

Access Rider

State Theatre Company is dedicated to delivering phenomenal, transformative, and inclusive theatre. We believe theatre is for everybody, and alongside our commitment to giving all South Australians the opportunity to experience theatre through our [access program](#), we are committed to providing an accessible environment for our artists and teams. We recognise that, historically, artists with disability* have been systematically excluded—so much so that many actors and creators hesitate to disclose their needs for fear it could jeopardise their employment.

Guided by the social model of disability, we recognise that people are disabled by social and environmental factors. Under the social model of disability, it is the societal barriers that are considered to be the obstacles to a person's equal participation.

This form marks the start of a collaborative conversation aimed at removing those systemic obstacles, and improving access for artists engaging with the Company.

If you would like this form in another format to make it easier for you to fill out (such as a Word Document), please contact info@statetheatrecompany.com.au

*Person-first language is used in this form in alignment with Government protocol, in full acknowledgment that identity-first language is many people's preference. Feel free to include your language preference in the survey.

1. What is an Access Rider?



An Access Rider is a short, private document that tells us any access needs you have so we can create an inclusive, safe workplace for the specific production.

You decide what to share, to whom and when to share it. Anything you leave blank will not be assumed.

2. Why we ask for this information



We recognise that historical exclusion of artists with disability has limited their opportunities.

By collecting your needs early, we can seek to remove or reduce physical, attitudinal, communication, and social barriers before your engagement begins.

3. How to fill in the form



1. Read each section.
2. Complete only the parts that apply to you.
3. Add any extra details you think are relevant.
4. Press **Submit** on the form — this is then sent to the Access Coordinator assigned to the show.

4. Your rights & privacy



Control:

You are free to disclose any or no information.

Confidentiality:

All responses are stored securely and shared only with staff who need to arrange accommodations.

Legal protection:

Under the Disability Discrimination Act, you have the right to request reasonable adjustments.

5. Definitions (plain language)



Disability/impairment/condition:

Any health-related issue — physical, sensory, mental, neurological, or chronic — that may affect how you work.

Reasonable adjustment:

Any change (e.g., wheelchair-accessible rehearsal space, captioned scripts, flexible call times) that removes a barrier for you.

(This template was created in consultation with Access Coordinator Michèle Saint-Yves)

Full Name: _____

Production Name: _____

Role: _____

Introduction (You can mention what your disability/impairment is here if you want to, but you don't have to. Importantly, specify what and how much and to whom your impairment details can be shared, if at all.)

If you have any access requirements you wish to disclose, please tick the requirements that apply to you from the list on the following page

An Access Rider is designed to empower you, not expose you. Therefore, it is important to note that you do not have to explain why you need each thing. You might want to break these into sections and write 'This is negotiable' or 'This is non-negotiable' next to any individual points.

Adaptive Equipment:

- Wheelchair: manual or electric, dimensions and picture
- Mobility Aids: scooter, walking sticks, walking frame
- Sensory Aids: such as STIM toys, noise reduction headsets
- IT: such as speech-to-text apps, readers, phone access apps, communication boards

Any other information?

Walking Mobility

- Restrictions re time, distance?
- Rest requirements?

Any other information?

Energy Levels

- Restrictions for schedules?
- Rest requirements?

Any other information?

Sensitivities

- Light
- Sound
- Smell
- Touch
- Temperature
- Textiles

Any other information?

Food preferences & Food allergens

Travel

- Public transport
- Taxi
- Own vehicle
- Airplanes
- Access cabs
- Disability parking space

Any other information?

Hotel/Accommodation (List any needs you may have)

Outside of Rehearsals

- Post-production
- Publicity events
- Panels
- Auditions
- Workshops

Any other information?

Communication: What are your needs when it comes to how we communicate with you?

- Emails
- Video calls
- Visual/Audio describer - no dynamism
- Written: preferred format for printed info & docs
- Spoken: Auslan interpreter or notetaker
- Social media

Any other information?

Supporting Information

You may want to write a quick explanation of any other information that supports you and is helpful to facilitate your needs being met. Such as links to resources relevant to your specific disability, condition etc.

Medications

You are not required to inform us of your medications. We ask only if you may require assistance in administering them, such as being reminded to take them. You may want to list your medications and that you may need reminders to be put in place.

Any other requirements? If there are any access needs not covered above, please list them here.

A large, empty rectangular box with a thin black border, intended for the user to list any additional requirements or access needs not covered in the previous sections.