



State Educate 2027

WELCOME TO STATE THEATRE COMPANY SOUTH AUSTRALIA'S 2027 STATE EDUCATE PROGRAM

This year, State Educate is inviting students to experience theatre alongside members of the public, expanding beyond our traditional schools-only performances.

Experiencing live theatre alongside a wider audience gives students the opportunity to develop confidence, awareness and audience skills. It encourages them to engage with more mature works, experience the atmosphere and energy of a public performance, and consider their own responses to the work. These shared experiences can deepen their understanding of theatre and support their growth not only as audiences, but potentially as artists.

We look forward to welcoming you and your students into the theatre in 2027. Together, we'll create a future generation of creators, artists and audiences, building skills that will carry them through all aspects of life.



FIONA LUKAC
EDUCATION PROGRAM MANAGER

STATE EDUCATE IS SUPPORTED BY



Government of
South Australia



CreateSA



Government of South Australia
Department for Education



DRAMA^{SA}



JAMES & DIANA
RAMSAY
FOUNDATION

STATE
EDUCATE
FUND

GENERAL PERFORMANCES

In addition to our dedicated schools performances, school groups are welcome at all performances across our 2027 Season. Matinee performances are followed by a Q&A with the cast. You can book directly into matinees via the booking link. All other performance dates are listed on the website and bookings can be made via the online form.

We begin the year with a masterclass in storytelling in *An Iliad*, with David Wenham's wry and witty retelling of the myth of the Trojan War. Ancient myth collides with the modern world in a powerful meditation on conflict, compassion and what it means to remain human. Limited seats are available for this rare opportunity to experience one of Australia's best actor's magnetic performance alongside a public audience.

This is followed by the magical realist world of *The Dark Matter of Usulal*, a visually striking meditation on ancestry, identity and the invisible threads that connect generations. Through a rich interplay of performance, sound, movement and captivating visuals, Margaret Harvey invites audiences into a world where the boundaries between past and present begin to dissolve. As part of the Adelaide Festival, State Educate has a limited number of seats available for student groups.

A companion piece to Williams' international bestseller *The Dictionary of Lost Words*, *The Bookbinder of Jericho* is set in 19th Century Oxford, this time from the viewpoint of Peggy, twin sister to Maude (played by new Adelaide talent Billie-Rose Russell). Also starring Melissa Kahraman and Ksenja Logos (*The Dictionary of Lost Words*), the production will feature the creative talents of designer Jonathon Oxlade, costume designer Ailsa Paterson and Sound Designer Max Lyandvert, under the direction of Shannon Rush.

PRICING & BOOKING INFO



\$26 per student | \$17 loED per student

One complimentary teacher for every 10 students/additional teachers \$35 (\$20 for loED schools)

Schools can book online directly or complete the form on our website. Please scan the QR code and complete the online booking form, or visit statetheatrecompany.com.au/education-program/

TERMS AND CONDITIONS OF BOOKING EDUCATION TICKETS

Notification of a cancellation must be made at least 8 weeks prior to the performance date. Cancellations made after this may incur a cancellation fee. Tickets not used on the day are non-refundable. For general public performances, no refunds are available once full payment has been made.

DEDICATED SCHOOL PERFORMANCES

The *Summer of the Seventeenth Doll* is an Australian classic, and we will have two dedicated school performances for schools. Exploring universal themes of ageing and shifting cultural identities at a time when these questions feel more relevant than ever, the *Doll* is a funny, tender and heartbreakingly honest look at what happens when life changes before your eyes.

Our next exciting work for schools is a new Australian work by James Smith, who we have seen in *Euphoria*, *The Dictionary of Lost Words* and *Jack Maggs*. *Evil Hour* is a gripping Australian gothic drama inspired by South Australian history and steeped in suspense. Faith collides with fear, myth intertwines with memory, and women who were once silenced finally reclaim their voices.

SUMMER OF THE SEVENTEENTH DOLL

By Ray Lawler



GUIDELINES & CONTENT

Age Guide: 14+

Run-time: 2 hrs and 30 mins
(with interval)

Content warnings: Adult themes
Curriculum links: Drama, English
Literary Studies

SCHOOLS ONLY PERFORMANCE

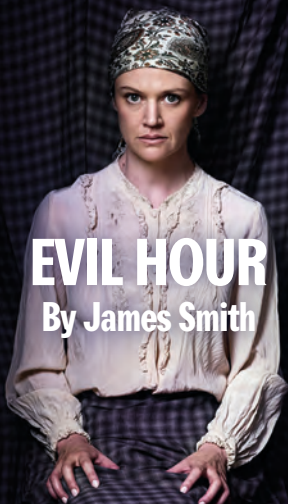
Dunstan Playhouse

Tuesday 4 May 11:00am

Thursday 6 May 11:00am

EVIL HOUR

By James Smith



GUIDELINES & CONTENT

Age Guide: 15+

Run-time: 60 mins (no interval)

Content warnings: Mature themes,
themes of violence against women.

Curriculum links: Stage 1 Drama, English
Literary Studies, History, Creative Arts

SCHOOLS ONLY PERFORMANCE

Dunstan Playhouse

Thursday 22 July 11:00am

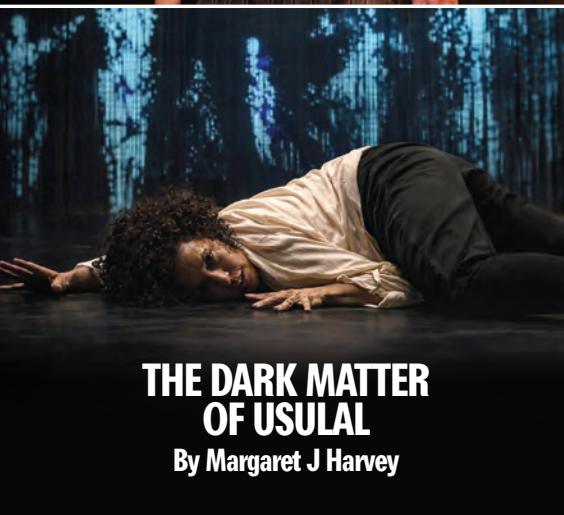


AN ILIAD

By Lisa Peterson and Denis O'Hare

Adapted from Homer's Iliad

Translated by Robert Fagles



THE DARK MATTER OF USULAL

By Margaret J Harvey



THE BOOKBINDER OF JERICHO

Adapted by Verity Laughton
From the novel by Pip Williams

GUIDELINES & CONTENT

Age Guide: 14+

Run-time: 100 mins (no interval)

Content warnings: Strong language, strobe lighting, haze, mature themes incl violence, war and death.

Curriculum links: Stage 2 Drama, Stage 1/2 English, English Literary Studies

PERFORMANCE

Dunstan Playhouse

Wednesday 10 February 11:00am

GUIDELINES & CONTENT

Age Guide: 15+

Run-time: 70 mins (no interval)

Content warnings: Contains references to violence.

Curriculum links: Drama, English, Dance, Aboriginal Studies

PERFORMANCE

Odeon Theatre

Wednesday 24 February 11:00am

GUIDELINES & CONTENT

Age Guide: 14+

Run-time: 2 hours and 40 mins (with interval)

Content warnings: Contains mature themes

Curriculum links: Stage 2 Drama, Stage 1/2 English, English Literary Studies, Women's Studies

PERFORMANCE

Dunstan Playhouse

Wednesday 13 October 11:00am

STATE EDUCATE PROGRAM

At State Theatre Company South Australia, we recognise that theatre inspires creativity, critical thinking and collaboration.

Our State Educate program connects students and teachers with live performance and practising artists, offering:

- **Workshops & Masterclasses** — curriculum-aligned, interactive sessions led by theatre professionals.
- **Live Productions** — professional performances that spark reflection and conversation.
- **Learning Resources** — resources and multimedia content to support classroom learning.
- **Youth Programs** — holiday intensives and creative labs led by leading artists.
- **Work Experience** — hands-on opportunities to explore pathways into the theatre industry.

Winter And Summer School

In 2027, our July and December intensives invite young people aged 15–18 to deepen their creative practice, develop new skills and explore their potential. Over an intensive week of workshops and skill building with professional artists, participants will explore the process of devising original work or developing existing scripts, working towards a performance outcome. It's a chance to build skills, test ideas and discover what they're capable of as performers and theatre makers.

Work Experience

Each year, we welcome a select group of up to 14 secondary students from across South Australia for an exclusive Work Experience week. Offering a behind the scenes look at life inside a professional theatre company, the program is designed for students interested in exploring backstage roles and careers. One place per school is available, and we strongly encourage applications from regional students.

Program dates and application details are available on our website. Please note: places are limited and not all applicants will be successful.

Young Theatre Makers Award

Created to champion young theatre makers, this program invites Stage 1 Drama students to present their work in a public performance within a tertiary setting — building confidence, sharing ideas with peers, and exploring pathways to further study and careers in the arts.

The program runs in Semester 2, with expressions of interest to be submitted late Term 2 via an online form statetheatrecompany.com.au/education-awards.

To receive updates and information, please contact the Education team at education@statetheatrecompany.com.au

On Demand Student Workshops

Bring the expertise of practising theatre artists directly into your classroom with our on-demand workshops. Tailored to meet the needs of students, these workshops can be one-off or run as a series and cover a broad spectrum of practice. Simply enquire and we can source an artist for your students.

Artist in Residence – experience the benefits of ongoing engagement with a professional theatre artist, building skills, confidence and creativity in the classroom while providing valuable industry insights and professional development opportunities for educators. Contact Education to discuss the opportunity of an artist in residence.

Class sizes are capped at 25 per teaching artist to ensure meaningful engagement. Regional workshops may also be available. To discuss and book, contact our Education Program Manager.

Teacher Subscriptions

Certified professional development hours are available for teacher subscribers attending the designated performances.

For full details of State Theatre Company South Australia's 2027 season and subscription options, visit statetheatrecompany.com.au.

Prop and Costume Hire

Need something extra for your school production? Our extensive collection of props and costumes is available for hire. For enquiries, contact the Prop Shop on 08 8415 5351.



Contact and further information

Subscribe to our education mailing list to receive the latest updates, workshops, and student opportunities. Scan the QR code or visit statetheatrecompany.com.au/education-program.

For more information, please contact our Education Program Manager on 8415 5307 or email education@statetheatrecompany.com.au.