

# 2024 AT A GLANCE



## FIRST NATIONS WORK

- 1 First Nations-led work
- 1 First Nations Resident Artist



## SHOWS & AUDIENCE

- 8 mainstage productions in South Australia, attended by 45,613 people



## SOUTH AUSTRALIA

- 16 performances across regional South Australia with 592 attendees
- 75% of mainstage productions by South Australian or Australian writers



## DIVERSITY

- 2 productions led by culturally and linguistically diverse artists
- Gender parity of writers and directors on mainstage shows over three years



## ARTISTS

- 141 artists employed on productions
- Over 50% of artists were South Australian



## EDUCATION & LEARNING

- 4,423 school students attended our productions
- Over 100 tertiary drama students attended our rehearsals and masterclasses
- Over 400 students and school teachers attended our drama workshops



## NEW WORKS

- 3 new Australian world premieres
- 4 new commissions
- 7 writers in total under commission receiving creative development

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## COMMUNITY

- 25 corporate, community and creative partnerships
- Engagement across the South Australian and National arts sector including CAST, MEAA and others



## AWARDS & NOMINATIONS

- Ruby Award for Best Work Outside of a Festival (*The Dictionary of Lost Words*)



## COLLABORATIONS

- 4 co-productions with South Australian and national companies
- Support for 2 independent companies as Stateside productions



## TOURING

- 29 interstate performances in Australia
- Over 15,000 interstate attendees



## DIGITAL REACH

- 202,000 website users
- 765,000 page views
- 937,246 people reached on Facebook
- 154,584 people reached on Instagram



## TALKS & EVENTS

- 2,500 attendees at various Tangent Talks, Subscriber Briefings, Post-Show Q&A's and launches