



2027

Ngadlu tampinhi Kurna
miyurna yaitya yarta-mathanya
Wama Tarntanyaku.
Parnaku yailtya, parnaku tapa
purruna, parnaku yarta ngadlu
tampinhi. Yalaka Kurna Miyurna
itu yailtya, tapa purruna, yarta kuma
puru martinhi, puru warri-apinhi,
puru tangka martulayinhi. Ngadlu
tampinhi purkarna pukinangku,
yalaka, tarrkarritya.

We acknowledge the Kurna
people as the traditional custodians
of the Adelaide Plains.
We recognise and respect their
cultural heritage, beliefs and
relationship with the land.
We acknowledge that they are
of continuing importance to the
Kurna people living today and
pay respects to Elders past,
present and future.



**THE HON
KYAM MAHER MLC**
Minister for Arts

There is something powerful about gathering in a theatre. We come together as strangers, the lights go down, and for a little while we see the world through someone else's eyes.

State Theatre Company South Australia's 2027 season embraces that experience with stories that are funny, fearless, surprising and deeply human. Across classics reimaged for today and compelling new Australian works, the season explores the forces that shape us: love and family, identity and belonging, ambition, change and the choices we make when life refuses to follow the script.

It is also a celebration of extraordinary Australian talent. South Australian artists and stories sit alongside some of the country's most exciting theatre-makers and performers, reflecting a Company that is proudly based here while making an impact well beyond our state.

The Labor Government is proud to support State Theatre Company South Australia as it develops new work, creates opportunities for artists and continues to build audiences for live performance.

Under Artistic Director Petra Kalive and Executive Director Kath Fyffe, the Company is creating theatre with energy, imagination and a strong sense of purpose, theatre that can make us laugh one moment and see something entirely differently the next.

I encourage all South Australians to explore the 2027 season, find the stories that speak to them, and experience them where they belong – together and in the theatre.



JOE THORP
Board Chair

The connection when artists, audiences, ideas and stories all meet in the same room and theatre comes alive is visceral and sits at the heart of State Theatre Company South Australia.

Our 2027 season is an exciting expression of our Company's ambition to make and present phenomenal, transformative and inclusive theatre, proudly South Australian, while looking outward to the world. It brings together remarkable artists, much-loved stories and bold new voices in a program designed to entertain, surprise and spark conversation.

As Petra Kalive continues to shape her artistic vision for the Company, the Board is enormously proud of the energy and ambition behind this season. It reflects both a respect for the great tradition of Australian theatre and an appetite for what comes next.

None of this happens without the extraordinary community that surrounds us. Our artists and staff bring imagination, skill and dedication to everything they do, while our subscribers and audiences give the work its purpose. Our donors, partners and supporters provide invaluable belief and investment in the Company and its future.

We are deeply grateful for the ongoing support of the South Australian Government through Create SA and the Australian Government through Creative Australia, which enables us to create, develop and share exceptional theatre.

Most importantly, thank you for choosing to be part of State Theatre Company South Australia. Every ticket booked, subscription renewed, donation made and performance attended helps ensure that great theatre continues to be made here in South Australia.

There is much to discover in 2027. I hope you'll join us, bring someone with you, and share in a season of unforgettable stories and experiences.

WELCOME TO STATE THEATRE COMPANY SOUTH AUSTRALIA'S 2027 SEASON

Have we got a 2027 for you! It's a season that pulses with the rhythm of ancient stories retold for the current moment, works that challenge us to sit together in complexity rather than retreat into certainty, and works that will make us laugh and cry. These are stories that echo through time.

We're living through deeply divided times. Theatre has always been a place where division dissolves, not by erasing difference, but by asking us to witness one another. This season embodies that mission. We've selected plays that speak urgently to where we find ourselves today: works grappling with myth, power, ancestry, and the cyclical nature of conflict. But also works that make us laugh while dismantling privilege, and works that reimagine Australian classics to illuminate our present. Many of these plays land with a quiet beauty.

2027 is not about passive experiences. The works we've programmed are invitations to reflect, debate, and empathise. And like all great theatre, they're better when shared.

Out of eight plays, six new Australian works anchor this season: two State Theatre Company commissions, two brilliant new works from award-winning artists and two exciting SPARK productions (keeping independent South Australian voices alive and giving you the first look at work that will define tomorrow). But 2027 is also about partnership. We're deepening roots into local ecology by partnering with Vitalstatistix and Adelaide Festival. Through CONNECT, a collaborative initiative with Theatre Republic, we're fostering South Australian writers and makers through scratch-nights and readings. Our Blak State program is engaging and creating opportunities for First Nations artists across South Australia.

This is a season of heart and inquiry. One journey takes us to regional South Australia in the 1850's to examine power structures that still reverberate.

Another explores how we repeatedly choose the lives we inhabit, with equal parts humour and devastation. There are plays with music, plays with silence, plays that refuse easy answers.

There's another dimension we hope you'll embrace: the act of experiencing it together. Theatre is rare in an age of solitary screens. It demands presence, not just from performers but from us collectively. Each piece was chosen because it asks this of you. Laughing in the same space, holding our breath at the same moment, talking about what unsettles us after the curtain falls. These shared rhythms build something quietly radical between strangers. That conversation in the foyer, the text message sent during interval, the way a friend's reaction becomes part of the story itself. Our hope is that across the program and the year we give you something to talk about and reflect on, together, with people you love and people you're still discovering.

This season is a conversation that unfolds across the year, with each work speaking to and enriching the next. We have worked hard to bring it to you and are incredibly proud of what we're offering. But the truth is, theatre is incomplete without an audience willing to meet it. You are the foundation that allows us to take risks, commission new work and champion local voices across Australia.

Thank you for joining us on this journey.
We can't wait to share it with you.

PETRA KALIVE & KATH FYFFE
ARTISTIC DIRECTOR EXECUTIVE DIRECTOR





THEATRE. THERE'S NOTHING LIKE IT.

You can read the reviews. Hear your friends talk about it. Tell yourself you'll book later. But some moments are meant to be shared.

The lights go down. The room goes quiet. You laugh together. Hold your breath together. Feel something you didn't expect.

And when the lights come back up, you've shared something that will never happen quite the same way again.

Experience it together.



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Choose 4-6 plays now and lock in your year of unforgettable nights at the theatre.

EXPERIENCE THE MAGIC. SHARE THE MOMENT.

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Secure your seats to the shows you really want to see before everyone else.

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STATE THEATRE COMPANY SOUTH AUSTRALIA IN ASSOCIATION WITH
ADELAIDE FESTIVAL CENTRE PRESENTS A SYDNEY THEATRE COMPANY PRODUCTION

29 JAN — 18 FEB
DUNSTAN PLAYHOUSE

A wry, witty and world-weary poet steps forward to recount the myth of the Trojan War, cursed to retell humanity's greatest conflict until we finally learn to overcome our appetite for violence and destruction.

After millennia wandering battlefields, trenches and ruined cities, he has reached breaking point. Tonight, he wants the story to end.

Following its sold-out season at Sydney Theatre Company, award-winning international star David Wenham returns to this extraordinary role in this critically admired adaptation of Homer's epic. Ancient myth collides with the modern world in a powerful, deeply personal meditation on conflict, compassion and what it means to remain human.

Directed by Damien Ryan (Artistic Director, Sport for Jove) and accompanied live on stage by musician Helen Svoboda, this is a rare opportunity to experience Wenham's magnetic performance up close. Hailed by Time Out New York as "shocking, glorious, primal and deeply satisfying", *An Iliad* is an unforgettable theatrical event and a stirring call for empathy in a world still at war.



"We'll be talking about this play for years to come."
— THE SYDNEY MORNING HERALD



"This masterclass in storytelling taps theatre's ancient roots in the bardic tradition to stirring effect."
— LIMELIGHT

"Theatre 'just doesn't get any better than this.'"
— THE AUSTRALIAN

DIRECTOR
Damien Ryan

SET & COSTUME DESIGNER
Charles Davis

LIGHTING DESIGNER
Alexander Berlage

SOUND DESIGNER
Brady Watkins

ASSOCIATE DIRECTOR
Ian Michael

GREEK LANGUAGE CONSULTANT
Deborah Galanos

ILLUSIONS & MAGIC CONSULTANT
Adam Mada

VOICE & TEXT DIRECTOR
Charmian Gradwell

ILLUSIONS & MAGIC ASSOCIATE
Bruce Glen

WITH
David Wenham

MUSICIAN
Helen Svoboda

RUN TIME
100 mins (no interval)

CONTENT
Suitable for ages 14+

AN ILIAD

By Lisa Peterson and Denis O'Hare

Adapted from Homer's *Iliad*
Translated by Robert Fagles

PRESENTING PARTNER

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PRODUCER

SYDNEY THEATRE
COMPANY

CREATIVE PARTNER

Adelaide
Festival
Centre

STATE THEATRE COMPANY SOUTH AUSTRALIA
IN ASSOCIATION WITH ADELAIDE FESTIVAL PRESENTS

THE DARK MATTER OF USULAL

By Margaret J Harvey

19 FEB — 6 MAR
ODEON THEATRE

One of Australia's most enthralling actors, Margaret J Harvey, returns to the stage for the first time in over 10 years, with an intimate and visually arresting solo performance.

WOMXN is unravelling. As the life she knows begins to slip away, whispers from her ancestors call her towards something she cannot yet understand.

Searching for something to hold on to, WOMXN is drawn into a vast, living realm where memory, spirit and the cosmos become one. Grounded in the living cosmologies of Saibai Island, *The Dark Matter of Usulal* takes us on an extraordinary journey through the stories and knowledge of those who came before.

Part intimate journey, part cosmic awakening, *The Dark Matter of Usulal* connects us to an unknown ancient story to make sense of the world we find ourselves in.

Through performance, sound, movement and digital imagery, *The Dark Matter of Usulal* asks what holds when the ground shifts, and what continues long after the ending has already been declared.

"A highly visual theatrical experience in a genre that could be described as magical realism."
— REAL TIME

"As an actor, Margaret Harvey is one of the living icons of the Australian stage."
— THE GUARDIAN

CREATOR, DIRECTOR &
PERFORMER

Margaret J Harvey

FEATURING THE VOICE OF
Zey Harvey-Connellan

ASSOCIATE DIRECTOR &
DRAMATURG
Danielle Micich

DIGITAL VISUAL DESIGNER
Desmond Connellan

LIGHTING &
SPATIAL DESIGNER
Jenny Hector

SOUND/COMPOSITION
DESIGNER
Marco Cher-Gibard

STAGE & PRODUCTION
MANAGER
Genevieve Davidson

CULTURAL
ACKNOWLEDGEMENT
Margaret J Harvey acknowledges
Awa Walter Waia, senior Ait
Koedal knowledge holder, who
gifted her the living myth of
Usulal, and Awa Jeff Aniba-Waia,
whose sharing of Usulal with
Margaret has been integral to the
development of this work.

RUN TIME
70 mins (no interval)

CONTENT
Suitable for ages 15+

PRESENTING PARTNER

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ADELAIDE
FESTIVAL **AF**

SUMMER OF THE SEVENTEENTH DOLL

By Ray Lawler

16 APR — 8 MAY
DUNSTAN PLAYHOUSE

Tender, funny and heartbreakingly honest, Ray Lawler's astonishingly modern masterpiece remains one of the country's most enduring plays – not because it belongs to the past, but because it captures the universal ache of watching life change before you're ready.

The Australian classic that changed theatre forever returns to the Adelaide stage under the insightful direction of Artistic Director, Petra Kalive. More than 70 years after its groundbreaking premiere, *Summer of the Seventeenth Doll* continues to move audiences with its unforgettable portrait of love, friendship and the passing of time.

For sixteen summers, cane cutters Roo and Barney have escaped the backbreaking grind of Queensland's sugarcane harvest for Melbourne, where love and laughter have made the world feel possible year after year. But when they return for their seventeenth summer, the friendships and rituals that once defined them crack under the weight of time.

DIRECTOR
Petra Kalive

SET & COSTUME DESIGNER
Kathryn Sproul

LIGHTING DESIGNER
Gavin Norris

CAST
Allycia Angeles
Kate Cheel
Anna Lindner
Nathan Page

RUN TIME
2 hours 30 minutes
(including interval)

CONTENT
Suitable for ages 14+

"Kalive's direction feels as incisive and as intelligent as the piece itself."
— AUSTRALIAN STAGE

"Lawler's acutely tuned ear for the Australian vernacular... is almost as great a strength in a new century as it was in 1955."
— THEATRE HERITAGE

PRESENTING PARTNER

 Adelaide
University

STARLO PRODUCTIONS PRESENTS

A GUIDE TO SUCCESS IN THE WORKPLACE

By Taylor Nobes

8 — 17 JULY MAIN THEATRE, ADELAIDE COLLEGE OF THE ARTS

A Guide To Success In The Workplace is a riotous collision of horror, satire, and bloody catharsis. It's for anyone carrying a secret fantasy of getting back at those who mistreated them. Come for the show tunes, stay for the vengeance.

A hilarious horror musical about power, complicity, and the lengths people will go to cover up bad behaviour – even the ones in HR.

It's Sarah's second week at the office. She made the mistake of boarding Trevor's E-scooter after last Happy Hour. It's a bad time for Sarah to talk about what happened that night because today's Fun Sock Day, the Empathy Seminar is this afternoon, and there's another Happy Hour tonight! When Sarah is left carrying the cost of the company motto, Good Only Counts If People See You Doing It, she has only one choice: to take matters into her own hands...

This new South Australian play with original songs is about what happens when every door marked 'safe' turns out to be locked from the inside. When everyone you ask for help does everything but listen, you will surely go mad, right?

See you at Happy Hour, Trev.

DIRECTOR
Shannon Rush

**DRAMATURG/
PRODUCTION MENTOR**
Elena Carapetis

SET & COSTUME DESIGNER
Shani Engelbrecht

**LIGHTING DESIGNER/
TECH OPERATOR**
Ellen Demaagd

CAST
Luke Bria
Eddie Morrison
Taylor Nobes
Adam Ovadia
Astrid Pill

RUN TIME
85 mins (no interval)

CONTENT
Suitable for ages 18+



"Out of the darkness shines this... a standing reminder of the power of art, and the beauty that can be made."
— Review of *The Heart May Or May Not Go On*, directed by Taylor Nobes, THE LIST

"[Taylor Nobes is] electric to watch."
— Review of *The Heart May Or May Not Go On*, GLAM ADELAIDE

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our donor community.

STATE THEATRE COMPANY SOUTH AUSTRALIA
IN ASSOCIATION WITH VITALSTATISTIX PRESENT

9 — 24 JULY
SPACE THEATRE

EVIL HOUR

By James Smith

Some secrets refuse to stay buried...

South Australia, 1850. Lillian Oliver has built her life on faith, obedience and the certainty that God has a plan. But when a young woman fleeing violence arrives at her door, the foundations of everything she believes begin to crack.

As forgotten histories resurface and strange forces gather around her, Lillian is drawn towards a hidden legacy of women's knowledge, one whispered through generations but condemned as dangerous. With every revelation, the boundaries between the sacred and the supernatural begin to blur, forcing her to confront the truth about her marriage, her family and herself.

Evil Hour is a gripping new Australian gothic drama inspired by South Australian history and steeped in suspense. James Smith, best known for his work as an actor (*The Dictionary of Lost Words*, *Jack Maggs* and *Euphoria*), makes his State Theatre Company South Australia playwriting debut with a thrilling story where faith collides with fear, myth intertwines with memory, and women who were once silenced finally reclaim their voices.

DIRECTOR
Nescha Jelk

SET & COSTUME DESIGNER
Ailsa Paterson

LIGHTING DESIGNER
Nic Mollison

CAST
Elizabeth Hay
Annabel Matheson

RUN TIME
60 mins (no interval)

CONTENT
Suitable for ages 15+

IN ASSOCIATION WITH

VITALSTATISTIX

SUPPORTED BY

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COLLECTIVE**

STATE THEATRE COMPANY SOUTH AUSTRALIA
AND GRIFFIN THEATRE COMPANY PRESENT

SNAPPY

By Michele Lee



6 — 28 AUG
DUNSTAN PLAYHOUSE

Wildly funny, deeply moving and startlingly original, *Snappy* is a razor-sharp new comedy about impossible expectations and the quiet breaking point we all pretend isn't there.

Nina used to be the master of her own design. Controlled. Controlling. Perfect. But when the illusion shatters, she wakes up in a life she doesn't recognise, inhabiting a self she no longer knows. The cracks in her reality are widening. Time is bending, identity is blurring, and the carefully ordered existence she built is transforming into something strange, lawless, and beautiful.

Winner of the 2025 Griffin Award, *Snappy* is Michele Lee's reimagining of Ibsen's classic *A Doll's House* – equal parts funny and tragic.

Snappy is about what it costs to build a good life. It's about the mental load that accumulates, the friendships that hold us and the strangers who reflect us back to ourselves. It's about fathers, sons, mothers, daughters, artists, accountants, the people who love us and the people we become.

What does it cost to come back to yourself? Because sometimes, holding it together is the most dangerous performance of all.

DIRECTOR
Petra Kalive

DRAMATURG
Daley Rangi

CAST
Rishab Kern

RUN TIME
100 mins (no interval)

CONTENT
Suitable for ages 16+

"A funny, heart-aching story of mid-life disquiet and sexual transgression...
Bold new Australian playwriting."

— Declan Greene, Griffin Theatre Company, AUSTRALIAN ARTS REVIEW

"Lee's snappy dialogue dances through all this with wit
and considerable tenderness."

— Review of *Rice*, STAGE WHISPERS

PRESENTING PARTNERS

Adina



CO-PRODUCER

GRIFFIN
THEATRE
COMPANY

SUPPORTED BY

DRAMATIC
WOMEN

This project is supported by the
Copyright Agency's Cultural Fund

STATE THEATRE COMPANY SOUTH AUSTRALIA, SYDNEY THEATRE COMPANY
AND ARTS CENTRE MELBOURNE PRESENT

24 SEP — 16 OCT
DUNSTAN PLAYHOUSE

Following the triumph of sold-out national tours of *The Dictionary of Lost Words*, the acclaimed creative team returns with *The Bookbinder of Jericho*, based on Pip Williams' internationally bestselling companion novel.

In 1914 in Oxford, England, as war redraws the world, Peggy and Maude Jones continue stitching pages, repairing spines and preserving stories – while their own lives begin to unravel.

Peggy dreams of something more. More than the bindery. More than the narrow life expected of a working-class woman. But ambition comes at a cost, and leaving behind the sister who depends on her may be the hardest choice she'll ever make.

As the war rages on, refugees arrive, old certainties collapse and new possibilities emerge. Peggy is forced to decide whether duty will define her life – or whether she'll finally dare to write her own story.

Filled with music, poetry and unforgettable characters, this powerful historical drama explores sisterhood, ambition, sacrifice and the enduring power of words.

The Bookbinder of Jericho is a celebration of the women whose stories history almost forgot.

DIRECTOR
Shannon Rush

SET & PROP DESIGNER
Jonathon Oxlade

COSTUME DESIGNER
Ailsa Paterson

SOUND DESIGNER
Max Lyandvert

CAST
Melissa Kahraman
Ksenja Logos
Billie-Rose Russell

RUN TIME
2 hours and 20 mins
(including interval)

CONTENT
Suitable for ages 14+

"A celebration of the power of language."
— *The Dictionary of Lost Words* stage adaptation, ARTSHUB

"The set, created by Jonathon Oxlade [...] is arranged with such delicacy it is almost a work of art in itself."
— *The Dictionary of Lost Words* stage adaptation,
THE SYDNEY MORNING HERALD

The Bookbinder of Jericho

Adapted by Verity Laughton
From the novel by Pip Williams

PRESENTING PARTNER



CO-PRODUCERS

SYDNEY THEATRE
COMPANY



SUPPORTED BY



MAJOR
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SQUID

By Luke Wiltshire

30 SEP — 9 OCT

X SPACE, ADELAIDE COLLEGE OF THE ARTS

How can you move forward if you're too scared to look back?

Luke finds himself at a crossroads, stuck between who he wants to be and who he really is. With nowhere left to turn, Luke must finally face who he's been avoiding, his younger pre-transition self, Squid.

From playgrounds in regional Queensland, to public schools in Adelaide, Luke and Squid revisit first crushes, terrible kisses and the nagging feeling that something isn't quite right. As Luke remembers what it was like to be Squid, he faces a choice – accept that Squid will always be a part of him or leave that person behind and chase finally fitting in.

Squid is a heartfelt autobiographical work about identity, belonging and the courage it takes to finally embrace yourself. A one-man play with warmth, humour and remarkable honesty, *Squid* transforms a profoundly personal story into a celebration of resilience and self-discovery.

A play about learning to love yourself, because it's never really that simple.

"Luke is an incredible talent, warm and generous and when his name is attached, you can be sure it's going to be something damn good."
— CLAUDIA KARVAN

"Luke Wiltshire is magnetic."
— SBS

DIRECTOR
Stephen Nicolazzo

WRITER & PERFORMER
Luke Wiltshire

SET & COSTUME DESIGNER
Ailsa Paterson

DRAMATURGY
Emily Steel

RUN TIME
80 mins (no interval)

CONTENT
Suitable for ages 15+





Blak State is a long-term commitment by State Theatre Company South Australia to centre First Nations storytelling.



LOGAN ST by Jacob Boehme (2026)
Photo by Claudio Raschella

Following its first year of cultural research, listening and conversation across South Australia, Blak State continues in 2027, guided by the relationships, knowledge and priorities shared by First Nations communities. It builds on broader First Nations commissioning and presenting works, including acclaimed 2026 production *LOGAN ST* by Jacob Boehme.

Led by these First Nations artists, Elders and cultural leaders, State Theatre Company South Australia is committed to responding to community needs to create.

Artistic Council:

Dominic Guerrero, Jermaine Hampton, Alexis West

Strategic Council:

Celia Coulthard (AFC), Nara Wilson (Tandanya), Samantha Yates (CASA)

Together, we are exploring stories, structures and ways of working that honour sovereignty, strengthen cultural futures and reflect community priorities.

Blak State is about more than bringing First Nations stories to the stage. It is a long-term commitment to rethinking how we make, share and support theatre – creating pathways for First Nations practitioners, strengthening regional connections and building a State Theatre Company that better reflects First Nations ways of making, sharing and being.

For more information, please contact:
blakstate@statetheatrecompany.com.au

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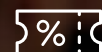


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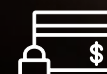
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*Subject to availability.



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STATE EDUCATE

Every lifelong connection to theatre starts somewhere. It might be the first time the lights go down on a school excursion. A workshop that unlocks a new idea. Or the moment a young person discovers that a life in the arts could be for them.

State Educate brings students across South Australia closer to live theatre – as audiences, artists and the theatre makers of tomorrow.

With the support of our Education Partners – the South Australian Department for Education, Flinders University and the James & Diana Ramsay Foundation – we create opportunities for young people to experience theatre, develop their creativity and discover pathways into performance, design, directing, stage management, producing and more.

STATE EDUCATE OFFERS:

-  Workshops for secondary students
-  Summer and Winter School intensives
-  Student work experience opportunities
-  Professional development for teachers
-  The Young Theatre Makers Award

GET INVOLVED

Bring theatre into your students' lives.

Whether you're a student, teacher, school or family, there are plenty of ways to get involved with State Educate. Explore the program, discover upcoming opportunities or talk to our Education team about what might work for your school.



Scan the code for details on our State Educate program and bookings, or visit statetheatrecompany.com.au/education-program

To contact us, call 08 8415 5333, or email education@statetheatrecompany.com.au

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Support unforgettable live theatre.

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Bring bold new stories to life

BLAK STATE

Celebrate First Nations creativity

**STATE
EDUCATE
FUND**

Gift young people the experience of live theatre

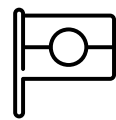
“Your support gives us the freedom to dream big and create uncompromising work.”

— Anthony Nocera,
Spark 2026 playwright

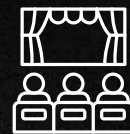
SUPPORT OUR IMPACT

Annually we:

Employ over
130
artists



Employ **15**
First Nations
artists



Reach over
50,000
audience members



Employ over
78%
South Australian artists



Support
6 WRITERS
with commissions

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Create bold new theatre

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WOMEN**

Enable women to take centre stage



LEAVE A LEGACY

Keep theatre alive for generations to come

“It's nice to know that your love of theatre will continue, long after you've gone. It's leaving a legacy for others to enjoy.”

— Kathryn De Angelis,
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EVENTS

The conversation doesn't have to end when the curtain comes down.

Get closer to the artists, ideas and stories on our stages with events that take you behind the scenes, spark conversation and offer a little more from your theatre experience.

CRITICAL CONVERSATIONS

**Big plays. Big ideas.
Even bigger conversations.**

Critical Conversations brings artists, audiences and leading creative, academic and cultural voices together to explore the ideas at the heart of selected plays throughout the season.

Tickets are \$10 and include a complimentary glass of wine from our partner, The Lane. Dates, venue details and booking details will be available on our website.

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SUBSCRIBER BRIEFINGS

**Go behind the scenes before
the curtain goes up.**

Exclusive to subscribers, these pre-season briefings bring you closer to the artists and creatives making each production. Hear how a show is taking shape, discover the thinking behind it and get an insider's perspective before you take your seat.

Subscriber Briefings begin at 6pm and are free for subscribers. See the calendar for dates.

POST-SHOW Q&As

Stay a little longer. Ask a little more.

After select performances, hear directly from members of the cast and creative team as they unpack the production, their process and the ideas behind the work.

Q&As are free with your ticket. See the calendar for dates.

A DATE WITH STATE

Make a morning of it.

A Date With State invites you to enjoy tea and coffee before select matinee performances, then stay after the show for a conversation about how the production made its journey from page to stage.

A Date With State is included with your ticket – simply book for one of the specified performances.

THEATRE FOR EVERYONE

Everyone should be able to experience the magic of live theatre. We're committed to making our productions welcoming and accessible, and to creating more opportunities for South Australians to experience our productions.

EQUAL ACCESS TICKETS

Through initiatives including Pay What You Can, Rush Tix, and discounted tickets for unwaged and low-income audience members, we offer a range of ways to experience our productions at a price that's more accessible.

COMMUNITY NIGHTS

Our Community Nights create opportunities for First Nations audiences and community groups to experience our productions through dedicated ticket offers. These nights are part of our commitment to making theatre more accessible, welcoming and inclusive. Visit our website to register.

BLAK TIX

Blak Tix is a program offering heavily discounted tickets for First Nations audiences, helping to reduce financial barriers to attending theatre and create greater access to live performance.

CAPTIONED PERFORMANCES

Selected performances in the Dunstan Playhouse are captioned, with dialogue displayed in real time on screens beside the stage. Please indicate on your booking form if you require a caption-accessible seat.

WHEELCHAIR ACCESS

Our theatres are wheelchair accessible. Please indicate on your booking form if you require a wheelchair-accessible seat so we can ensure the right space is reserved for you.

AUDIO ENHANCEMENT

A Beyerdynamic Hearing System is available at the Adelaide Festival Centre for audience members requiring hearing assistance. Transmitter packs can be borrowed from the Dunstan Playhouse Box Office from 30 minutes before the performance. You are also welcome to bring your own headphones.

AUDIO DESCRIPTION

Audio-described performances support blind and vision-impaired audience members to experience our productions. Selected performances include a pre-show tactile tour of props and costumes, a description of the set and staging, and an introduction to the actors. Audio information is also available on our website before the performance.

RELAXED PERFORMANCES

Relaxed performances offer a more flexible and welcoming theatre experience, with adjustments to lighting, sound and traditional theatre conventions. They are designed for anyone who may benefit from a calmer environment, including neurodivergent audience members and people with sensory sensitivities. Please see the calendar for dates.

COMPANION & CARER TICKETS

We offer a complimentary companion ticket for Companion Card and Carer Card holders attending with someone who requires access support. You can reserve your companion ticket on the booking form.

See the calendar on pages 38–39 for relevant dates. A large-text, screen reader-friendly version of this brochure is available on our website.

Please visit our website or phone 08 8415 5353 and email tickets@statetheatrecompany.com.au if you have any questions about this program or require assistance with your booking.

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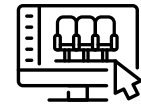
An Iliad								
	Preview & Weekday Matinee				Evening & Saturday Matinee			
	Adult	Senior	Concession	U30 / Student	Adult	Senior	Concession	U30 / Student
A RES.	\$109	\$104	\$89	\$39	\$117	\$111	\$95	\$44
B RES.	\$101	\$96	\$82	\$39	\$109	\$104	\$89	\$44

Summer of the Seventeenth Doll / Snappy / The Bookbinder of Jericho								
	Preview & Weekday Matinee				Evening & Saturday Matinee			
	Adult	Senior	Concession	U30 / Student	Adult	Senior	Concession	U30 / Student
A RES.	\$80	\$76	\$64	\$39	\$88	\$83	\$71	\$39
B RES.	\$72	\$68	\$58	\$39	\$80	\$76	\$64	\$39

The Dark Matter of Usual / Evil Hour								
	Preview & Weekday Matinee				Evening & Saturday Matinee			
	Adult	Senior	Concession	U30 / Student	Adult	Senior	Concession	U30 / Student
	\$72	\$68	\$58	\$35	\$80	\$76	\$64	\$35

spark* ADD ON – A Guide to Success in the Workplace / Squid					
Preview			Evening		
Adult	Concession	U30 / Student	Adult	Concession	U30 / Student
\$37	\$35	\$35	\$42	\$40	\$35

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BOOK ONLINE

Jump the queue and select your seats online!

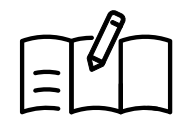
We've launched Select Your Own Seats for subscription packages, giving you the freedom to choose your favorite aisle, front row or back row bandit seat when booking online.



OVER THE PHONE

Have a question or prefer speaking to our ticketing team?

Our team can help with your subscription booking over the phone. The Box Office lines are open Monday–Friday, 10am–4pm (excluding public holidays).



USE A BOOKING FORM

Prefer to fill in a form? Like to subscribe with friends?

Fill in your forms, post them to us in the same envelope and we'll seat you together. Postal forms are processed in order of receipt. The fastest way to book is online!



EMAIL

You can also find the downloadable subscription booking form on our website. Fill it in and email it to subscriptions@statetheatrecompany.com.au

Please call our ticket office on 08 8415 5353 for all ticketing enquiries.

CALENDAR

AN ILIAD

By Lisa Peterson and Denis O'Hare
Adapted from Homer's Iliad / Translated by Robert Fagles

29 JAN — 18 FEB
DUNSTAN PLAYHOUSE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
-	-	-	-	29 Jan 7:30pm (P)	30 Jan 7:30pm (P)	-
1 Feb 6:30pm (P)	2 Feb 7:30pm (O)	3 Feb 6:30pm	4 Feb 1pm 7:30pm	5 Feb 7:30pm	6 Feb 2pm 7:30pm	-
8 Feb 6:30pm	9 Feb 6:30pm	10 Feb 11am (DwS) (QA) 6:30pm	11 Feb 7:30pm	12 Feb 7:30pm	13 Feb 2pm 7:30pm	-
15 Feb 6:30pm (QA)	16 Feb 11am 6:30pm (S)	17 Feb 6:30pm	18 Feb 1pm 7:30pm	-	-	-

THE DARK MATTER OF USULAL

By Margaret J Harvey

19 FEB — 6 MAR
ODEON THEATRE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
-	-	17 Feb 6pm (SUBS)	-	19 Feb 7:30pm (P)	20 Feb 7:30pm (O)	-
22 Feb 6:30pm	23 Feb 6:30pm	24 Feb 11am 6:30pm	25 Feb 7:30pm	26 Feb 7:30pm	27 Feb 2pm 7:30pm	-
1 Mar 6:30pm (QA)	2 Mar 6:30pm	3 Mar 1pm 6:30pm	4 Mar 7:30pm	5 Mar 7:30pm	6 Mar 2pm 7:30pm	-

SUMMER OF THE SEVENTEENTH DOLL

By Ray Lawler

16 APR — 8 MAY
DUNSTAN PLAYHOUSE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
12 Apr 6pm (SUBS)	-	-	-	16 Apr 7:30pm (P)	17 Apr 7:30pm (P)	-
19 Apr 6:30pm (P)	20 Apr 7:30pm (O)	21 Apr 6:30pm	22 Apr 1pm 7:30pm	23 Apr 7:30pm	24 Apr 2pm 7:30pm	-
26 Apr 6:30pm (QA) (R)	27 Apr 6:30pm	28 Apr 11am (DwS) (QA) 6:30pm	29 Apr 7:30pm	30 Apr 7:30pm	1 May 2pm 7:30pm	-
3 May 6:30pm	4 May 6:30pm	5 May 6:30pm	6 May 7:30pm	7 May 7:30pm	8 May 7:30pm	-

EVIL HOUR

By James Smith

9 — 24 JULY
SPACE THEATRE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
5 July 6pm (SUBS)	-	-	-	9 July 7:30pm (P)	10 July 7:30pm (P)	-
12 July 6:30pm (P)	13 July 7:30pm (O)	14 July 6:30pm	15 July 1pm 7:30pm	16 July 7:30pm	17 July 2pm 7:30pm	-
19 July 6:30pm (QA)	20 July 11am (DwS) (QA) 6:30pm	21 July 6:30pm	22 July 7:30pm	23 July 7:30pm	24 July 7:30pm	-

SNAPPY

By Michele Lee

6 — 28 AUG
DUNSTAN PLAYHOUSE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
2 Aug 6pm (SUBS)	-	-	-	6 Aug 7:30pm (P)	7 Aug 7:30pm (P)	-
9 Aug 6:30pm (P)	10 Aug 7:30pm (O)	11 Aug 6:30pm	12 Aug 1pm 7:30pm	13 Aug 7:30pm	14 Aug 2pm 7:30pm	-
16 Aug 6:30pm (QA) (R)	17 Aug 6:30pm	18 Aug 11am (DwS) (QA) 6:30pm	19 Aug 7:30pm	20 Aug 7:30pm	21 Aug 2pm 7:30pm	-
23 Aug 6:30pm	24 Aug 6:30pm	25 Aug 1pm 6:30pm	26 Aug 7:30pm	27 Aug 7:30pm	28 Aug 2pm 7:30pm	-

THE BOOKBINDER OF JERICHO

Adapted by Verity Laughton
From the novel by Pip Williams

24 SEP — 16 OCT
DUNSTAN PLAYHOUSE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
20 Sep 6pm (SUBS)	-	-	-	24 Sep 7:30pm (P)	25 Sep 7:30pm (P)	-
27 Sep 6:30pm (P)	28 Sep 7:30pm (O)	29 Sep 6:30pm	30 Sep 1pm 7:30pm	1 Oct 7:30pm	2 Oct 2pm 7:30pm	-
-	5 Oct 6:30pm	6 Oct 1pm 6:30pm	7 Oct 7:30pm	8 Oct 7:30pm	9 Oct 2pm 7:30pm	-
11 Oct 6:30pm (QA) (R)	12 Oct 6:30pm (S)	13 Oct 11am (DwS) (QA) 6:30pm	14 Oct 7:30pm	15 Oct 7:30pm	16 Oct 2pm 7:30pm	-

spark* ADD ON

A GUIDE TO SUCCESS IN THE WORKPLACE

By Taylor Nobes

8 — 17 JULY
ADELAIDE COLLEGE OF THE ARTS, MAIN THEATRE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
-	-	-	8 July 7:30pm (P)	9 July 7:30pm (P)	10 July 7:30pm (O)	-
12 July 6:30pm	13 July 6:30pm	14 July 6:30pm	15 July 7:30pm	16 July 7:30pm	17 July 7:30pm	-

SQUID

By Luke Wiltshire

30 SEP — 9 OCT
ADELAIDE COLLEGE OF THE ARTS, X SPACE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
-	-	-	30 Sep 7:30pm (P)	1 Oct 7:30pm (P)	2 Oct 7:30pm (O)	-
-	5 Oct 6:30pm	6 Oct 6:30pm	7 Oct 7:30pm	8 Oct 7:30pm	9 Oct 7:30pm	-

- AUDIO DESCRIBED — Includes a tactile tour and discussion with the actors.
- CAPTIONED PERFORMANCE — Text of the play displayed on the screens next to the stage.
- (R) RELAXED PERFORMANCE — A welcoming theatre experience with adjusted lighting, sound, and conventions.
- (DwS) A Date with State — Performances supported by Office for Ageing Well (see page 34 for details).
- (O) OPENING NIGHT — The exclusive debut of the first show for Gold Subscribers, media and partners.
- (P) PREVIEW — First public performances prior to opening night.
- (QA) QUESTION & ANSWER — Post-show discussion with the cast.
- (SUBS) SUBSCRIBER BRIEFING — Subscriber exclusive behind-the-scenes briefing.
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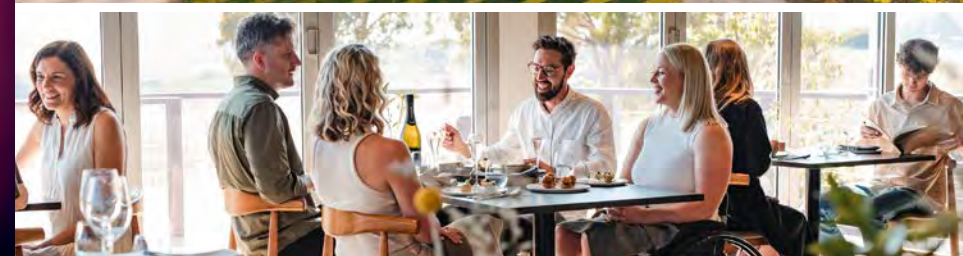


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Date of Birth:

Phone Number:

Discount Type (If applicable):

☐ Seniors Card

☐ Health Care Card

Card No.

☐ Pension Card

☐ Full Time Student

Expiry Date:

☐ Under 30 (Please provide proof of age)

I would like to receive information from State Theatre Company South Australia

☐ Post

☐ Email

Provide your additional subscriber's details to ensure they receive a subscriber card and have access to subscriber benefits all year round. If you wish to be seated with friends, please submit your forms together, highlighting the Primary Subscriber.

Subscriber 2

Customer ID (If applicable)

First Name:

Surname:

Address:

First Time Subscriber?

☐ Yes

☐ No

Postcode:

Email:

Date of Birth:

Phone Number:

Discount Type (If applicable):

☐ Seniors Card

☐ Health Care Card

Card No.

☐ Pension Card

☐ Full Time Student

Expiry Date:

☐ Under 30 (Please provide proof of age)

I would like to receive information from State Theatre Company South Australia

☐ Post

☐ Email

STEP 2 – GOLD SUBSCRIPTION (IF APPLICABLE)

	6 PLAY	No. of Subscribers	5 PLAY	No. of Subscribers	4 PLAY	No. of Subscribers
Gold Subscription	\$1,690		\$1,575		\$1,460	
Sub total for Gold Subscriptions \$						
Gold Subscriptions are strictly limited to 50 packages and include a \$1000 tax-deductible donation. They can be booked via phone, email or post. Gold Subscriptions include Opening Night performances. We will contact you to confirm your show selection and performance dates.						

STEP 3 – SELECT SHOW DATE

AN ILIAD						
MON	TUES	WED	THURS	FRI	SAT	
				☐ 29 Jan 7:30pm (P)	☐ 30 Jan 7:30pm (P)	
☐ 1 Feb 6:30pm (P)		☐ 3 Feb 6:30pm	☐ 4 Feb 1pm ☐ 4 Feb 7:30pm	☐ 5 Feb 7:30pm	☐ 6 Feb 2pm  ☐ 6 Feb 7:30pm	
☐ 8 Feb 6:30pm 	☐ 9 Feb 6:30pm	☐ 10 Feb 11am  (DwS) (QA) ☐ 10 Feb 6:30pm 	☐ 11 Feb 7:30pm	☐ 12 Feb 7:30pm	☐ 13 Feb 2pm ☐ 13 Feb 7:30pm	
☐ 15 Feb 6:30pm (QA)	☐ 16 Feb 11am	☐ 17 Feb 6:30pm	☐ 18 Feb 1pm			
	☐ 16 Feb 6:30pm (S)		☐ 18 Feb 7:30pm			

THE DARK MATTER OF USUAL						
MON	TUES	WED	THURS	FRI	SAT	
				☐ 19 Feb 7:30pm (P)		
☐ 22 Feb 6:30pm	☐ 23 Feb 6:30pm	☐ 24 Feb 11am ☐ 24 Feb 6:30pm	☐ 25 Feb 7:30pm	☐ 26 Feb 7:30pm	☐ 27 Feb 2pm  ☐ 27 Feb 7:30pm	
☐ 1 Mar 6:30pm  (QA)	☐ 2 Mar 6:30pm	☐ 3 Mar 1pm ☐ 3 Mar 6:30pm	☐ 4 Mar 7:30pm	☐ 5 Mar 7:30pm	☐ 6 Mar 2pm ☐ 6 Mar 7:30pm	

SUMMER OF THE SEVENTEENTH DOLL						
MON	TUES	WED	THURS	FRI	SAT	
				☐ 16 Apr 7:30pm (P)	☐ 17 Apr 7:30pm (P)	
☐ 19 Apr 6:30pm (P)		☐ 21 Apr 6:30pm	☐ 22 Apr 1pm ☐ 22 Apr 7:30pm	☐ 23 Apr 7:30pm	☐ 24 Apr 2pm  ☐ 24 Apr 7:30pm	
☐ 26 Apr 6:30pm  (QA) (R)	☐ 27 Apr 6:30pm	☐ 28 Apr 11am  (DwS) (QA) ☐ 28 Apr 6:30pm	☐ 29 Apr 7:30pm	☐ 30 Apr 7:30pm	☐ 1 May 2pm ☐ 1 May 7:30pm	
☐ 3 May 6:30pm	☐ 4 May 6:30pm	☐ 5 May 6:30pm	☐ 6 May 7:30pm	☐ 7 May 7:30pm	☐ 8 May 7:30pm	

spark* ADD ON – A GUIDE TO SUCCESS IN THE WORKPLACE						
MON	TUES	WED	THURS	FRI	SAT	
			☐ 8 July 7:30pm (P)	☐ 9 July 7:30pm (P)		
☐ 12 July 6:30pm	☐ 13 July 6:30pm	☐ 14 July 6:30pm	☐ 15 July 7:30pm	☐ 16 July 7:30pm	☐ 17 July 7:30pm	

STEP 4 – CIRCLE CORRESPONDING PRICES TO DATES SELECTED IN STEP 3

SUBSCRIPTION TICKETS					GUEST TICKETS			
Circle prices that apply for your booking					Circle prices that apply for your booking			
	Adult	Senior	Concession	U30/Student		Adult	Concession	U30/Student
PREVIEWS & WEEKDAY MATINEES								
A RES	\$109	\$104	\$89	\$39	A RES	\$123	\$100	\$39
B RES	\$101	\$96	\$82	\$39	B RES	\$114	\$93	\$39
EVENING & SATURDAY MATINEES								
A RES	\$117	\$111	\$95	\$44	A RES	\$132	\$107	\$44
B RES	\$109	\$104	\$89	\$44	B RES	\$123	\$99	\$44
QTY					QTY			SUBTOTAL
COST					COST			

SUBSCRIPTION TICKETS					GUEST TICKETS			
Circle prices that apply for your booking					Circle prices that apply for your booking			
	Adult	Senior	Concession	U30/Student		Adult	Concession	U30/Student
PREVIEWS & WEEKDAY MATINEES								
	\$72	\$68	\$58	\$35		\$81	\$65	\$35
EVENING & SATURDAY MATINEES								
	\$80	\$76	\$64	\$35		\$90	\$72	\$35
QTY					QTY			SUBTOTAL
COST					COST			

SUBSCRIPTION TICKETS					GUEST TICKETS			
Circle prices that apply for your booking					Circle prices that apply for your booking			
	Adult	Senior	Concession	U30/Student		Adult	Concession	U30/Student
PREVIEWS & WEEKDAY MATINEES								
A RES	\$80	\$76	\$64	\$39	A RES	\$90	\$73	\$39
B RES	\$72	\$68	\$58	\$39	B RES	\$81	\$66	\$39
EVENING & SATURDAY MATINEES								
A RES	\$88	\$83	\$71	\$39	A RES	\$100	\$80	\$39
B RES	\$80	\$76	\$64	\$39	B RES	\$90	\$73	\$39
QTY					QTY			SUBTOTAL
COST					COST			

SUBSCRIPTION TICKETS					
Circle prices that apply for your booking					
	Adult	Concession	U30/Student	QTY	COST
PREVIEWS	\$37	\$35	\$35		
EVENING	\$42	\$40	\$35		
				SUBTOTAL	

STEP 3 — SELECT SHOW DATE (CONT.)

EVIL HOUR					
MON	TUES	WED	THURS	FRI	SAT
				● 9 July 7:30pm (P)	● 10 July 7:30pm (P)
● 12 July 6:30pm (P)		● 14 July 6:30pm	● 15 July 1pm	● 16 July 7:30pm	● 17 July 2pm (AD) ● 17 July 7:30pm
● 19 July 6:30pm (AD) (QA)	● 20 July 11am (DwS) (QA)	● 21 July 6:30pm	● 22 July 7:30pm	● 23 July 7:30pm	● 24 July 7:30pm
	● 20 July 6:30pm				

SNAPPY					
MON	TUES	WED	THURS	FRI	SAT
				● 6 Aug 7:30pm (P)	● 7 Aug 7:30pm (P)
● 9 Aug 6:30pm (P)		● 11 Aug 6:30pm	● 12 Aug 1pm ● 12 Aug 7:30pm	● 13 Aug 7:30pm	● 14 Aug 2pm (AD) ● 14 Aug 7:30pm
● 16 Aug 6:30pm (AD) (QA) (R)	● 17 Aug 6:30pm	● 18 Aug 11am CC (DwS) (QA) ● 18 Aug 6:30pm CC	● 19 Aug 7:30pm	● 20 Aug 7:30pm	● 21 Aug 2pm ● 21 Aug 7:30pm
● 23 Aug 6:30pm	● 24 Aug 6:30pm	● 25 Aug 1pm ● 25 Aug 6:30pm	● 26 Aug 7:30pm	● 27 Aug 7:30pm	● 28 Aug 2pm ● 28 Aug 7:30pm

THE BOOKBINDER OF JERICHO					
MON	TUES	WED	THURS	FRI	SAT
				● 24 Sep 7:30pm (P)	● 25 Sep 7:30pm (P)
● 27 Sep 6:30pm (P)		● 29 Sep 6:30pm	● 30 Sep 1pm	● 1 Oct 7:30pm	● 2 Oct 2pm
			● 30 Sep 7:30pm		● 2 Oct 7:30pm
	● 5 Oct 6:30pm	● 6 Oct 1pm	● 7 Oct 7:30pm	● 8 Oct 7:30pm	● 9 Oct 2pm 
		● 6 Oct 6:30pm			● 9 Oct 7:30pm
● 11 Oct 6:30pm  (QA) (R)	● 12 Oct 6:30pm (S)	● 13 Oct 11am  (DwS) (QA)	● 14 Oct 7:30pm	● 15 Oct 7:30pm	● 16 Oct 2pm
		● 13 Oct 6pm 			● 16 Oct 7:30pm

spark* ADD ON — SQUID					
MON	TUES	WED	THURS	FRI	SAT
			● 30 Sep 7:30pm (P)	● 1 Oct 7:30pm (P)	
	● 5 Oct 6:30pm	● 6 Oct 6:30pm	● 7 Oct 7:30pm	● 8 Oct 7:30pm	● 9 Oct 7:30pm

STEP 4 – CIRCLE CORRESPONDING PRICES TO DATES SELECTED IN STEP 3 (CONT.)

SUBSCRIPTION TICKETS					GUEST TICKETS					
Circle prices that apply for your booking					Circle prices that apply for your booking					
	Adult	Senior	Concession	U30/Student		Adult	Concession	U30/Student	SUBTOTAL	
PREVIEWS & WEEKDAY MATINEES										
	\$72	\$68	\$58	\$35		\$81	\$65	\$35		
EVENING & SATURDAY MATINEES										
	\$80	\$76	\$64	\$35		\$90	\$72	\$35		
QTY					QTY					
COST					COST					

SUBSCRIPTION TICKETS					GUEST TICKETS				
Circle prices that apply for your booking					Circle prices that apply for your booking				
	Adult	Senior	Concession	U30/Student		Adult	Concession	U30/Student	SUBTOTAL
PREVIEWS & WEEKDAY MATINEES									
A RES	\$80	\$76	\$64	\$39	A RES	\$90	\$73	\$39	
B RES	\$72	\$68	\$58	\$39	B RES	\$81	\$66	\$39	
EVENING & SATURDAY MATINEES									
A RES	\$88	\$83	\$71	\$39	A RES	\$100	\$80	\$39	
B RES	\$80	\$76	\$64	\$39	B RES	\$90	\$73	\$39	
QTY					QTY				
COST					COST				

SUBSCRIPTION TICKETS					GUEST TICKETS				
Circle prices that apply for your booking					Circle prices that apply for your booking				
	Adult	Senior	Concession	U30/Student		Adult	Concession	U30/Student	SUBTOTAL
PREVIEWS & WEEKDAY MATINEES									
A RES	\$80	\$76	\$64	\$39	A RES	\$90	\$73	\$39	
B RES	\$72	\$68	\$58	\$39	B RES	\$81	\$66	\$39	
EVENING & SATURDAY MATINEES									
A RES	\$88	\$83	\$71	\$39	A RES	\$100	\$80	\$39	
B RES	\$80	\$76	\$64	\$39	B RES	\$90	\$73	\$39	
QTY					QTY				
COST					COST				

SUBSCRIPTION TICKETS					
Circle prices that apply for your booking					
	Adult	Concession	U30/Student	QTY	COST
PREVIEWS	\$37	\$35	\$35		
EVENING	\$42	\$40	\$35		
				SUBTOTAL	

STEP 5 – TEACHER SUBSCRIPTION (IF APPLICABLE)

☐ Please tick if this should be processed as a Teacher Subscription

STEP 6 – SEATING & ACCESS REQUIREMENTS

Please Indicate your preferred seating

☐ Front row
 ☐ Central
 ☐ On an aisle
 ☐ No stairs
 ☐ Wheelchair

Is there anything else you would like us to note about your seating and access requirements?

STEP 7 — MAKE A DONATION

Your donation helps to produce new works, develop emerging artists and provide young people from across the state access to theatre. Donations of \$2 or more are tax deductible.

☐ \$500 ☐ \$250 ☐ \$100 ☐ Other Amount \$ ☐ I would like my donation to remain anonymous

☐ I would like to become a Silver Subscriber (min donation \$500) \$

☐ Please acknowledge my donation under the name of

Sub total for Donations \$

STEP 8 — ADD IT ALL UP

Gold Subscription (if applicable)	\$	
Subscription & Guest Tickets total	\$	
Donations (if applicable)	\$	
Subscription processing fee (\$9.90 per Subscriber)	\$	
TOTAL 2027 PACKAGE		\$

STEP 9 — PAYMENT

Payment Method

☐ Credit Card by Monthly Instalment* ☐ Credit Card

The Box Office team will contact you to arrange credit card payment.

For Monthly Instalment bookings, an initial payment of 25% is required to secure your booking, including all fees and donations. The number of monthly instalments will be determined at the time of booking. Monthly Instalments are only available for subscription orders placed by 7 December 2026. Any orders placed after this time must be paid in full.

STEP 10 – SUBMIT YOUR BOOKING

- If you wish to sit with friends please submit your forms together.
- Friends from separate households should fill in separate forms and ensure they are submitted together to be seated together.
- Forms are processed in the order they are received and may take up to four weeks during peak periods, please allow extra time for postage.
- If you require assistance, please contact us on 08 8415 5353

MAIL: Kaurana Country, 85 North East Rd, Collinswood SA 5081

EMAIL: subscriptions@statetheatrecompany.com.au

PHONE: 08 8415 5353

ONLINE: statetheatrecompany.com.au

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State Theatre Company South Australia is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.

PRESENTING PARTNERS



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