				\$77.00	\$84.00				\$39.00	\$39.00				\$
The Importance of Being Ear	rnest																				
A Reserve	\$80.00	\$88.00				\$76.00	\$83.00				\$64.00	\$71.00				\$39.00	\$39.00				\$
B Reserve	\$72.00	\$80.00				\$68.00	\$76.00				\$58.00	\$64.00				\$39.00	\$39.00				\$
ART	Weekdays	Weekends (incl. Fri.)									Weekdays	Weekends (incl. Fri.)									
Premium	\$144.00	\$170.00									\$136.00	\$160.00									\$
A Reserve	\$119.00	\$144.00									\$112.00	\$136.00									\$
B Reserve	\$93.00	\$119.00									\$88.00	\$112.00									\$
C Reserve	\$76.00	\$85.00									\$72.00	\$80.00									\$
LOGAN ST	\$72.00	\$80.00				\$68.00	\$76.00				\$58.00	\$64.00				\$35.00	\$35.00				\$
Commentary																					
A Reserve	\$80.00	\$88.00				\$76.00	\$83.00				\$64.00	\$71.00				\$39.00	\$39.00				\$
B Reserve	\$72.00	\$80.00				\$68.00	\$76.00				\$58.00	\$64.00				\$39.00	\$39.00				\$
The Heartbreak Choir																					
A Reserve	\$80.00	\$88.00				\$76.00	\$83.00				\$64.00	\$71.00				\$39.00	\$39.00				\$
B Reserve	\$72.00	\$80.00				\$68.00	\$76.00				\$58.00	\$64.00				\$39.00	\$39.00				\$
																		Sub to	tal for Subsc	ription Tickets	\$

STEP 5 — ADD ON: spark*_

	•												
	ADULT		Date	No. of tickets	CONCESSION		Date	No. of tickets	U30 / STUDENT		Date	No. of tickets	Total cost
	Preview/ Matinee	Evening			Preview/ Matinee	Evening			Preview/ Matinee	Evening			
Uncle Vanya	\$46.00	\$48.00			\$42.00	\$44.00			\$35.00	\$35.00			\$
Log Boy	\$46.00	\$48.00			\$42.00	\$44.00			\$35.00	\$35.00			\$
											Sub total fo	or Spark Tickets	\$

STEP 4 — ADD ON					
	AD	ULT	Date	No. of tickets	Total cost
	Preview/ Matinee	Evening			
Whitefella Yella Tree	\$59.00	\$59.00			\$
			Sub total for	Add On Tickets	\$\$

STEP 6 — ADDITIONAL TICKETS FOR FRIENDS AND FAMILY

	ADU	JLT	Date	Time	No. of tickets	CONCE	SSION	Date	Time	No. of tickets	U30 / STU	IDENT	Date	Time	No. of tickets	Total cost
	Preview/Matinee	Evening				Preview/Matinee	Evening				Preview/Matinee	Evening				
Trophy Boys	\$81.00	\$90.00				\$65.00	\$72.00				\$35.00	\$35.00				\$
RBG: Of Many, One																
A Reserve	\$118.00	\$127.00				\$95.00	\$102.00				\$39.00	\$39.00				\$
B Reserve	\$109.00	\$118.00				\$88.00	\$94.00				\$39.00	\$39.00				\$
The Importance of Being Ear	nest															
A Reserve	\$90.00	\$100.00				\$73.00	\$80.00				\$39.00	\$39.00				\$
B Reserve	\$81.00	\$90.00				\$66.00	\$73.00				\$39.00	\$39.00				\$
ART	Weekdays	Weekends (incl. Fri.)				Weekdays	Weekends (incl. Fri.)									
Premium	\$144.00	\$170.00				\$136.00	\$160.00									\$
A Reserve	\$119.00	\$144.00				\$112.00	\$136.00									\$
B Reserve	\$93.00	\$119.00				\$88.00	\$112.00									\$
C Reserve	\$76.00	\$85.00				\$72.00	\$80.00									\$
LOGAN ST	\$81.00	\$90.00				\$65.00	\$72.00				\$35.00	\$35.00				\$
Commentary																
A Reserve	\$90.00	\$100.00				\$73.00	\$80.00				\$39.00	\$39.00				\$
B Reserve	\$81.00	\$90.00				\$66.00	\$73.00				\$39.00	\$39.00				\$
The Heartbreak Choir																
A Reserve	\$90.00	\$100.00				\$73.00	\$80.00				\$39.00	\$39.00				\$
B Reserve	\$81.00	\$90.00				\$66.00	\$73.00				\$39.00	\$39.00				\$
														Sub total for	Additional Tickets	\$

P 7 — TEACHER SUBSCRIPTION	ON (IF APPLICABLE)								
Please tick if this should		cher Subscription							
P 8 — SEATING & ACCESS RE	QUIREMENTS								
ease Indicate your preferre	d seating								
Front row	Central	On an aisle	No s	stairs	Wheelchai	ir			
other, please describe									
there anything else you wo	ould like us to note abou	it your seating and acc	cess requirements?						
poking online, please note that P 9 — GOLD SUBSCRIPTION (nce the booking has bee	en finalised.						
r 9 — GOLD SUBSCRIPTION		No. of		No. of		No. of			
	7 PLAY	Subscribers	6 PLAY	Subscribers	5 PLAY	Subscribers			
old Subscription	\$1,460		\$1,350		\$1,240				
ld Subscriptions are strictly li ld subscriptions can be book		ctible donation.	Sub total fo	r Gold Subscription	ns \$				
P 10 — MAKE A DONATION _									
our donation helps to produ ate access to theatre. Dona			provide young peopl	e from across th	е				
\$500 \$250	\$100	Other Amount \$		I would like my donation to remain anonymous					
I would like to become a	Silver Subscriber (min	donation \$500) \$							
Please acknowledge my	donation under the na	me of							
				Sub total	for Donations \$				
				Sub total	IOI DONALIONS \$				
P 11 — GIFT VOUCHER									
like to purchase (no	. of vouchers) to the val	ue of \$							
				Sub total for	Gift Vouchers \$				
P 12 — ADD IT ALL UP									
b total Subscription Ticker	is.			\$					
ıb total Add On: Spark				\$					
ıb total Add On				\$					
b total Additional Tickets				\$					
b total Gold Subscription				\$					
ıb total Donations				\$					
ıb total Gift Voucher				\$					
ubscription processing fee	(\$9.90 per Subscriber)			\$					
			Total 2026 Package	e \$					
P 13 — PAYMENT									
ryment Method Credit Card by instalment	n+*	edit Card							
The first instalment of 50% of the			clude all extras and dona	ition if nominated.					
e second instalment will be cha u will be contacted at the time o	rged on 30 Jan 2026. Availat	ole when booking before 8	Dec 2025 only.		it card details.				
P 14 — SUBMIT YOUR BOOKI	NG								
you wish to sit with friends iends from separate house	holds should fill in sepa	rate forms and ensure	•	-	-				
orms are processed in the or you require assistance, ple			ur weeks during peak	k periods, please	allow extra time fo	or postage.			
AIL: Kaurna Country, 85 N	orth East Rd, Collinswo	od SA 5081 PHON	E: 08 8415 5353						

EMAIL: subscriptions@statetheatrecompany.com.au ONLINE: statetheatrecompany.com.au

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