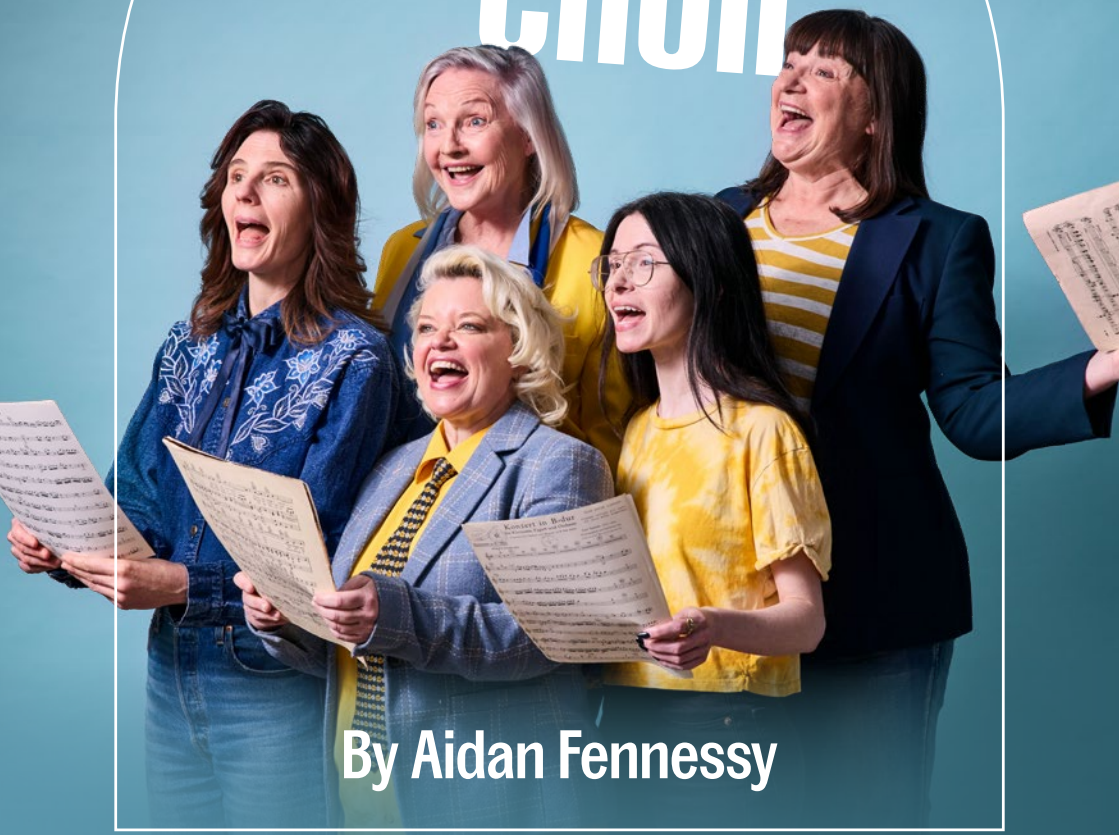
STATE THEATRE
COMPANY SOUTH AUSTRALIA

20 NOV — 5 DEC
DUNSTAN PLAYHOUSE

The Heartbreak Choir



By Aidan Fennessy

Ngadlu tampinthi Kaurna miyurna yaitya yarta-mathanya Wama Tarntanyaku.
Parnaku yailtya, parnaku tapa purruna, parnaku yarta ngadlu tampinthi. Yalaka Kaurna Miyurna itu yailtya, tapa purruna, yarta kuma puru martinthi, puru warri-apinthi, puru tangka martulayinthi. Ngadlu tampinthi purkarna pukinangku, yalaka, tarrkarritya.

We acknowledge the Kaurna people as the traditional custodians of the Adelaide Plains.
We recognise and respect their cultural heritage, beliefs and relationship with the land.
We acknowledge that they are of continuing importance to the Kaurna people living today and pay respects to Elders past, present and future.

PRESENTING PARTNER

GOVERNMENT PARTNERS

STATE THEATRE COMPANY SOUTH AUSTRALIA PRESENTS

The Heartbreak choir

By Aidan Fennessy

CAST & CREATIVE TEAM

Writer Aidan Fennessy
Director Shannon Rush
Musical Director Carol Young
Set & Costume Designer Meg Wilson
Lighting Designer Mark Shelton
Sound Designer Andrew Howard
Vocal Consultant Rosie Hosking
Assistant Director Hannah Smith
Directing Intern Amelia Beveridge
Design Intern Hannah Acciarresi

Barbara Genevieve Mooy
Mack Libby O'Donovan
Aseni Lucia Rose Franks
Savannah Billie-Rose Russell
Totty Emily Taheny
Peter Mark Saturno
Beau Darcy Wain
Voiceover James Smith

Production Manager Gabrielle Hornhardt
Stage Manager Bridget Samuel
Assistant Stage Manager Carmen Evans
Props Elias Ppiros
Sound Operator Patrick Pages-Oliver
LX Programmer/Operator Simonne Myers
Head Mechanist Rachael Park
Sound Technician Charlotte Kirby

Music credits:

Winter Song
Written by I. Michaelson (Spirit Music Group / Mushroom Music)
Written by Sara Bareilles and Ingrid Michaelson
© Tiny Bear Music
Licensed by Sony Music Publishing (Australia) Pty Ltd

Sing About It
Composers: CHRISTOPHER B WOOD – OLIVER WOOD – JANO RIX
Publishers: Royalkook Music (BMI) and Wood Sound Publishing (BMI)
90.0% Administered by Bluewater Music Services Corp

Sing About It
Written by J.Rix/O. Wood/C.Wood
Published by Concord Music Publishing ANZ Pty Ltd
obo Red Brick Songs

It Must Be Jelly (Because Jam Don't Shake Like That)
Licensed by APRA for SKYLAR and MACGREGOR

Heartbreakers Bar
Written by I. BERNEY, I. KENNY, G. SARANGAPANY,
A SPARK, A. WWSTON
(Mushroom Music)

Traditional
Helele Mama
Adio Mama

The Heartbreak Choir was commissioned with the assistance of Melbourne Theatre Company's NEXT STAGE Writers' Program and was first produced by Melbourne Theatre Company in 2022.

Costume, scenery & props made by State Theatre Company South Australia wardrobe and workshop.

The Heartbreak Choir opened at State Theatre Company South Australia at the Dunstan Playhouse on 24 November 2026.

DIRECTOR'S NOTE

SHANNON RUSH



Shannon Rush

Every now and then, a play comes along that restores your faith in humanity. Aidan Fennessy's remarkable *The Heartbreak Choir* is one of those plays.

"We are drowning with reasons to be divided."

It's a line from the play that feels particularly resonant right now.

It's hard to look at the world around us and not feel the weight of our divisions – political, social and economic. At times, it can be hard to feel hope for our collective future. But when things fracture and we find ourselves divided, we have a choice. We can walk away, or we can show up. We can turn against one another, or we can find the courage to come together despite our differences.

For me, *The Heartbreak Choir* is the perfect antidote to these tumultuous times. Aidan has captured something truly special about the human heart and brought us a story that reminds us of the power of connection, community and joy. Filled with loveable (and hilarious) characters this is a play about hope, resilience and togetherness. And, of course, there's the music – the beautiful, unifying power of song to lift us up and help us heal.

It's been a privilege to bring this production to life alongside some of South Australia's finest actors and creatives, and to collaborate with our wonderful local choirs. Their passion, generosity and voices bring something truly special to this production, making it a celebration that extends beyond the stage and ripples out into the community.

So, when you join us for the show, we invite you to be part of it! Connect with us. Sing, clap, stomp – dance in your seat! Let yourself be swept up in the music, the laughter and the humanity of it all. We hope you leave feeling a little lighter, a little more connected, and reminded that even in a world full of reasons to be divided, there are so many more reasons unite.



Libby O'Donovan & Mark Saturno



Libby O'Donovan, Darcy Wain, Billie-Rose Russell,
Genevieve Mooy, Emily Taheny & Lucia Rose Franks

Photos by Matt Byrne



Writer

AIDAN FENNESSY

(1966 – 2020)

Aidan's work as a writer and director has been produced extensively both in Australia and overseas. His writing credits include *The Architect* and *What Rhymes With Cars and Girls* (Melbourne Theatre Company); National Interest (MTC and Black Swan State Theatre Company); *The Way Things Work* (Red Stitch Actor's Theatre and Tamarama Rock Surfers); *The House on The Lake* (Black Swan State Theatre Company, Griffin Theatre Company and productions in Rome, Athens and Madrid); *The Trade* (Melbourne International Comedy Festival, Tasmanian Theatre Company) and *Chilling and Killing My Annabel Lee* (Playbox/Chameleon, Queensland Theatre Company).

He was nominated at the 2016 Helpmann Awards for Best New Work. He won the 2012 Victorian Premier People's Choice Award and the 2010 Griffin Award. Aidan was co-founder of Chameleon Theatre, a member of the HotHouse Theatre Directorite, Artistic Director of The Storeroom Theatre Workshop and Associate Director of Melbourne Theatre Company.



Director

SHANNON RUSH

Shannon Rush is the Artistic Associate at State Theatre Company South Australia (STCSA). She is a theatre maker with more than 20 years' experience across directing, performing, producing, dramaturgy and education. Her career spans Australia and the UK, combining artistic practice, community engagement and strategic leadership across the arts, education and health sectors. She holds a Bachelor of Creative Arts (Directing) with First Class Honours from Flinders University, an Advanced Diploma (Acting) from the Adelaide College of the Arts and trained at Trinity Laban Conservatoire of Music and Dance with support from the Helpmann Academy. In 2026 Shannon won a Hansen CEW Leaders Program in the Arts Scholarship.

Shannon specialises in new work development, bringing together dramaturgical rigour and directorial vision to guide projects from concept to production. In 2026 she also directed *Housework* for Sydney Theatre Company and STCSA. In 2027, she will direct the world premiere of *The Bookbinder of Jericho* (STCSA, Sydney Theatre Company and Arts Centre Melbourne) and *A Guide to Success In The Workplace* for STCSA's SPARK program.

Other directing credits for STCSA include *The Glass Menagerie*, *Housework* (2025), *The Puzzle*, *Starweaver*, *Welcome To Your New Life*, *Cathedral* and *Limit*. As Assistant Director, she has contributed to major productions including *The Dictionary of Lost Words* and *1984*.

Beyond her work with STCSA, Shannon has directed the AWGIE Award-winning *Claire Della and The Moon*, developed nationally touring theatre-in-education programs for Camp Quality, and worked as a tour director with companies including Circa Contemporary Circus. Earlier in her career, she undertook artistic residencies in Italy and the UK and worked extensively as a freelance director in London, creating theatre with young people from marginalised communities.



Musical Director

CAROL YOUNG

Carol is an Adelaide-based musician and performer, whose experience spans multiple genres at a local, national and international level.

For State Theatre Company South Australia, Carol has worked as Musical Director on *The Events, Mr Burns - a post electric play* and *End of the Rainbow.*

As a collaborative pianist, singer and musical director, Carol has worked extensively with Adelaide Cabaret Festival, State Opera South Australia, Adelaide Festival, Adelaide College of the Arts and Tutti Arts.

As a performing artist (singer/pianist/ensemble performer) Carol has appeared at the Adelaide, Melbourne, Sydney and Brisbane Festivals of Arts, Adelaide Fringe, Adelaide Cabaret Festival, Adelaide Cabaret Fringe, Melbourne Comedy Festival, and The Famous Spiegeltent. She has worked with Belvoir St Theatre Company, Brink Productions, Flying Penguin Productions, Leigh Warren and Dancers, Vitalstatistix, Australian Dance Theatre, Adelaide Symphony Orchestra and the Adelaide Festival Centre.

Career highlights include a fully supported season for House of Oz in the 2023 Edinburgh Fringe with Michaela Burger's *A Migrant's Son*, conducting *The Pulse* for Gravity and Other Myths at the 2022 Sydney Festival, and for Tutti Arts, being the musical force behind the cabaret show *You Ready For This?*, and *Loud and Proud*; a Ruby nominated production for Tutti Choir.

Carol is also a festival accompanist and choir trainer for the Public Primary Schools Music Festival and is the founder and director of community choir La La Land and "feel good singing" business Voxytocin, who produce a monthly "choir in the pub" style event.



Set & Costume Designer

MEG WILSON

Meg is a South Australian-based interdisciplinary artist and designer whose practice spans installation, performance and set, lighting and costume design.

Meg has designed set and costume for *Antigone, Eureka Day, Euphoria, Terrestrial* (State Theatre Company South Australia); *Log Boy* (Smiling Bear for State Theatre Company South Australia's SPARK program); *Moss Piglet, RELLA* and *Amphibian* (Windmill Production Company) and *Faraway* (Australian Dance Theatre). She works extensively with Vitalstatistix (*The Photo Box* set design Adelaide Festival 2022, *Bedroom* lighting design 2021 and *Progress Report* set, costume and lighting designs 2021), Patch Theatre (*Lighthouse*, AF 2020) and Restless Dance Theatre, including designs for Adelaide Festival productions of *Intimate Space* and *Guttered.* She was largely involved with the establishment of RUMPUS for which she was venue designer. In 2016, Meg was Lead Artist Intern with The Rabble.

Meg premiered performance work *SQUASH!* with Arts House during the Festival of Live Art (FOLA, 2018) and has exhibited independently with Contemporary Art Centre SA, BLINDSIDE, VIC; Constance ARI, TAS; Nexus Arts and FELTspace. She has created public projects for FELTspace (2014), Open Space Contemporary Arts (OSCA) (2017) and curated a public program for ACE Open (2019).

In 2018 she was a resident artist with Urban Theatre Projects (NSW), hand-weaving trampolines for production *Right Here. Right Now.* Meg was awarded the 2019 Green Room Award for Contemporary and Experimental Performance (Innovation in Durational Performance) for *SQUASH!*, 2025 Green Room Award for Outstanding Lighting Design for *The Exact Dimensions of Hell* and was nominated in 2025 for the APDG award for Multi-discipline Design for a Live Performance or Event for *Moss Piglet*.



Lighting Designer

MARK SHELTON

In the early 2000s, Mark joined State Theatre Company South Australia as Associate Artist, and in that period lit many memorable productions including *Holy Day*, *Scenes from an Execution* and *Myth, Propaganda and Disaster in Nazi Germany and Contemporary America*. He most recently worked with the Company on *The Puzzle* and *Chalkface*.

He has designed lighting nationally and internationally, including for the acclaimed Neil Armfield production of *Diary of a Madman* which toured to Moscow, St Petersburg and New York. He lit the inaugural Bell Shakespeare productions of *Hamlet* and *The Merchant of Venice* in a circus tent, and has designed *The Flying Dutchman* and *Iphigenie en Tauride* for Opera Australia.

For Sydney Theatre Company, his credits include *Oleanna*, the sprawling *Angels in America* and the equally ambitious *Mourning Becomes Electra.* At Griffin Theatre Company, he lit innumerable new Australian plays and was for a while the chairperson of that company.

Mark has designed sets and worked in commercial lighting, including the original lighting for the Rockpool restaurant in Sydney's Circular Quay. From 2012 to 2021 he was Lighting Lecturer and co-ordinator of the Technical Production course at the Adelaide College of the Arts (TAFE). In his spare time, he enjoys making illuminated sculptures and wall lights.



Sound Designer

ANDREW HOWARD

Andrew is Resident Sound Designer for State Theatre Company South Australia.

His sound design credits for State Theatre Company South Australia include *The Importance of Being Earnest, The Glass Menagerie, Housework, Jack Maggs, The Puzzle, The Questions, The Children*, *Welcome To Your New Life, Lady Day at Emerson's Bar & Grill, Prima Facie, Every Brilliant Thing, The Goat or, Who is Sylvia?, Single Asian Female, The Normal Heart, Cathedral, Girls & Boys, Who's Afraid of Virginia Woolf?, Hibernation, The Appleton Ladies' Potato Race, Euphoria, The Boy Who Talked to Dogs* (with Slingsby Theatre), *Ripcord, Gaslight, Dance Nation, Jasper Jones, End of the Rainbow, Animal Farm, The Gods Of Strangers*, *That Eye, The Sky, Terrestrial, After Dinner, In The Club, Vale, Macbeth, A Doll's House, 1984* (Australian Associate Sound Designer), *Sista Girl, Machu Picchu, This Is Where We Live, Kryptonite, Maggie Stone, Babyteeth, Random, The Kreutzer Sonata, Romeo and Juliet, Knives in Hens* and *Attempts On Her Life.*

His other theatre credits as Sound Designer and/or Composer include *Helly's Magic Cup, Grug, Fugitive, School Dance, The Story Thieves* and *Girl Asleep* (Windmill Production Company); *Rumpelstiltskin* and *Pinocchio* (State Theatre Company South Australia/Windmill Production Company); *Despoiled Shore, Medeamaterial, Landscape with Argonauts, The War, Please Go Hop!, Highway Rock 'n' Roll Disaster, Trouble On Planet Earth* and *Disappearance* (The Border Project); *One Long Night in The Land of Nod* and *The Homecoming* (Floogle); *The Birthday Party* and *Blackbird* (Flying Penguin Productions); *Boxing Day Test* (Junglebean) and *Little Green Tractor* (Patch Theatre).



Vocal Consultant

ROSIE HOSKING

Rosie is an Adelaide-based vocal educator, singing teacher and performer with over 30 years of professional experience across musical theatre, opera and contemporary music.

A Certified Estill Master Trainer and Vocal Health First Aider, Rosie specialises in vocal technique, performance and vocal health, working with professional performers, emerging artists and tertiary students. Her approach combines a strong understanding of vocal function with a passion for helping performers develop expressive, versatile and sustainable voices.

Rosie is a lecturer in Musical Theatre at the Elder Conservatorium, Adelaide University, and maintains a busy private teaching studio. She has worked with many leading arts organisations, including State Theatre Company South Australia, State Opera South Australia, Windmill Production Company, Adelaide Festival Centre, GWB Entertainment and Adelaide Cabaret Festival.

Alongside her coaching career, Rosie has enjoyed an extensive performance career, with credits including *The Phantom of the Opera*, *South Pacific*, *Sweeney Todd*, *Candide*, *Carousel*, *Next to Normal* and, most recently, *Into the Woods*.

Rosie is passionate about supporting performers to develop confidence, artistic freedom and a deeper understanding of their voices, bringing both her performance experience and specialist vocal knowledge to her work.



Assistant Director

HANNAH SMITH

Hannah Smith is an Adelaide-based director and producer from Murray Bridge, where she founded her first production company at 14. She completed a Bachelor of Performance (Honours) in Directing at Flinders University.

Her directing credits include *WH*RE*, *Dance Nation*, *First Love Is the Revolution*, *Medea in Exile*, *Only Human*, *unmothered* and *BIMBO*, winner of the 2023 Holden Street Theatres Adelaide Fringe Award. Her production *Bitch Boxer* won TNA's 2026 Artform Shaker Award and toured to Melbourne Fringe. She has undertaken directing secondments with State Theatre Company South Australia on *Eureka Day* (with director Rosalba Clemente) and *Kimberly Akimbo* (with director Mitchell Butel).

She is co-founder of Dead Darling Theatre, a disabled and queer-led company focused on equitable practice. In 2026, they participated in the Helpmann Creative Innovator Program and were selected for Melbourne Fringe's Radical Accessibility workshop as the only interstate participants. Hannah is incredibly grateful to Carclew for funding her to work full-time on this project and dedicate herself to a show so closely connected to her own upbringing.



Barbara

GENEVIEVE MOOY

Genevieve has worked extensively in Australian theatre, film and television since graduating from NIDA.

Genevieve appeared in Netflix series *My Brilliant Career* and *Wellmania*, Seven Network's *RFDS*, and feature films *Diabolic*, *Kangaroo Island*, *Escape From Pretoria*, *Never Too Late*, *The Dish* and *Thank God He Met Lizzy*. Other screen credits include television series *Rosehaven*, *Rake*, *Home & Away*, *Deadline Gallipoli* and *Water Rats*.

Genevieve has worked for the major theatre companies around Australia. Notable productions include for State Theatre Company South Australia's *The Children* and *The Appleton Ladies Potato Race*, Laura Ruohonen's *Queen C (B Sharp)* in which her performance of Queen Mother was nominated for the 'Best Supporting Actress Award' by the Sydney Theatre Critics 2008; *Richard III* (Siren Theatre Co); *The Death of Joe Egg* (national tour) with Critical Stages, *Camp* and *The Seagull* (Siren Theatre Co).

Genevieve has been a proud Equity member since 1981.



Mack

LIBBY O'DONOVAN

Libby O'Donovan OAM is a "powerful and sassy performer" (*SMH*), renowned for her nuanced interpretations and extraordinary voice. Libby is the recipient of the Cabaret Icon Award and has received an OAM in recognition of her service as a critically acclaimed Jazz and Cabaret performer, a Green Room award for Musical Direction and a Helpmann Award.

Libby has entertained audiences world-over with her unique talents, performing in New York, Tokyo, Toronto and nationwide. Highly regarded as a solo artist, Libby has performed seasons for Adelaide Festival, Edinburgh Fringe, Sydney Spring Festival, Perth International Arts Festival, the International Jazz Educators Convention, Adelaide Cabaret Festival (including working with Broadway composers Jason Robert-Brown and Andrew Lippa), Melbourne Fringe, Adelaide Fringe, Hong Kong Fringe and has performed across India as part of the Hindu Festival.

Theatre credits include Leonard Bernstein's *Requium* Matthew Robinson's *Metro Street*, Doppio Parallelo's *DJ Squat, Contaminations Lab* and *The Last Child*, *Way Dead Cool* (Vitalstatistix) and *Sharon Keep Ya Hair On!* (Patch Theatre Company).

Libby's body of work in cabaret includes *Sister Elizabeth*, *Short, The Story of Meredith Crocksley, Some of My Best Friends Are Single*, *Gady La La: Songs for the Sophisticated Fag Hag, Kate Leigh (The Worst Woman In Sydney)* and Helpmann Award nominated shows *The Cowgirl & The Showgirl* and *I Am Woman*. As a recording artist she has featured on numerous jazz and cabaret albums, as well as her critically acclaimed self-penned albums *The Complication, Home To You* and *Back to Broken Hill*. Libby is also highly in demand as a composer, arranger and musical director.



Aseni

LUCIA ROSE FRANKS

Lucia is an Australian actor with experience across film, television commercials and live performance. With a love of acting, music and singing that began in her school years, she has continued to develop her craft through professional work and ongoing training in screen acting, musical theatre and performance.

Her screen credits include *With Love, Lottie* and *The Bear Hunt*, alongside commercial campaigns for the South Australian Tourism Commission, RAA Insurance and Adelaide City Council. Her background also includes musical theatre productions of *Chicago* and *Grease*, as well as training in singing and dance.

Lucia is delighted to make her professional theatre debut with State Theatre Company South Australia in *The Heartbreak Choir*. The production brings together two of her longstanding passions, acting and music, making this a particularly special opportunity. She is grateful to be working alongside such a talented cast and creative team and hopes audiences leave the theatre with full hearts.



Savannah

BILLIE-ROSE RUSSELL

Billie-Rose is an Adelaide-based actor and creative. She graduated from the Elder Conservatorium at Adelaide University (ECMT) with a Bachelor of Music Theatre in 2025. She is also the founder of Cool Beans Theatre, a youth theatre company that focuses on kindness and storytelling.

Previous performance credits for Elder Conservatorium Music Theatre include Smitty in *How to succeed in business without really trying,* Narrator/Cinderella's Mother in *Into The Woods* and Clarissa/Mock Mock Mock Turtle in *Alice By Heart.*

Earlier this year, Billie debuted her original cabaret *All Grown Up (but not really)* at the Adelaide Fringe Festival and Comeback Festival at Goodwood Theatres & Studios. She looks forward to bringing it back in 2027 on a regional tour with the team at Dead Darling Theatre. Russell is also playing Maude in *The Bookbinder of Jericho* for State Theatre Company South Australia and Sydney Theatre Company's 2027 seasons. *The Heartbreak Choir* marks her professional mainstage debut.



Totty

EMILY TAHENY

Emily Taheny graduated with an Advanced Diploma in Arts (Acting) at the Centre Performing Arts (AC Arts) in 1996.

She has largely performed comedic roles on stage and screen and was as a regular ensemble member of Shaun Micallef's *Mad As Hell* spanning fifteen seasons. Other selected television appearances include; *Gnomes, Population 11, Thou Shalt Not Steal, Bay of Fires, The Ex-PM, The Jesters, Open Slather* and *Comedy Inc.*

She voices the character of Wendy in *Bluey*.

Emily's film credits include *Kangaroo, The Flip Side, The Heckler* and *Now Add Honey.*

Emily performed the role of Anna in *Housework* for State Theatre Company South Australia touring this year as part of the 2026 Sydney Theatre Company season. Other credits and collaborations include *People You Know, Looking for Lawson, Spontaneous Broadway, Kwanda, Bond-A-Rama, Mad for Mancini, Cliff Hanger* and *Eurobeat.*



Peter

MARK SATURNO

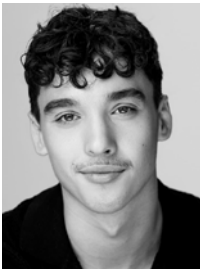
Mark is an award-winning actor who trained at The Lee Strasberg Institute in New York, Shakespeare and Co. in Massachusetts and is a graduate of the Centre for the Performing Arts (now AC Arts).

Mark recently appeared in *Death Of A Salesman* alongside Anthony LaPaglia, and in *The Normal Heart* for Sydney Theatre Company. Prior to this, he played the titular role in State Theatre Company South Australia's world premiere of *Jack Maggs* by Samuel Adamson. Other credits for STCSA include *The Goat, Or Who Is Sylvia?, The Normal Heart, Antigone, Hibernation, A View From The Bridge, Betrayal (MTC), Vale, Maggie Stone, Blasted, The Complete Works of William Shakespeare (Abridged), romeo+juliet, Solstice, The Club* and *The Torrents.* In 2021 he appeared in Flying Penguin Production's acclaimed production of *Glengarry Glen Ross.*

Mark was based in New York City for 11 years where on Broadway he appeared in *The Retreat from Moscow*; Off Broadway - *Howard Katz, An Oak Tree, John Ferguson, The Comedy Of Errors, Trainspotting, Ancestral Voices* and *Gone Missing* (London and Brooklyn). He also appeared in over a dozen productions for numerous theatre companies across the USA, including The Long Wharf, Shakespeare and Co. and Williamstown Theatre Festival.

Film/TV credits include *Lucrum, Kangaroo Island, Diabolic, Alpha Test, Lie Down/Breathe Out, Something's Not Quite Right* (Best Actor - Geelong Film Festival), *Merry Christmas, Mr. Maroni, First Day, Thin Ice, Awoken, ANZAC Girls, Deadline Gallipoli, Changed Forever, Law & Order, Law & Order CI, All My Children, Spin City* and *My Normal.*

Mark won the Individual Award at the 2019 Adelaide Critics Circle Awards for his role as Eddie Carbone in *A View From The Bridge.*



Beau

DARCY WAIN

Darcy is one of Australia's most exciting emerging artists. A graduate of the *Elder Conservatorium of Music (ECMT),* Darcy made his professional debut as Seth in State Theatre Company South Australia/Melbourne Theatre Company's *Kimberly Akimbo* alongside Marina Prior, Casey Donovan and Christie Whelan-Browne. Audiences fell in love with his performance which earned him a Green Room Award nomination for Outstanding Artist in a Supporting Role (Commercial Musical Theatre).

In 2026 Darcy made his Victorian Opera (VO) debut in *The Pirates of Penzance* and returned to VO as Steve Hart in the premiere of Reg Livermore's *Ned Kelly the Musical.*

Darcy's Elder Conservatorium Music Theatre credits include Theodore 'Laurie' Laurence in *Little Women*, Farquaad in *Shrek the Musical*, Annas/US Jesus & Judas in *Jesus Christ Superstar* and U/S Anthony Hope and Adolfo Pirelli in *Sweeney Todd*. While studying, Darcy also performed in the State Theatre Company South Australia/State Opera of South Australia's season of *Candide*.



Production Manager

GABRIELLE HORNHARDT

Gabrielle is a graduate from Adelaide College of the Arts and is the Production Manager at State Theatre Company South Australia. She has worked in the theatre and events industry for more than two decades.

Her Production Management credits include *LOGAN ST, The Glass Menagerie, The Dictionary of Lost Words, Housework, Jack Maggs, The Questions, The Children, Welcome To Your New Life, Every Brilliant Thing, The Normal Heart, Antigone, Chalkface, Who's Afraid of Virginia Woolf?, Hibernation, Cathedral, Euphoria, Ripcord, Animal Farm, The Gods Of Strangers, That Eye, The Sky, Creditors, Terrestrial, Sense and Sensibility, Macbeth, A Doll's House, Sista Girl, Mr. Burns, The Secret River, Gorgon, Volpone* and *This is Where We Live.* Stage Management credits for State Theatre Company South Australia include *The Goat or, Who is Sylvia?, The Appleton Ladies' Potato Race, Dance Nation,* David Williamson's *The Club: an all-female, 3-actor version, In The Club, Vale, Rumpelstiltskin, Straight White Men, Kryptonite, Little Bird* (Geelong tour)*, Pinocchio, The Give and Take, Little Women* and *The Government Inspector.*

Other Stage Management credits include *Girl Asleep, School Dance, Fugitive, Big Bad Wolf, Grug, Escape From Peligro Island, Girl Who Cried Wolf, Nyuntu Ngali* and *The Wizard of Oz* (Windmill Production Company); *Me and My Shadow* - USA tour (Patch Theatre), *Skeleton* (Larissa McGowan) and *Spectra* (Dancenorth). Company Manager credits include *G* and *Be Your Self* – European tours (Australian Dance Theatre).

Gabrielle has also worked in Coordinator and Stage Management roles at a wide range of events and festivals such as Adelaide Festival, WOMADelaide Adelaide Film Festival, Australia's Performing Arts Market, Adelaide Cabaret Festival, Adelaide Fringe Festival, Feast Festival, Adelaide International Guitar Festival and OzAsia Festival.



Stage Manager

BRIDGET SAMUEL

Bridget graduated from Adelaide College of the Arts in 2008. Her Stage Management credits for State Theatre Company South Australia include *Commentary, The Importance of Being Earnest* (2026), *The Glass Menagerie* (2025 and 2012), *Kimberly Akimbo, The Dictionary of Lost Words, Jack Maggs, The Questions, The Children, Lady Day at Emerson's Bar & Grill, Every Brilliant Thing, Chalkface, Cathedral, Who's Afraid of Virginia Woolf?, Hibernation, Euphoria, After Dinner, The Comedy Of Errors, In The Next Room (or The Vibrator Play), Top Girls, The Ham Funeral* and *The Misanthrope,* and Assistant Stage Manager for *Summer of the Seventeenth Doll, The Complete Works of William Shakespeare (Abridged)* and *Maestro*. She most recently was Stage Manager for Smiling Bear's *Log Boy,* as part of the SPARK program.

Bridget was also the props buyer for State Theatre Company South Australia's *The Memory of Water, Entertaining Mr Sloane* and *Girl from the North Country* and Adelaide Festival's *Gatz*. Bridget toured nationally with *Henry V, Hamlet, Othello, The Merchant of Venice, Julius Caesar and Much Ado about Nothing* (Bell Shakespeare). She has also been part of the stage management team for *Hans & Gret* (Windmill Production Company); *Moby Dick, La Sonnambula, Carmen, Hansel and Gretel, Pearl Fishers, Aida, Tales of Hoffman, Flying Dutchman, Girl of the Golden West and Rigoletto* (State Opera South Australia); *Gatz, A Midsummer Night's Dream, Mozart's Requiem, Breaking the Waves, Two Feet, Zizanie, Le Grand Macabre and Mahler 8* (Adelaide Festival); *How Not to Make It in America* (Theatre Republic) and *Thursday* (Brink Productions).



Assistant Stage Manager

CARMEN EVANS

Carmen studied Stage Management at Adelaide College of the Arts and fulfilled a Stage Management Trainee position at State Theatre Company South Australia.

Her Stage Management credits include *Housework* (with Sydney Theatre Company) and *LOGAN* ST (State Theatre Company South Australia); *Mama Does Derby, Creation Creation* and *Moss Piglet* (Windmill Production Company) and dance shows, *Rip, Drag & Ruminate* (Adelaide Fringe Festival) and *Fyra*. Carmen has also Stage Managed at OzAsia Festival, Adelaide Cabaret Festival and Carclew.

Her Assistant Stage Management credits include *Dear Son* (with Queensland Theatre); *Jack Maggs, The Questions, The Dictionary of Lost Words* and *Chalkface* (with Sydney Theatre Company); *Prima Facie, Single Asian Female* and *Eureka Day* (State Theatre Company South Australia); *Creation Creation* and *Hans & Gret* (Windmill Production Company) and *Fluffy* (DreamBig Children's Festival).

PARTICIPATING CHOIRS, WITH THANKS

Sing! Oz

La La Land

Quoir

Vocalize Choir

Fusion Pops Orchestra

The Terribly Loud Choir

Adelaide Allsorts Harmony Chorus

Poco Tutti

Hills Choral Society

Murray Bridge Community Choir & ECH

EnHarmonics

Dziesmu Laiva

In Good Company

Solstice Singers

Kapelle Singers

InU

THANK YOU

Emma Knights

The Heartbreak Choir contains references to sexual assault, suicide and drug and alcohol use. If you or someone you know needs help, these 24/7 services are available:

Lifeline
13 11 14 or text 0477 13 11 14
lifeline.org.au

Beyond Blue
1300 22 4636
beyondblue.org.au

Suicide Call Back Service
1300 659 467
suicidecallbackservice.org.au

1800RESPECT
1800 737 732 or text 0458 737 732
1800respect.org.au



Top: Full choir rehearsal with Carol Young
Bottom: Billie-Rose Russell & Libby O'Donovan







Top: Mark Saturno & Darcy Wain
Bottom: Lucia Rose Franks / Genevieve Mooy & Emily Taheny
Photos by Matt Byrne







Top: Libby O'Donovan & Billie-Rose Russell / Mark Saturno
Bottom: Genevieve Mooy, Billie-Rose Russell & Libby O'Donovan



Top: Cast singing rehearsal
Bottom: Billie-Rose Russell & Genevieve Mooy
Photos by Matt Byrne



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