



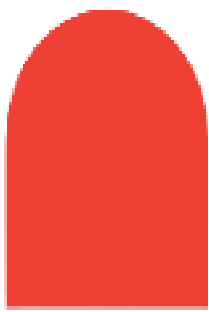
SHOW and VENUE AUDIENCE and ACCESS Visual Guide

© information on back page

PAPER MOUTH THEATRE PRESENTS

**UNCLE VANYA - BUT
THERE'S ASMR SOAP
CUTTING VIDEOS
PLAYING IN THE
BOTTOM RIGHT
CORNER**

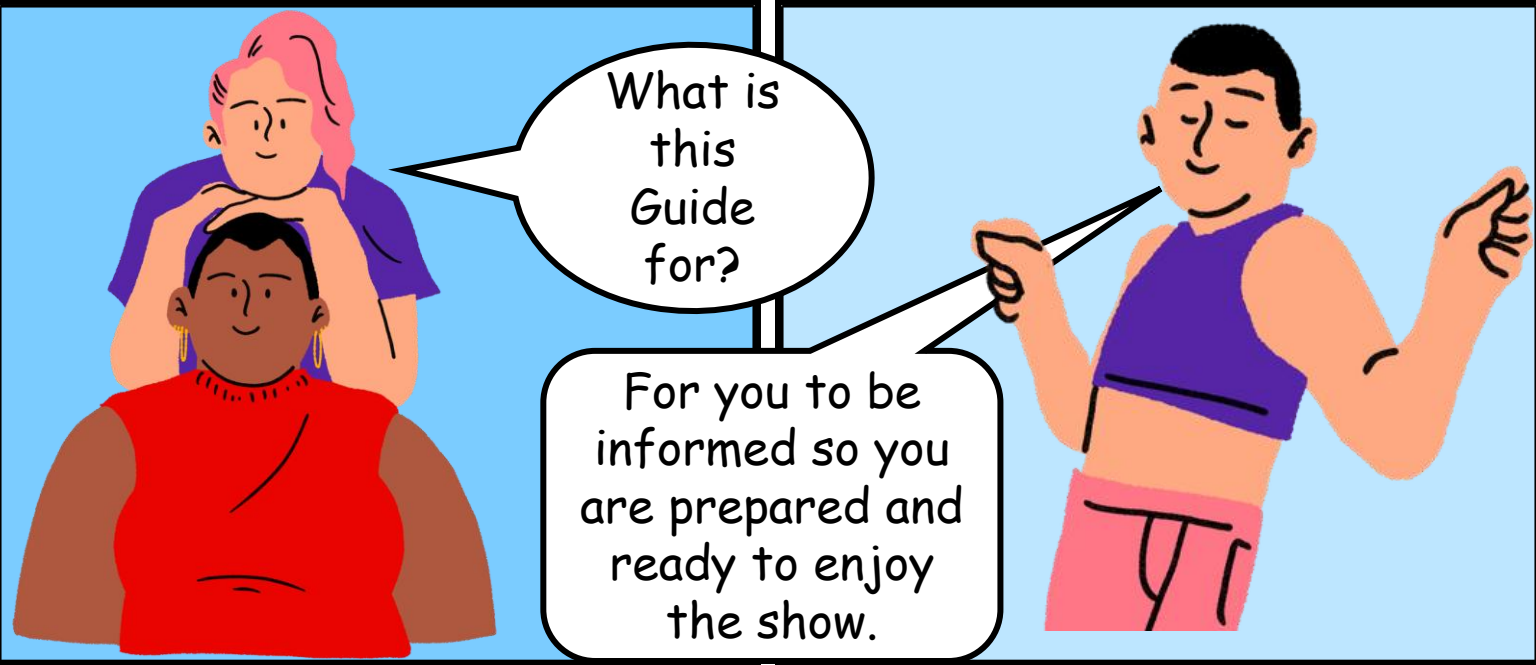
BY MARY ANGLELY & ASSOCIATES, AFTER ANTON CHEKHOV



STATE THEATRE COMPANY SOUTH AUSTRALIA

Paper
Mouth

WELCOME YOU TO THE SHOW 😊
This is a visual guide on the **SHOW** and **VENUE** Access Features and General Audience Information.



What is this Guide for?

For you to be informed so you are prepared and ready to enjoy the show.



This document has all we needed to know for enjoying the experience.



SHOW and VENUE AUDIENCE and ACCESS Visual Guide

TABLE OF CONTENTS

4. Key Access Features
5. What Can The Audience Expect
6. Show Timeline & Audience Engagement Information
7. Venue set up diagram
8. Venue set up with photos
9. Sound Effects
10. Lighting Effects
11. Special Effects
12. Accessible Toilets/Toilets map
13. Contact Information and Social Media

TICKETING DETAILS

Tickets are available [here](#).

<https://statetheatrecompany.com.au/shows/uncle-vanya>

If cost is a barrier to your attendance, please use the code 'Soap' at checkout to access \$15 tickets; alternatively, contact papermouththeatre@gmail.com and we can arrange complimentary tickets.



Here are the
**KEY ACCESS
FEATURES**



Wheelchair
accessible
seating in
front row



2 wheelchair accessible toilets



Tactile tours
and pre-show
notes for
every show,
except
Previews



Every show,
except Previews,
will be audio-
described.



Assistance
animals are
welcome.



Auslan
Interpreted
Show
TBA on socials



**NO RELAXED
PERFORMANCES**

Show explores
split focus and
overstimulation.
The work is, at its
core, "unrelaxed"



What can the audience expect?



This production **invites audiences to engage with multiple forms of performance simultaneously.**

At various points live actors, text, projections, video, and sound compete for attention.

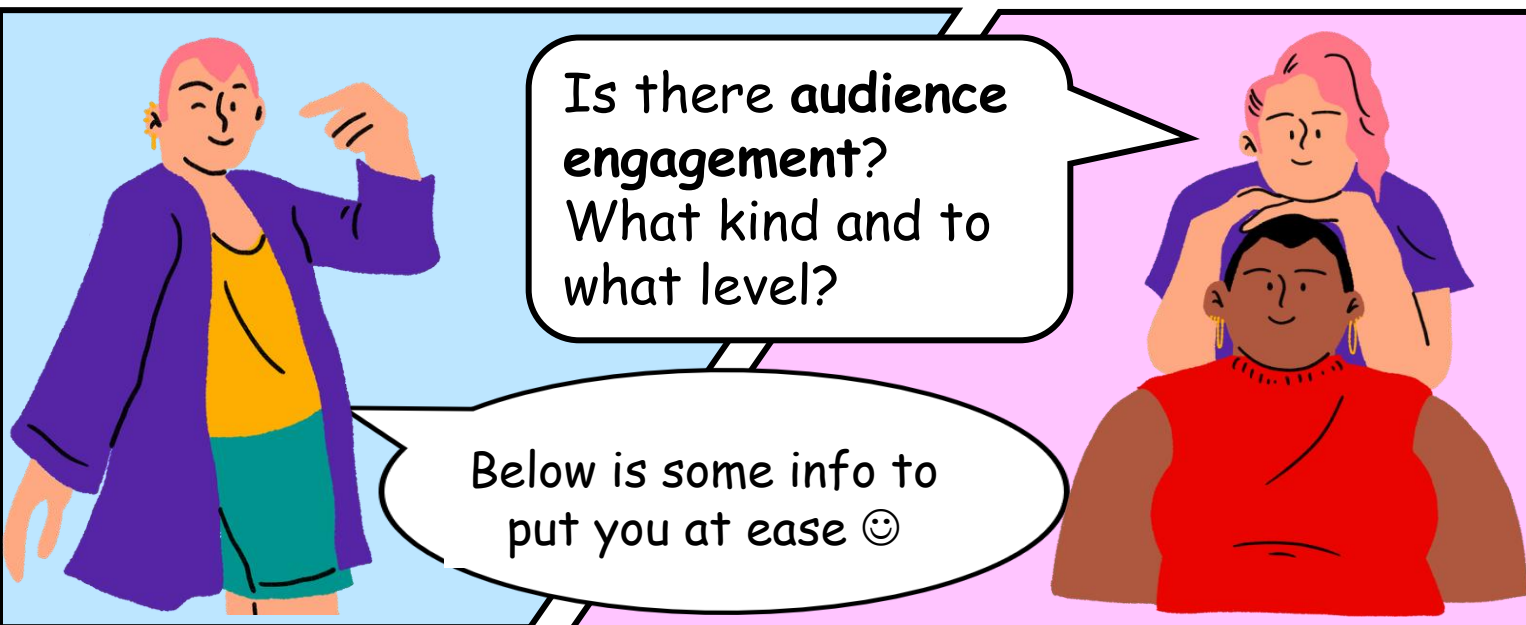
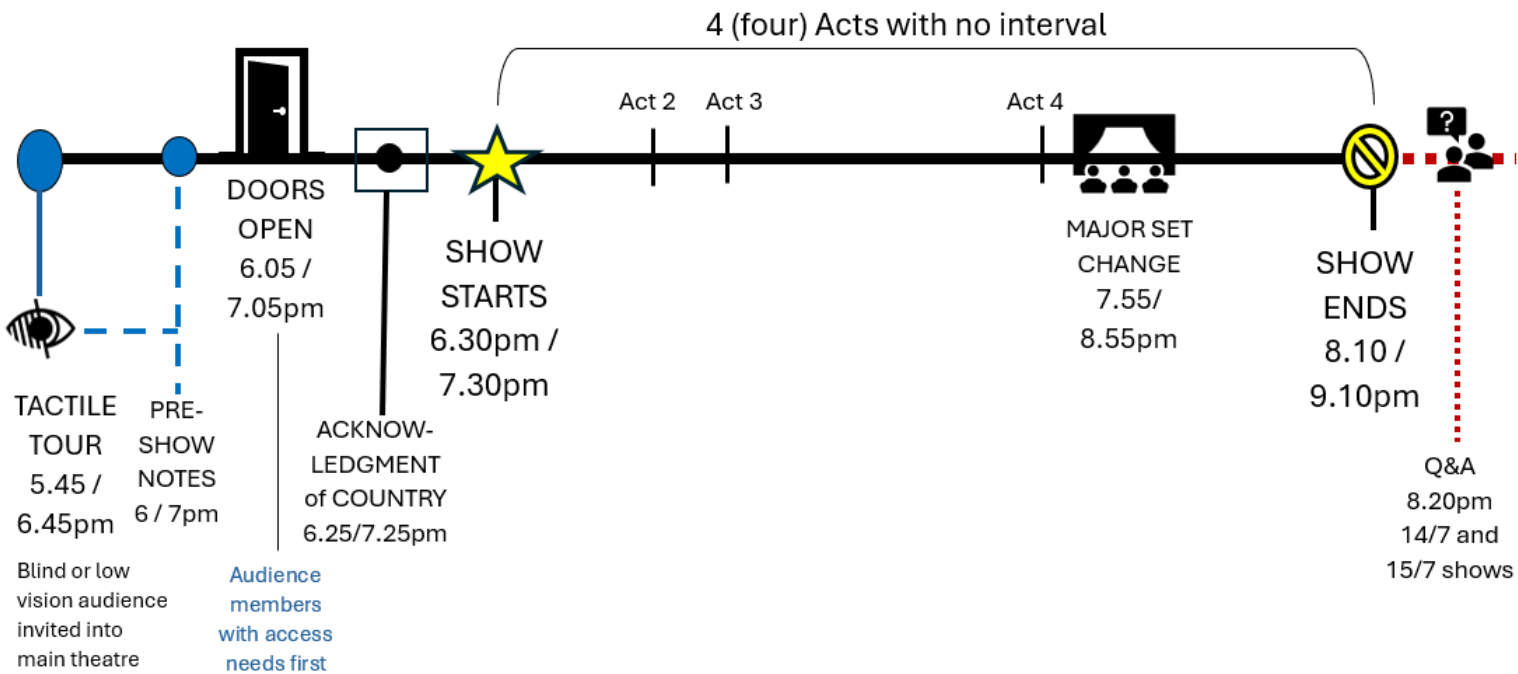
At times the world of the play (1890s rural Russia) will "break" and the actors will address the audience as themselves. At other times, the world of the play will "break" so that something exciting can happen in an attempt to hold the audience's attention.

At times, the work will be chaotic, layered, and "busy".

The work is about attention and over-stimulation. There is no expectation that you will be able to absorb every element at once. **Audiences are encouraged to follow what interests them and allow their attention to shift.**

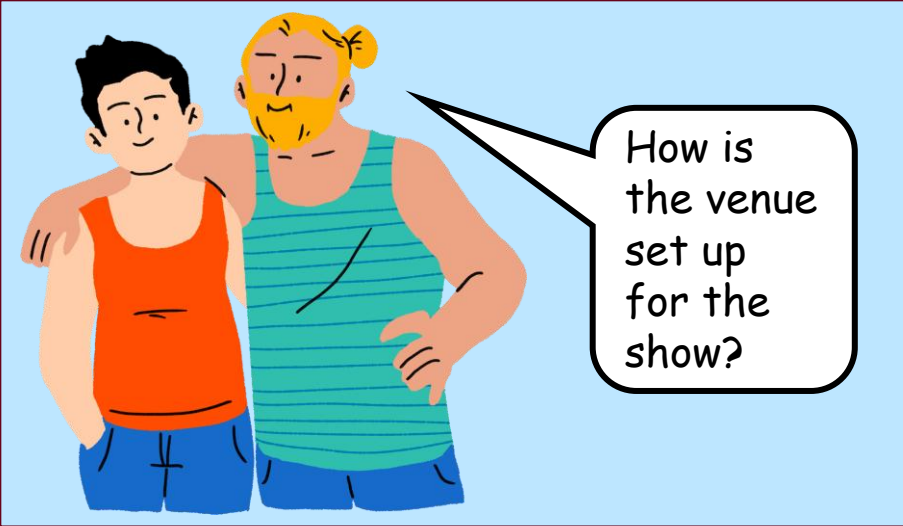


Here is a TIMELINE OF THE SHOW

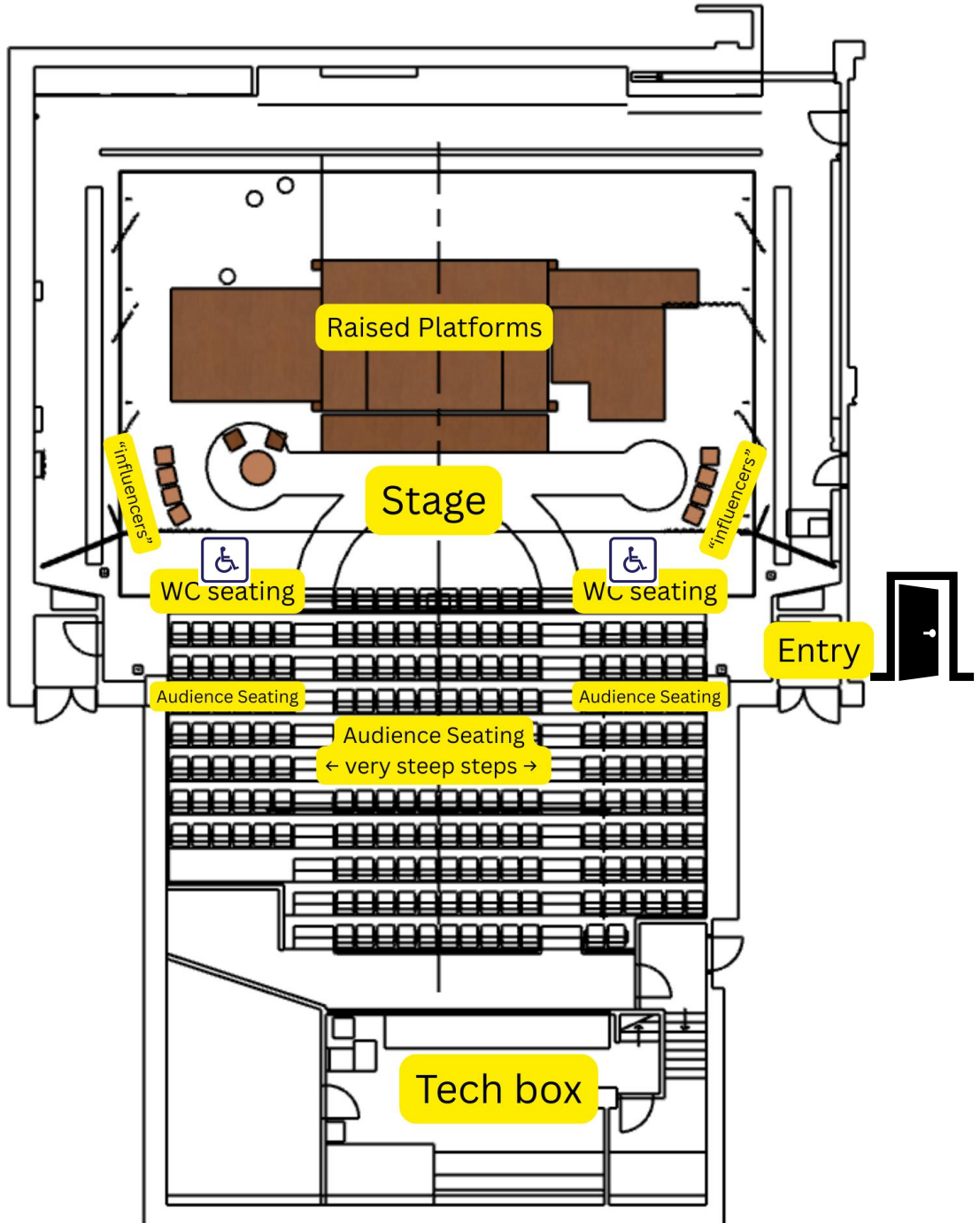


- There are audience members who have requested via Instagram to be more engaged in the production as an "Ultra-Micro-Nano-Influencer" - they are seated in a separate area on the stage".
- Live images of the audience will be projected on screen.
- Ultra-Micro-Nano-Influencers will be invited to participate in an activity
- Of 7 actors, some actors will enter and exit through the aisles of the audience in Acts 1, 3 and 4 and seek whole audience response at times

Under no circumstances will any audience member be brought up on stage unless they have explicitly volunteered.

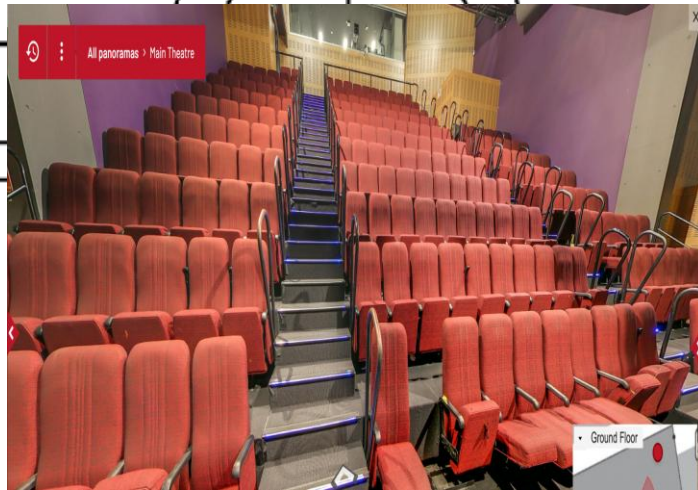
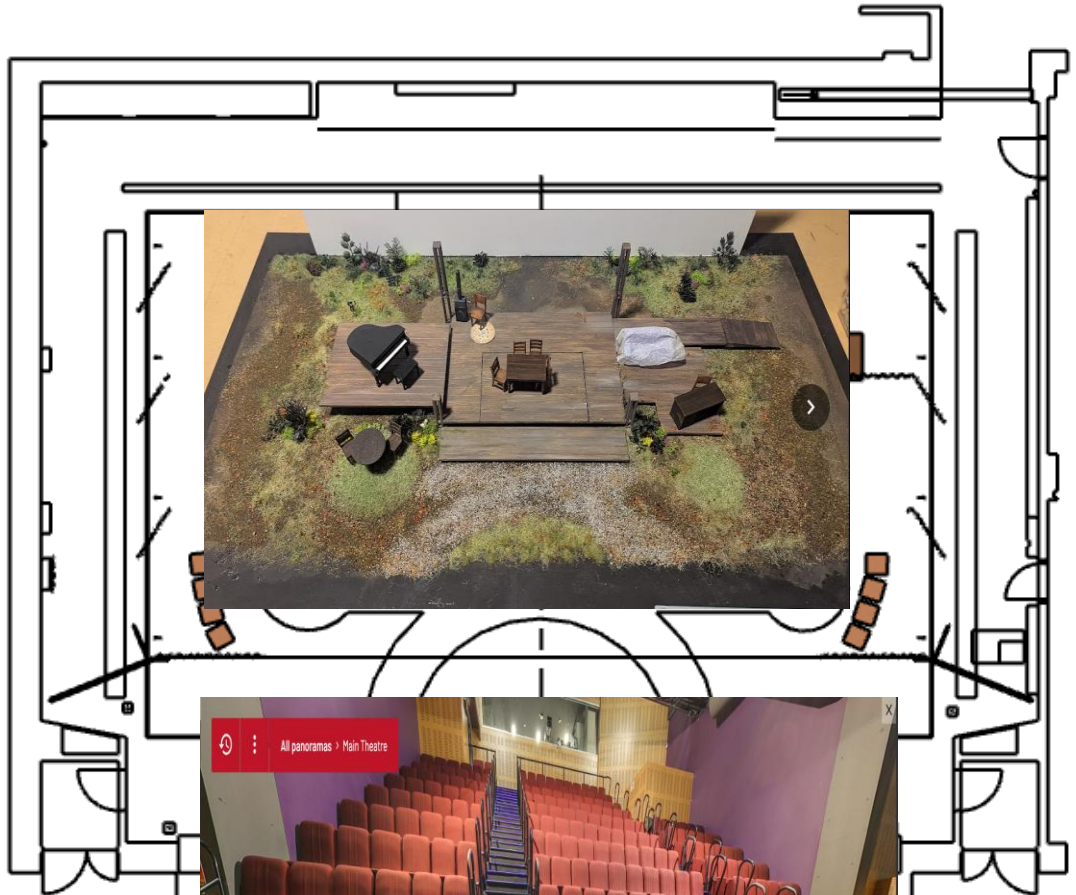


2 (two) projectors create projected image/s on back wall

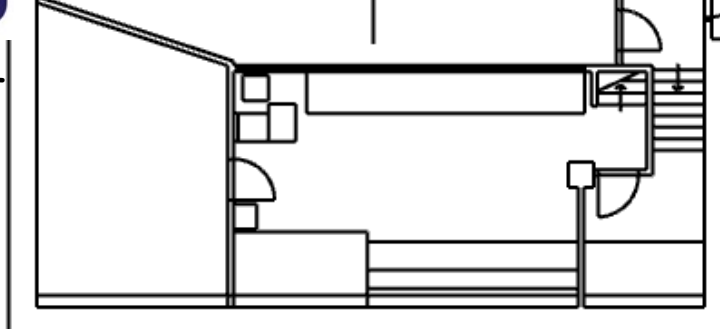


Here is more detail.

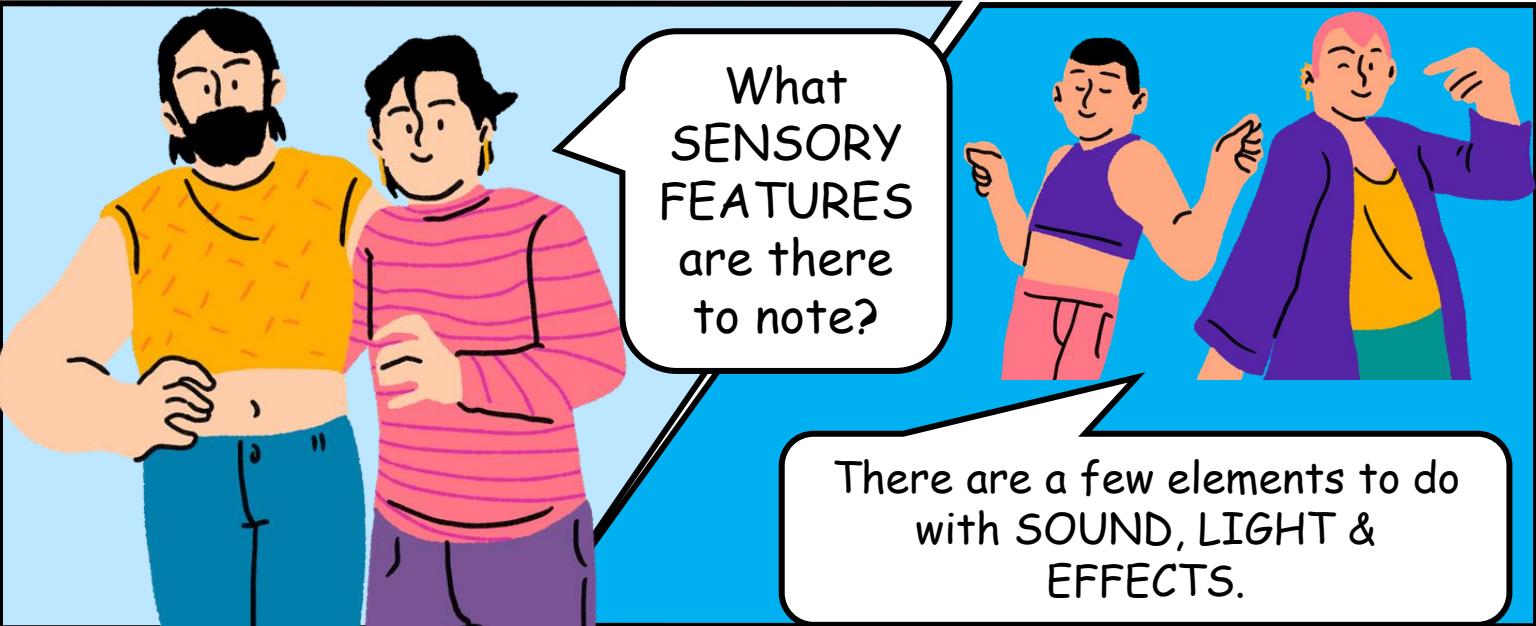
Note the the SEATING BANK in the Main Theatre is EXTREMELY STEEP.



In front row



If not advised before arrival, let FOH crew know if you have seating access needs - let you in first.



In each Act, there will be amplified ASMR (Autonomous Sensory Meridian Response) noises that may create frisson/ hairs on back of neck to stand up.



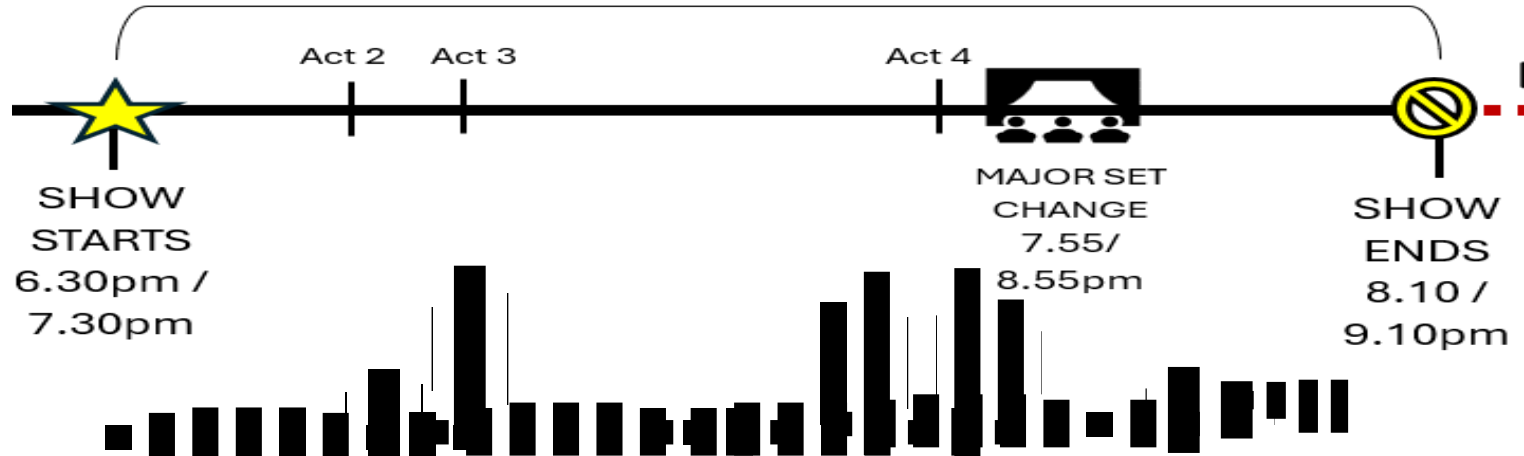
Sound levels will occasionally be quite loud such as piano playing, chanting/singing, music. In particular, the beginning of Act 3. We advise the use of earplugs for people who struggle with loud sounds.

There will be some loud, sudden incorrect buzzer sounds in specific parts



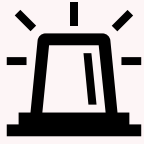
All actors will be mic'ed and speakers used throughout

4 (four) Acts with no interval

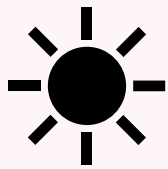




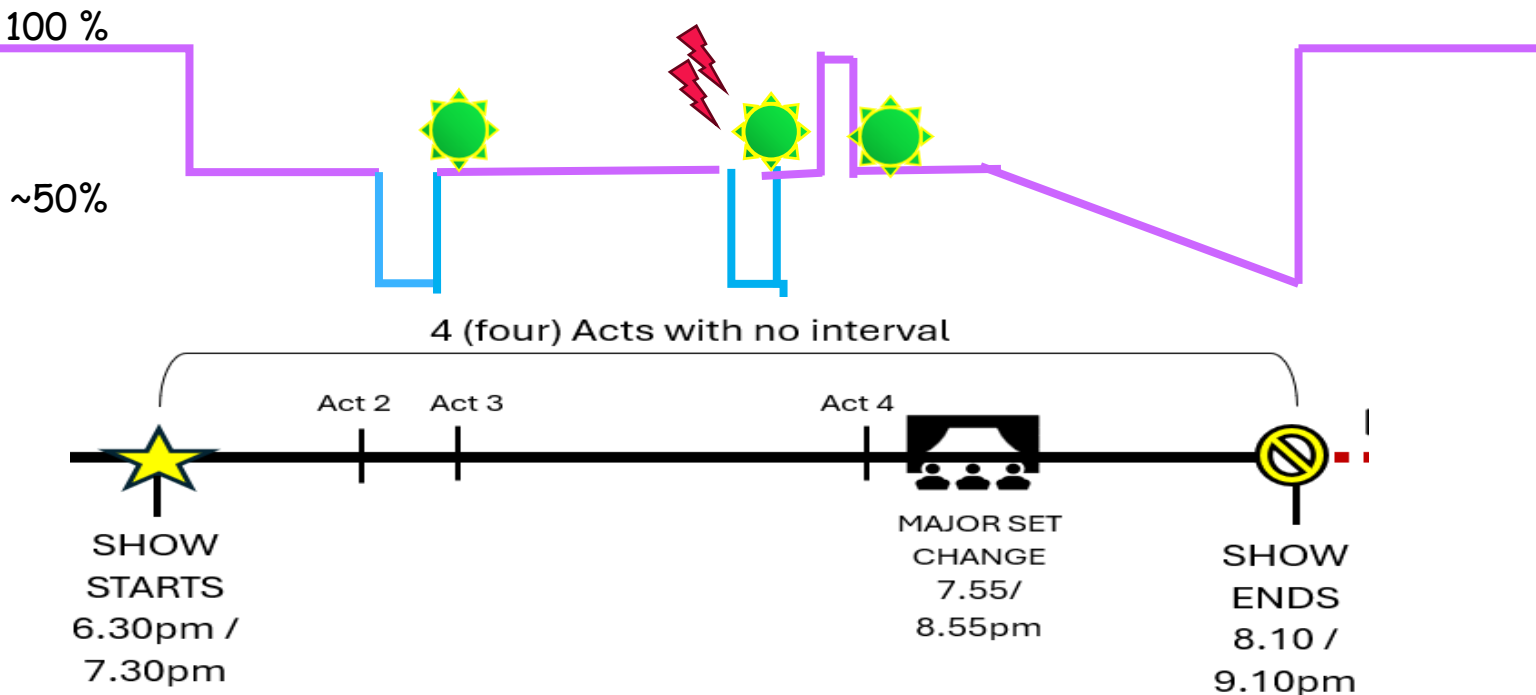
The house lights on the audience seating will come down halfway for the Acknowledgment of Country and remain down until they come up for the Quiz after Act 3. After Quiz, the lights are down again until show end.



- In the Third Act, there will be two harsh flashes of light that will accompany the second gunshot sound. ⚡
- Two instances where we appear to "power down" and go to "blue worklights" - as if the show has stopped - after Act 1 and in Act 3. □
- Several instances wherein the lighting departs from the naturalistic world of Uncle Vanya and goes into a "heightened state". In these instances, lighting will be colourful and change quickly. Strobe will not be used. These instances will occur in Act 3 and Act 4. ☀

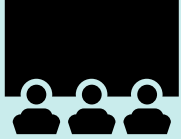


The lighting will be consistent across the audience seating bank. There are no spots that will be darker or lighter than others.





HAZE will be used on the stage prior to the audience's entry and in Act Three. Haze will not be directed at the audience. The haze will be less palpable further back in the audience seating.

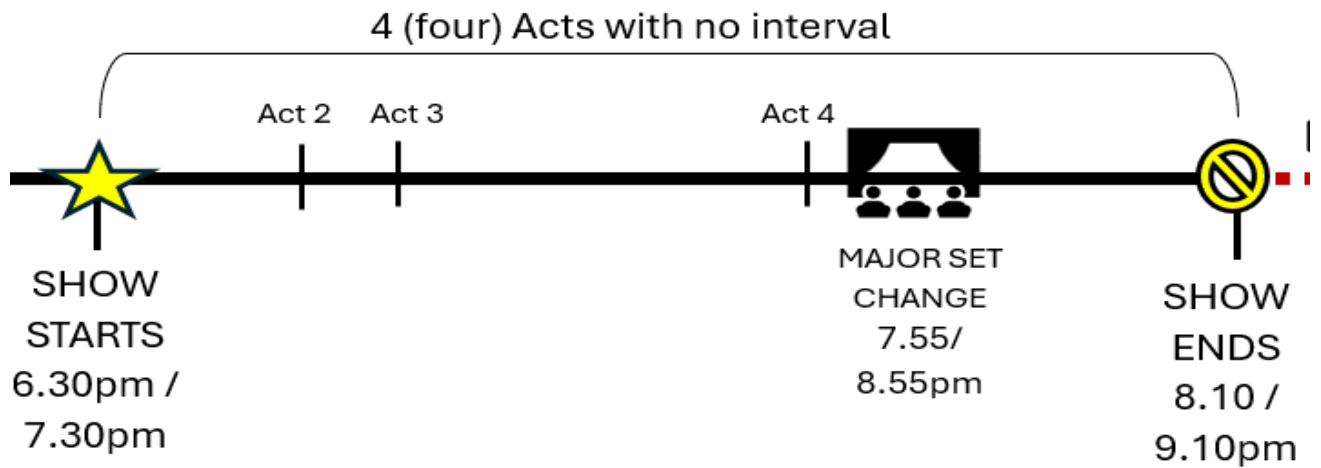


As the play progresses, the projected back image will become overlaid with smaller "windows" of media - including a live feed video of soap being cut.

At times, the projected video will be intense and overstimulating.

In Act 4, the projector will appear to "glitch" or "crash". This is a planned effect.

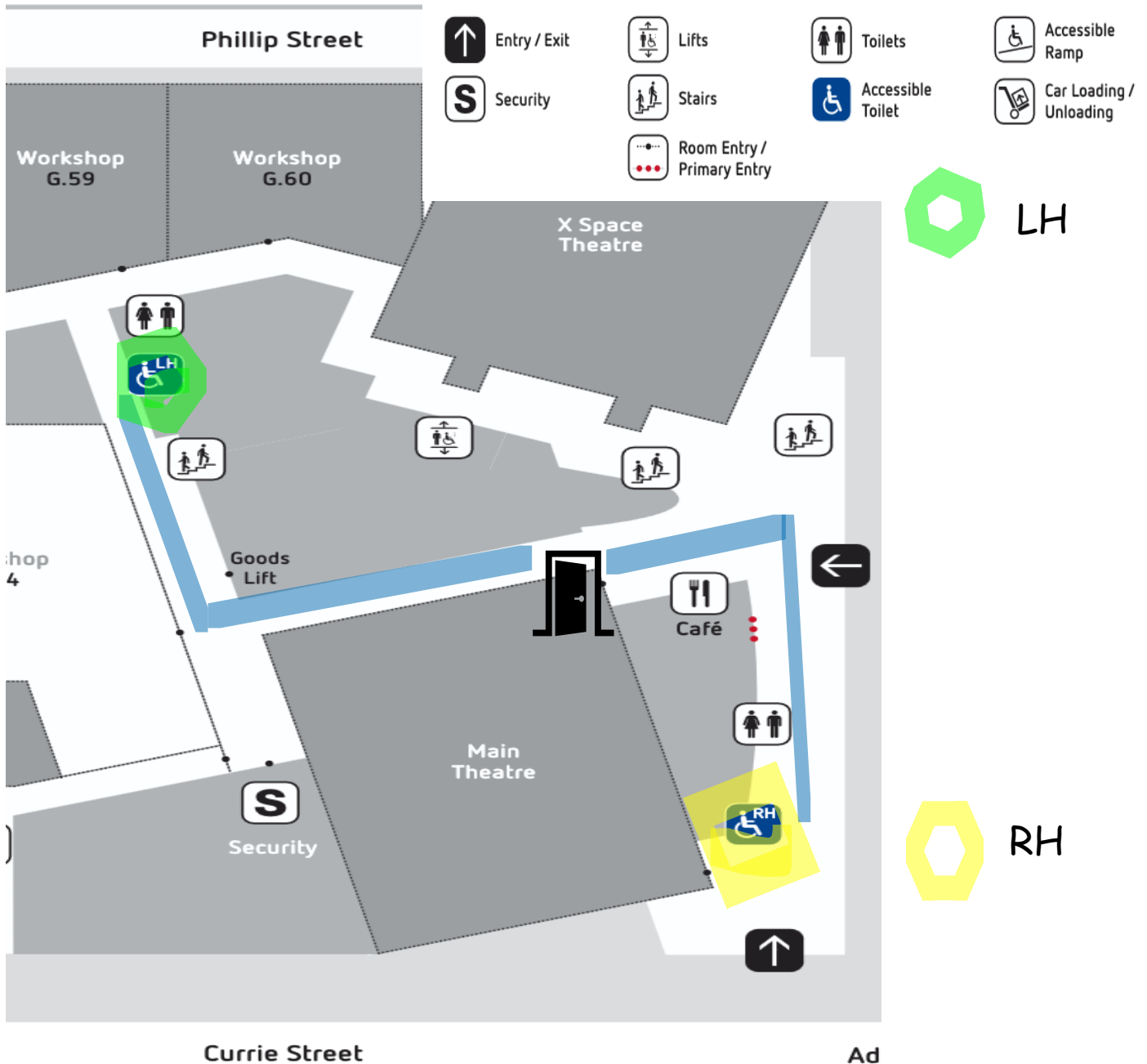
NO STROBES.



Are there ACCESSIBLE TOILETS?

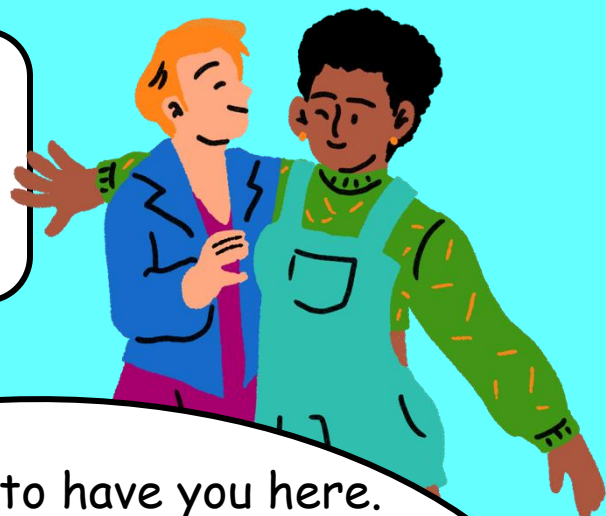


There are 2 (two) toilets in the venue. See map below.





We are ready for the show to begin!



FANTASTIC to have you here. Here are our social media tags:



@papermouththeatre
@statetheatresa



Paper Mouth Theatre
State Theatre Company
South Australia

Give us a follow as this is also where we provide updates ;)

FOR INFORMATION and/or ASSISTANCE

Prior to the show:

please contact

tickets@statetheatrecompany.com.au

or 8415 5353

At the show:

Contact ushers and /or staff at the Box Office

This Visual Guide was created by Michèle Saint-Yves ©Copyright 2026

Used with permission and under exclusive licence by and to Paper Mouth Theatre for their production of "UNCLE VANYA but there's ASMR soap cutting videos playing in the bottom right corner"

for State Theatre Company of South Australia 2026 SPARK! Season.